

Manhattan Community Board 4
(All Fields Must Be Completed)

Liquor License Stipulations Application

APPLICANT <i>Eden Ballroom LLC</i>	DOING BUSINESS AS (DBA) <i>Space NY</i>		
STREET ADDRESS <i>637 West 50th Street</i>	CROSS STREETS <i>B'n 11th & 12th Avenues</i>		
OWNER	NAME: <i>Frank Pelillo</i>		
PHONE: <i>(917) 565-5226</i>	PHONE: <i>(212) 227-1640</i>		
FAX:	FAX: <i>(212) 349-1724</i>		
MANAGER	NAME: <i>John Petrucci</i>		
PHONE: <i>(212) 956-2723</i>	PHONE: <i>(212) 262-6063</i>		
FAX:	FAX:		
DESCRIPTION OF BUSINESS			
Establishment Type:	<input type="radio"/> Bar/Lounge <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input checked="" type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Restaurant		
Method of Operation:	<input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization - Members Only) <input type="radio"/> Other (Explain): _____		
License Type:	<input checked="" type="radio"/> Restaurant <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe		
License Type:	<input checked="" type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input type="radio"/> Wine & Beer		
APPLICATION TYPE <i>(check one)</i>	Has applicant owned or managed a similar business?	YES	NO
	What is/was the name of establishment?	<i>NY</i>	
	What is/was the address of the establishment?		
	What were the dates the applicant was involved with this former premise?		
	What is the prior license #?		
	What is the expiration date on the prior license?		
	Are you making any alterations or operational changes?	YES	NO
Alteration	If alterations or operational changes are being made, please attach the plans to this form.		
	What is the current license #?	<i>1372794</i>	
	What is the expiration date on the current license?	<i>(lic pending)</i>	
Please describe the nature of the alterations and attach the plans <i>Remove west side section + add rest top</i>			

OPERATIONAL ISSUES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Operation							
Music	<i>AS PER THE ATTACHED STIPULATION</i>						
Kitchen							

	INDOOR			BAR			OUTSIDE		
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Tables	Number of Seats
OCCUPANCY	1390	1390	45	831	0	4	42	115	23

How many floors are there? What is the capacity for each floor? (please respond in space provided)

1-2 5+

Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)

YES NO N/A

Will applicant have bottle service?

YES NO N/A

Will you be hosting private parties and promotional events?

YES NO N/A *occasionally*

Will outside promoters be used?

YES NO N/A

Will the security plan submitted be implemented?

YES NO N/A

Will State certified security personnel be used?

YES NO N/A

Will New York Nightlife Association recommendations and NYPD Best Practices be followed?

YES NO N/A

Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)

YES NO N/A

Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)

YES NO N/A

If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)

YES NO N/A

Will applicant provide contact information to neighbors and respond to complaints that arise?

YES NO N/A

Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?

YES NO N/A

If you plan to have music, what type(s)? LIVE MUSIC DJ *Popular Contemporary*

BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.

YES NO N/A

Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?

YES NO N/A

Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.

YES NO N/A

Business Licenses & Permits Committee

OUTDOOR ITEMS

Will applicant use the rooftop, rear yard or any outdoor space?	<input checked="" type="radio"/> YES	NO	N/A	Retractable Rooftop
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	<input checked="" type="radio"/> YES	NO	N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	<input checked="" type="radio"/> YES	NO	N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	N/A	Dance Floor
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	<input checked="" type="radio"/> YES	NO	N/A	
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	<input checked="" type="radio"/> YES	NO	N/A	
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	NO	N/A	

LOCATION & ZONING

Primary Zoning District:	WM-2-4	Overlay (if Applicable):	ULX
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	NO	N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	NO	N/A
Is the 500 Foot Rule or 200 Foot Rule Triggerred? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES	<input checked="" type="radio"/> NO	N/A
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	NO	N/A
Are your plans filed with DOB?	YES	<input checked="" type="radio"/> NO	N/A

Building Type
 Residential Commercial Mixed Use Other, describe: _____

Adjacent Buildings
 Residential Commercial Mixed Use Other, describe: _____

NOTIFICATION:

What organizations / community groups have you notified regarding your application?

1 _____

2 _____


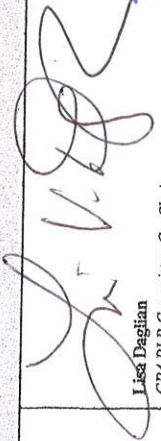

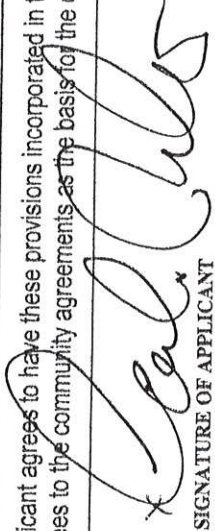
3 _____

ADDITIONAL INFORMATION: (Applicant Use)

ADDITIONAL NOTES: (Office Use Only)

- Increase capacity by 147 ppl.
- amplified sound ^{rooftop} when windows open
- no ~~music~~ music
- East wall will be fixed, non-operable.
- rooftop enclosure will close at 10PM
 - space will remain in use
- will follow recommendation of sound report.
 - limiter - sound will be controlled by sound engineer on-site
- will address complaints as they arise.
 - employees will be directed to do same.
- if after repeated complaints it is not possible to address concerns, will reconsider use of outdoor space.



Manhattan Community Board 4 (MCB4) recommends:		<input type="radio"/> Approval <input checked="" type="radio"/> Denial unless all agreed to by applicant is part of the method of operation <input type="radio"/> Denial
CB4 REPRESENTATIVES		
 Nelly Gonzalez <i>CB4 Community Associate</i>	 Lisa Daglian <i>CB4 BLP Committee Co-Chair</i>	 Paul Seres <i>CB4 BLP Committee Co-Chair</i>
APPLICANT AGREEMENT WITH THE COMMUNITY		
Pursuant to these stipulations, this applicant agrees to have these provisions incorporated in the method of operation of their liquor license. Additionally, the applicant agrees to the community agreements as the basis for the community supporting this application.		
SIGN HERE →	 SIGNATURE OF APPLICANT	11-12-13 DATE

** Paul Seres Voted N/A*



CITY OF NEW YORK

MANHATTAN COMMUNITY BOARD FOUR

330 West 42nd Street, 26th floor New York, NY 10036
tel: 212-736-4536 fax: 212-947-9512
www.nyc.gov/mcb4

JOHN WEIS
Chair

ROBERT J. SENFATTO, JR., ESQ.
District Manager

May 14, 2010

Dennis Rosen
Chairman
New York State Liquor Authority
84 Holland Avenue, 2nd floor, A-Wing
Albany, NY 12208

Re: **Eden Ballroom LLC**
637 West 56th Street (11th/12th)

Dear Chairman Rosen:

Manhattan Community Board 4 (MCB4) recommends denial of a new full liquor license for Eden Ballroom LLC, unless the following stipulations, agreed to by the applicant, are part of their method of operation:

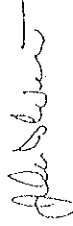
- 1) Hours of operation for serving alcohol in lounge and upstairs dance floor will be no earlier than 5:00 pm and no later than 4:00 am, 7 days per week.
- 2) Hours of operation for café will be 24 hours per day but alcohol will be served no earlier than 8:00 am and no later than 4:00 am, 7 days per week and will be within the hours legislated by the NY SLA.
- 3) The establishment will have a total capacity of no more than 1,240 with no more than 38 tables and 250 seats. Total capacity of the 24 hour café is 74, located on the ground floor. Total capacity of the lounge, located on the ground floor, is 266. Total capacity of the night club upstairs is 900.
- 4) There will be no more than three standing only bars in the establishment. One located in the lounge on the ground floor and two located upstairs in the nightclub.
- 5) The applicant agrees to never use outside promoters.
- 6) The applicant will not distribute advertisement fliers around the exterior of the establishment.

- 7) The applicant agrees to employ 25 New York licensed guards and will use between 15-25 during hours of operation of the lounge and nightclub, dependent upon the size of the crowd.
- 8) The applicant agrees to follow the best practices as outlined by the New York Nightlife Association which was developed in cooperation with the New York City Police Department.
- 9) A certified soundproofing engineer will recommend and implement soundproofing. The recommendations of the sound engineer include, but are not limited to, decibel restrictors/controls and sound absorbing material. A copy of the full report will be submitted with the application and is attached to this letter. A double door entry way will be employed to minimize sound escaping from the establishment.
- 10) To ensure that neighbors are not negatively impacted by sound emanating from the sidewalk in front of the establishment due to the gathering of people, the applicant's security personnel will monitor the area and encourage patrons to either enter the establishment or leave the area.
- 11) There will be absolutely no use of delivery bikes.
- 12) Only soft background music will be played in café and lounge and all doors and windows will be kept closed when music is being played. The night club will have a dj and also live music. Applicant has stated they will not allow hip hop music. The applicant further stated they will not allow events that attract a dangerous element to the neighborhood.
- 13) There will be no French doors or windows that open to the street front.
- 14) Kitchen exhaust will exit through ventilation above the highest floor of surrounding buildings and be constructed in a manner to not disturb neighboring residents or offices. Additionally it will be compliant with NY DOB code.
- 15) Applicant will never install a storm vestibule enclosure as they have the double door 'soundtrap' vestibule.
- 16) The applicant will proactively clean the sidewalk and area immediately outside of the establishment and club-related trash on neighboring properties.
- 17) No outdoor sidewalk space will be used for queuing of patrons waiting to enter the establishment. Applicant stated queuing will occur inside so there will be no velvet rope lines.
- 18) The applicant will make a concerted effort to hire employees from the community.


- 19) Applicant will provide 24 hour contact details to CB4 and pertinent community representatives.
- 20) Applicant will arrange for representatives to regularly attend Precinct Council, Block Association and Community Board meetings to address and resolve any community problems that may arise from this establishment.
- 21) There will be no use of any outdoor spaces (rooftop, patio or sidewalk café) at this time for the sale or consumption of alcoholic beverages.
- 22) The applicant is simultaneously applying to the NYC DCA to obtain a cabaret license which will be incorporated into their method of operation of the liquor license. The cabaret license will only permit dancing in the upstairs night club section of the establishment.

Eden Ballroom LLC has not yet determined the name of its establishment. The complex will consist of the café and lounge on the first floor and the night club (cabaret) on the second floor. The applicant has stated they have designed the café into the facility to control the number of patrons exiting at one time by providing a post closing venue. Entrance to the lounge and nightclub will be on West 50th Street with the café entrance located on the corner of West 50th and Westside Highway. A signed copy of the stipulations agreed to by the applicant is enclosed.


Sincerely,



John Weis
Chair
Manhattan Community
Board 4



John Owens
Co-Chair
Business License & Permits
Committee - North



Chuck Spence
Co-Chair
Business License & Permits
Committee - North

October 22, 2013

Mr. Antonio Piacquadio
Eden Ballroom-LLC
DBA: Space New York
637 West 50th Street
New York, NY 10018

Re: Rooftop Music and Voice Noise

Dear Mr. Piacquadio,

I have studied the noise issues at the above premises. You have asked me to make recommendations to prevent noise disturbances from music and voices on your rooftop.

SUMMARY

You are constructing a glass-enclosed penthouse and outside terrace. The large distance from nearby residences, the constant traffic noise, and the design of your facility will keep sound levels within Noise Code limits. I have provided sound-control recommendations to protect the neighbors.

TEST AND INSPECTION

The nearest residential building is at 621 West 51st Street, 234 feet from the rooftop center.

There will be small speakers playing background music on the rooftop, and no subwoofers. I inspected the rooftop and your building plans, and then performed calculations to determine the sound level of your customers' voices at the nearest residential dwelling.

I also have determined the maximum level of music sound levels which you can play on your rooftop, again performing calculations to estimate the sound level at the neighbors' apartments. These levels were then compared to measured outdoor ambient noise levels for the area.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. They are shown in the dBA column on the right-hand side of frequency graphs. dBA is what the City DEP inspectors use, and they normally consider anything above 42 dBA to be unreasonable.

The C-weighted decibels or dBC (see Noise code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

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Acoustilog, Inc email: af1@acoustilog.com

One-third octave band sound level (see Noise code Section S24-231 a2) readings were also taken, which are measured in decibels, or dB. The frequencies below 200 Hertz sounds are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them. The loudest sounds produced by the music are in the low frequencies. The low frequency bands are shown on the left-hand side of frequency graphs, while the middle and high frequencies are in the middle and on the right-hand side respectively.

The following Noise Code provisions were considered:

THE NOISE CODE - MUSIC

S24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or*
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or*
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.*

THE NOISE CODE - UNREASONABLE NOISE

S24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

S24-218 General prohibitions.

- (a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.*
- (b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:*

(1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before

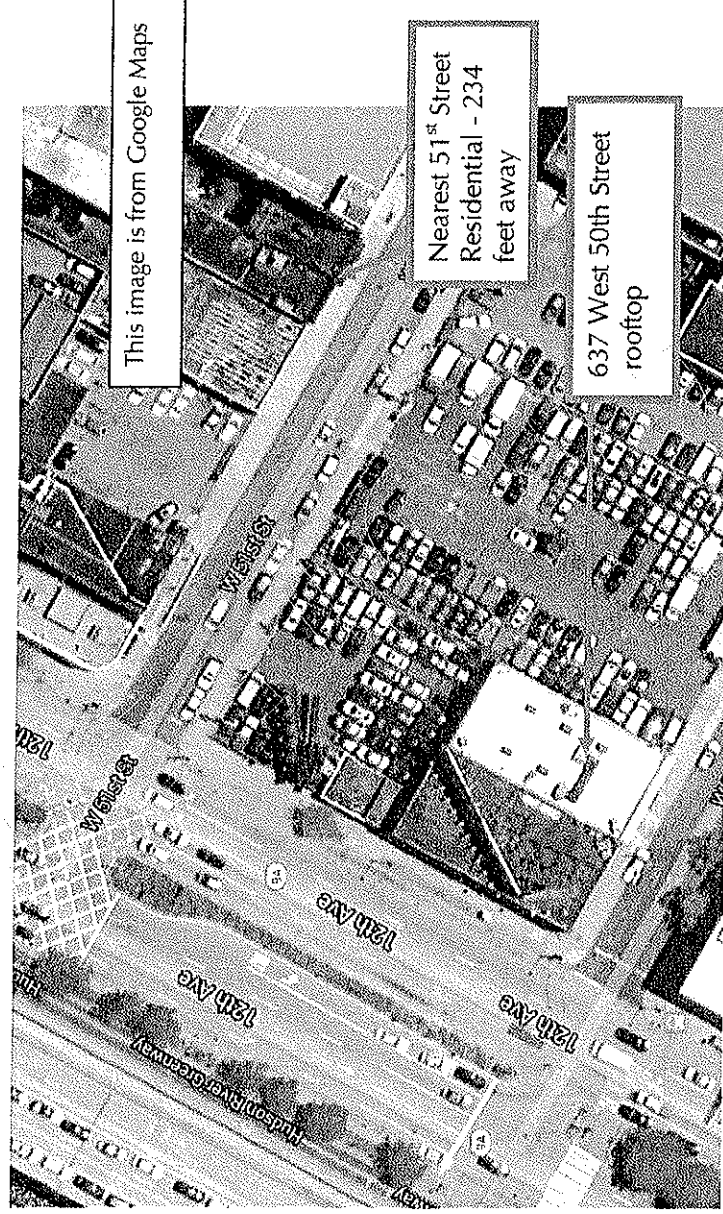
10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

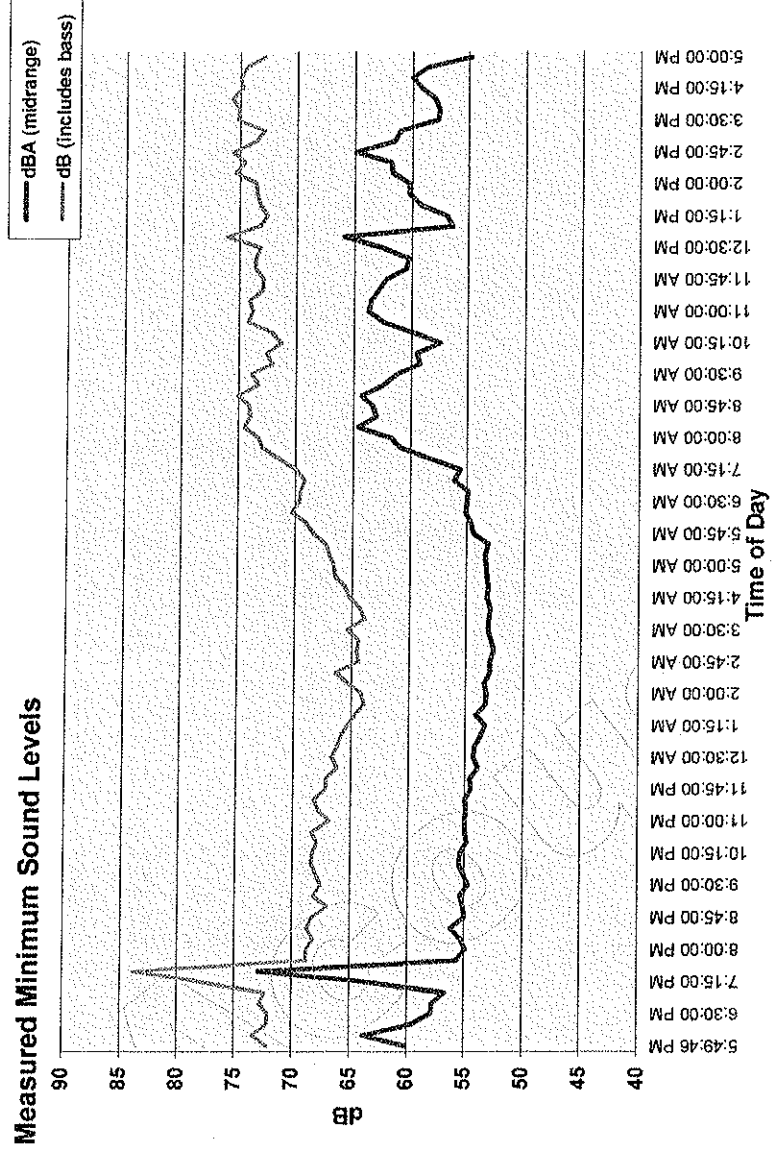
ANALYSIS

I have estimated the rooftop's contribution to the noise level at the neighbors. Due to the long distance to the neighbors, the sound levels are below all of the Code requirements.

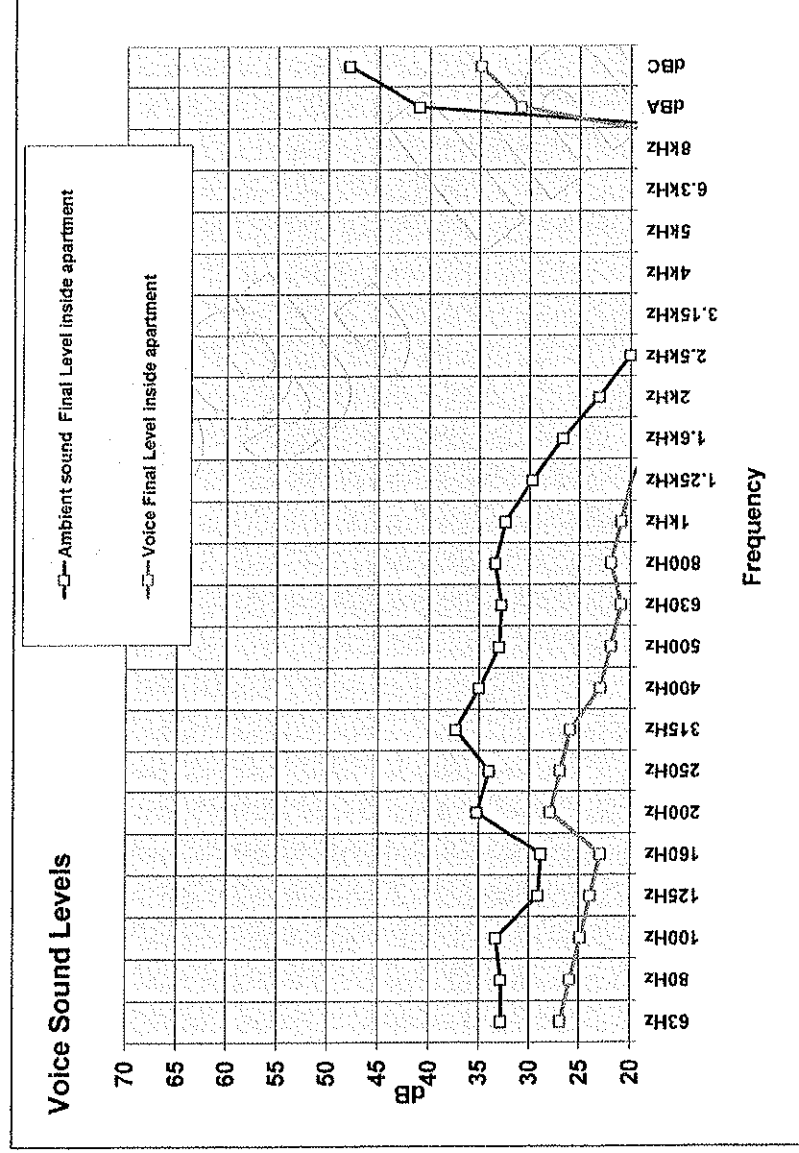
This is illustrated on the map and graphs below.



The minimum sound level outside of 621 West 51st Street was 52.6 dBA and / 63.9 dBZ between 3:00 - 3:45 AM, based on readings taken on the night of Thursday, October 17, 2013 and scaled to properly show the levels at that location. The difference between the two readings is that the dBZ reading includes the bass sounds of traffic, which is predominantly frequencies in the 31 - 100 Hertz range. This is shown on the graph below.

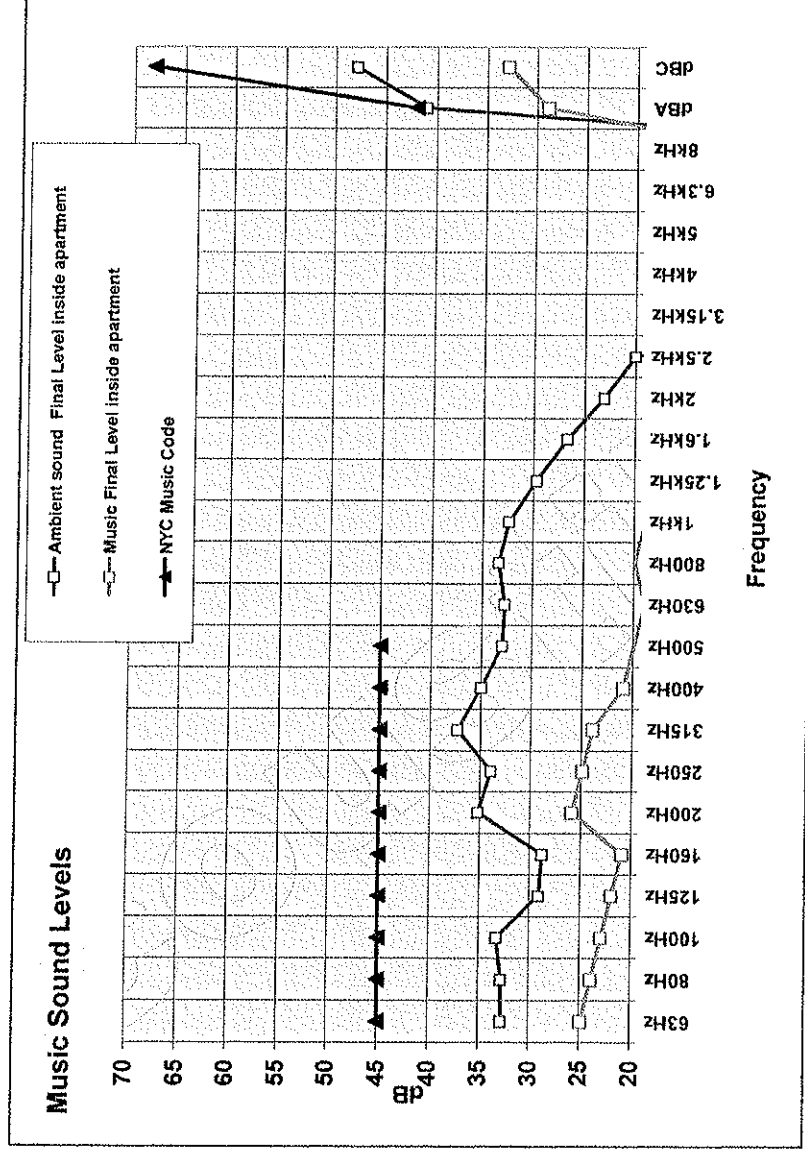


The graph below shows that noise from voices, based on 200 people on the roof terrace, will be within Code levels, because it will be lower than the ambient noise, even with the windows open.



In order to meet Code requirements, the sound must not exceed the ambient by 7 or 10 decibels (night/day). Since the sound will be below the level of ambient noise, it will certainly not exceed it by 7 or 10 decibels.

The graph below shows the music calculations. This is based on a controlled music level of 79 dBA and 87 dBC measured 3 feet from any outdoor speaker (8 small speakers should be used). There are two considerations here: the 45 decibel limit for bass sounds and the 42 dBA limit for midrange sounds.



The music will meet Code requirements because the music will be below both of these decibel limits, and because the music will also be below the ambient noise level, just like the voices. Again, this was calculated using the 234 foot distance to the closest residences to show the worst case scenario.

The doors leading to the roof should not be propped open. To comply with the Code, the sound level inside the premises will also have to be controlled as described in the recommendations.

RECOMMENDATIONS

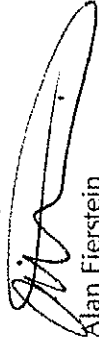
1. You will be installing a barrier on the parapet wall facing north and east. However, this is not necessary for noise control.
2. For the outside sound system 8 small outdoor speakers, such as JBL Control 25AV, should be used as a distributed system.
3. Try to keep the speakers no more than 48" above head height, and angled down toward the deck center. Do not use flush-mounted speakers.
4. The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.

5. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX Driverack PA, which is a deterrent to volume-abusing employees. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
- a. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below in order to achieve the sound levels shown below.
 - b. Using the unit's output level control, set the sound level from the small outdoor speakers to 79 dBA and 87 dBC, measured 3 feet from any speaker. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
 - c. To ensure accuracy of the meter, you can bring it my office to be calibrated.
 - d. This unit would be set in conjunction with tests made of noise levels in the apartments.
 - e. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
 - f. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - g. The amplifiers have to be set to maximum level during this process so they cannot be turned up further at a later time.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright 2013 by Acoustilog, Inc.

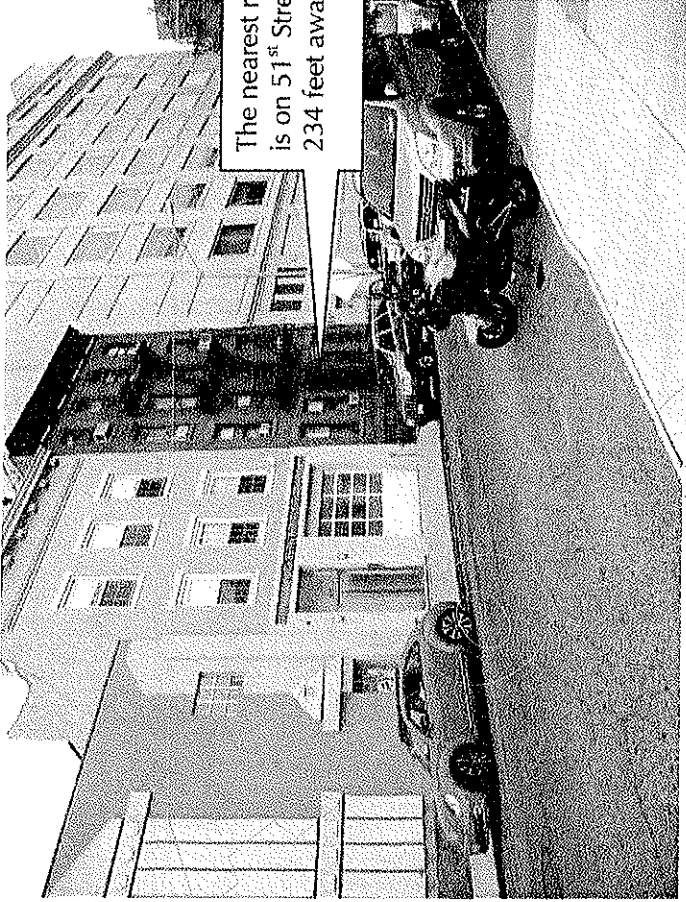
Yours Truly,



Alan Fierstein
President

acoustilog1@verizon.net

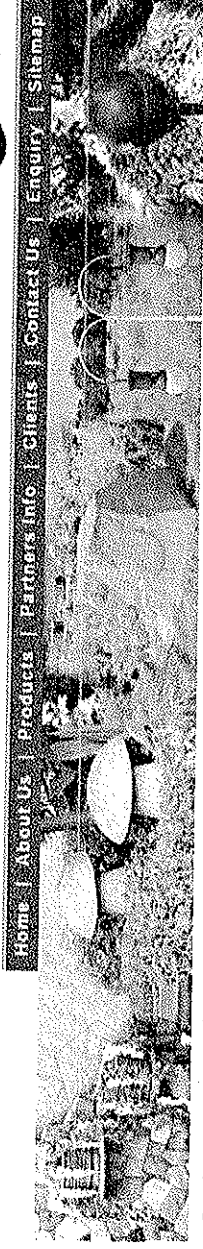
All readings re: .0002 microphone. Readings taken with Bruel & Kjaer 2260/2270 Analyzer, Bruel & Kjaer 4135, 4145, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15A.



The nearest residential building is on 51st Street, approximately 234 feet away.



Delivering Sound Excellence



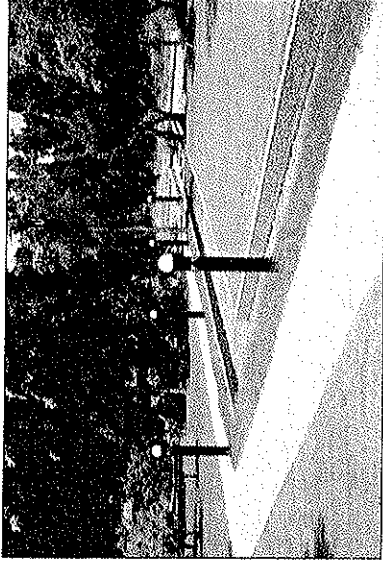
Outdoor Speakers

- > Rock
 - > Sound n Light
 - > Mushroom
 - > Cane n Sound
 - > Pritivi
- Other Products**
- > Speakers
 - > Home Theatre systems
 - > Ceiling Speakers
 - > Voice Coils
 - > Amplifiers
 - > Audio measuring equipments

Products

SOUND N LIGHT

Sound n Light Column Speaker system with integrated Two Way Co-axial Speaker with P.P. cone, provides excellent sound. A Hyperbolic Radiating cone directly below the speaker provides equal horizontal distribution of the sound in 360 degree. upto a very large area. Symmetrical sound and light coverage allows usage in large areas, to provide aesthetically pleasing ambience outdoors as well as indoors. Available in a variety of colours of your choice.



Construction

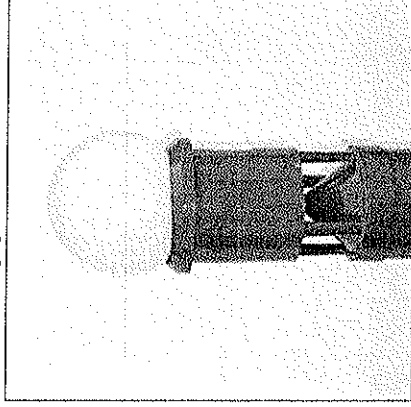
Outer shell is cast Aluminum with U.V. resistant powder / P.U. coating of your colour choice, guaranteed for a min. of three years. The driver is a two-way co-axial speaker system with Poly Propylene Cone, Aluminum Voice Coil, Powder Coated Chassis, built to withstand rain, humidity, heat, dust etc. of the outdoors. Guaranteed to provide uninterrupted sound in any conditions outdoors. An optional 100V line-matching transformer can be provided for multiple installations.

The light source is a branded 18 W CFL coupled with an electronic ballast to avoid any electrical noise.

The unit is mountable on a heavy-duty metal pipe of any required height. This pipe is gouted in the ground or can be mounted on a suitable base. Additional PVC pipe covers this metal pipe for purpose of aesthetics as well as to provide security against theft.

Specifications

Moonlight & Ringlight



Moonlight

Speakers: 6 inch Two Way Co-axial with P.P.Cone.
 Power Handling: 15 W RMS
 Lamp: 18 W 230V CFL
 Dia.: 175 mm X H 460 mm
 Weight: 4.5 kgs

Suspended



Ringlight



Delivering Sound Excellence

Speakers Outdoor



Home | About Us | Products | Partners | Clients | Contact Us | Enquiry | Sitemap

Outdoor Speakers

- Rock
- Sound n Light
- Mushroom
- Cane n Sound
- Prithvi
- Other Products**
- Speakers
- Home Theatre systems
- Ceiling Speakers
- Voice Coils
- Amplifiers
- Audio measuring equipments

Products

ROCK

Moulded in FRP, replicating natural rock shapes to unbelievable extent. Capable of providing Hi Fidelity music in various outdoor locations such as Gardens, Swimming Pools, Walkways etc. Can be made to merge in any natural surroundings. Designed to withstand all outdoor conditions of heat, rain humidity etc, hence very convenient for outdoor installations.

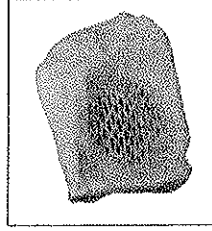


Construction

Highly durable and strong FRP moulded shell. Carefully textured and coloured to look like any natural rock. The Speaker is weather proof, made with P.P.Cone, Aluminum Voice Coil, and Powder Coated Chassis so as to withstand any conditions outdoors. Also available in colours of your choice.

Specifications

Small Rocks: Baby Rock I & II



Baby rock I

Baby rock II

Speakers: One 4 inch Co-axial Weatherproof speaker with P.P.Cone.
Power Handling: 10 Watts RMS

Size: L 250 mm X W 200 mm X H 300 mm.

Big Rocks: Mercury & Venus



Mercury

- One 8 inch weather proof Hi-Q Speaker with P.P. Cone
- One 4-inch midrange with P.P. Cone
- One 3-inch Tweeter with Mylar Cone

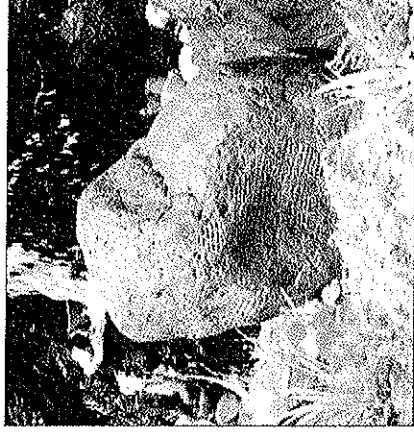
The speakers are connected through 12 db 3 Way cross over for good frequency separation and clear quality sound.

Power Handling: 30 Watts RMS

Mercury: L 600 mm X W 300 mm X H 300 mm.

Venus: L 700 mm X W 400 mm X H 500 mm.

Big Rocks: Mars



Mars

Two 8 Inch Weather proof Hi-Q Speakers with P.P. Cones.

One 4 inch midrange with P.P. Cone

One 3 Inch Tweeter with Mylar Cone.

All above Speakers with Aluminum Voice Coil and Powder Coated Chassis

The speakers are connected through 12 db 3 Way cross over for good frequency separation and clear quality sound.

Power Handling: 40 Watts RMS

Size: L 650 mm X W 400 mm X H 500 mm.

| Top |

Speakers Range: || Rock || Sound n Light || Mushroom || Cane n Sound || Pritivi || Ceiling || Speakers || Home theatres
© 2004 TechAudio

Additional (not required) posting notifying building inhabitants of HK 50/51 monthly block association meeting 10.24.2013

SPACE nightclub located 637 west 50th street on the corner of 50th street and West Side Highway will be making another presentation at HK 50/51 Block association meeting this Thursday's October 24th Sacred Heart Church (51st St. between 8th & 9th Aves.) at 6:30pm. We will present modifications to our existing approved liquor license.


If you have any question, as we are neighbors, and you will not be able to attend this presentation, please feel free to contact Morgan McLean, Operations Manager and Community Liaison @ 917 922 8053.



Morgan

- Show quoted text -

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 [Frank Palilio <fwpalilio@gmail.com>](mailto:fwpalilio@gmail.com)

To: Morgan McLean <morgan@bizaunited.com>

Cc: Antonio Piacquadio <antonio@spacenyorkcity.com>, Carlo Seneca <carlo@spacenyorkcity.com>,

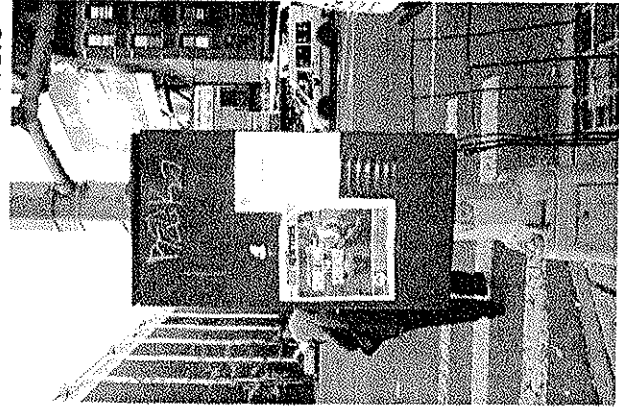
Dirk <dirk@spacenyorkcity.com>, Joseph Kleinmann <joseph@kleinmannarchitects.com>,"morgannyc@me.com" <morgannyc@me.com>

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8 November 2013 09:05

<https://mail.google.com/mail/u/0/h/1fnlwrsnrck/?&v=c&d=u&s=q&q=morgan+mclean...> 11/12/2013

North East Corner
west 51st street and 11th ave



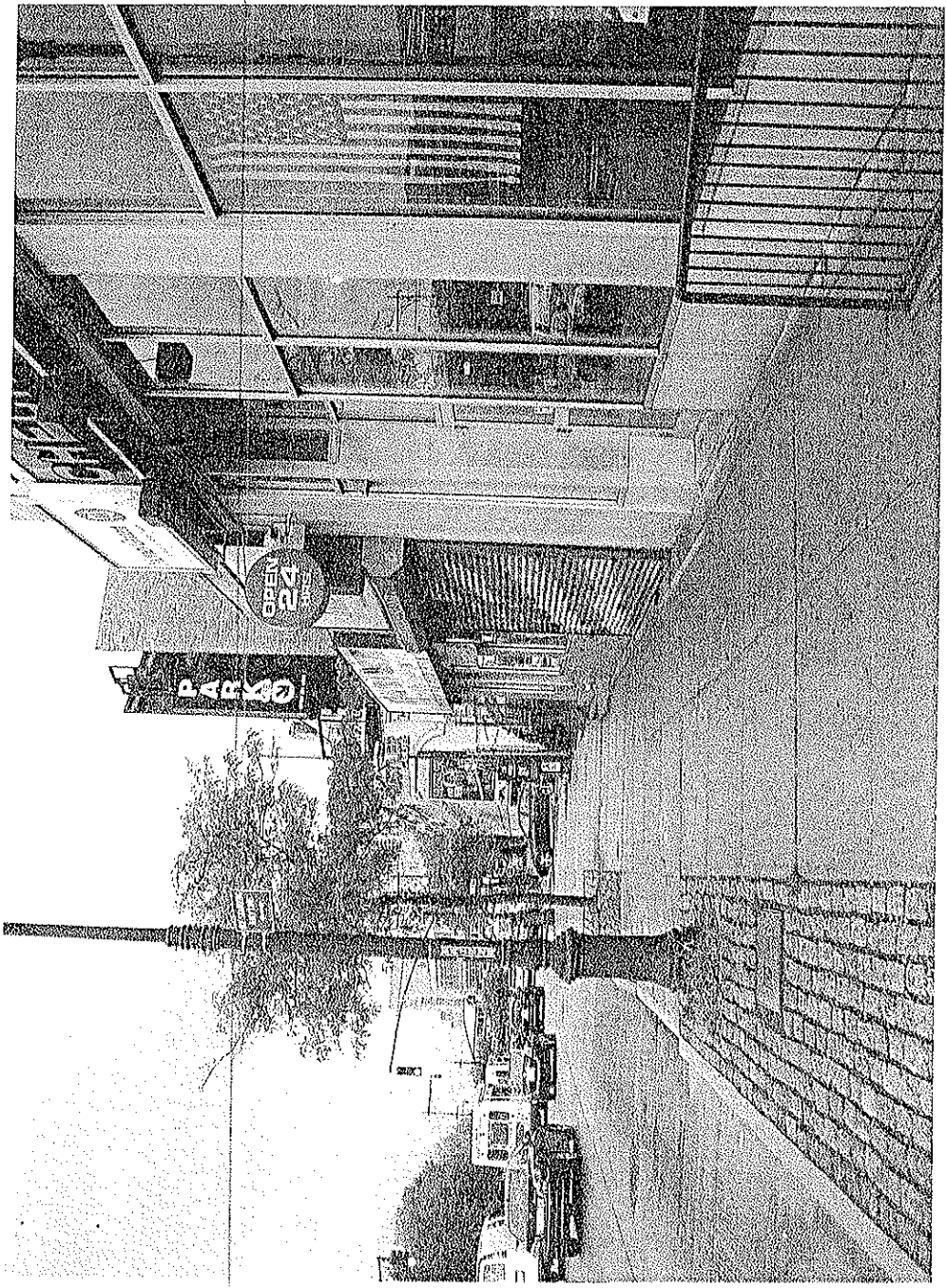
North West Corner
west 51st street and 11th ave

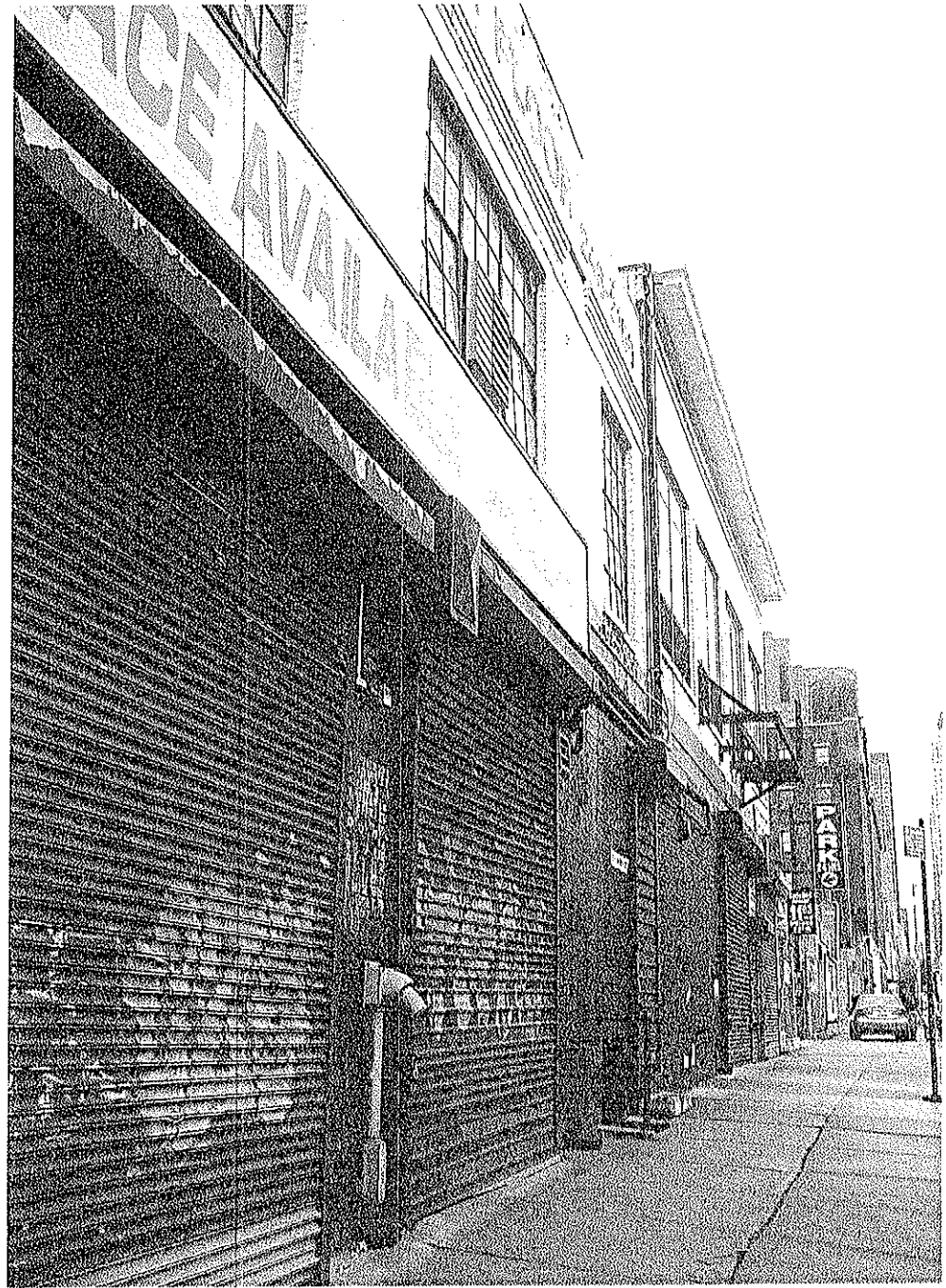


Street light post
DIRECTLY INFRONT
of 621 west 51st st



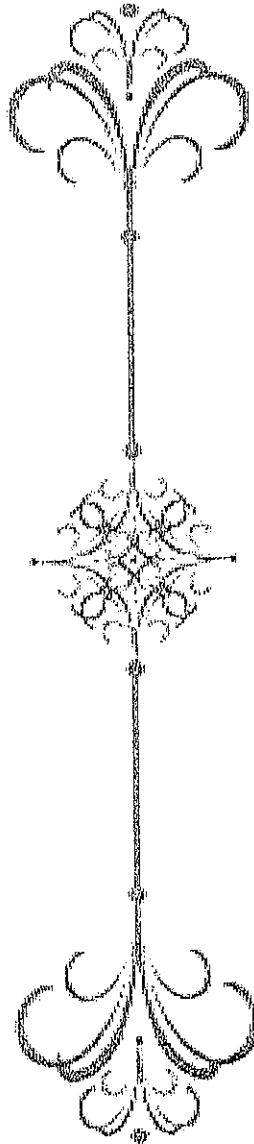
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TAPAS

Gazpacho chilled Andaluz tomato soup	7
Canelones stuffed canelones with shrimp, spinach manchego, vizcaina sauce	10
Tortilla potato & egg omelette	7
Croquetas del Dia crispy-creamy croquettes	8
Calamar a la Plancha quickly griddled squid, parsley, garlic	10
Ensalada de Remolacha roasted red & golden beets, yellow peppers, manchego vinaigrette, coca crouton	10
Pan Tomaca toasted bread, fresh tomato, olive oil	6
Pisto Manchego sautced vegetables topped with Manchego Cheese	9
Vegetales Asados roasted leeks, scallions, endive, romesco sauce	9



Tocino braised pork belly, roasted potatoes, dates puree	10
Duo de Queso Chefs choice	12
Brandada de Bacalao potato, cod, olive oil	8
Plato de Embutidos cured chorizo, salchicon, fuet	12
Menestra de Verduras snow peas, fava beans, asparagus, fresh corn, tomato, serrano ham	9
Patatas Bravas spicy potatoes, garlic aioli	9
Pincho Moruno marinated pork loin, cumin, lemon juice, oil	10
Jamon Iberico 24 month dry-aged Spanish ham	22

TAPAS

Almendras & Aceitunas 7
 Marcona almonds, mix Spanish olives

Gambas al Ajillo 10
 sizzling shrimp, garlic, hot-red peppers

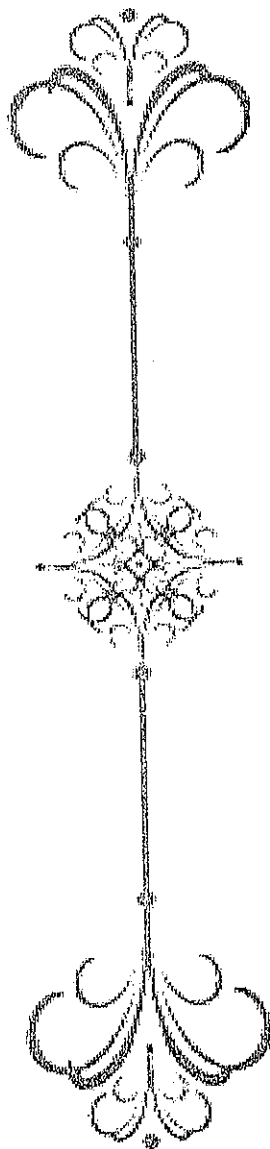
Alcachofas Fritas 9
 fried artichokes

Cazuclita de Chorizos 10
 sauteed small-spicy chorizo

PAELLAS AND FIDEUAS
 available for 2 or more people only

Paella Socarrat \$21/person
 chunks of chicken, fish & beef, shrimp, cuttle
 fish,
 green beans, mussels, cockle clams

Paella de la Huerta
 \$21/person
 asparagus, sugar snow peas, artichokes, green
 beans, mushroom, green zucchini, tomatoes



Paella Valenciana \$22/person
 chunks of pork rib & rabbit, snails, scallions,
 sugar snow peas, asparagus

Paella de Pescado & Mariscos \$23/person
 chunks of fish, shrimp, cuttle fish, mussels,
 cockle clams, squid, scallops

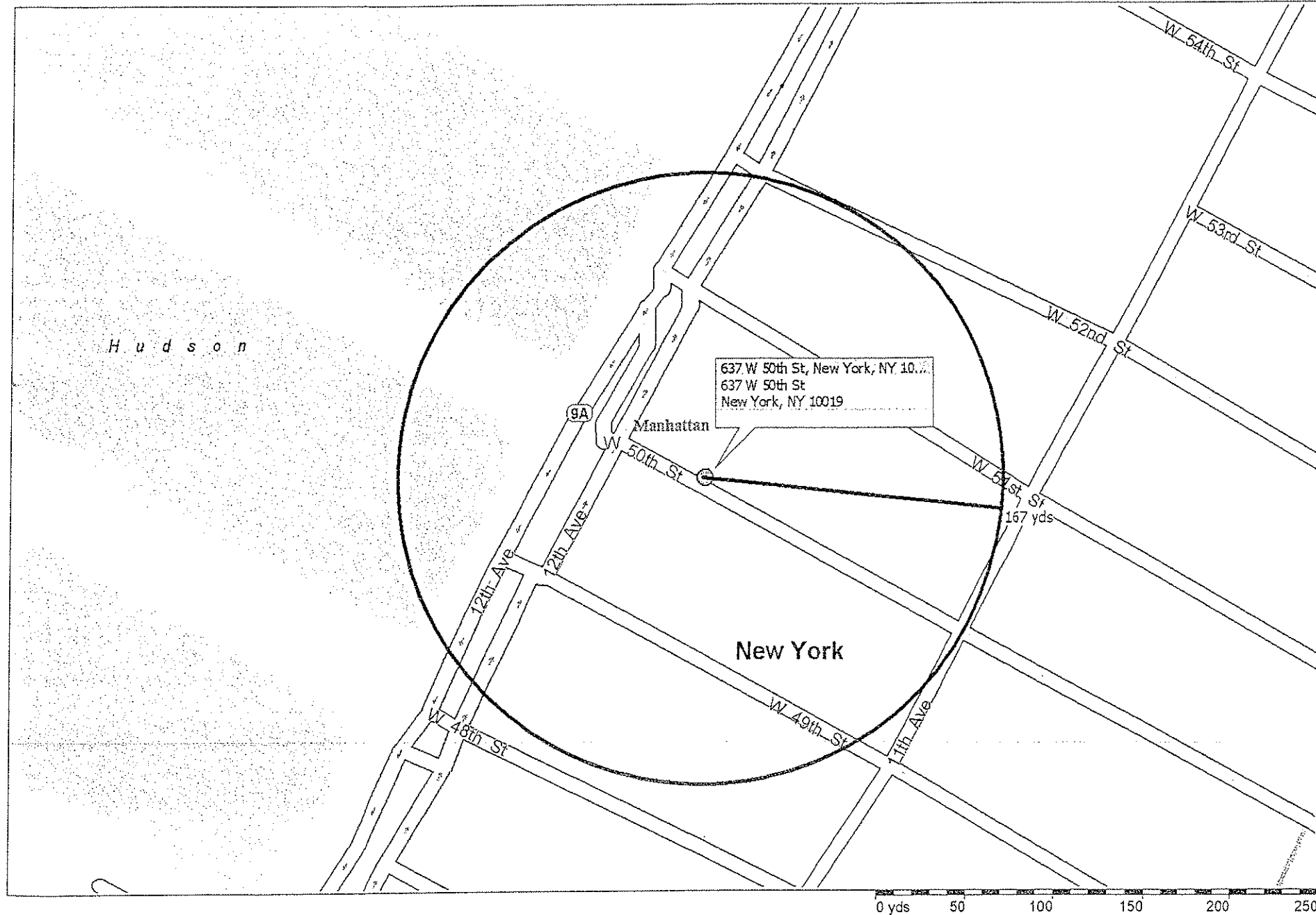
Paella de Carne \$23/person
 chunks of pork, chicken & duck, chorizo,
 mushroom soffrito

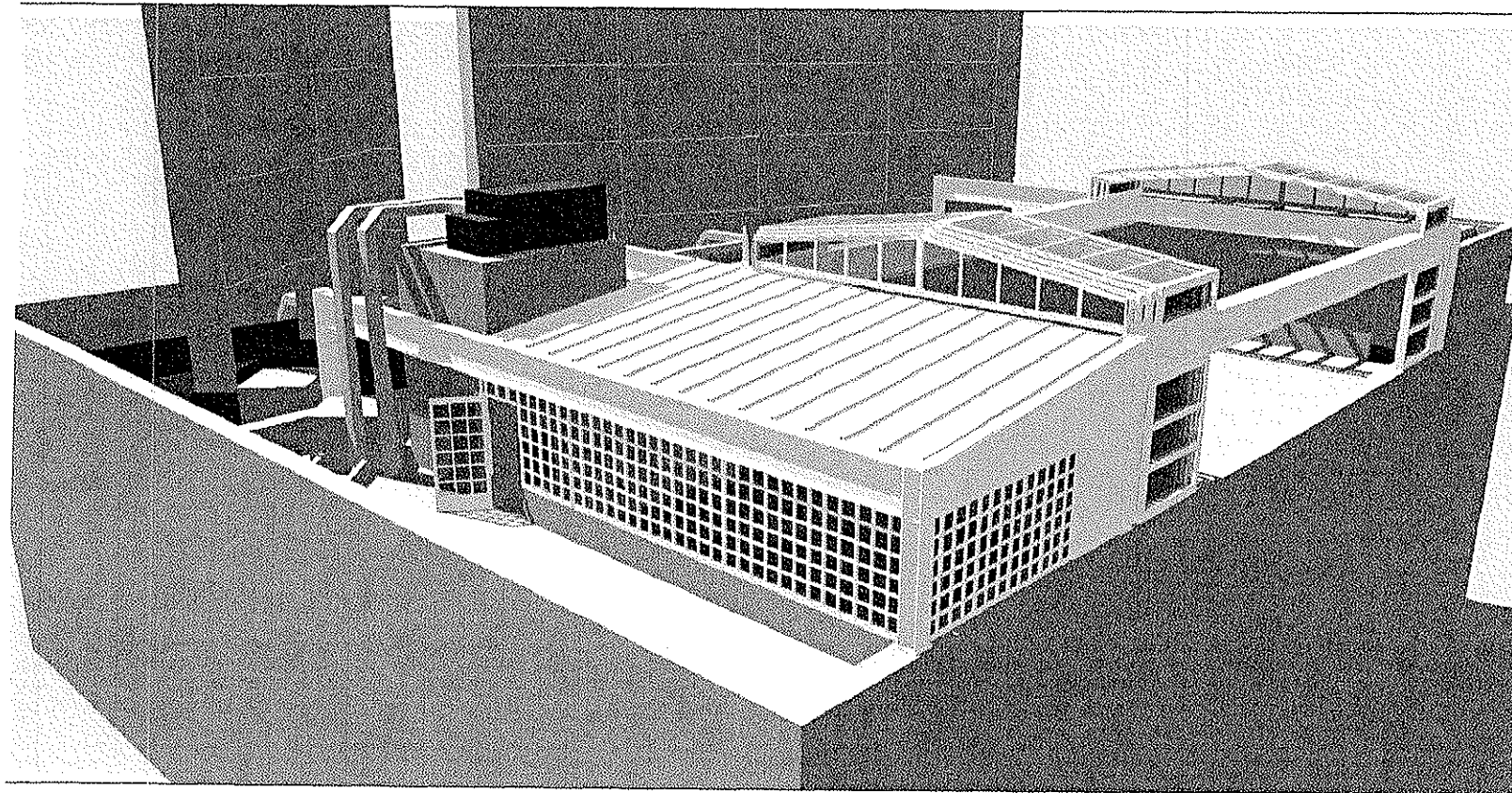
Arroz Negro
 \$22/person
 chunks of fish, squid ink, shrimp, squid,
 scallops

Fideua \$22/person
 crispy fideus, shrimp, cuttle fish, mussels, fish

Fideua Negra de Coditos
 \$22/person
 macaroni pasta, chunks of fish, shrimp, cuttle
 fish, cockle clams, squid ink soffrit

637 West 50th Street New York, N.Y.





3 ROOF FULLY OPEN
NOT TO SCALE

DATE: 11/12/2013

REVISION: 01

JOSEPH J. KLEIMANN
ARCHITECT



74 BROAD STREET 4TH FL.
NEW YORK, NY 10007
212-677-8076
FAX 212-742-9500
JKK@THEKLEIMANNGROUP.COM

PROJECT:

SPACE NYC

637 WEST 50 STREET
NEW YORK, NY 10019
B:1098 / L:11

ROOF ADDITION

TITLE:

RETRACTABLE ROOF
IMAGES
FOR COMMUNITY BOARD
MEETING ON 11/12/2013

DATE:
11/12/2013

DRAWN BY:
JS

JOB NO.:

SCALE:

PIACQUA#12AR

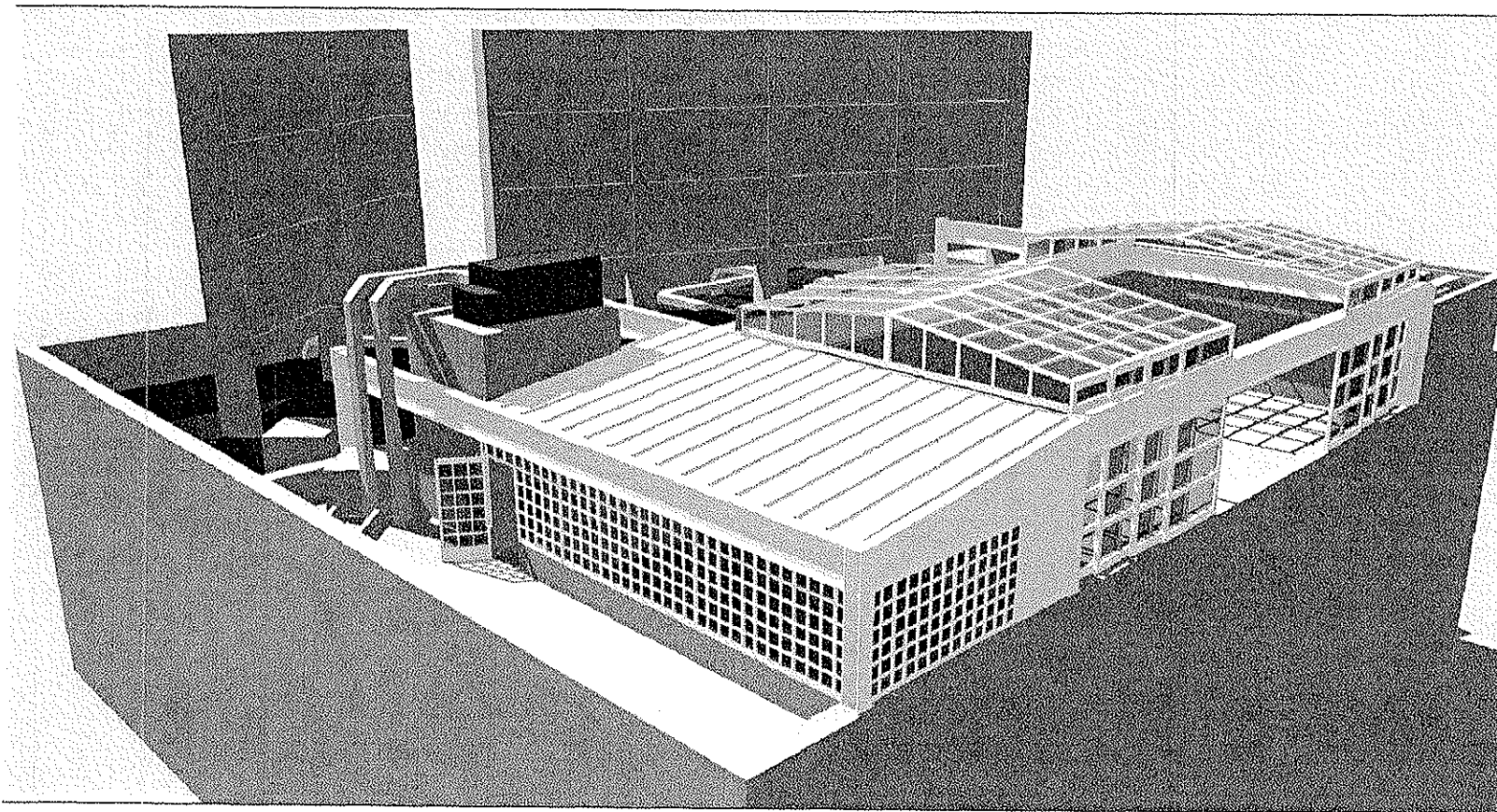
AS NOTED

SHEET NUMBER

SHEET NUMBER

SK.003.00

3 OF 3 SHEETS



② ROOF HALF OPEN
NOT TO SCALE

DATE: 11/12/2013 BY:

JOSEPH J. KLEINMANN
ARCHITECT



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FAX 212-742-0500
JKK@THEKLEINMANNGROUP.COM

PROJECT:

SPACE NYC

637 WEST 50 STREET
NEW YORK, NY 10019
B:1099 / L:11

ROOF ADDITION

TITLE:

RETRACTABLE ROOF
IMAGES
FOR COMMUNITY BOARD
MEETING ON 11/12/13

DATE: 11/12/2013 DRAWN BY: JS

JOB NO: PIAGUA-12AR SCALE: AS NOTED

NO.

SHEET NUMBER

SK.002.00

2 OF 3 SHEETS

