### CITY OF NEW YORK



MANHATTAN COMMUNITY BOARD FOUR

330 West 42<sup>nd</sup> Street, 26<sup>th</sup> floor New York, NY 10036 tel: 212-736-4536 fax: 212-947-9512 www.nyc.gov/mcb4

COREY JOHNSON Chair

ROBERT J. BENFATTO, JR., ESQ. District Manager

August 5, 2013

Dennis Rosen Chairman New York State Liquor Authority 80 S. Swan Street, 9<sup>th</sup> Floor Albany, New York 12210

Re: CPS Enterprises LLC d/b/a Marston's 310 W. 53<sup>rd</sup> St. (8/9)

Dear Chairman Rosen:

Manhattan Community Board 4 (MCB4) recommends <u>denial</u> of a new On-Premise Liquor License for CPS Enterprises LLC d/b/a Marston's -310 W.  $53^{rd}$  St. (8/9) <u>unless</u> the following stipulations, agreed to by the applicant, are part of the method of operation for this establishment with a capacity of 90 people, 15 tables, 44 seats, 1 stand-up bar and 1 service bar with 10 seats and 6 tables with 12 seats outside within building property line.

- Live music only in cellar
- Will follow recommendations of acoustician
- Does not include outdoor space
- Windows and doors in front of restaurant will be closed at 10PM Sunday-Thursday and 11PM Friday & Saturday or whenever there is amplified sound
- ➢ Rear door will be closed at all times
- Come back in 6 months to consider alteration after operation

A signed copy of the questionnaire and stipulations are enclosed.

Sincerely,

Corey Johnson Chair [signed 7/31/13] Paul Seres Co-Chair Business License & Permits Committee [signed 7/31/13] Lisa Daglian Co-Chair Business License & Permits Committee

# Manhattan Community Board 4 (All Fields Must Be Completed)

| APPLICANT   |              |                   | ······.  | DOING BUSINESS AS (DBA)  |   |                           |    |  |  |  |  |
|---|--------------|-------------------|--|--------------------------|---|---------------------------|----|--|--|--|--|
| CPS Ente  | rprises, LLC |                   |  | Marston's - working name |   |                           |    |  |  |  |  |
| STREET AD   | DRESS        |                   |  | CROSS STREETS            |   |                           |    |  |  |  |  |
| 310 W. 5  | 3rd Street   |                   |  | 8th & 9th Avenues        |   |                           |    |  |  |  |  |
|   | NAME:        | Shelley Clark     |  |                          | NAME: David Korngut   |                           |    |  |  |  |  |
| OWNER   | PHONE:       | 646-489-8582      |  | ATTORNEY                 | PHONE: 212-566-5021   |                           |    |  |  |  |  |
|   | FAX:         | 206-888-6217      |  |                          | FAX: 21   | 2-766-2628                |    |  |  |  |  |
|   | NAME:        | Patrick O'Sulliva | n  | LANDLORD                 | NAME: Midtown Equities, LLC / East West Realty  |                           |    |  |  |  |  |
| MANAGER   | PHONE:       | 646-245-4104      |  |                          | PHONE: 212  | 2-957-9444 / 201-681-5799 |    |  |  |  |  |
|   | FAX:         | none              |  |                          | FAX:  | *******                   |    |  |  |  |  |
| DESCRIPT  | TION OF BUS  | SINESS            |  |                          |   |                           |    |  |  |  |  |
| Establishment Type: O Catering Est<br>O Other (Explain<br>Method of Operation: O Other (Explain<br>O Other (Explain |              |                   | Bed & Breakfast O Eating Pl<br>ihment O Club (Fratemal Org<br>Dance Club O Sports Bar (<br>Wine O Beer Or Wine & I | anization - Memb         | ers Only)   |                           |    |  |  |  |  |
|   |              |                   | Has applicant owned or managed   | a similər business?      |   | Yap                       | NO |  |  |  |  |
| <b>APPLICATION TYPE</b><br>(check one)  |              | New               | What is/was the name of establish  | ment?                    | CPS Managing Partner Patrick O'Sullivan has<br>managed and/or owned successful restaurants;<br>most recently managed Seppi's. |                           |    |  |  |  |  |
|   |              | 0                 | What is/was the address of the est   | ablishment?              | 123 W. 56th Street, New York City at the Parker Meridien Hotel  |                           |    |  |  |  |  |
|   |              |                   | What were the dates the applicant  | was involved with th     | is former premise?  | 10/2001 to 2/2009         |    |  |  |  |  |
|   |              |                   | What is the prior license #?   |                          |   |                           |    |  |  |  |  |
|   |              | <b>O</b> Transfer | What is the expiration date on the prior license?  |                          |   | <br>                      |    |  |  |  |  |
|   |              |                   | Are you making any alterations or operational changes? YES NO  |                          |   |                           |    |  |  |  |  |
|   |              |                   | If allerations or operational changes are being made, please attach the plans to this form.                        |                          |   |                           |    |  |  |  |  |
|   |              |                   | What is the current license #?   | <b>-</b>                 |   |                           |    |  |  |  |  |
|   |              | O Alteration      | What is the expiration date on the o   |                          | <u> </u>  |                           |    |  |  |  |  |
|   |              |                   | Please describe the nature of the a  | iterations and attact    | the plans   |                           |    |  |  |  |  |

## **Business Licenses & Permits Committee**

|   | ERATIONAL ISSUES                                     |            |   |                                  | 200 4 W    |  | DEDAT   |   | FURAN |        |  | 611 (b. 17)                  |                    |                                     |
|---|--|------------|---|----------------------------------|------------|--|---------|---|-------|--------|--|------------------------------|--------------------|-------------------------------------|
|   | ····   | MONDAY     |   | See Monday S                     |            | WEDNESDAY       12:30       7 a.m. to-3-a.m.       See Monday       7 a.m. to 2 a.m. |         | THURSDAY   12:30   7 a.m. to 3 a.m.   Soe Monday   7 a.m. to 2 a.m. |       |        | FRIDAY<br>30<br>7 a.m. to3-a.m.<br>See Monday<br>7 a.m. to 2 a.m.                                  |                              | URDAY              | SUNDAY<br>(2:30<br>7 a.m. to 3-a.m. |
| HOURS   | Operation  |            |   |                                  |            |  |         |   |       | 7 a.r  |  |                              | to 9∺e∺m.          |                                     |
|   | Music  |            |   |                                  |            |  |         |   |       | See N  |  |                              | See Monday         |                                     |
|   | Kitchen  |            |   |                                  |            |  |         |   |       | 7 a.m. |  |                              | ) 2 a.m.           | 7 a.m. to 2 a.m.                    |
|   |  |            |   |                                  |            |  |         |   |       |        | BAR  |                              | OUTSIDE            |                                     |
| OCCUPANCY   | Capacity Maximum<br>You /<br>(Certificate of Occupy) |            | Maximum # c<br>You Anti<br>Occupying I<br>(Including Er | ticipate Num<br>g Premises of Ta |            | ber Number of  |         | Number of<br>Service<br>Only Bars                                   |       |        |  | Number<br>f Seats at<br>Bars | Number<br>of Scats |                                     |
|   | 90   |            | 74  | 15                               |            | 5 44   |         | 1   |       | Ť      |  | 10                           | 12                 | 6                                   |
| How many floors a provided)   | are there? What is                                   | s the cap  | acity for each t  | loor? (plea                      | ase resp   | pond in sp   | bace    | 1.7   | 3-4   | 5+     | Groun<br>Cellar  |                              | 1<br>2 inside, 1:  | 2 outside                           |
| Will you be applyir<br>(please respond ir   |  |            | a cabaret lice  | nse? If yes                      | s, will th | ere be da  | incing? | YES   | NØ    | N/A    |  | 4444 Fation 6444             |                    |                                     |
| Will applicant have   | bottle service?                                      |            |   |                                  |            |  |         | YES   | NØ.   | N/A    |  |                              |                    |                                     |
| Will you be hosting   | private parties a                                    | ind promo  | otional events?   | >                                |            |  |         | Yes   | NO    | N/A    |  |                              | ·····              |                                     |
| Will outside promo  | ters be used?  |            |   |                                  |            |  |         | YES   | NØ    | N/A    |  |                              |                    |                                     |
| Will the security pl  | an submitted be i                                    | mplemen    | ited?   |                                  |            |  |         | YES   | NO    | N      |  |                              |                    |                                     |
| Will State certified  | security personn                                     | el be use  | d?  |                                  |            |  |         | YES   | NO    | NU     |  |                              |                    |                                     |
| Will New York Nightlife Association recommendations and NYPD Best Practices be<br>followed?   |  |            |   |                                  |            |  |         |   | NO    | N/A    |  |                              |                    |                                     |
| Will the applicant b<br>ack? Delivery bicy<br>wear attire clearly i   | cles are to be cle                                   | early mart | ked with the na   | ame of the                       |            |  |         | YES   | ¥9    | N/A    |  |                              |                    |                                     |
| Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)   |  |            |   |                                  |            |  |         | YQK   | NO    | N/A    | Plan to apply Dec. 20013   |                              |                    |                                     |
| If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)   |  |            |   |                                  |            |  |         | YES   | N#    | N/A    | When plans are submitted, number of tables/seats will follow DCA and Community Board 4 guidelines. |                              |                    |                                     |
| Vill applicant provi  | de contact inform                                    | ation to r | neighbors and   | respond to                       | compl      | aints that   | arise?  | vos   | NO    | N/A    |  |                              |                    |                                     |
| Vill you inform the<br>o your jobs webpa  |  | d office o | f your job ope  | nings and/                       | or provi   | ide a hype   | ərlink  | YES   | NO    | N/A    |  |                              |                    |                                     |
| if you plan to have music, what type(s)? BACKGROUND LIVE  |  |            |   |                                  |            |  |         | MUSIC DJ  |       | J      | Any occasional liv biues.  |                              | ve music w         | ill be jazz,                        |
| BUILDING I  | DESIGN   |            |   |                                  |            |  |         |   |       |        |  |                              |                    |                                     |
| oors and windows<br>vent of no amplifie<br>n all other days.  |  |            |   |                                  |            |  | XBe     | NO  | N/A   |        | · · · ·  |                              |                    |                                     |
| Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment? |  |            |   |                                  |            |  | NO      | N/A   |       |        |  |                              |                    |                                     |
| Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)                    |  |            |   |                                  |            |  |         |   |       |        |  |                              |                    |                                     |

#### **OUTDOOR ITEMS** Ground floor patio will be used for herb garden NO Will applicant use the rooftop, rear yard or any outdoor space? YES N/A and intimate dining area. If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and NO YPS N/A vacated by 11 PM on Friday & Saturday and 10 PM on all other days. The service and consumption of alcohol in the rear yard, on the rooftop, or in any YES NO N/A other outdoor space will be only via seated food service. The rear yard, rooftop, and any other outdoor space will not allow standing space for NO YES N/A patrons to drink or smoke. Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This YES NO N/A Includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.). Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make NO N/A YFS every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners. Low wattage hanging lanterns and Applicant will have a lighting plan that will allow safe usage of the outdoor space YES NO N/A floor lighting. without disrupting neighbors?

| LOCATION & ZONING  |   |  |   |    |              |   |     |                                       |  |  |
|--|---|--|---|----|--------------|---|-----|---------------------------------------|--|--|
| Primary Zoning District:   | Primary Zoning District: C6-4                             |  |   |    |              |   | ):  | C1-5                                  |  |  |
| Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?             |   |  |   |    | œ <b>v</b> ≉ | NO  | N/A | Clinton                               |  |  |
| Does the building have a Certificate of Occupancy ("C of O") or a letter of no<br>objection? |   |  |   |    | <b>46</b> 4  | NO  | N/A | · · · · · · · · · · · · · · · · · · · |  |  |
| Is the 500 Foot Rule or 200 Foo<br>diagram of the establishments                             | es, which? Please attach a                                | Y  | ÆS  | NO | N/A          | However, we have addressed the 500<br>Foot Rule with the attached statement.  |     |                                       |  |  |
| Is a Public Assembly permit rec  |   | Y  | TES .   | M  | N/A          | 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999 - 999<br>   |     |                                       |  |  |
| Are your plans filed with DOB?   |   | Y  | TES   | NØ | N/A          | Currently there is only one bathroom in a space with a<br>CFO of 90; our architect, Garth Heyden will file plans with<br>the DOB for the addition of at least one bathroom. |     |                                       |  |  |
| Building Type O Residential O Commercial O Mixed Us  |   |  |   |    | )ther, (     | describe:   |     |                                       |  |  |
| Adjacent Buildings   | O Residential O Commercial O Mixed Use O Other, describe; |  |   |    |              |   |     |                                       |  |  |
| NOTIFICATION:  |   | #1   | 18th Precinct of New York Police Department, known as Midtown North - Community Affairs |    |              |   |     |                                       |  |  |
| What organizations / community groups<br>have you notified regarding your<br>application?    |   | #2   | The Manhattan School, PS 35   |    |              |   |     |                                       |  |  |
|  | #3  | Hartley House - where our Swiss native chef participated in adult eductaion programs to learn English  |   |    |              |   |     |                                       |  |  |
|  |   | It is one of a number of community oriented charities and organization - including The Manhattan School to which we will offer the restaurant as a resource for fundraising initiatives, programming, etc. |   |    |              |   |     |                                       |  |  |

## **ADDITIONAL INFORMATION: (Applicant Use)**

By upgrading an existing space, which housed a wine and beer licensed restaurant for ten years, with an additional bathroom, as well as decorative enhancements. CPS Enterprises, LLC plans to establish a new neighborhood dining asset serving breakfast, lunch and dinner daily in relaxed and inviting atmosphere. Our experienced, European trained chef will direct a kitchen that will use make the vast majority of all menu items from scratch, including many of the breakfast baked goods.

The restaurant's menus, characterized as contemporary American with an international culinary melting pol sensibility, will be seasonally inspired, drawing from locally sourced ingredients, including herbs from a garden in the outdoor patio of the space. The tood menus will be complemented by a comprehensive selection of non-alcoholic beverages, as well as by wine and beer.

We envision the restaurant providing a comfortable environment in which neighborhood residents, area employees and visitors can enjoy a variety of dining options day and night.

## ADDITIONAL NOTES: (Office Use Only)



| Manhattan Community Board 4 (MCE          | 34) recommends:                            | O Approval O Denial unless all agreed to by applicant is part of the method of operation O Denial                                    |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| CB4 REPRESENTATIVES                       |  | $\Lambda$  |  |  |  |  |  |
| Nelly Gonzalez<br>CB4 Community Associate | Lisa Daglian<br>CB4 BLP Committee Co-Chair | Paul Seres<br>CB4 BLP Committee Co-Chair   |  |  |  |  |  |
| APPLICANT AGREEMENT W                     | VITH THE COMMUNIT                          | Y  |  |  |  |  |  |
|   |  | provisions incorporated in the method of operation of their liquor ments as the basis for the community supporting this application. |  |  |  |  |  |
| SIGN HERE                                 | SIGNATURE OF APPLICAN                      | Clark May 20, 2013<br>DATE   |  |  |  |  |  |
|   |  | 7913   |  |  |  |  |  |

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