

# Manhattan Community Board 4

# Liquor License Stipulations Application

(All Fields Must Be Completed)

<b>APPLICANT</b>		<b>DOING BUSINESS AS (DBA)</b>		
Briciola LLC		Briciola		
<b>STREET ADDRESS</b>		<b>CROSS STREETS</b>		
370 W 51 <sup>st</sup> Street		8 <sup>th</sup> & 9 <sup>th</sup> Avenue		
<b>OWNER</b>	<b>NAME:</b> Robert Passon	<b>ATTORNEY</b>	<b>NAME:</b> Frank Palillo	
	<b>PHONE:</b> 646-201-8640		<b>PHONE:</b> 212-227-1640	
	<b>FAX:</b>		<b>FAX:</b> 212-349-1724	
<b>MANAGER</b>	<b>NAME:</b> Robert Passon	<b>LANDLORD</b>	<b>NAME:</b> 118-25 Associates LLC	
	<b>PHONE:</b>		<b>PHONE:</b>	
	<b>FAX:</b>		<b>FAX:</b>	
<b>DESCRIPTION OF BUSINESS</b>				
<b>Establishment Type:</b>	<input type="radio"/> Bar/Tavern <input type="radio"/> Bed & Breakfast <input type="radio"/> Eating Place Beer <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> <b>Restaurant</b>			
	<input type="radio"/> Catering Establishment <input type="radio"/> Club (Fraternal Organization -- Members Only)			
	<input type="radio"/> Other (Explain): _____			
<b>Method of Operation:</b>	<input checked="" type="radio"/> <b>Restaurant</b> <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Pizzeria <input type="radio"/> Cafe			
	<input type="radio"/> Other (Explain): _____			
<b>License Type:</b>	<input type="radio"/> On-Premise <input type="radio"/> Wine <input type="radio"/> Beer <input checked="" type="radio"/> <b>Wine &amp; Beer</b>			
<b>APPLICATION TYPE</b> <i>(check one)</i>	<input type="radio"/> <b>New</b>	Has applicant owned or managed a similar business?	<b>YES</b>	<b>NO</b>
		What is/was the name of establishment?		
		What is/was the address of the establishment?		
		What were the dates the applicant was involved with this former premise?		
	<input type="radio"/> <b>Transfer</b>	What is the prior license #?		
		What is the expiration date on the prior license?		
		Are you making any alterations or operational changes?	<b>YES</b>	<b>NO</b>
		<i>if alterations or operational changes are being made, please attach the plans to this form.</i>		
	<input checked="" type="radio"/> <b>Alteration</b>	What is the current license #?	<b>126118</b>	
		What is the expiration date on the current license?	<b>February 28, 2013</b>	
<i>Please describe the nature of the alterations and attach the plans</i> <b>Extend Hours of Operation</b>				

## OPERATIONAL ISSUES

HOURS		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	11am – 12am	11am – 12am	11am – 12am	11am – 1am	11am – 130am	11am – 130am	11am – 12am
	Music	11am – 12am	11am – 12am	11am – 12am	11am – 12am	11am – 12am	11am – 12am	11am – 12am
	Kitchen	11am – 12am	11am – 12am	11am – 12am	11am – 12am	11am – 130am	11am – 130am	11am – 12am

OCCUPANCY	INDOOR				BAR			OUTSIDE	
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Bars	Number of Seats	Number of Tables
	22	22	1	13	0	1	9	0	0

How many floors are there? What is the capacity for each floor? (please respond in space provided)	<input checked="" type="checkbox"/> 1-2	<input type="checkbox"/> 3-4	<input type="checkbox"/> 5 +
Will you be applying or intending to apply for a cabaret license? If yes, will there be dancing? (please respond in space provided)	YES	<input checked="" type="checkbox"/> NO	N/A
Will applicant have bottle service?	<input checked="" type="checkbox"/> YES	NO	N/A
Will you be hosting private parties and promotional events?	YES	<input checked="" type="checkbox"/> NO	N/A
Will outside promoters be used?	YES	<input checked="" type="checkbox"/> NO	N/A
Will the security plan submitted be implemented?	YES	NO	<input checked="" type="checkbox"/> N/A
Will State certified security personnel be used?	YES	<input checked="" type="checkbox"/> NO	N/A
Will New York Nightlife Association recommendations and NYPD Best Practices be followed?	<input checked="" type="checkbox"/> YES	NO	N/A
Will the applicant be using delivery bicycles? If yes, have you applied to DOT for bicycle rack? Delivery bicycles are to be clearly marked with the name of the restaurant and staff will wear attire clearly noting name. (please respond in space provided)	YES	<input checked="" type="checkbox"/> NO	N/A
Will the applicant be applying for a Sidewalk Café now or in the future? (please respond in space provided)	YES	<input checked="" type="checkbox"/> NO	N/A
If yes to the above, are plans attached and submitted to DCA? How many tables/seats? (please respond in space provided)	YES	NO	<input checked="" type="checkbox"/> N/A
Will applicant provide contact information to neighbors and respond to complaints that arise?	<input checked="" type="checkbox"/> YES	NO	N/A
Will you inform the Community Board office of your job openings and/or provide a hyperlink to your jobs webpage?	<input checked="" type="checkbox"/> YES	NO	N/A
If you plan to have music, what type(s)?	<input checked="" type="checkbox"/> BACKGROUND	<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ

## BUILDING DESIGN

Doors and windows will be closed when any amplified music is played and in the event of no amplified sound, will be closed by 11 PM Friday and Saturday and 10 PM on all other days.	<input checked="" type="checkbox"/> YES	NO	N/A
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	NO	<input checked="" type="checkbox"/> N/A
Do you agree to comply with DOB rules concerning a storm enclosure? Storm enclosures can be used between November 15 and April 15, but they may NOT project more than 18 inches from the store front.)	<input checked="" type="checkbox"/> YES	NO	N/A

## OUTDOOR ITEMS

Will applicant use the rooftop, rear yard or any outdoor space?	YES	<input checked="" type="checkbox"/> NO	N/A	
If yes to the above, the rear yard, rooftop, and any outdoor space will be closed and vacated by 11 PM on Friday & Saturday and 10 PM on all other days.	YES	NO	<input checked="" type="checkbox"/> N/A	
The service and consumption of alcohol in the rear yard, on the rooftop, or in any other outdoor space will be only via seated food service.	YES	NO	<input checked="" type="checkbox"/> N/A	
The rear yard, rooftop, and any other outdoor space will not allow standing space for patrons to drink or smoke.	YES	NO	<input checked="" type="checkbox"/> N/A	
Applicant will do everything in their power to provide an effective sound baffling or sound controlled environment through landscaping or some type of enclosure, where possible; provided they do not violate any fire or building code regulations? This includes possibly working with landlords for soundproofing tenants apartments (such as installing soundproofing windows, acoustical tiles, etc.).	YES	NO	<input checked="" type="checkbox"/> N/A	
Applicant will enforce a quiet environment in the outdoor space, so as not to disturb nearby residents (e.g. there will be no amplified music, as per the law, and windows and doors to areas that play amplified music shall be closed). The applicant will make every effort possible to limit the noise emanating from diners by posting signs outside and also on menus asking for respect of the neighbor's privacy and peace. The staff will also encourage a peaceful environment amongst the outdoor diners.	YES	NO	<input checked="" type="checkbox"/> N/A	
Applicant will have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	<input checked="" type="checkbox"/> N/A	

## LOCATION & ZONING

Primary Zoning District:	<b>Business District</b>	Overlay (If Applicable):	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="checkbox"/> NO	N/A
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="checkbox"/> YES	NO	N/A
Is the 500 Foot Rule or 200 Foot Rule Triggerred? If yes, which? Please attach a diagram of the establishments that triggers the rule.	YES	<input checked="" type="checkbox"/> NO	N/A
Is a Public Assembly permit required?	YES	<input checked="" type="checkbox"/> NO	N/A
Are your plans filed with DOB?	YES	NO	<input checked="" type="checkbox"/> N/A
Building Type	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="checkbox"/> <b>Mixed Use</b> <input type="radio"/> Other, describe: Hotel		
Adjacent Buildings	<input type="radio"/> Residential <input type="radio"/> Commercial <input checked="" type="checkbox"/> <b>Mixed Use</b> <input type="radio"/> Other, describe: _____		
<b>NOTIFICATION:</b> What organizations / community groups have you notified regarding your application?	# 1		
	# 2		
	# 3		

**ADDITIONAL STIPULATIONS: (Office Use Only)**

- Applicant will provide sound report & implementation proof of reading from upstairs apartments
- Applicant will correct exhaust issues with down draft report
- Applicant agreed to close & vacate by 12am Sunday – Thursday, 130am Friday & Saturday as well as stop alcohol service 15 minutes before closing time
- Applicant will return in six months

**ADDITIONAL INFORMATION: (Applicant Use)**

**ADDITIONAL NOTES: (Office Use Only)**

Manhattan Community Board 4 (MCB4) recommends:

Denial unless all agreed to by applicant is part of the method of operation

Denial  Approval

**CB4 REPRESENTATIVES**

  
**Nelly Gonzalez**  
*CB4 Community Associate*

  
**Lisa Daglan**  
*CB4 BLP Committee Co-Chair*

  
**Paul Seres**  
*CB4 BLP Committee Co-Chair*

**APPLICANT AGREEMENT WITH THE COMMUNITY**

Pursuant to these stipulations, this applicant agrees to have these provisions incorporated in the method of operation of their liquor license. Additionally, the applicant agrees to the community agreements as the basis for the community supporting this application.

**SIGN HERE** →

  
**SIGNATURE OF APPLICANT**

**Tuesday,  
February 12, 2013**

**DATE**



**TWO HUNDRED FIFTY TWO FOOT AREA PLAN**

APPLICANT: 151a

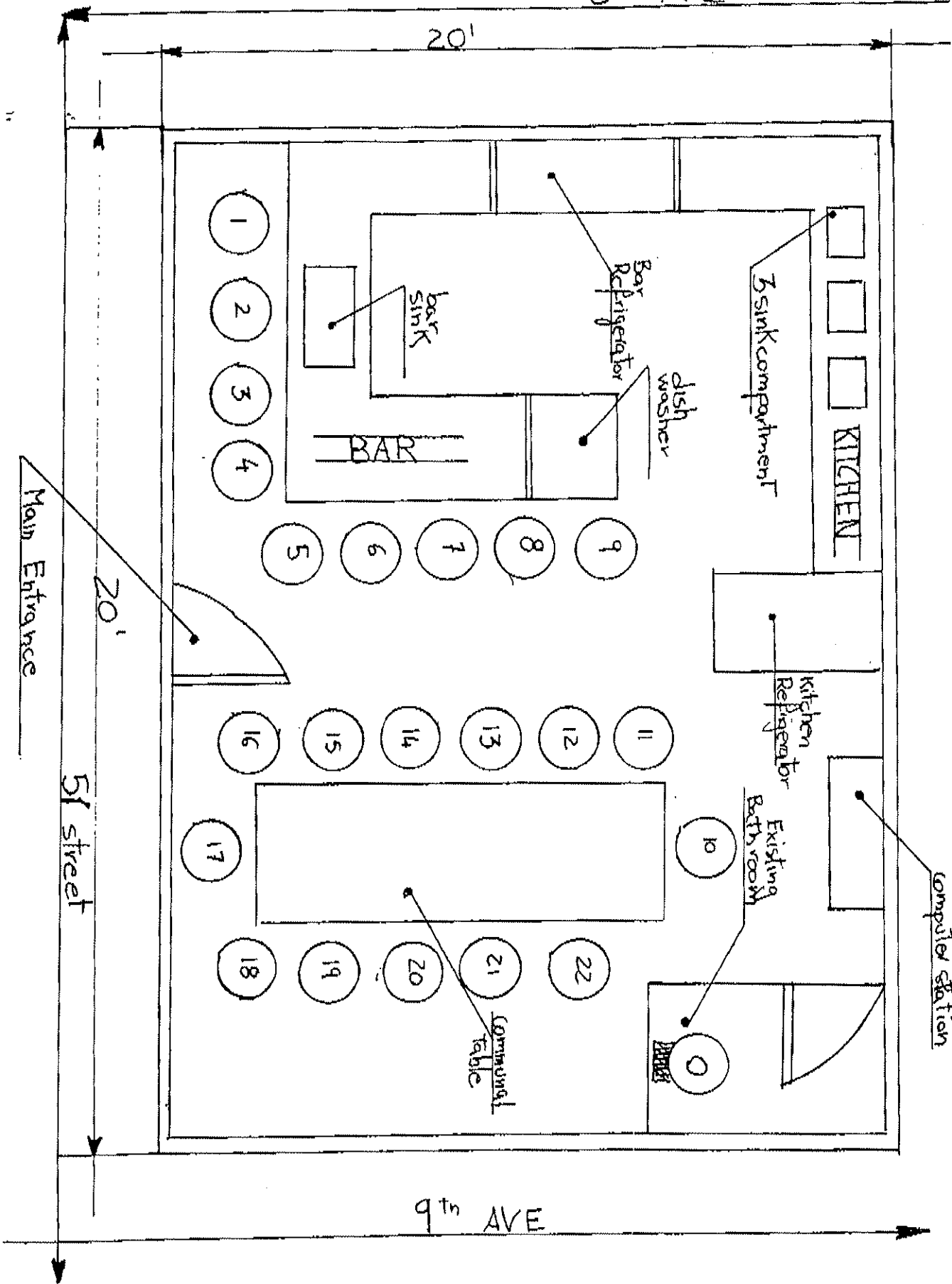
ADDRESS: 310 W 51ST ST, NY, NY 10019

14932018

NO	NAME	TYPE	ADDRESS	DEPT (F/T)
1	Time Lounge	FB	741 5th Ave, NY, NY 10019	246
2	Tarzetta Postcards	FB	742 5th Ave, NY, NY 10019	204
3	Rice N Beans Restaurant	SM	744 5th Ave, NY, NY 10019	183
4	Basera Indian Bsn	FB	746 5th Ave, NY, NY 10019	186
5	United Hotel's Guest Club	FB	747 5th Ave, NY, NY 10019	187
6	United Hotel's Ozona Greek Tapas	FB	749 5th Ave, NY, NY 10019	115
7	The Sling	FB	751 5th Ave, NY, NY 10019	161
8	Wings	FB	753 5th Ave, NY, NY 10019	142
9	57th	FB	754 5th Ave, NY, NY 10019	80
10	Cherchez The Restaurant	SM	757 5th Ave, NY, NY 10019	167
11	Amha Inn	FB	752 5th Ave, NY, NY 10019	91
12	Bondary Express	SM	759 5th Ave, NY, NY 10019	181
13	Madras Kebab House	SM	764 5th Ave, NY, NY 10019	112
14	Shedden	FB	765 5th Ave, NY, NY 10019	209
15	Island Burgers & Shakes	SM	765 5th Ave, NY, NY 10019	129
16	MacCoy's Bar	FB	768 5th Ave, NY, NY 10019	161
17	Bucca Nona Bread	FB	772 5th Ave, NY, NY 10019	185
18	Paradise Deli	FB	776 5th Ave, NY, NY 10019	221
19	Chaz Nephews	FB	362 5th St, NY, NY 10019	212
20	152 7th	SM	363 5th St, NY, NY 10019	89

8<sup>th</sup> AVE

370 west 5<sup>th</sup> ST  
BRIGOLA wine bar



9<sup>th</sup> AVE

51 street

Main Entrance

20'

20'

KITCHEN

bar

bar sink

Bar Refrigerator

dish washer

3 sink compartment

Kitchen Refrigerator

Existing Bath room

computer station

Communal table

1

2

3

4

5

6

7

8

9

16

15

14

13

12

11

17

18

19

20

21

22

10

0



Att Frank Polillo

**Cicchetti: \$9.50**

- Crissini Prosciutto**  
House made Breadcrumbs & Prosciutto di San Daniele
- Mozzarella Pomodoro Basilico**  
Buffalo Mozzarella, Heirloom Tomatoes & Fresh Basil
- Bruschetta Speck e Gorgonzola**  
Smoked Speck & Gorgonzola Cheese
- Olive Miste e Feta**  
Mixed Marinated Olives & Feta Cheese
- Gamberoni e Carciofi**  
Jumbo String Slicer with Marinated Artichokes
- Gamberi e Aglio e Olio**  
Shrimp Scampi with Garlic & Olive Oil
- Asparagi e Uovo**  
Seasoned Asparagus & Poached Egg
- Costicine di Porco**  
Bardouge Pork Ribs
- Bruschetta ai Funghi e Montasio**  
Marinated Bruschetta & Montasio Cheese
- Carciofi e Olive**  
Spicy Sauced Artichokes & Green Olives
- Costicine d'Agnello**  
Grilled Lamb Chops in Balsamic Sauce
- Polpette al Pomodoro**  
Beef Meatballs & Oven Roasted Tomato
- Melanzane e Caprino**  
Grilled Eggplants Sauced with Goat Cheese
- Datteri e Gorgonzola**  
Gorgonzola Sauced Dates Wrapped in Speck
- Salsiccia e Provola**  
Housemade Italian Sausage with Spinach
- Maccheroni e Tartufo**  
Truffle Mac n Cheese
- Caprino alle Erbe**  
Herbed Goat cheese in warm Tomato Sauce

**Panini: \$10.50**

- Mozzarella e Prosciutto**  
Buffalo Mozzarella & Prosciutto di San Daniele
- Salami Peperoni e Carciofi**  
Salami, Artichokes, Peppers & Fontina
- Provolone Arugula e Pomodoro**  
Provolone Cheese, Arugula & Heirloom Tomato
- Spinaci Capperi e Caprino**  
Spinach, Capers & Goat Cheese
- Gamberoni e Carciofi**  
Jumbo String, Marinated Onions & Artichokes
- Polpette e Mozzarella**  
Meatball Sliders

**Salumi: \$6.50**

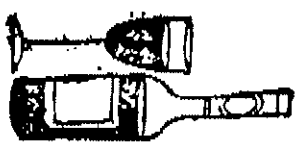
- Prosciutto di San Daniele**  
Coppa
- Sopressata**  
Speck
- Bresaola**  
Mortadella
- Cacciatorini**

**Formaggi: \$4.50**

- Old Chatham Farm Camembert**  
Pastorized Cow's Milk-New York
- Valsassina Hills Tallegio**  
Pastorized Cow's Milk-Vt
- Vermont Clothbound Cheddar**  
Pastorized Cow's Milk-Vermont
- Humbolt Fog Ashed Goat**  
Pastorized Goat's Milk-California
- Sartori Stravecchio Parmigiano**  
Pastorized Cow's Milk-Italy
- Lively Run Cayuga Blue**  
Raw Mixed Herd Milk-California

**BRIGIOIA**

370 W 57th Street  
East 6th Kitchen, NYC



**Dolci: \$7.50**

- Tortino di Ricotta**  
Traditional Cheese & Strawberry Sauce
- Souffle di Cioccolato**  
Modern Chocolate Cake with Tahitian Vanilla Ice Cream
- Tiramisu**  
Classic Tiramisu

# ACOUSTILOG<sup>INC.</sup>

19 Mercer Street, NY, NY 10013 (212) 925-1365 Fax: (212) 966-4216 www.acoustilog.com

February 23, 2013

Ms. Tanya Hira  
Briciola  
370 West 51st Street  
New York, NY 10019

Re: Wine Bar Noise Complaint

Dear Ms. Hira,

I conducted acoustic tests on February 22, 2013. These tests were designed to determine the typical sound levels that are heard in the upstairs apartment due to music playing in the first-floor wine bar space. I am providing soundproofing recommendations designed to protect the residential neighbors.

## SUMMARY

The tested sound levels were loudest in the bed area of the second floor 1D apartment which is located over the wine bar space. The sound is primarily transmitted through the floor. Soundproofing recommendations for the ceiling and the sound system are provided.

## TEST AND INSPECTION

Sound testing was done in the recently-soundproofed wine bar with approximately 5 people present. The residential floor above was tested by measuring sound in the 2<sup>nd</sup> floor 1D apartment.

The test sound system played music at a level of 88 dBC, slow response, measured in the center of the space. This loud sound was played such that the sound level in the apartment was high enough to override any extraneous noise, although an acceptable level for actual wine bar use would be approximately 76 dBC, 12 decibels lower than the test level. The dBC reading was used because it is a measurement you can easily test later as described in the recommendations.

The test music from the sound system was clearly audible in the apartment. The sound was primarily coming through the wood floor; very little sound came up through the walls.

The recent soundproofing consisted of the following work: The existing wine bar sheetrock ceiling was removed, exposing the old wood joists. There was no insulation in between the joists, so R-19 Fiberglas insulation was installed as necessary to fill the space. Homasote 440 Sound Barrier and 5/8" Sheetrock were installed on the bottom of the joists, cut to fit around the pipes leading up to the 2nd floor apartment. Finally, a 1/2" thick wood beadboard layer was attached to the sheetrock for decorative purposes.

## DBA VS OCTAVE BAND SOUND LEVEL READINGS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low frequency sounds. The A-weighted decibels require only a simple sound level meter to measure them. They are shown in the dBA column on the right-hand side of the graph in this report.

dBA is what the City DEP inspectors use, and they normally compare the music level to the 42 dBA Code limit. However, they typically use a 3 dBA safety margin and do not issue violations unless the sound level is greater than 45 dBA.

C-weighted decibels (dBC) are also an overall measurement of all frequencies, but include the important low frequency "bass" sounds. However, the dBC reading is rarely used because it also picks up outside traffic noise, making it hard to determine the contribution of the music to the measured level.

One-third octave band sound level readings were also taken which are measured in decibels, or dB. 31.5 - 200 Hertz frequencies are called low frequencies, which sound like thumping or vibration. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

The loudest sounds produced by music are in the low frequencies. The low-frequency bands are shown on the left-hand side of the graph, while the middle and high frequencies are in the middle and on the right-hand side respectively.

## THE NOISE CODE - MUSIC

*§24-231 Commercial music.*

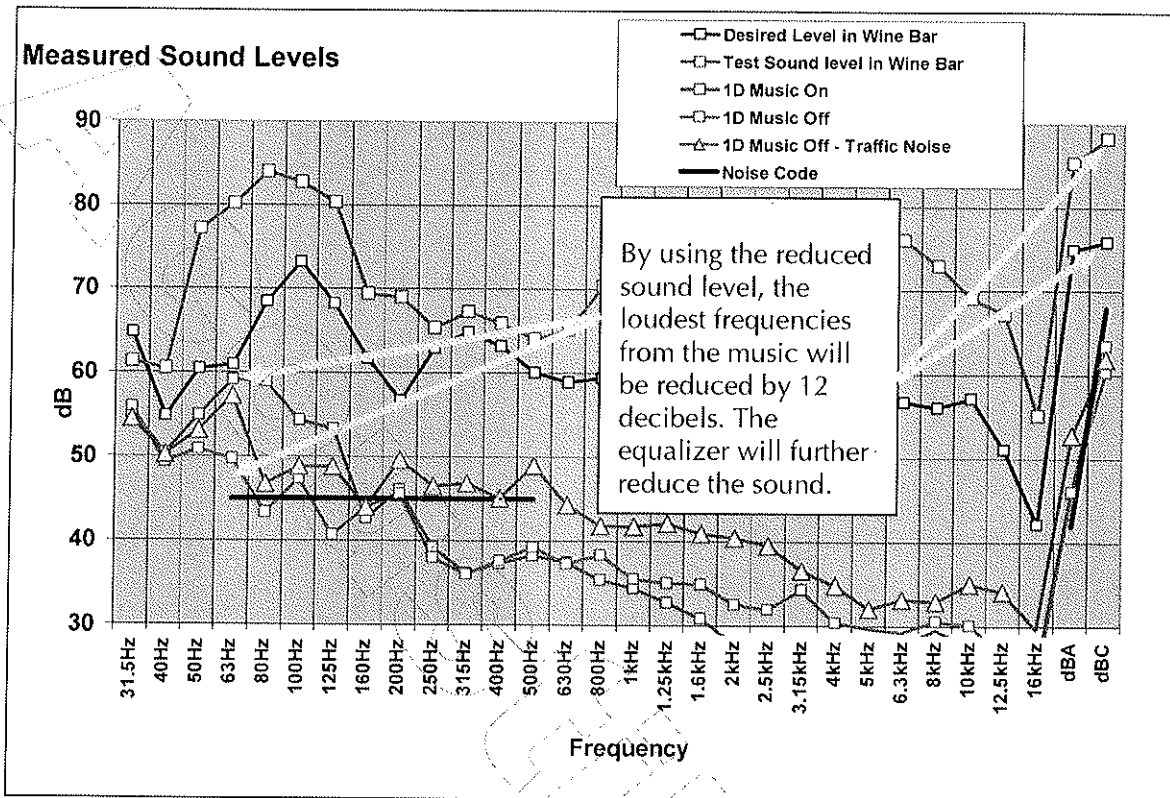
*(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:*

*(1) is in excess of 42 dB(A) as measured with a sound level meter; or*

*(2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or*

*(3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.*

The sound levels are shown in the graph below.



The graph shows that the low frequency sound caused by the test music was excessive upstairs, measuring 59 decibels at 63 Hertz. This was expected due to the high sound level which was used for the test. The dBA and dBC levels were not excessive, however.

The Noise Code prohibits low frequency bass sounds in excess of 45 dB in any one-third octave band between 63 Hertz and 500 Hertz. Therefore, the test sound level was 14 decibels too loud.

By using the reduced and limited sound level, the loudest frequencies from the music will be reduced by 12 decibels, to 47 decibels. With a reduced bass level using the equalizer described below, along with sound system modifications, the sound will be reduced further to comply with the legal limit.

Since the actual sound level desired in the wine bar is only 2 decibels higher than the Noise Code limit in the apartment, meeting the limit is not difficult to do. The sound system modifications along with the reduced bass level will easily satisfy that requirement. The soundproofing recommendations will also reduce the sound transmission of people's voices.

Note that the minimum level of ambient sound from 51<sup>st</sup> Street and 9<sup>th</sup> Avenue range from 50 - 57 decibels at 63 Hertz, both significantly above the Noise Code limit. Therefore, while it is expected that sound levels in the apartment will often exceed 45 decibels, even at night, this will be from traffic, not from music.

## RECOMMENDATIONS

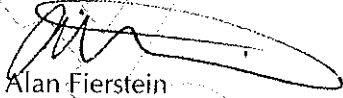
1. In the wine bar, domestic and waste piping should be caulked to the ceiling using wood and Silicone 1.
2. In the wine bar, the beams should also be caulked airtight as well to the ceiling.
3. In the apartment, the cracks in the floor in 1D should be caulked airtight. This is especially true around and near the bed. Also, all radiator and other pipes which come up through the floor should be caulked.
4. This caulking is very simple but is important in reducing voice and music sounds.
5. Lower the 5 small satellite speakers by the height of 2 shelves to get them closer to the customers' heads and farther from the ceiling.
6. The system should continue to be set up in stereo. Stereo sounds louder to the customers without actually increasing the sound level.
7. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX Driverack PA, which will protect against louder songs. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
  - a. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below by 4 decibels. This is designed to provide a safety margin.
  - b. Using the unit's output level control, set the sound level 6 feet from the subwoofer, and 5 feet off the floor at the end of the long table, to a level of 76 dBC Slow. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
  - c. To ensure accuracy of the meter, you can bring it my office to be calibrated.
  - d. This unit would be set in conjunction with tests made of noise levels in the apartments.
  - e. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
  - f. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
8. The amplifier has to be set to maximum level during this initial adjustment process so it cannot be turned up further at a later time. During actual use, you can use the level control to bring the volume down if you wish.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not

be copied in any way for different projects by any architect, consultant, engineer or other party.  
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Yours Truly,

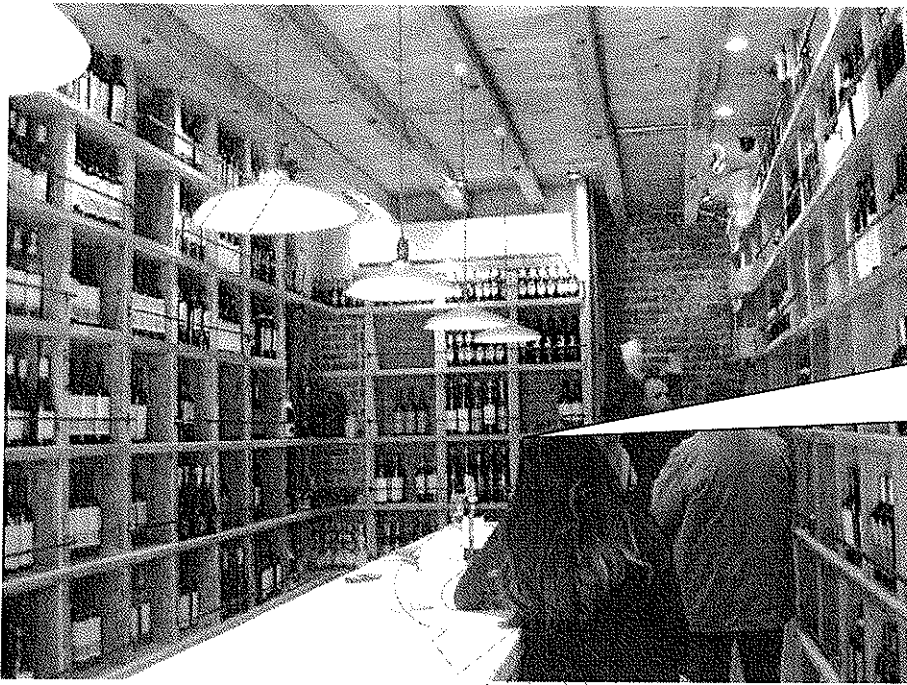


Alan Fierstein

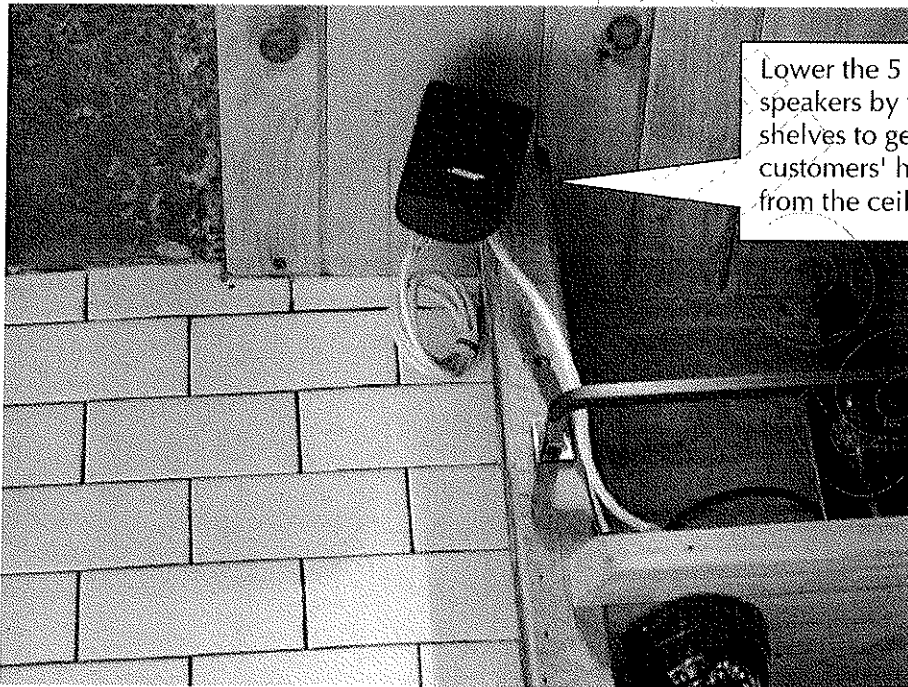
President

acoustilog1@verizon.net

*All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2260/2270 Analyzer, Bruel & Kjaer 4135, 4145, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15A.*



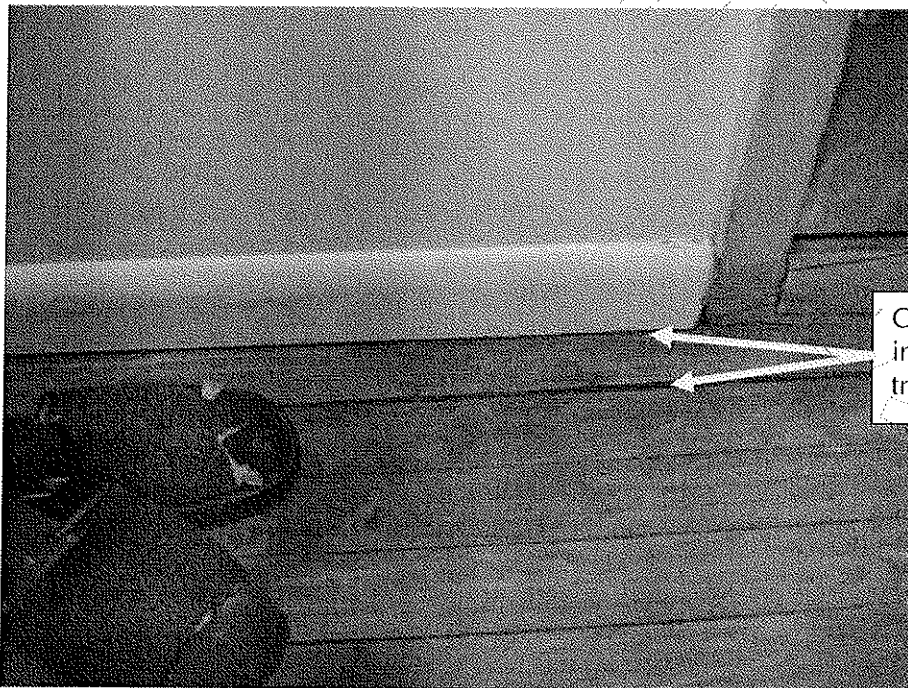
Using the unit's output level control, set the sound level 6 feet from the subwoofer, and 5 feet off the floor at the end of the long table, to a level of 76 dBC Slow.



Lower the 5 small satellite speakers by the height of 2 shelves to get them closer to the customers' heads and farther from the ceiling.

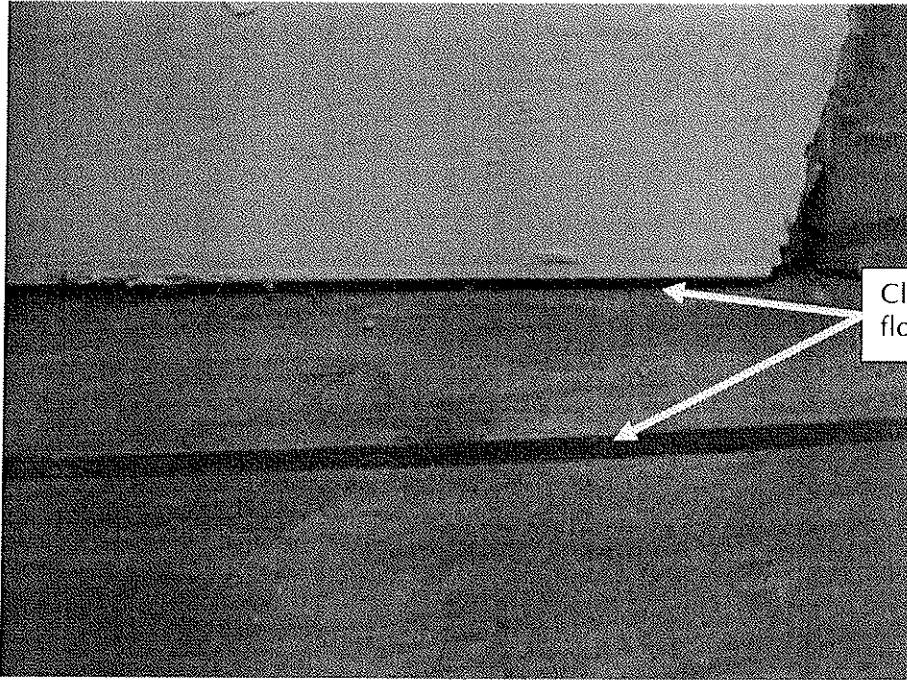


The cracks in the floor in 1D should be caulked airtight using Silicone 1. This is especially true around and near the bed.



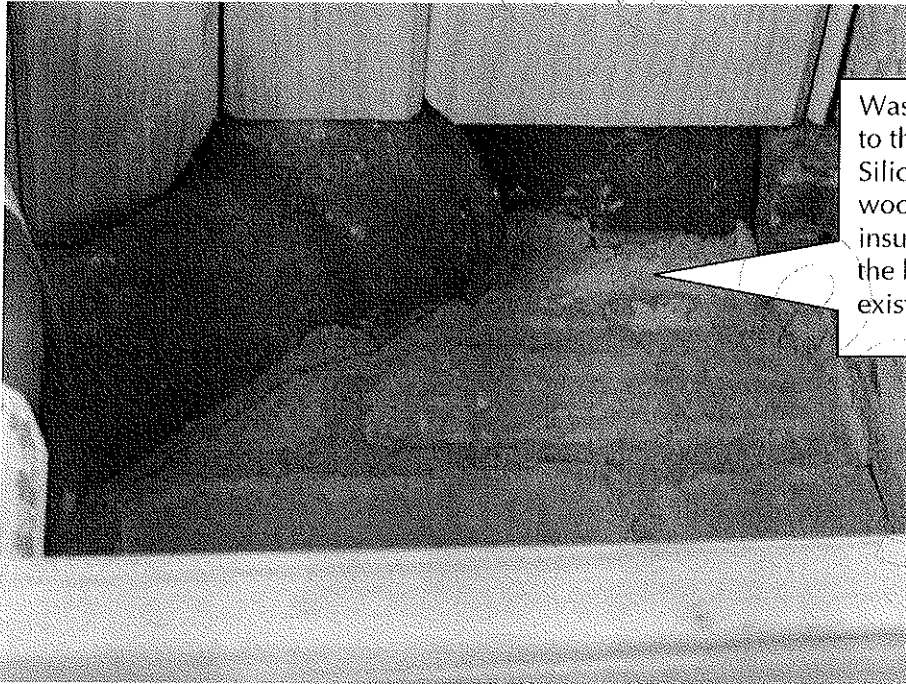
Caulking the cracks in the floor in 1D will also reduce the sound transmission of people's voices.





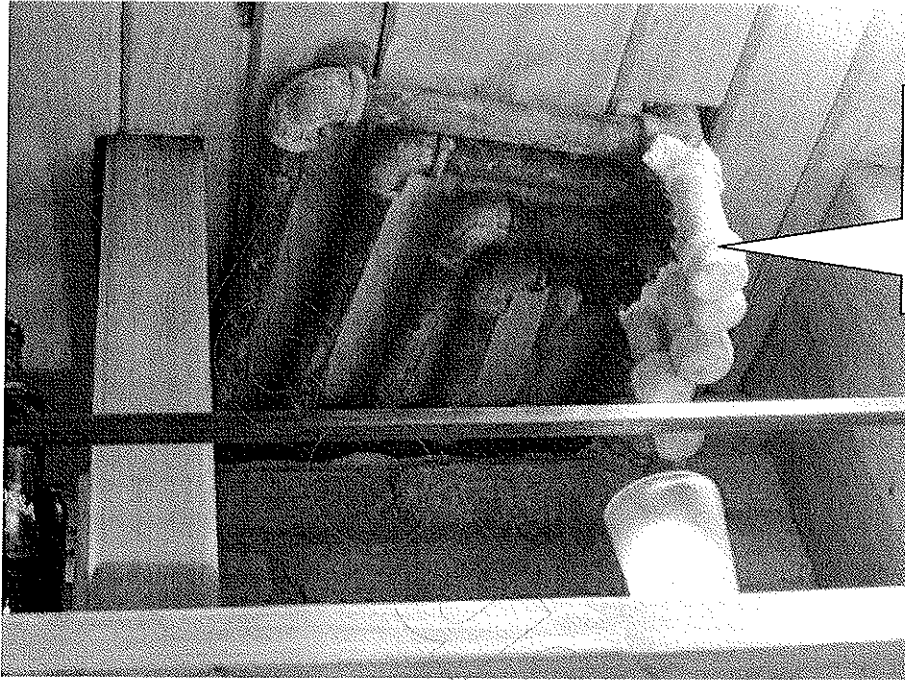
Close-up of the cracks in the floor.

CAR



Waste piping should be caulked to the ceiling using wood and Silicone 1. Cover this pipe with a wood box, put fiberglass insulation inside, and then caulk the box to the brick and the existing wood.

EMG

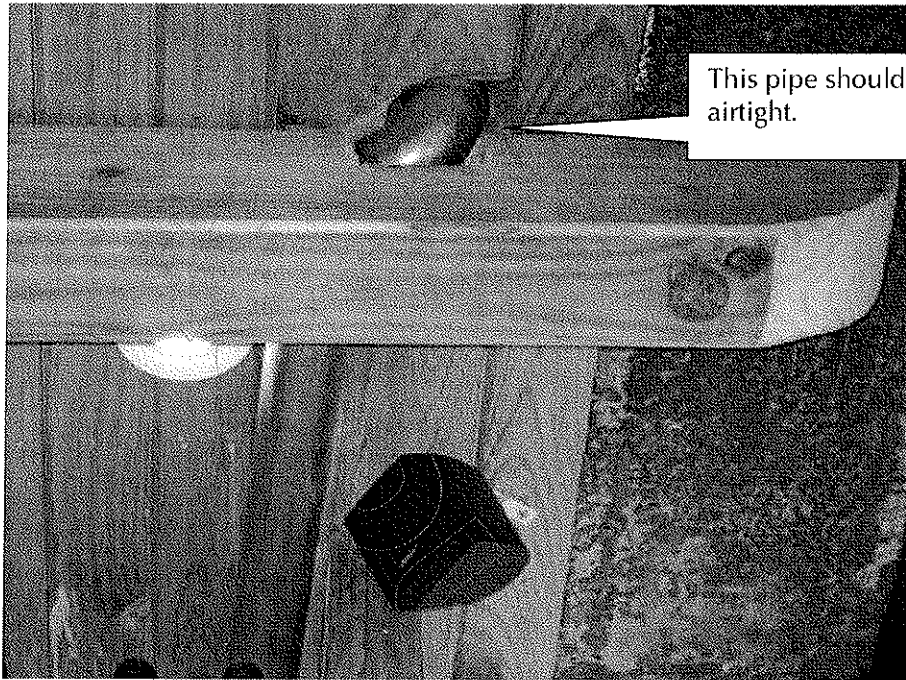


Domestic piping should be caulked to the ceiling using wood and Silicone 1. I would suggest boxing in this entire 1 square foot area with solid wood and caulk.

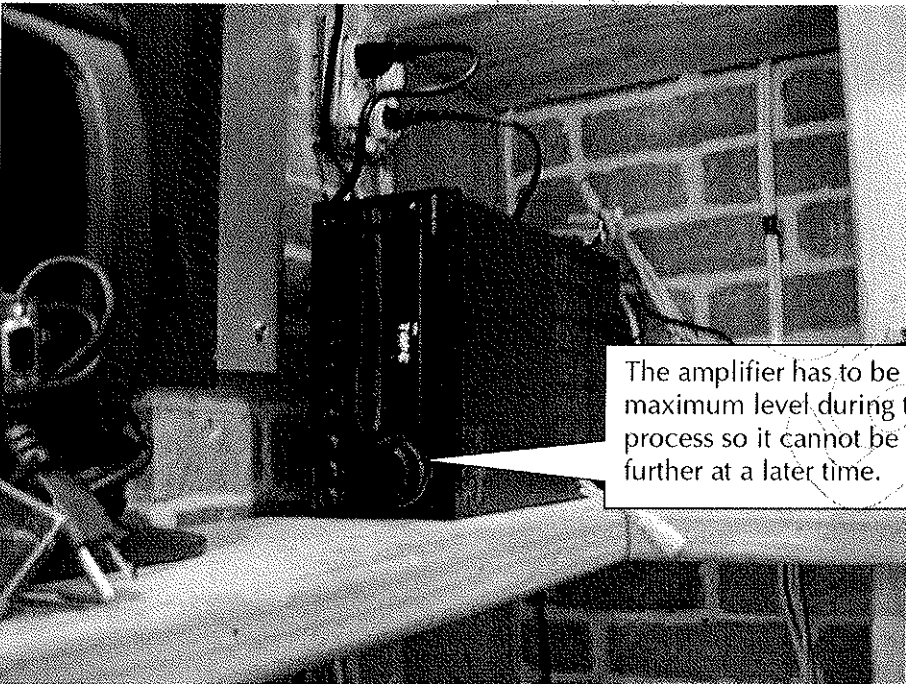


The beams should be caulked airtight as well to the ceiling.

EMG



This pipe should be caulked airtight.



The amplifier has to be set to maximum level during this process so it cannot be turned up further at a later time.

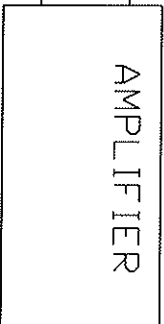
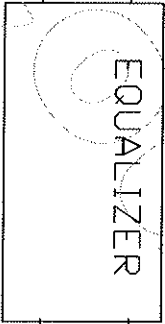
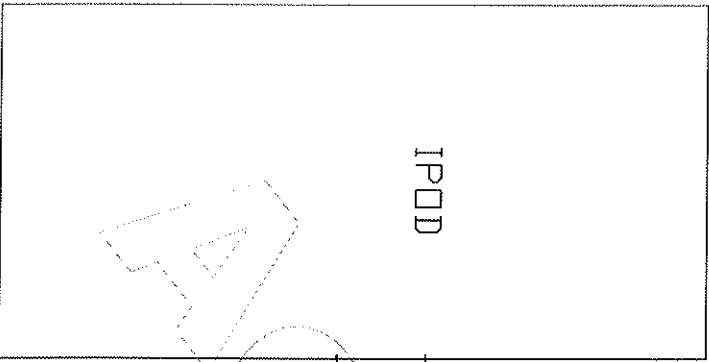
EMG



Caulk where the storefront steel meets the wood.

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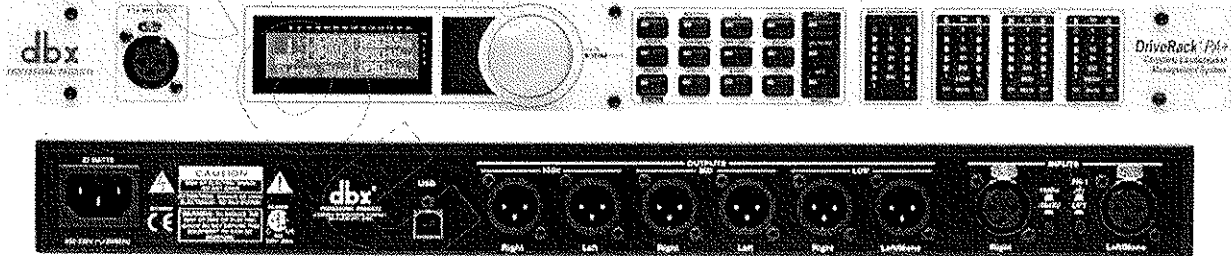
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