| CORPORATION N   | CORPORATION NAME           |  |                         | DOING BUSINESS AS (DBA) |                                 |               |                                  |  |  |  |  |
|---|----------------------------|--|-------------------------|-------------------------|---------------------------------|---------------|----------------------------------|--|--|--|--|
| L' Atelier N'   | AC FFC                     |  | L' Atel                 | lier d                  | le Joel Rob                     | uchon         | ١                                |  |  |  |  |
| STREET ADDRESS<br>85 Tenth A  |                            |  | CROSS STRE              |                         | vest 16th Streets 10011         |               |                                  |  |  |  |  |
| OWNER   | NAME:                      | Alexandre Gaudelet   |                         |                         | NAME: Donald M. Bernstein, Esq. |               |                                  |  |  |  |  |
| (Attach a list of all<br>the people that will<br>be associated/listed   | PHONE:                     | 347 558 3049   | ATTORNEY/<br>REPRESENTA | AIVE                    | PHONE: 212                      | .651.310      | 0                                |  |  |  |  |
| with the license)   | EMAIL;                     | alex@investhospitality.com                                   |                         |                         | EMAIL: don                      | ald@brpc      | law.com                          |  |  |  |  |
|   | NAME;                      | To be determined   |                         |                         | NAME: Rela                      | ited Comp     | anies LP                         |  |  |  |  |
| MANAGER   | PHONE:                     |  | LANDLORD                |                         | <sup>РНОNE:</sup> 212           | 801 3719      |                                  |  |  |  |  |
|   | EMAIL:                     |  |                         |                         | EMAIL: mwinston@related.com     |               |                                  |  |  |  |  |
| APPLICATION   | ON TYP                     | E (Check One)  |                         |                         |                                 |               |                                  |  |  |  |  |
|   | Has applicar               | nt owned or managed a similar business?                      |                         |                         | YES                             | NO            | Yes                              |  |  |  |  |
| ⊗ New   | What Is/was                | the name and address of establishment?                       |                         | See attached list       |                                 |               |                                  |  |  |  |  |
|   | What were th               | ne dates applicant was involved with this former premi       | se?                     |                         |                                 | t             |                                  |  |  |  |  |
|   | What is the p              | rior license # and expiration date?                          |                         |                         |                                 |               |                                  |  |  |  |  |
| O Transfer  | 18 applicant r             | making any alterations or operational changes?               |                         | YES                     | NO                              |               |                                  |  |  |  |  |
|   | If alterations             | or operational changes are being made, please descr          | ibe/list all changes.   |                         |                                 |               |                                  |  |  |  |  |
| ( Alteration  | What is the c              | urrent lieense# and expiration date?                         |                         |                         |                                 |               |                                  |  |  |  |  |
| Anerania  | Please list/de             | scribe the nature of all the changes and attach the pla      | ans:                    | <u> </u>                |                                 |               |                                  |  |  |  |  |
| METHOD OF   | OPER                       | ATION  |                         |                         |                                 |               |                                  |  |  |  |  |
| TYPE OF ALCOH   | OL.                        |  | О В∈                    | ЭӨГ                     |                                 | ◯ Wine        | & Beer                           |  |  |  |  |
| ESTABLISHMENT   | r TVÞir                    |  | Night Club 🔘            | Hotel                   | O Bar/Tave                      | m O Ca        | atering Establishment            |  |  |  |  |
|   |                            | Adult Entertainment  | ir O Dance              | Club                    | O Sports Bar                    | Club (Fraterr | nal Organization – Members Only) |  |  |  |  |
| Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?  |                            | YES  | NO                      | No. Will                | file early N                    | lovember 2016 |                                  |  |  |  |  |
| Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement. |                            | YES  | NO                      | Yes                     |                                 |               |                                  |  |  |  |  |
| is the 200 Foot Rule schools and houses   |                            | If yes, please attach a diagram of the hat trigger the rule. | YES                     | NO                      | No                              |               |                                  |  |  |  |  |
| Has applicant/owner<br>Location of Alcoholic  | (s) read MC<br>-Serving Es | B4 Policy Regarding Concentration and tablishments?          | YES                     | NO                      | Yes                             |               |                                  |  |  |  |  |

|  |                                     | MONDA         | Y                        | TUESDA   | Y              | W       | EDNESDAY           | THU                               | RSDAY  |   | FRIDAY               | SA  | TURDAY                  | S           | UNDAY  |
|--|-------------------------------------|---------------|--------------------------|--|----------------|---------|--------------------|-----------------------------------|--|---|----------------------|-----|-------------------------|-------------|--------|
| HOURS*   | Operation                           | 11AM-2A       | AM .                     | 11AM-2AN   | Л              | 11.     | AM-2AM             | 11AN                              | I-2AM  | 11  | AM-2AM               | 11A | M-2AM                   | 11Al        | √-2AM  |
| (Indoor<br>Only)   | Kitchen                             | 11AM-2A       | AM                       | 11AM-2AN   | <b>/</b> 1     | 11.     | AM-2AM             | 11AN                              | 1-2AM  | 11  | IAM-2AM              | 11A | M-2AM                   | 11A         | VI-2AM |
|  | Music                               | 11AM-2/       | AM                       | 11AM-2AI   | VI             | 11      | AM-2AM             | 11AN                              | 1-2AM  | 1   | 1AM-2AM              | 11/ | N-2AM                   | 11A         | M-2AM  |
| If you plan to have music, what type(s)? (Circle all that apply)           |                                     | BACKGRO       | DUND LIVE MUSIC          |  | IVE MUSIC*     | * DJ *  |                    | JUKE BOX                          |  | KARAOKE                                     |                      |     |                         |             |        |
| *Live Musi   |                                     | DJ only       | for                      | private 6  | even           | ts      | OCCUPA             | ANCY                              |  | 1   |                      |     |                         |             |        |
|  | Capaci<br>(Certific<br>of<br>Occupa | cate          | Per<br>A<br>Oc<br>Premis | dinum # of<br>rsons You<br>nticipate<br>ccupying<br>es (Including<br>uployees) | Numl<br>of Tal |         | Number<br>of Seats |                                   | er of Serv<br>nly Bars   |   | Number<br>Stand-Up B |     | Number of<br>at Stand-U |             |        |
| INSIDE   | 240                                 |               | 170                      |  | 20             |         | 74                 | None                              | 9  |   | Two                  |     | 46*                     |             |        |
| OUTSIDE<br>(Other than<br>sidewalk café)                                   | N/A                                 |               |                          |  |                |         |                    |                                   | A CONTRACTOR OF THE CONTRACTOR |   |                      |     |                         |             |        |
| SIDEWALK<br>CAFÉ   | N/A                                 |               |                          |  |                |         |                    |                                   |  |   |                      |     |                         |             |        |
| How many floors  | are there? Wh                       | at is the ca  | pacity 1                 | for each floor?  | <b>&gt;</b>    |         |                    | Ground Floor= 218<br>Basement= 22 |  |   |                      |     |                         |             |        |
| How frequently w   | vill the owner(s                    | ) be at the e | establis                 | hment?   |                | • • • • |                    | Dail                              | У  |   |                      |     |                         |             |        |
| Will you be apply<br>there be dancing                                      |                                     | g to apply fo | or a cal                 | paret license v  | vith DC        | A? If   | yes, will          | YES                               | NO   | No - only if requested for a private event. |                      |     |                         |             |        |
| Will applicant hav   | ve bottle or tabl                   | le service fo | r beve                   | rage alcohol?  |                |         |                    | YES                               | NO   | No  | O                    |     |                         |             |        |
| Will you be hostir   | ng private; pron                    | notional or o | corpora                  | ate events?  |                |         |                    | YES                               | NO   | Ye  | s - No p             | rom | otional e               | even        | s      |
| Will outside promoters be used on a regular basis? If yes please describe. |                                     |               |                          |  | YES            | NO      | No                 | )                                 |  |   |                      |     |                         |             |        |
| Will you have a s  |                                     |               | e attacl                 | n.   |                |         |                    | YES                               | NO   | No  | )                    |     | ······                  |             |        |
| Will security plan be implemented?   |                                     |               |                          |  | YES            | NO      | N/                 | <u>'A</u>                         |  |   |                      |     |                         |             |        |
| Will State certified security personnel be used?                           |                                     |               |                          |  | YES            | NO      | N                  | /A                                |  |   |                      |     |                         |             |        |
| Will New York Nightlife Association and NYPD Best Practices be followed?   |                                     |               |                          |  | YES            | NO      |                    | / <b>A</b>                        |  |   |                      |     |                         |             |        |
| Will applicant be using delivery bicycles? If yes, how many?               |                                     |               |                          |  | YES            | NO      | N                  | 0                                 |  |   |                      |     |                         |             |        |
| Vill delivery bicyo<br>vear attire clearly                                 |                                     |               |                          |  | taurant        | and     | will staff         | YES                               | NO   | N   | /A                   |     |                         |             |        |
| Where will delive  | rv bicvcles be s                    | stored during | a the d                  | lav when not i   | n use?         |         |                    |                                   |  | I/I   | /A                   |     |                         | *********** |        |

<sup>\*</sup>One customer bar has 9 bar stools and the second customer bar has 37 bar stools and serves as a food counter.

| LOCATION & ZONING   |        |                    |
|---|--------|--------------------|
| Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?          | YES NO | No                 |
| Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection? | YES NO | Yes - see enclosed |
| Is a Public Assembly permit required?   | YES NO | Yes                |
| Are your plans filed with DOB?  | YES NO | No                 |

| Community Notification/Rela   | tions                      |                                      |   |       |    |   |  |  |
|---|----------------------------|--------------------------------------|---|-------|----|---|--|--|
| NOTIFICATION:   | #1                         | See attache                          | ed list                                 |       |    |   |  |  |
| List all block associations; tenant<br>associations, co-op boards or condo<br>boards of residential buildings; and          | # 2                        |                                      |   |       |    |   |  |  |
| community groups that applicant has<br>notified regarding its application. For<br>each please list both the organization    | # 3                        |                                      | *************************************** |       |    |   |  |  |
| and individual you contacted  | #4                         |                                      |   |       |    |   |  |  |
|   | # 5                        |                                      |   |       |    |   |  |  |
| Please provide dates when applicant met v   | vith the gro               | oups listed above.                   | N/A                                     |       |    |   |  |  |
| Who was your contact person at each grou  | p you met                  | with?                                | N/A                                     |       |    |   |  |  |
| When did applicant post the notice that was   | provided                   | ?                                    | To be provided                          |       |    |   |  |  |
| Where did applicant post the notice that was provided?  |                            | To be                                | e prov                                  | /ided |    |   |  |  |
| Will applicant provide owner cell phone nun complaints that arise? Please provide number                                    | nber to nei<br>per in spac | ghbors and respond to<br>e provided. | )                                       | YES   | NO | To be provided                                |  |  |
| Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage? |                            |                                      |   | YES   | NO | Yes, we will have job posting on our website. |  |  |

| BUILDING DESIGN   |   |         |   |  |  |  |  |
|---|---|---------|---|--|--|--|--|
| State the name and type of business previously located in the space.  | Craftsteak NYC LLC dba Colicchio & Sons/ Restaurant |         |   |  |  |  |  |
| Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.  | VES   | NO      | Craftsteak NYC LLC  |  |  |  |  |
| Do you plan any changes to the existing façade? If yes, please describe.  | YES   | NO      | Yes. New signage will be installed that reads L' Atelier de Joel Robuchon |  |  |  |  |
| Will applicant have a vestibule within the establishment?   | YES   | NO      | Yes   |  |  |  |  |
| Will applicant use a storm enclosure?   | YES   | NO      | NO DO   |  |  |  |  |
| Will applicant not place any items or obstructions on the sidewalk, for example, sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?  | YES   | NO      | Yes   |  |  |  |  |
| Will applicant comply with the NYC noise code?  | YES   | NO      | Yes   |  |  |  |  |
| Will the establishment have any of the following: (circle all that apply)   | FRENC   | сн вооі | RS GARAGE DOORS WINDOWS THAT CAN BE OPENED                                |  |  |  |  |
| Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?  | YES   | NO      | N/A   |  |  |  |  |
| Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?                             | YES   | NO      | N/A   |  |  |  |  |
| Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?   | YES   | NO      | N/A - soundproofing already installed - see attached                      |  |  |  |  |
| Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment? | YES   | NO      | No to sound engineer<br>Yes to placing speakers on the floor              |  |  |  |  |
| Will the kitchen exhaust system extend to the roof?   | YES   | NO      | *   |  |  |  |  |
| Will the establishment have an illuminated sign?  | YES   | NO      | No  |  |  |  |  |
| Will the establishment have a canopy extending over the sidewalk?   | YES   | NO      | Yes   |  |  |  |  |
| Where will the air conditioner be located? What type is it?   | Mech  | anical  | Room / Chilled Water Air Handling Units                                   |  |  |  |  |
| When was the air conditioner installed?   | 200   | 8       |   |  |  |  |  |

<sup>\*</sup>One kitchen exhaust system extends to the roof and one kitchen exhaust system extends to the loading dock

| OUTDOOR ITEMS - OTHER THEN SIDEWALK CAFÉ   |      |    |     |
|--|------|----|-----|
| Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?  | YES  | NO | N/A |
| Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)? | YES( | NO | No  |
| Are the floorplans for the outdoor space(s) included?  | YES  | NO | N/A |
| Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?                           | YES  | NO | N/A |
| Will the service and consumption of alcohol in any outdoor space only be via seated food service?  | YES  | NO | N/A |
| Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)?   | YES  | NO | N/A |
| Will there be no amplified music, as per the law?  | YES  | NO | N/A |
| If amplified sound is played inside the establishment, will windows and doors be closed?   | YES  | NO | N/A |
| Will applicant agree to post signs outside asking customers to respect the neighbors'?   | YES  | NO | N/A |
| Will applicant agree to train staff to encourage a peaceful environment?   | YES  | NO | Yes |
| Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)                                 | YES  | NO | N/A |
| Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?                                  | YES  | NO | N/A |

| OUTDOOR ITEMS – SIDEWALK CAFÉ  |       |     |     |
|--|-------|-----|-----|
| Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?   | YES   | NO  | N/A |
| Will applicant be applying for a sidewalk café now or in the future?   | YES ( | NO, | N/A |
| Is applicant in this application seeking to include a sidewalk café in its liquor license?   | YES   | NO  | N/A |
| If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.  | YES   | NO  | N/A |
| Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?   | YES   | NO  | N/A |
| Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?   | YES   | NO  | N/A |
| Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?  | YES   | NO  | N/A |
| Will applicant mark the perimeter of the café on the sidewalk?   | YES   | NO  | N/A |
| Will the service and consumption of alcohol in the sidewalk café only be via seated food service?  | YES   | NO  | N/A |
| Will the sidewalk café not provide standing space for drinking or smoking?   | YES   | NO  | N/A |
| Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?  | YES   | NO  | N/A |
| Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?  | YES   | NO  | N/A |
| Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?  | YES   | NO  | N/A |
| Will all furniture be stored inside between December 21st and March 21st, and any other day when it rains or snows?  | YES   | NO  | N/A |
| Will applicant use umbrellas?  | YES   | NO  | N/A |
| If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the cafe and the closes obstruction including construction barricades? | YES   | NO  | N/A |

| ADDITIONAL STIPULATIONS: (Office Use Only), Continued                |  |
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|  |  |
| To the extent any additional stipulation on pages 7 and 8 of this ap | unlication conflicts with any reasons as |
| pages 1 – 6 of this application, the stipulations on pages 7 and 8 c | ontrol.                                  |

| Manhattan Community Board 4 (MCB4) recommends:   | Denial unless all stipulations agreed to by applicant/owner are part of the method of operation  Denial O Approval  |  |  |  |  |  |
|--|---|--|--|--|--|--|
| CB4 REPRESENTATIVES  |   |  |  |  |  |  |
| Nelly Gonzalez  CB4 Assistant District Manager  Reank Horozubic CB4 BLP Committee Co-Chain   | Burt Lazarin CB4 BLP Committee Co-Chair   |  |  |  |  |  |
| APPLICANT AGREEMENT WITH THE COMMUNI   | ry  |  |  |  |  |  |
| Applicant agrees to these stipulations as the basis for the commustipulations are essential prerequisites to the MCB4 recommendations incorporated in the method of operation of its liquor liargreement between MCB4 and applicant and may only be altered supersede any oral statements or representations in connection of the supersederal statements. | tion regarding this application. Applicant agrees to have these tense. The stipulations in this application constitute the entire in writing signed by MCB4 and applicant. These stipulations |  |  |  |  |  |
| SIGN HERE   Donald M. Bernstein, counsel for applicant PRINT NAME OF APPLICAN  | 10.07.2016  |  |  |  |  |  |

## List of Individuals that will be associated with the license

| NAME                          |
|-------------------------------|
| VAN NGUYEN AND JOHN ILLUZZI   |
| PHILIPPE SCHRIQUI             |
| JACQUES-ANTOINE GRANJON       |
| XAVIER NIEL                   |
| JEFFREY A BLOMBERG            |
| STEVE LAU                     |
| MATT SHIVELY                  |
| OLIVIER DOUCE                 |
| CREST LAR RESTAURANT (NY) LLC |
| Invest Hospitality Entity     |
| DELPHINE ARNAULT              |
| Steve and Sandra Frost        |
| JEFFREY YIM                   |
| Alice and Tim Tien            |
| MARC DE CHAMBURE              |
| CHRISTINE FETTER              |
| MIKE STEWART                  |
| AG NEW YORK HOLDING           |

### List of Restaurants Managed by Invest Hospitality

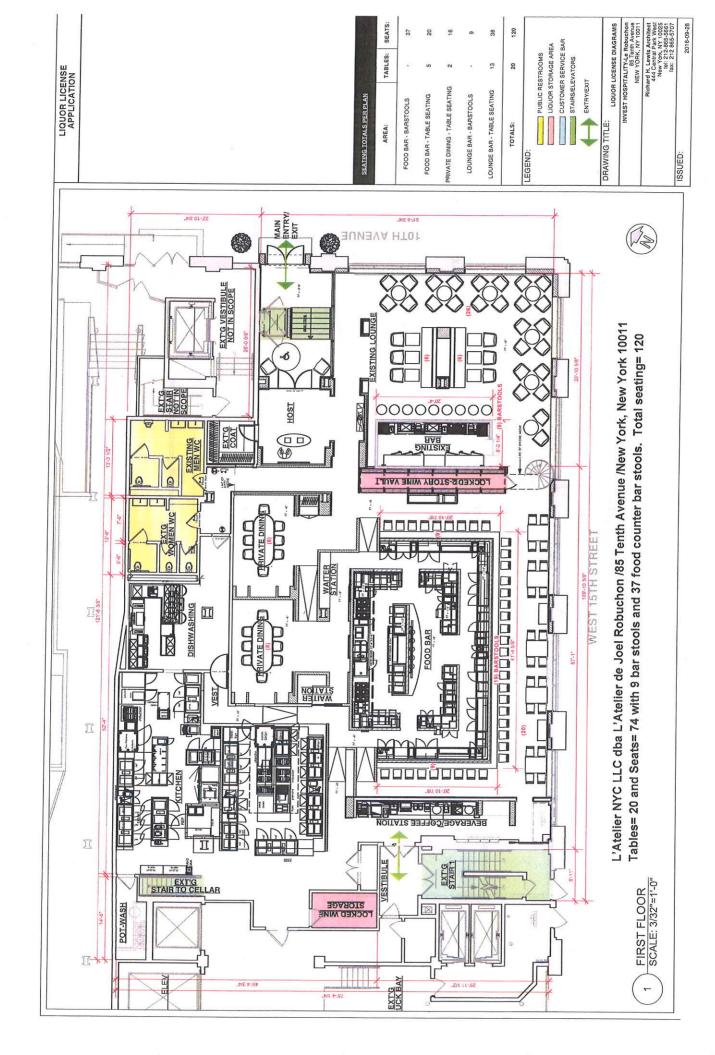
- La Table, Houston, TX 1800 Post Oak Blvd [December 2015-Present]
- Flipside Steak, Santa Rosa CA [Sept 2013-Nov 2015]
- Flipside Burger, Santa Rosa CA [Sept 2013-Nov 2015]
- Torc, Napa, CA [November 2013-Present]
- Claudette, NY [May 2014 Present]
- Empire Diner, NY [January 2014-Dec 2015]

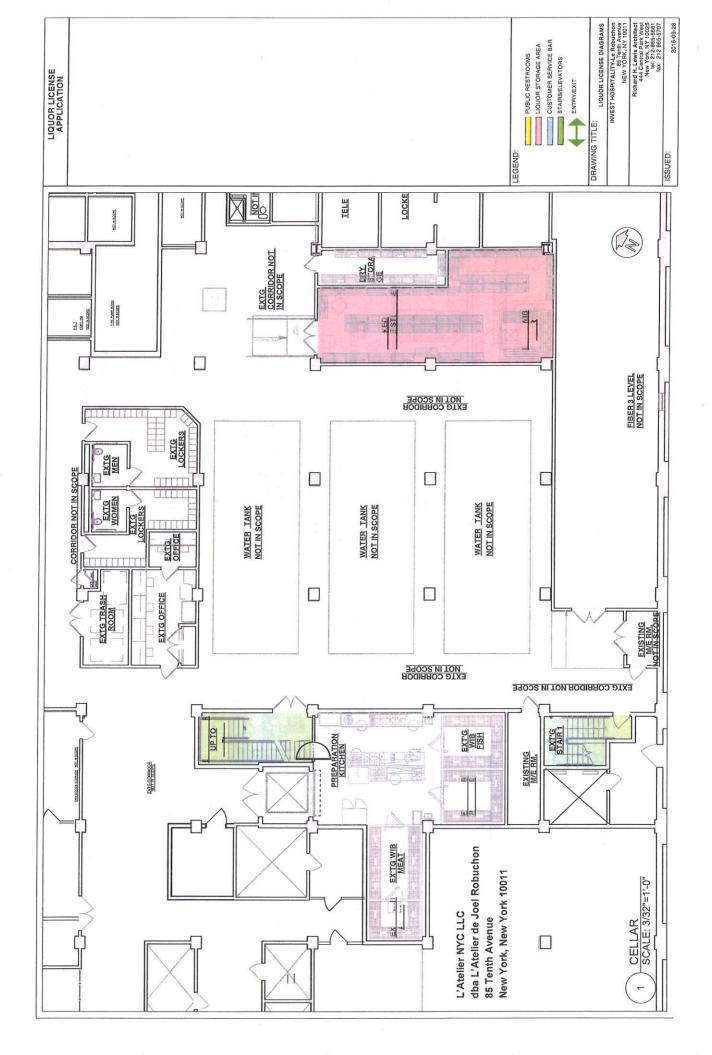
### List of Block Associations That Were Contacted

- -300 West 15th Street Block Association: Jim Jasper at jjasper@gc.cuny.edu
- 200 West 16th Street Block Association: Will Rogers at willrrogers@gmail.com
- 100 West 17/18th Streets Block Association: Craig Slutzkin at <a href="mailto:craig.slutzkin@outlook.com">craig.slutzkin@outlook.com</a>
- 100 West 17/18th Streets Block Association: Judy Klein at jakmail@earthlink.net
- 300 West 18th/19th Streets Block Association: Cheryl Kupper at clkupper@aol.com
- 300 West 18th/19th Streets Block Association: Laura Evans at <a href="mailto:laural4evans@gmail.com">laural4evans@gmail.com</a>
- Bill Borock at wborock@hotmail.com
- -Miguel Acevedo at fultonyouth@gmail.com

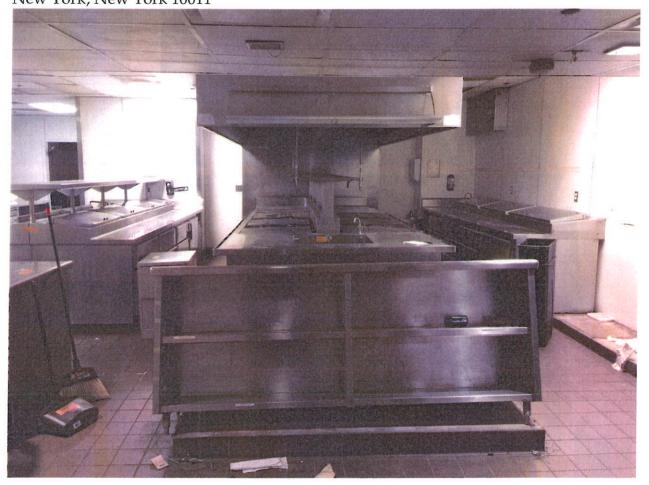
### Sound Proofing and Sound System

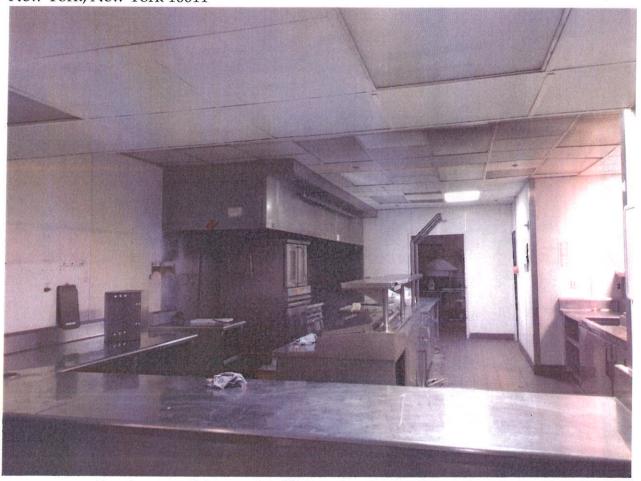
We are in a commercial building with no residential buildings abutting us and it is a class I construction so the concrete works as the sound insulation between us and the floors above us and on the ground level. We are next to the loading dock and the service corridor and the materials in the building are made out of drywall and insulation. The sound system will be Bose.

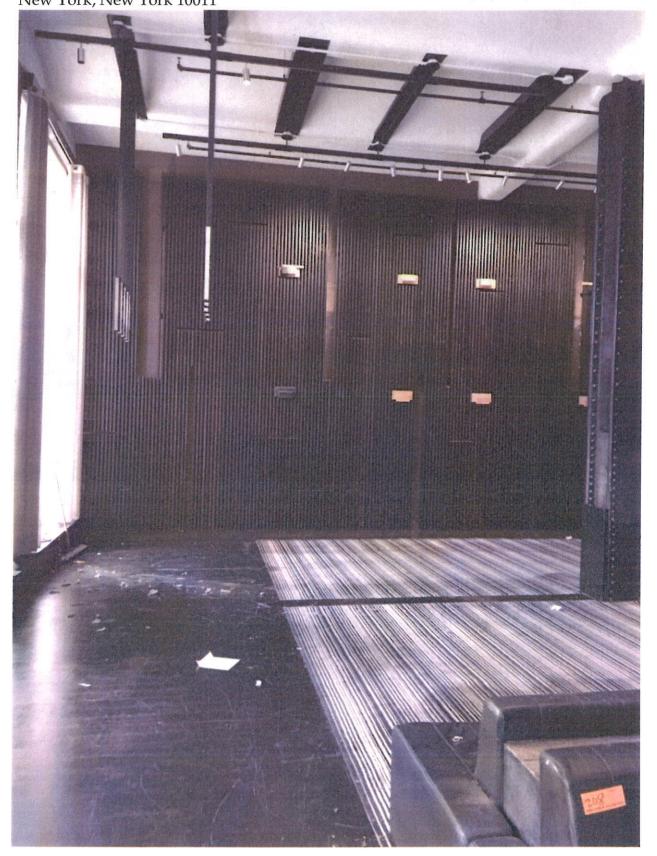












### **MENU OF SMALL TASTING PORTIONS**

| *LE CARPACCIO de noix de Saint-Jacques au corail d'oursin Scallop carpaccio with sea urchin  | 33 |
|--|----|
| *LA DAURADE relevée de citron vert sur une pulpe de tomate acidulée à l'huile vierge   | -  |
| Snapper marinated with lime, tomato and virgin olive oil   | 26 |
| LES ANCHOIS frais marinés à l'aubergine confite  |    |
| Fresh marinated anchovies with sliced eggplant confit  | 24 |
| LE JAMBON « Iberico de Bellota » escorté de pain toasté à la tomate « Iberico de Bellota » ham with toasted tomato bread   | 40 |
| LE FOIE GRAS frais de canard cuit au torchon  Traditionally poached chilled duck foie gras   | 37 |
| LA VENTRECHE de thon confit sur une gelée de primeurs comme un « pan bagnat »  Tuna belly confit on a young vegetable gelée  | 22 |
| *LA CEBETTE blanche sur une flamiche au lard fumé, œuf de caille « miroir » et asperges vertes<br>White onion tart with smoked bacon, quail egg "mirror" and green asparagus | 24 |
| LES RAVIOLES de foie gras dans un bouillon de poule avec une fleurette pimentée Foie gras ravioli in a warm chicken broth with herbs   | 34 |
| *L'ŒUF cocotte et sa crème légère d'épinards et croutons dorés Egg cocotte topped with a light spinach cream and golden croutons   | 20 |
| LE MACARONI gratiné au Comté, asperges vertes et poitrine de veau fumée<br>Macaroni in a Comté gratin, green asparagus and smoked veal bacon                                 | 23 |
| *LA LANGOUSTINE dans une papillote croustillante au basilic Crispy langoustine fritter with basil pesto  | 23 |
| *LES HUITRES de Kusshi pochées dans leurs coquilles au beurre salé Poached baby Kusshi oysters with French salted butter   | 29 |
| LE HOMARD du Maine en fricassée aux champignons des bois et jus crémé aux aromates Maine lobster fricassée with mushrooms and creamy aromatic sauce                          | 38 |
| E KAMPACHI laqué de soja clair, salade d'endives moutardées Caramelized kampachi with soy and endive salad   | 33 |
| LE FOIE GRAS de canard chaud aux baies rouges acidulées Seared duck foie gras with sweet and sour wild berries   | 39 |
| LE BURGER de bœuf au foie gras et aux poivrons verjutés Beef and foie gras burgers with caramelized bell peppers   | 33 |
| E RIS DE VEAU clouté de laurier frais à la feuille de romaine farcie calf sweetbread with fresh laurel and stuffed romaine lettuce   | 30 |
| A CAILLE au foie gras, caramélisée avec une purée de pommes de terre oie gras stuffed free-range quail with mashed potatoes  | 25 |

### **HOT AND COLD APPETIZERS**

| <b>LES LEGUMES</b> de saison en méli-mélo à l'huile d'olive vierge                 |    |
|--|----|
| Seasonal vegetable salad   | 29 |
| LE SAUMON FUME avec une galette de pomme de terre                                  |    |
| Smoked salmon with a potato galette  | 31 |
| LE HOMARD du Maine en salade préparée au moment                                    |    |
| Maine lobster salad with a sherry vinegar dressing                                 | 49 |
| LE CRABE ROYAL à la mozzarella façon Monégasque                                    |    |
| King crab in a salad of greens, tomatoes and fresh mozzarella                      | 39 |
| LE JAMBON « Iberico de Bellota » escorté de pain toasté à la tomate                |    |
| "Iberico de Bellota" ham with toasted tomato bread                                 | 60 |
| *LES LANGOUSTINES en papillotes croustillantes au basilic                          |    |
| Crispy langoustine fritters with basil pesto                                       | 59 |
| LES SPAGHETTIS à notre façon   |    |
| L'Atelier style spaghetti  | 33 |
| FISH AND MEATS   |    |
| LE HOMARD du Maine en fricassée aux champignons des bois et jus crémé aux aromates |    |
| Maine lobster fricassée with mushrooms and creamy aromatic sauce                   | 72 |
| LE BAR rôti sur la peau, cuny vert et salade de poireaux tièdes en vinairgette     |    |
| Sea bass roasted on the skin, green curry and warm leeks salad                     | 43 |
| LE KAMPACHI laqué de soja clair, salade d'endives moutardées                       |    |
| Caramelized kampachi with soy and endive salad                                     | 57 |
| *LE BŒUF, la « cape » en tranches et échalotes rôties                              |    |
| Cap of beef ribeye with roasted shallots   | 51 |
| LA CAILLE au foie gras, caramélisée avec une purée de pommes de terre              |    |
| Foie gras stuffed free-range quail with mashed potatoes                            | 47 |
| *L'ENTRECOTE de bœuf de Wagyu à la plancha   |    |
| Wagyu beef ribeye (12 oz)  | 97 |
| *LETOURNEDOS de bœuf au poivre de Malabar  |    |
| Malabar pepper coated beef tenderloin  | 72 |
| *L'ONGLET en tartare et ses frites à l'ancienne                                    |    |
| Steak tartar with old-fashioned French fries                                       | 41 |
| CHEESES  |    |
| LES FROMAGES sélectionnés par nos soins  |    |
| Selection of cheeses   | 14 |
| LA TOMME DE BREBIS de l'Abbaye de Belloc et sa confiture de cerises noires         |    |
| Sheep's cheese from Belloc Abbey with black cherry marmalade                       | 14 |

Tous nos pains sont faits maison par notre équipe de boulangers **All our breads are made in house by our bakery** 

#### PUBLIC INTEREST STATEMENT / 500' RULE STATEMENT

L' Atelier NYC LLC dba L' Atelier Joel Robuchon New York 85 Tenth Avenue New York, New York 10011

The subject premises will be an upscale French restaurant located at 85 Tenth Avenue between West 15th and West 16th Streets in the Chelsea neighborhood of Manhattan.

L'Atelier will take the place of the former Craftsteak NYC LLC dba Colicchio and Sons which operated at the location from April 2006 to September 2016.

L'Atelier de Joël Robuchon is the name of eleven French gourmet restaurants located in Bangkok, Hong Kong, Las Vegas, London, Paris, Singapore, Taipei, Tokyo, Shanghai, Monaco and Macao. The restaurants serve French haute cuisine in a stylized environment. Many of the seats are arranged to overlook the meal preparation in the kitchen.

L'Atelier translates to "workshop" and the term *atelier* is commonly used to refer to the workshop of an artist in the fine or decorative arts. The restaurants feature sushi bar like seating around the kitchen allowing guests to watch the chefs at work.

The Paris location of L'Atelier de Joël Robuchon in Saint Germain was voted the 12th best in the world in *Restaurant* magazine's Top 50 in 2012. The Las Vegas location is known for its 3-course prix fixe menu: L'Unique.

The signature dishes on the menu include scallop carpaccio with sea urchin, poached chilled duck foie gras, beef and foie gras burgers with caramelized bell peppers, main lobster salad and foie gras stuffed free range chicken.

The management team for the new L'Atelier Chelsea location includes Alexandre Gaudelet and Patrick Gioannini of Invest Hospitality. Alex is the Founder and CEO of Invest Hospitality specializing in the acquisition, development and growth of hospitality brands. Invest Hospitality has developed the brand of L'Atelier de Joel Robuchon in the United States and Central and South America.

Alexandre has twenty-four years in the hospitality business. He was COO of BR Guest Hospitality, general manager at Craftsteak and Vice President of Food & Beverage for the MGM Grand in Las Vegas. Throughout his career Alex was trained in some of the most celebrated establishments in the work including La Tour d'Argent and Hotel le Meurice in Paris, Le Gavroche and The Savyo in London and The Breakers in Palm Beach Florida.

Patrick Gioannini is a Managing Director at Invest Hospitality. Patrick too has extensive hospitality experience. He held the position as Director of Food & Beverage for the Mandarin Oriental New York, was general manager for Jean-Georges Restaurant at the Trump International Hotel & Tower New York and was general manager for Le Cirque restaurant in New York. Patrick began his hospitality career as a cooking consultant at the Alain Ducasse restaurant at the Hotel de Paris in Monte Carlo.

Christophe Bellanca will be the corporate executive chef at L'Atelier de Joel Robuchon. Chris was the corporate executive chef for BR Guest and the BLT Group overseeing the culinary teams for multiple restaurants. He was named Best New Chef for L'Orangerie in Los Angeles. He was executive chef at Le Cirque and Aureole in New York. Chris has worked with some of the most famous chefs in the world – including Joel Robuchon who has earned two Michelin Stars and Georges Blanc who has earned three Michelin Stars.

The new restaurant will have 20 tables with 120 seats which include 9 bar stools at one customer bar and 37 bar stools at the second customer bar which also serves as a food counter. The second customer bar is situated around an open kitchen.

The restaurant will have background music and will not have any outdoor spaces. The proposed hours of operation are 11:00AM to 2:00AM seven days a week.

The following sub-sections of section 64 of the ABC Law specifically address the statutory requirements for the public convenience and advantage when there are three or more establishments with full liquor licenses within 500 feet of the applicant:

(a) The number, classes and character of licenses in proximity to the location and in particular municipality or subdivision thereof.

There are 18 establishments that hold full liquor licenses within 500' of L'Atelier located in this vibrant Chelsea neighborhood that range from upscale restaurants to nightclubs. The one motel is the Liberty Inn which is 412' from the applicant. The Liberty Inn has operated as an hourly rate motel in the area for a number of decades. The area was once a gritty neighborhood since the late 1960s featuring dive bars and establishments of ill repute. The neighborhood began a transformation in the late 1990s by adding the famous High Line Park, Chelsea Market and high end and sleek residential buildings. Many of the newer residential buildings were designed by famous architects.

The neighborhood includes upscale restaurants such as Toro which is 193' from the applicant, Del Posto which is 134' from the applicant, Morimoto which is 162' from the applicant and Buddakan which is 102' from the applicant. Toro has a soft industrial design and features a tapas menu. Del Posto is a very fancy Italian restaurant, as are Morimoto and Buddakan.

There is still a thriving night life in this area of Chelsea which includes three sophisticated nightclub venues. I Oak Club Lounge is 499' from the applicant and attracts patrons who tend to be famous. High Line Ballroom is 502' from the applicant and operates as a nightclub with live music. Avenue is 505' from the applicant and is a two story nightclub lounge.

L'Atelier de Joël Robuchon will be a welcomed new additional to this neighborhood with eclectic venues. The applicant will be the only upscale French restaurant in the area and will certainly be a destination for neighborhood residents and business professions who are seeking a unique and satisfying dining experience.

### (b) Evidence that all necessary licenses and permits have been obtained from the state and all other governing bodies

The premises will renew the Temporary Certificate of Occupancy which shows occupancy for 240 and Use Group 6 - Eating and Drinking Establishment. The applicant will apply for a Department of Health and Mental Hygiene permit and will have all the necessary Fire Department Inspections. They will further apply for a NYS Certificate of Authority to Collect Sales Taxes and a Certificate of Assumed Name.

# (c) Effect of the grant of the license on vehicular traffic and parking in proximity to the location

The granting of the on-premises license will have no effect on vehicular traffic or parking since the space has been previous licensed from April 2006 to September 2016. With an anticipated maximum seating capacity of 120 the premises will not create any significant traffic burden. The former restaurant had a maximum seating capacity for 188 guests.

The area is mainly commercial and located two blocks from the Westside Highway. There are a number of parking garages in the area and patrons can either walk to the restaurant, take public transportation or taxis.

## (d) The existing noise level at the location and any increase in noise levels that would be generated by the proposed premises

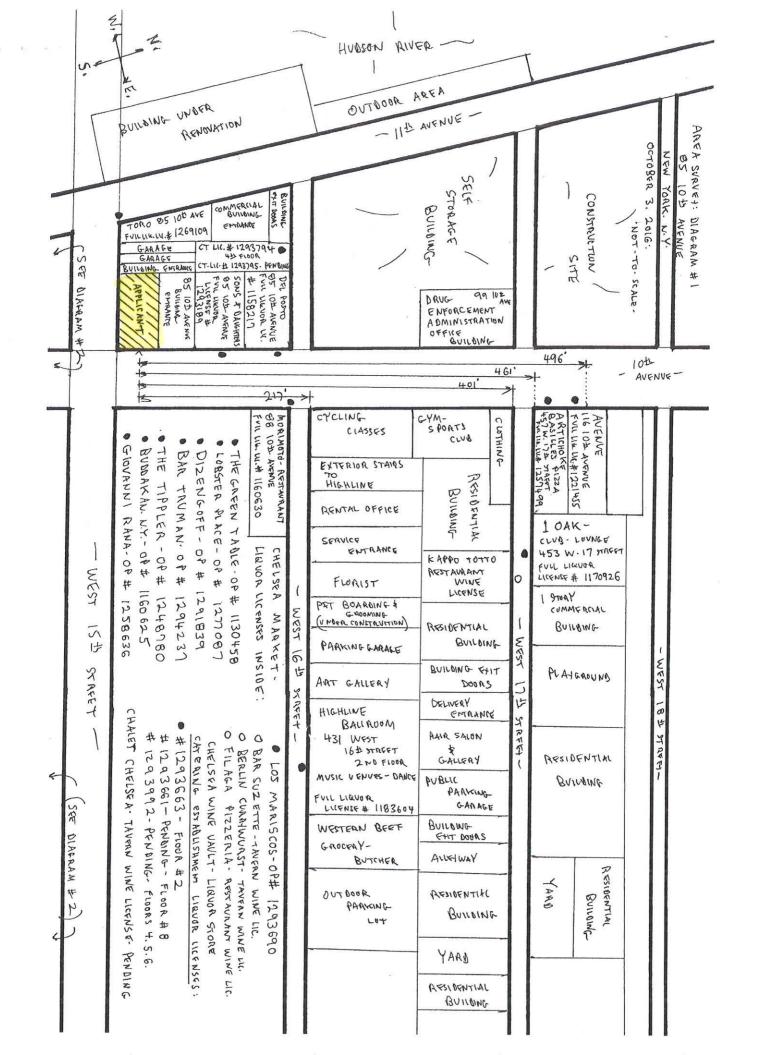
The establishment will only have background music and no outdoor spaces. The restaurant closes no later than 2:00AM. The space was previously licensed since 2006 and approval of the application and issuance of a full liquor license will not cause an unusual increase in noise levels in this area. The restaurant will be located in a commercial building with no residential tenants.

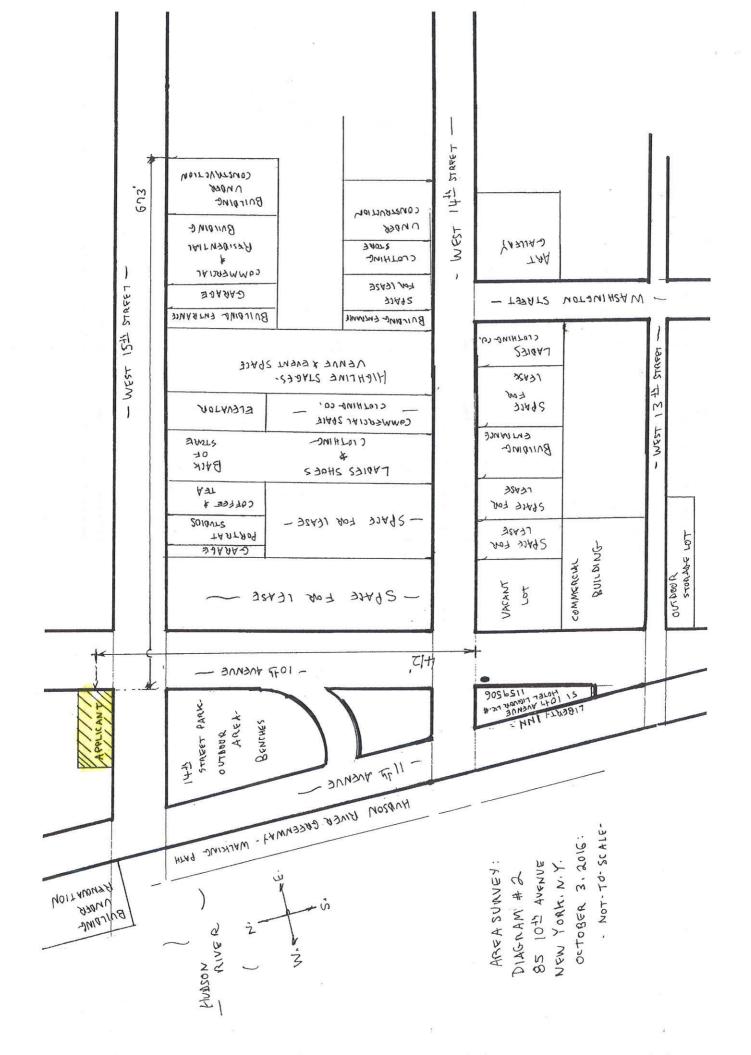
# (e) The history of liquor violations and reported criminal activity at the proposed premises

Upon information and belief; and to the best of our knowledge there are no current SLA violations for this space. To the best of our knowledge there is no known history of criminal activity at the premises.

Issuance of the instant license will promote the public interest in that it will be a positive contribution to the economy by way of the jobs maintained, continued wages paid, income, sales and other taxes collected, state and local license revenues, and maintenance of the local real estate tax base.

Accordingly, we believe approval of this application and issuance of an on-premises liquor license will promote the public interest and convenience. We therefore request that the Community Board approve the application.





LOCATIONS WITH FULL-ON-PREMISES LIQUOR LICENSES LOCATED WITHIN 500 FEET OF 85 10th AVENUE NEW YORK, N.Y.

U LIBERTY INN:

HOTEL LIQUOR LICENSE # 1159506

51 10 15 AVENUE

412 FEET FROM APPLICANT

- 2 TORO # 1269109 85 1015 AVENUE 192 FEET FROM APPLICANT
- SONS & DAVEHTERS: # 1293189

  85 10 15 AVENUE

  52 FEET FROM APPLICANT
- (4) DEL POSTO: # 1158217 85 10th AVENUE 134 FEET FROM APPEICANT
  - MORIMOTO RESTAURANT: # 1160630 88 10 11 AVENUE 162 FEET FROM APPLICANT

6) 85 10 Th AVENUE-CATERING ESTABLISHMENT LIQUOR LICENSE # 1293794 18 FEET FROM APPLICANT

7) ARTICHOKE BASILLES PIZZA:# 1257499 457 W. 17也 STREET 471 FEET FROM APPLICANT

1 OAK-CLUB. LOUNGE: # 1170926 453 W. 17th STREET 499 FEET FROM APPLICANT

9 FIGHLINE BALLROOM

MUSIC VENUES - DANCE: # 1183604

431 WEST 16 T STREET

502 FEET FROM APPLICANT

(10) AVENUE: # 1221455 (16 10 D AVENUE 505 FRET FROM APPLICANT

NEXT PAGE >

FULL LIQUOR LICENSES LOCATED IN CHELSEA MARKET-1015 AVENUE ENTRANCE TO MARKET IS 102 FEET FROM APPLICANT

THE GREN TABLE: # 1130458

LOBSTER PLACE: # 1277087

DIZENGOFF: # (291839

BAR TRVMAN: # 1294237

THE TIPPLER: # 1248780

BUDDAKAN, N.Y. # 1160625

GIOVANNI RANA:# 1258636

LOS MARISCOS:# 1293690

CATERING ESTABLISHMENT LIQ. LIV. # 1293663-FLOW #Z

3 PENDING CATERING ESTABLISHMENT LIGUOR LICENSES:

1293795 - 85 10 1 AVENUE - FLOOR #11

1293661 - IN CHELSEA MARKET - FLOOR #8

3) 1293992-IN CHELSEA MANKET- FLOORS 4,5,6





#### **NYC Department of Buildings**

#### **Property Profile Overview**

| 85 TENTH AVENUE |           | MANHATTAN 10     | BIN# 1012277 |           |       |
|-----------------|-----------|------------------|--------------|-----------|-------|
| 10 AVENUE       | 81 - 95   | Health Area      | : 5500       | Tax Block | : 687 |
| 11 AVENUE       | 28 - 44   | Census Tract     | : 99         | Tax Lot   | : 29  |
| WEST 15 STREET  | 501 - 513 | Community Board  | : 104        | Condo     | :NO   |
| WEST 16 STREET  | 500 - 518 | Buildings on Lot | : 1          | Vacant    | :NO   |
|                 |           | •                |              |           |       |

View DCP Addresses... **Browse Block** 

Cross Strootles.

| View Zoning Documer | nts <u>View Challenge Results</u> | Pre - BIS PA | View Certificates of Occupancy |
|---------------------|-----------------------------------|--------------|--------------------------------|
|---------------------|-----------------------------------|--------------|--------------------------------|

| Cross Street(s);            | WEST 15 STREET, W | /EST 16 STREET      |     |
|-----------------------------|-------------------|---------------------|-----|
| DOB Special Place Name:     |                   |                     |     |
| DOB Building Remarks:       |                   |                     |     |
| Landmark Status:            |                   | Special Status:     | N/A |
| Local Law:                  | YES               | Loft Law:           | NO  |
| SRO Restricted:             | NO                | TA Restricted:      | NO  |
| UB Restricted:              | NO                |                     |     |
| Environmental Restrictions: | N/A               | Grandfathered Sign: | NO  |
| Legal Adult Use:            | NO                | City Owned:         | NO  |
|                             |                   |                     |     |

Additional BINs for Building: NONE

Additional Designation(s): HILI - HIGH-LINE ADJACENCY

**Special District:** UNKNOWN

This property is located in an area that may be affected by the following:

Tidal Wetlands Map Check: Νo Freshwater Wetlands Map Check: No Coastal Erosion Hazard Area Map Check: No Special Flood Hazard Area Check: Yes

Click here for more information

Department of Finance Building Classification:

**06-OFFICE BUILDINGS** 

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

| •                           | Total | Open | Elevator Records                 |
|-----------------------------|-------|------|----------------------------------|
| <u>Complaints</u>           | 35    | 0    | Electrical Applications          |
| Violations-DOB              | 109   | 4    | Permits In-Process / Issued      |
| Violations-ECB (DOB)        | 47    | 0    | Illuminated Signs Annual Permits |
| Jobs/Filings                | 365   |      | Plumbing Inspections             |
| ARA / LAA Jobs              | 2     |      | Open Plumbing Jobs / Work Types  |
| Total Jobs                  | 367   |      | <u>Facades</u>                   |
| Actions                     | 222   |      | Marquee Annual Permits           |
|                             | 222   |      | Boiler Records                   |
| OR Enter Action Type:       |       |      | DEP Boiler Information           |
| OR Select from List: Select |       | ▼    | Crane Information                |
| AND Show Actions            |       |      | After Hours Variance Permits     |



### Certificate of Occupancy

**CO Number:** 

104024048T038

This certifies that the premises described herein conforms substantially to the approved plans and specifications and to the requirements of all applicable laws, rules and regulations for the uses and occupancies specified. No change of use or occupancy shall be made unless a new Certificate of Occupancy is issued. This document or a copy shall be available for inspection at the building at all reasonable times.

| Α. | Borough: Manhattan  |                | Block Number:   | 00687                                       | Certificate Type:   | Temporary                               |  |
|----|---|----------------|---|---|---------------------|---|--|
|    | Address: 85 10 AVENUE   |                | Lot Number(s):  | 29  | Effective Date:     | 10/11/2016                              |  |
|    | Building Identification Number (BIN):                             | 1012277        | EVALUE OF THE PROPERTY OF THE |   | Expiration Date:    | 01/09/2017                              |  |
|    |   |                | Building Type:<br>Altered   |   |                     |   |  |
|    | For zoning lot metes & bounds, please                             | see BISWeb     | ).  |   |                     |   |  |
| B. | Construction classification: NON-COMB: 1-B                        |                |   |   |                     |   |  |
|    | Building Occupancy Group classification: E                        |                |   |   |                     |   |  |
|    | Multiple Dwelling Law Classification:                             | None           |   |   |                     |   |  |
|    | No. of stories: 10  | Height in      | n <b>feet</b> : 176   | ***************************************     | No. of dwelling uni | ts: 0                                   |  |
| C. | Fire Protection Equipment: None associated with this filing.      |                |   |   |                     |   |  |
| D. | Type and number of open spaces: None associated with this filing. |                |   | NA SEE SE OF CHRONOLOGICAL PROPERTY SECTION |                     | *************************************** |  |
| E. | This Certificate is issued with the follow None                   | wing legal lin | nitations:  |   |                     |   |  |
|    |   |                |   |   |                     |   |  |
|    | Outstanding requirements for obtaining                            | Final Certific | cate of Occupancy:  |   |                     |   |  |
|    | There are 11 outstanding requirements. Plea                       | ase refer to B | ISWeb for further de  | tail.                                       |                     |   |  |
|    | Borough Comments: None  |                |   |   |                     |   |  |

Borough Commissioner

Commissioner

Fed Chandley



## Certificate of Occupancy

**CO Number:** 

104024048T038

|         | Permissible Use and Occupancy  |  |   |  |  |  |   |
|---------|--|--|---|--|--|--|---|
| All     | All Building Code occupancy group designations are 1968 designations, except RES, COM, or PUB which are 1938 Building Code occupancy group designations. |  |   |  |  |  |   |
| Floo    | or<br>m To   | Maximum<br>persons<br>permitted  | Live load<br>lbs per<br>sq. ft.   | Building<br>Code<br>occupancy<br>group | Dwelling or<br>Rooming<br>Units  | Zoning<br>use group  | Description of use  |
| CEL     | -  |  |   | F-4                                    | Control of the Contro | Control of the contro | BOILER ROOM AND STORAGE   |
| CEL     | •  | 200  | OG  | F-4                                    |  | 6  | EATING AND DRINKING ESTABLISHMENT   |
| CEL     |  | 22   | OG  | D-2                                    |  | 6  | KITCHEN   |
| ME<br>Z |  | 42   | 100   | F-4                                    |  | 6  | EATING AND DRINKING ESTABLISHMENT   |
| ME<br>Z |  | der in the second secon |   | F-4                                    | alleria de care calcidada como començo, començo de del deceso de La Començo de La Començo de La Començo de La C  | to the control to the | MANUFACTURING   |
| 001     |  | 293  | 100   | F-4                                    |  | 6A   | MANUFACTURING, LOADING AND RECEIVING<br>AND AND EATING AND DRINKING<br>ESTABLISHMENT                      |
| 001     |  | 294  | 100   | F-4                                    |  | 12   | EATING AND DRINKING ESTABLISHMENT,<br>EATING AND DRINKING ESTABLISHMENT<br>WITH ENTERTAINMENT AND DANCING |
| 001     | IE.  | 218  | 100   | F-4                                    |  | 6  | EATING AND DRINKING ESTABLISHMENT   |
| 001     |  | 12   | to river the analysis to have suggested and | D-2                                    |  | 6  | KITCHEN   |
| 002     |  |  | r eyer - refrencielle - kayrgumbakasın ker, bayr  | F-4                                    | The second secon | D. 100-00-00-00-00-00-00-00-00-00-00-00-00-  | MANUFACTUING AND OFFICES  |
| 003     | 010  | alan dalamining at an a daming aman ang ing ataway dalamin damin daminang  |   | F-4                                    |  |  | MANUFACTURING ON EACH FLOOR FLOORS  |

40

Borough Commissioner

Fix Chandle

Commissioner



### Certificate of Occupancy

CO Number:

104024048T038

I hereby state that I have exercised a professional standard of care in certifying that the filed application is complete and in accordance with applicable laws, including the rules of the Department of Buildings, as of this date. I am aware the Commissioner will rely upon the truth and accuracy of this statement. I have notified the owner that this application has been professionally certified. If an audit or other exam discloses non-compliance, I agree to notify the owner of the remedial measures that must be taken to meet legal requirements. I further realize that any misrepresentation or falsification of facts made knowingly or negligently by me, my agents or employees, or by others with my knowledge, will render me liable for legal and disciplinary action by the Department of Buildings and other appropriate authorities, including termination of participation in the professional certification procedures at the Department of Buildings.

**END OF SECTION** 

Borough Commissioner

Commissioner

For Chandle

**END OF DOCUMENT** 

104024048/038 10/11/2016 4:03:27 PM