



CITY OF NEW YORK

MANHATTAN COMMUNITY BOARD FOUR

330 West 42nd Street, 26th floor New York, NY 10036
tel: 212-736-4536 fax: 212-947-9512
www.nyc.gov/mcb4

Delores Rubin
Chair

Jesse R. Bodine
District Manager

December 12th, 2017

Signe Nielson
President
NYC Public Design Commission
City Hall, 3rd. Fl.
New York, NY 10007

Re: Mural on DSNY Station at West 57 Street and 12th Avenue

On November 6, 2017, John McMillan of TF Cornerstone presented to the Arts, Culture, Education & Street Life Committee (“ACES”) of Manhattan Community Board 4 (“MCB4”), a proposal for a mural to be painted on the north and east walls of the Department of Sanitation (“DOS”) building located at West 56th & 57th Streets and 12th Avenue. TF Cornerstone will be responsible for the installation/painting of the mural and for any future maintenance of the mural. MCB4, at its December 6th Full Board meeting, voted to approve the mural design with a vote of 45 in favor, 0 opposed, and 0 present but not eligible to vote.

TF Cornerstone is developing a residential building 606 West 57th Street adjacent to the DOS building with several floors of residential apartments facing blank walls of the DOS building; the north wall (250’ wide x 56’ high) and east wall (118’ wide x 56’ high.) The committee reviewed the proposed design and voted to recommend that MCB4 approve the mural. In addition, on request by the committee, Mr. McMillan agreed that TF Cornerstone will use its best efforts in conjunction with city agencies to address the unsightly condition of the open space at the southeast corner of 12th Avenue and W.57th Street. The committee requests that TF Cornerstone return and present to the committee details of the proposed work to the corner site at 12th Avenue.

The purpose of the mural is to provide the tenants facing the walls and the residents using the communal outdoor space with a painting of clouds and sky that suggests what might have existed if it wasn’t obstructed by the DOS building. The public will be limited in its view of the mural from 57th Street to be painted on the east side of the DOS building. Also, in collaboration with the Poetry Society of New York, the mural will have poems embedded into the design created by 10 local poets (see attached poems.)

Both the Department of Sanitation and TF Cornerstone approved the graphic designs created by Karlssonwilker Inc. The Public Design Commission (“PDC”) approved this project on August 14, 2017. Colossal Media will be overseeing the painting of the mural.

The ACES committee wishes to thank the PDC for the opportunity to review and comment on this project.

Sincerely,



Delores Rubin
Chair
Community Board 4



Allen Oster
Co-Chair
ACES Committee

[signed 12/12/17]
Inge Ivchenko
Co-Chair
ACES Committee

Enclosure

cc: John McMillan, TF Cornerstone
Henry Ehrhardt, Director, Community Affairs, DSNY NYC

Commissioned Poetry

Hell's Kitchen

If only Fred could feel it now:
eighty degrees with a breeze blowing
in off the Hudson. Oh Tom, I know you
feel it too—lonesome on Eleventh
Avenue like an urban canyon
towering walls of basalt.

Hello up there!

-Stephanie Berger (Hell's Kitchen)

Djuna

I keep to the cabbages
on the backend
of West 4th Street,
where sunlight
laps up the walls
I intend to pass through
to join you, little ghost.

-Andrew Durbin (West Village)

We part
And I think of you
Walking down Atlantic
As I walk
On Pacific
And remember
That photo
Of two oceans meeting
Flowing alongside
It's Friday
In downtown
Brooklyn
One half of everything
Is sky

-Ana Božicevic (Boerum Hill / Downtown Brooklyn)

soft focus

to prepare for the future
my father made me summarize
the daily paper:
“the leaders of the free world
have decided....”
eventually, I revolted!
just give me a corner office
above cloud cover
where strange gods
make their human forms
soft & touchable

-Jenny Zhang (Financial District)

You Wrote This

Stretching
up from
crouched
ancient blood
and ancient
sex and barges
and travellers
and so much
glass to reveal
river light
east to west
the particles
travel on
your feet

-Eileen Myles (Chelsea)

For 1712

Every surface casts desire. Tender sky
And bodies realized. A longed-for jaw
Light-shaped and dawning
The horizon's promise of stillness:
Ceasar? A name to whisper.
-Saretta Morgan (Financial District)

we have in common platforms
yours steel/mine gold
locomotive blood born
of railroads above and under
ground/a million eyes of dark
vellum river through us:
transplants—natives—ancestors

-Amber Atiya (Hudson Yard)

city within a city

when it's summer next to winter
the park is atmosphere
buildings reflect mosaic in the river

when it's fall next to spring
we are moving through an orchestra
connected by sidewalks we dance

-Alina Gregorian (Long Island City Water Front)

Up Fifth

This thief's delight
with a Breughel & Vermeer
passing windows of Jackie O & Monir
ferries art's art
amongst monuments in Central Park
and vanishes from the present-present

–Stephen Motika (Upper East Side)

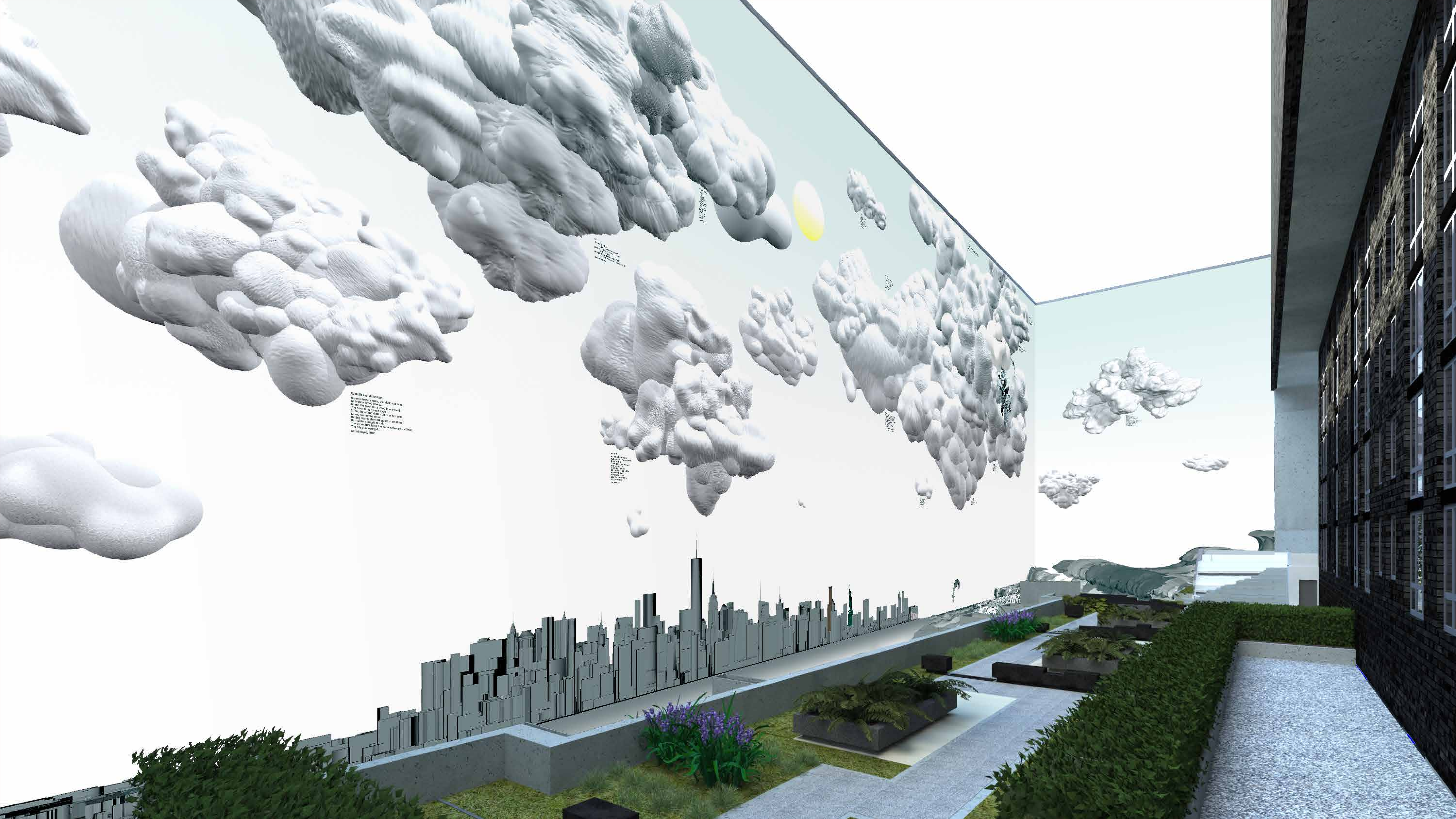
Inhabiting

a space
with breath –
as a cloud traces
your skin – a view
of time & beyond
time – shared
streets & old
ferries & artists
& eagles echoing
in your eyes, in this nest
where your spirit can rest.

–Purvi Shah (Boerum Hill / Downtown Brooklyn)



Site Photo of Camera 003 View

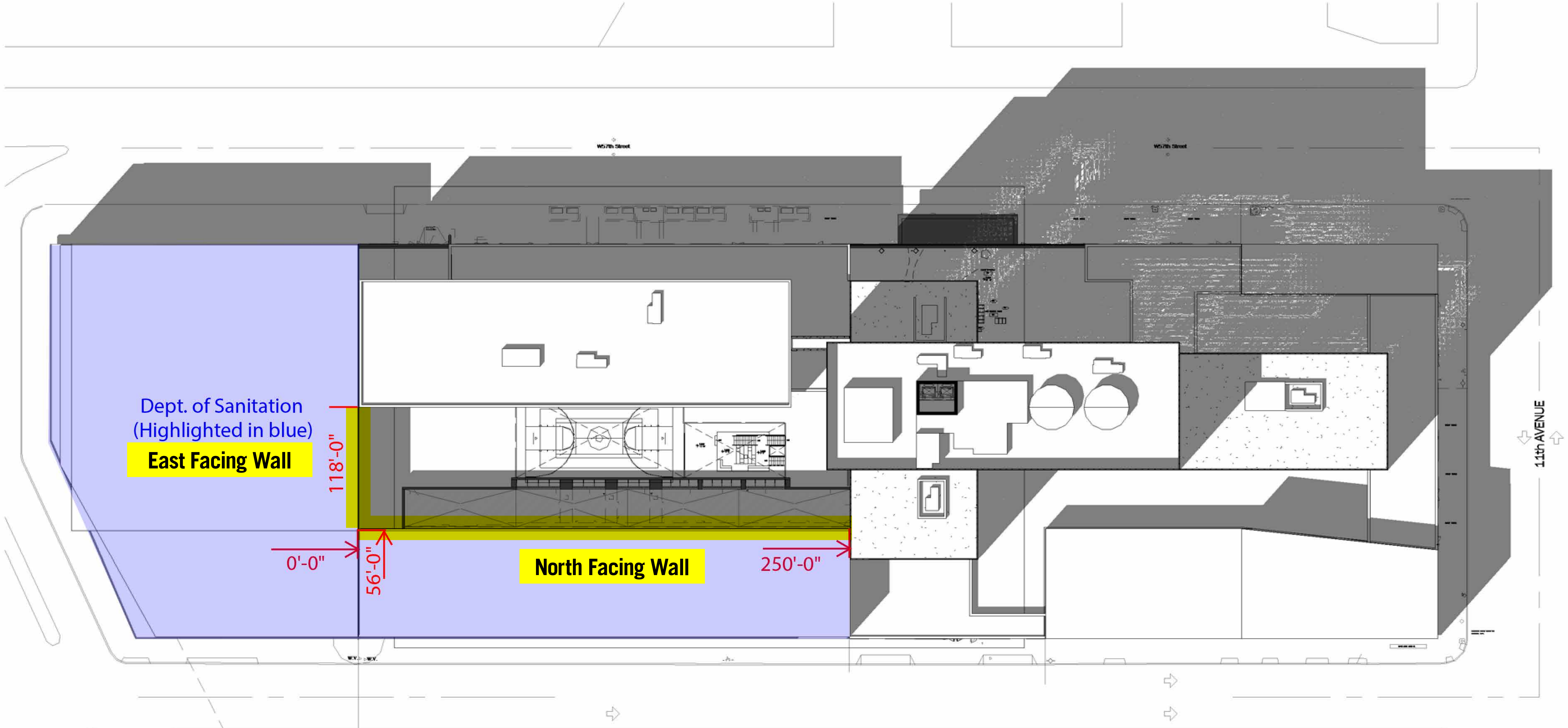


Historic and International
Republics across the globe have been
famous for their architecture. The
city, the great first step in our
life. The city is a great place
to live. It is a place where we
can find the things we need.
The city is a place where we
can find the things we need.

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Dept. of Sanitation
(Highlighted in blue)
East Facing Wall

North Facing Wall

118'-0"

0'-0"

56'-0"

250'-0"

11th AVENUE