

Manhattan Community Board 4
(All Fields Must Be Completed)

NYS Liquor License/DOT Dining Out Stipulations Application

CORPORATION NAME <i>The Irish Repertory Theatre Company, Inc.</i>		DOING BUSINESS AS (DBA)	
STREET ADDRESS <i>132 West 22nd St., NY, NY 10011</i>		CROSS STREETS <i>Bet. 6th & 7th Ave</i>	ZIP CODE <i>10011</i>
Applicant <small>(Attach a list of all individuals that will be listed/associated with the license)</small>	NAME: <i>Ciaran O'Reilly</i>	ATTORNEY/ REPRESENTATIVE	NAME:
	PHONE: <i>212-255-0270</i>		PHONE:
	EMAIL: <i>Ciaran@irishrep.org</i>		EMAIL:
MANAGER	NAME: <i>Lisa Fane</i>	LANDLORD	NAME:
	PHONE: <i>212-255-0270</i>		PHONE:
	EMAIL: <i>lisa@irishrep.org</i>		EMAIL:
APPLICATION TYPE (<input type="checkbox"/> New York State Liquor License <input checked="" type="checkbox"/> Dept. of Transportation Dining Out)			
<input checked="" type="checkbox"/> New	Has applicant owned or managed a similar business?	YES	<input checked="" type="radio"/> NO
	What is/was the name and address of establishment?		
	What were the dates applicant was involved with this former premise?		
<input type="radio"/> Corp Change/Class Change/Method of Operation Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	YES	NO
	If alterations or operational changes are being made, please describe/list all changes.		
<input type="radio"/> Alteration	What is the current license # and expiration date?		
	Please list/describe the nature of all the changes and attach the plans:		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input checked="" type="radio"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment <input checked="" type="radio"/> Theatre <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization – Members Only)		
Has applicant filed with the SLA? If yes, when? If no, when does applicant plan to file?	YES	<input checked="" type="radio"/> NO	<i>Will file right after CB4 determination</i>
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 foot radius of the establishment and the Public Interest Statement.	YES	<input checked="" type="radio"/> NO	
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship within a 200 foot radius of the establishment.	YES	<input checked="" type="radio"/> NO	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input checked="" type="radio"/> YES	NO	

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)

HOURS of Operation		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Indoors	1 to 11 pm	1 pm to 11 pm	1 pm to 11 pm	1 to 11 pm	1 to 11 pm	1 to 11 pm	1 to 11 pm
	Outdoors	/	/	/	/	/	/	/
	Kitchen	/	/	/	/	/	/	/
	Music (indoors)	/	/	/	/	/	/	/

If yes, what type(s)? (Circle all that apply)	BACKGROUND	LIVE MUSIC	DJ	JUKE BOX	KARAOKE
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OCCUPANCY

	Capacity Pursuant to Certificate of Occupancy	Maximum Occupancy (Including Employees)	Number of Tables	Number of Seats	Number of Service-Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar
INSIDE	164	164	⊖	148+ 8 (lobby)	1	⊖	⊖
OUTSIDE <i>(Rooftop/Rear Yard/Patio/Terrace /Garden; within the premises)</i>	n/a	n/a	n/a	n/a	n/a	n/a	n/a
DOT Dining Out: Sidewalk Cafe			n/a	n/a			
DOT Dining Out: Roadway			n/a	n/a			

How frequently will the owner(s) be at the establishment? **5 days per week**

Will there be dancing?	YES	<input checked="" type="radio"/> NO
Will applicant have bottle or table service for alcohol beverages other than wine?	YES	<input checked="" type="radio"/> NO
Will applicant be hosting private promotional or corporate events?	<input checked="" type="radio"/> YES	NO
Will outside promoters be used on a regular basis? If yes, please describe.	YES	<input checked="" type="radio"/> NO
Will applicant have a security plan? If yes, please attach.	YES	<input checked="" type="radio"/> NO
Will security plan be implemented?	YES	<input checked="" type="radio"/> NO
Will State certified security personnel be used?	YES	<input checked="" type="radio"/> NO
Will New York Nightlife Association and NYPD Best Practices be followed?	<input checked="" type="radio"/> YES	NO
Does applicant agree to notify MCB4 prior to making changes to its method of operation?	<input checked="" type="radio"/> YES	NO
Will applicant be using delivery bicycles? If yes, how many? Please describe where delivery bicycles will be parked when picking up deliveries?	YES	<input checked="" type="radio"/> NO

Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly marked with the name as described by NYC Law?	YES	<input checked="" type="radio"/> NO
Where will applicants' own delivery bicycles be parked when not making deliveries?	n/a	
If applicant is using third party delivery service, where will third party delivery bicycles park?	n/a	
Where will applicant store its garbage containers when not in use?	Basement Trash area	
Where will applicant lay out garbage containers and at what time?	YES, on Sunday, Tue, Thurs @ 9PM	

LOCATION & ZONING

Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO
Does the building have a Certificate of Occupancy ("C of O") or a Letter of No Objection?	<input checked="" type="radio"/> YES	NO
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	NO
Are your plans filed with DOB?	<input checked="" type="radio"/> YES	NO
What is the zoning designation for this location?	C6-3A	

Community Notification/Relations

<p>NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each, please list both the organization and individual you contacted.</p>	# 1	Starwick Condo Assoc. 132 West 22nd St / David Green
	# 2	100 West 22nd Block Assoc. / Robert Simon
	# 3	100 West 19/20/21/22 Block Assoc. / Diane Nichols
	# 4	100 West 19/20/21/22 Block Assoc. / Gerald Germany
	# 5	100 West 19/20/21/22 Block Assoc. / Melissa Stern
When did applicant post the notice that was provided?	12/19/25	
Where did applicant post the notice that was provided?	Theatre Window, Light poles	
Please provide dates when applicant met with the groups listed above.	In process	
Who was your contact person at each group you met with?	In process	
Will applicant provide a cell phone number to neighbors and respond to complaints that arise? If yes, please provide.	YES	<input checked="" type="radio"/> NO
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicant's jobs webpage?	YES	<input checked="" type="radio"/> NO n/a

MULTIPLE SPACES/FLOORS BREAKDOWN

Space/Floor	Description/ Use of Space	Capacity	Hours	# of Tables	# of Seats	# of Service- Only Bars	# of Stand-Up Bars/Seats at Bar	Music
1st Fl. Store Front	Theatre Lobby	164	1pm to 11pm	Ø	(Theatre) 148 + 8 (lobby)	1	Ø	Ø

BUILDING DESIGN

State the name and type of business previously located in the space.			
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Has the applicant/owner(s) read MCB4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	NO	
Is the entrance ADA Compliant?	YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Will applicant have a vestibule within the establishment?	YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	YES	<input checked="" type="radio"/> NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	FRENCH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Will applicant close all windows, French doors, garage doors by 11 p.m. Friday and Saturday and 10 p.m. on all other days even if no music or amplified sound is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	<input checked="" type="radio"/> NO	n/a
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	<input checked="" type="radio"/> NO	n/a
Will the kitchen exhaust system extend to the roof?	YES	<input checked="" type="radio"/> NO	n/a
Will the establishment have an illuminated sign?	YES	<input checked="" type="radio"/> NO	
Will the establishment have a pole-supporting canopy extending over the sidewalk?	YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?	Inside-Central Air		
When was the air conditioner installed?	2016		

OUTDOOR PRIVATE PROPERTY – ROOFTOP, REAR YARD, TERRACE*n/a*

Has the applicant/owner(s) read MCB4 Rear Yard Rooftop Policy?	YES	NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo? If yes, which one(s)?	YES	NO	
Are the floorplans for the outdoor space(s) included?	YES	NO	
Will applicant close and vacate the outdoor space(s) by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	YES	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	NO	
Will applicant prohibit patrons from drinking in any outdoor space(s)?	YES	NO	
Will there be no amplified music, as per the law?	YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	
Will applicant agree to post signs outside asking customers to respect the neighbors?	YES	NO	
Will applicant agree to train staff to encourage a peaceful environment?	YES	NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants; apartments)	YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	YES	NO	

DEPARTMENT OF TRANSPORTATION DINING OUT: SIDEWALK

n/a

Has the applicant read MCB4 Sidewalk Café Policy?	YES	NO	
Will applicant be applying for sidewalk seating now or in the future?	YES	NO	
If you answered no to the question above, jump to the next page			
Did applicant submit an application and dimension site plan at scale to NYC Dept. of Transportation? Please attach a copy of application and plans.	YES	NO	
Will applicant close and vacate the sidewalk and roadway seating by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	YES	NO	
Will applicant respect trees and tree pits and insure the health of the tree?	YES	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	NO	
Will applicant prohibit patrons from drinking in any outdoor space(s) or adjacent sidewalk?	YES	NO	
Will applicant permit NO wait lines or smoking outside?	YES	NO	
Will there be no amplified music, as per the law?	YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	
Will there be a staff person responsible to ensure no loitering, noise or crowds outside?	YES	NO	
Will applicant agree not to use propane heaters?	YES	NO	
Will applicant agree to abide by all applicable fire codes, including not blocking fire escapes?	YES	NO	
Will the outdoor dining deposit its garbage in a container on the parking lane?	YES	NO	
Will the café have a 3 foot-wide serving aisle running the entire length of the sidewalk seating?	YES	NO	
Will the sidewalk seating have a platform?	YES	NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	YES	NO	
Will the sidewalk seating block subway grate, utility hardware or Siamese water connection?	YES	NO	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8-foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades?			

DEPARTMENT OF TRANSPORTATION DINING OUT: ROADWAY

n/a

Did applicant submit an application and dimension site plan at scale to NYC Dept. of Transportation? Please attach a copy of application and plans.	YES	NO	
If you answered no to the question above, jump to the next page			
Will the roadway structure extend on top of the curb or pedestrian refuge? By how much?	YES	NO	
Will the roadway structure have an ADA compliant ramp (not in the bike lane)?	YES	NO	
Will the roadway structure extend in the striped zone along the bike lane? By how much?	YES	NO	
Will the electric wires be brought over at the roof level?	YES	NO	
Will applicant dismantle and dispose of a shed that is no longer in use, along with its furniture?	YES	NO	
Will there be no music or amplifies sound in any outdoor seating, as per law?	YES	NO	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	
Will applicant close and vacate the sidewalk and roadway seating by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	YES	NO	
Will the Outdoor Dining Sidewalk & Roadway provide no standing space for drinking or smoking?	YES	NO	
Will the service and consumption of alcohol in the Outdoor Dining Sidewalk/Roadway only be via seated food service?	YES	NO	
Will applicant prohibit patrons from drinking in any outdoor space(s) or adjacent sidewalk?	YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	
Will applicant permit NO wait lines or smoking outside?	YES	NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO	
Will applicant respect trees and tree pits and insure the health of the tree?	YES	NO	
Will applicant permit NO wait lines or smoking outside?	YES	NO	
Will there be a staff person responsible to ensure no loitering, noise or crowds outside?	YES	NO	
Will applicant agree not to use propane heaters?	YES	NO	
Will the outdoor dining deposit its garbage in a container on the parking lane?	YES	NO	

ADDITIONAL STIPULATIONS: (Office Use Only)

To the extent any additional stipulation on pages 9 and 10 of this application conflicts with any response on pages 1 – 11 of this application, the stipulations on pages 9 and 10 control.

ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*

To the extent any additional stipulation on pages 9 and 10 of this application conflicts with any response on pages 1 – 11 of this application, the stipulations on pages 9 and 10 control.

Manhattan Community Board 4 (MCB4) recommends:
 (MCB4's recommendation is based on a vote taken at its
 2/4/26 full board meeting, with 36 members voting
 in favor of the recommendation, 0 members opposed, 0
 members abstaining and 0 present but not eligible)


Denial unless all stipulations agreed to by applicant/owner are part
 of the method of operation
 Denial Approval

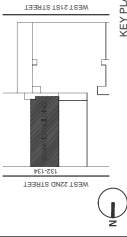
MCB4 REPRESENTATIVES

 Nelly Gonzalez MCB4 Assistant District Manager	 Frank Holozubiec MCB4 BLP Committee Co-Chair	 Wendy Gonzalez MCB4 BLP Committee Co-Chair
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APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 representatives and applicant. These stipulations supersede any oral statements, representations, or prior iterations in connection with this application.

SIGN HERE →	Ciaran O'Reilly PRINT NAME OF APPLICANT	 SIGNATURE OF APPLICANT	12-23-25 DATE
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CONSULTANT

ARCHITECT
 Gensler Architects
 88 Broadway, NY, NY 10013
 Tel: 212 512 2000
 Fax: 212 512 2100
 email: gensler@gensler.com

STRUCTURAL ENGINEER
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M.E.P. ENGINEER
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 email: mjg@gensler.com

THEATRE & ACOUSTICAL CONSULTANT
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 45 West 30th Street 3rd Floor
 New York, NY 10018
 Tel: 212 643 3000
 Fax: 212 643 3044
 email: info@hmacoustical.com

NO.	DESCRIPTION	DATE
1	FIRST FLOOR MEZZANINE	07/01/15

NO.	DESCRIPTION	DATE
1	MEZZANINE EGRESS DIAGRAM - I.L.C.	07/01/15



PROJECT
 Irish Repertory Theatre
 Renovation
 132 West 22nd Street
 New York, NY 10011

CAPITAL PROJECT NUMBER:
 PV467IRT1

CHECKED BY:
 [Signature]

DATE:
 04.24.2013

DRAWING NO.:
 PV467IRT1-DA

CONTRACT NO.:
 A-005.01

EGRESS DIAGRAM

DATE: 04.24.2013
DRAWING NO.: PV467IRT1-DA
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RENDERING

SEARCHED

INDEXED

SERIALIZED

FILED

APR 25 2013

NEW YORK CITY

DEPARTMENT OF DESIGN + CONSTRUCTION

ARCHITECTURE AND ENGINEERING

PLANNING AND DESIGN CENTER

300 ZEPHYRUS PLACE

NEW YORK, NY 10012

TELEPHONE: (212) 312-1200

FAX: (212) 312-1201

WWW.DDC.NY.GOV

NYC Development Hub

SCAN

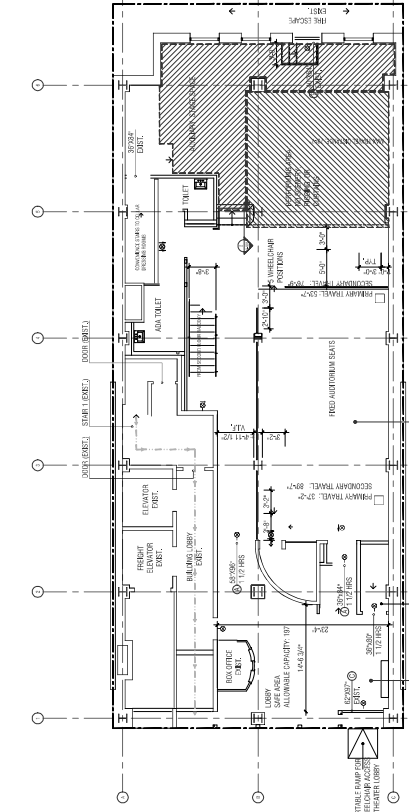


TABLE REQUIREMENTS	MEANS OF EGRESS	AREA	CLASS	TYPE
STAIR A	1.00 9'0"	174 sq ft	1	1/2
STAIR B	1.00 9'0"	174 sq ft	1	1/2
STAIR C	1.00 9'0"	174 sq ft	1	1/2
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NOTES:

- THIS FLOOR IS FULLY SPRINKLERED.
- EXISTING EGRESS STAIRS FROM 2ND FLOOR REMAIN UNALTERED.
- SAFE AREA MEETS ALL REQUIREMENTS PER BC 27-455. REFER TO MECHANICAL PLANS FOR THE DAMPERS.

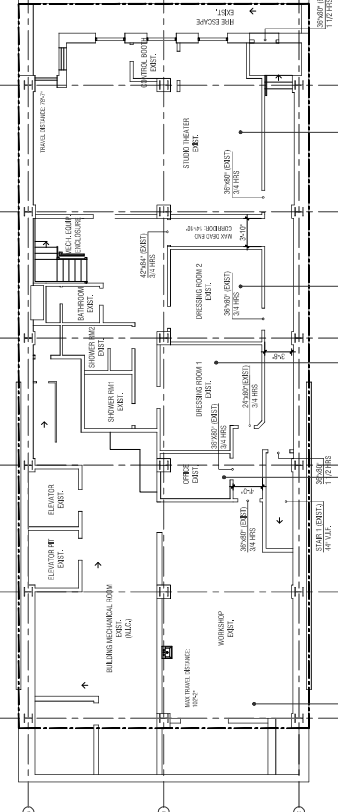


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NOTES:

- NO CHANGE TO EGRESS AT CELLAR FLOOR.
- EXISTING EGRESS STAIRS FROM 2ND FLOOR REMAIN UNALTERED.
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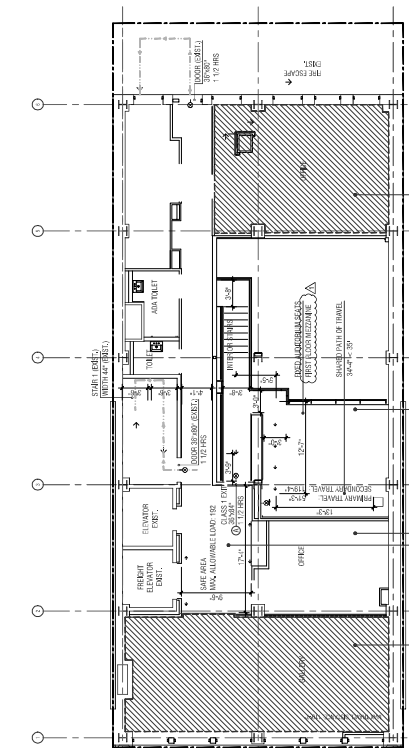


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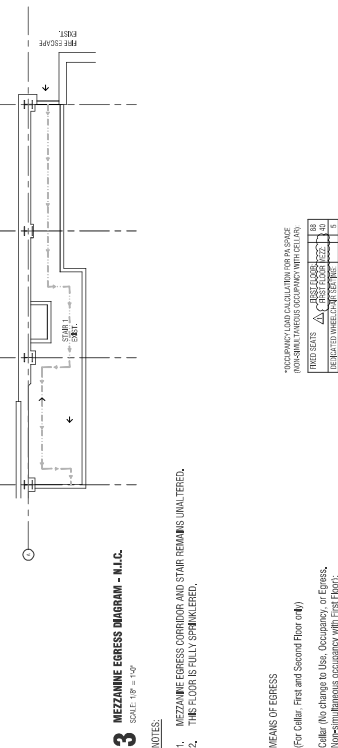


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STAIR L	1.00 9'0"	174 sq ft	1	1/2
STAIR M	1.00 9'0"	174 sq ft	1	1/2
STAIR N	1.00 9'0"	174 sq ft	1	1/2
STAIR O	1.00 9'0"	174 sq ft	1	1/2
STAIR P	1.00 9'0"	174 sq ft	1	1/2
STAIR Q	1.00 9'0"	174 sq ft	1	1/2
STAIR R	1.00 9'0"	174 sq ft	1	1/2
STAIR S	1.00 9'0"	174 sq ft	1	1/2
STAIR T	1.00 9'0"	174 sq ft	1	1/2
STAIR U	1.00 9'0"	174 sq ft	1	1/2
STAIR V	1.00 9'0"	174 sq ft	1	1/2
STAIR W	1.00 9'0"	174 sq ft	1	1/2
STAIR X	1.00 9'0"	174 sq ft	1	1/2
STAIR Y	1.00 9'0"	174 sq ft	1	1/2
STAIR Z	1.00 9'0"	174 sq ft	1	1/2

NOTES:

- MEZZANINE EGRESS CORRIDOR AND STAIR REMAINS UNALTERED.
- THIS FLOOR IS FULLY SPRINKLERED.

RENDERING

SEARCHED

INDEXED

SERIALIZED

FILED

APR 25 2013

NEW YORK CITY

DEPARTMENT OF DESIGN + CONSTRUCTION

ARCHITECTURE AND ENGINEERING

PLANNING AND DESIGN CENTER

300 ZEPHYRUS PLACE

NEW YORK, NY 10012

TELEPHONE: (212) 312-1200

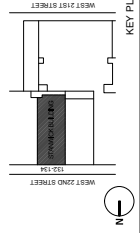
FAX: (212) 312-1201

WWW.DDC.NY.GOV

NYC Development Hub

SCAN

DATE: 04.24.2013
DRAWING NO.: PV467IRT1-DA
CONTRACT NO.: A-005.01



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REVISIONS:

NO.	DESCRIPTION	DATE
1	FIRST FLOOR MEZZANINE	9/10/15

SUBMISSIONS:

NO.	DESCRIPTION	DATE



PROJECT
Irish Repertory Theatre
Renovation
132 West 22nd Street
New York, NY 10011

FOR THE
Department of Structures
Cultural Institutions Unit

CAPITAL PROJECT NUMBER
PV4871RT1

SECOND FLOOR PLAN

DRAWING TITLE

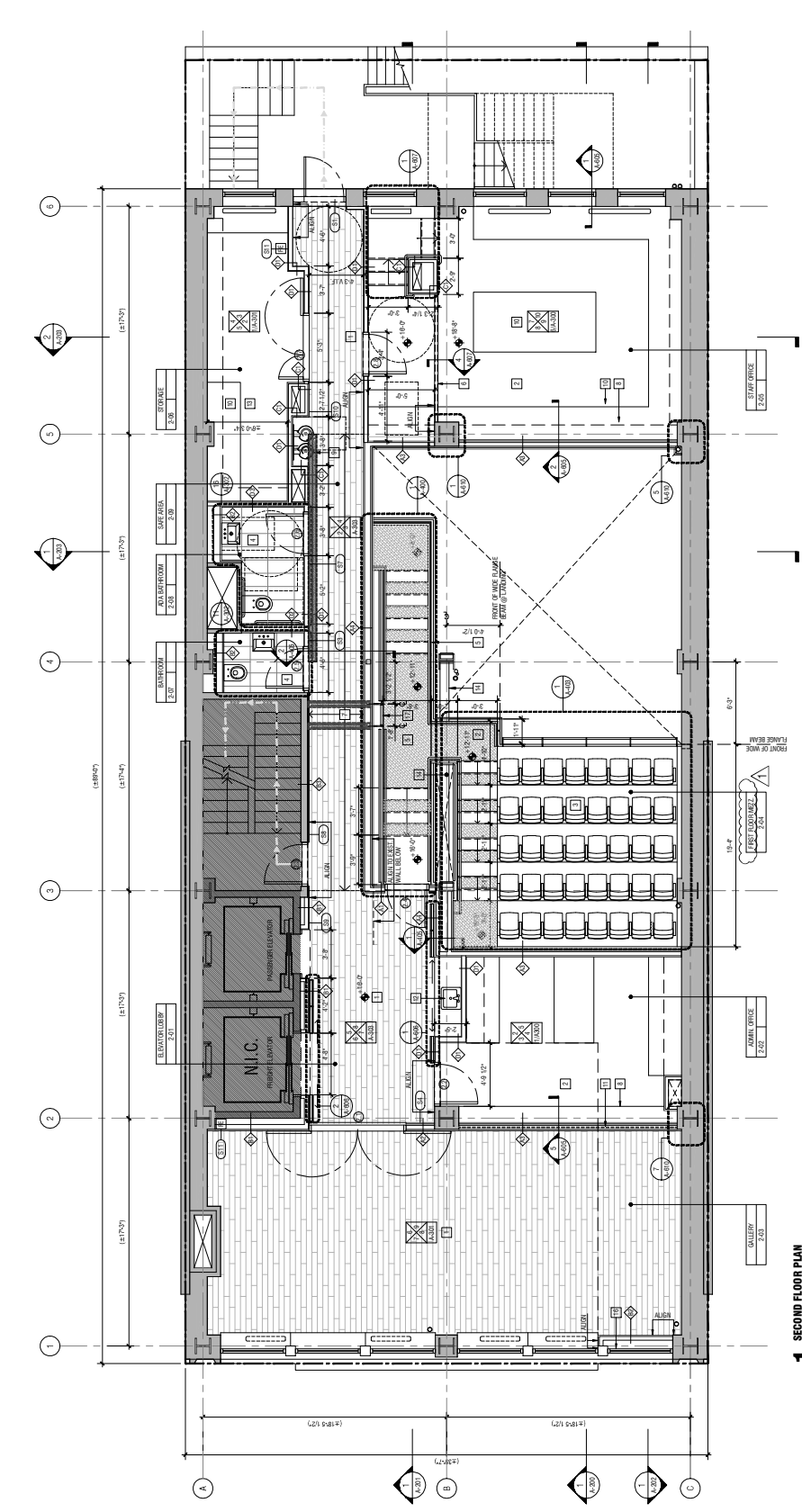
DATE: 04.24.2013
PROJECT NO: PV4871RT1
DRAWING NO: 0A
CHECKED BY: ONISI
DRAWING REVISIONS

SCALE: AS SHOWN

DATE: 04.24.2013
PROJECT NO: PV4871RT1
DRAWING NO: 0A
CHECKED BY: ONISI
DRAWING REVISIONS

A-102.01

CAD FILE NO: 15 OF 66



GENERAL NOTES

- REFER TO GENERAL NOTES AND/OR DISSECTIONAL SET FOR RESERVATION MARKING REQUIREMENTS FOR FINISHES.
- SEE ALSO FOR PARTITION TYPES & DOOR TYPES.
- COLUMN GRID DIMENSIONS LAYOUT ARE FOR REFERENCE PURPOSES ONLY.
- REFER TO FINISH SCHEDULE FOR FINISHES, ETC.

LEGEND

- EXISTING TO REMAIN
- NEW PARTITION - REFER TO PARTITION SCHEDULE
- FLOOR TILE (L.O.) - REFER TO FINISH SCHEDULE
- NEW WOOD FLOORING (M.O.) - REFER TO FINISH SCHEDULE
- NEW STEEL BEAM IN CONCRETE SLAB - REFER TO STRUCTURAL DRAWINGS
- NEW CONCRETE
- FIRE EXITS

KEYNOTES

- NEW WOOD FLOORING (M.O.) - REFER TO FINISH SCHEDULE
- NEW CARPET FLOORING (C.A.) - REFER TO FINISH SCHEDULE
- NEW SEATS - REFER TO SEATING SCHEDULE
- NEW FLOOR TILES (L.O.) - REFER TO FINISH SCHEDULE
- NEW STEEL CLAR WITH CARPET (C.A.) (C.A.) ON TRUSS CHORD DECKS - REFER TO A-00
- PAINTED EPS/DM BOARD INSULATION WALL W/ DOOR
- LIMITS OF NEW SLAB CONSTRUCTION AT CORRIDOR - REFER TO STRUCTURAL DRAWINGS.
- SHED/W/ STORAGE UNIT - REFER TO A-0000
- DRINKING WATER - REFER TO PLUMBING SCHEDULE
- WORK SURFACE - REFER TO A-0000

REMARKS

- TRANSOM WINDOW - SEE A-00
- PROVIDE ACCESSIBLE EXIT WITH RAMP WITH SKIN - REFER TO SPECIFICATIONS.
- UNILAMIN LLOORING - (L.O) REFER TO FINISH SCHEDULE
- WOOD FLOORING - REFER TO STRUCTURAL DRAWINGS
- NEW WOOD FLOORING (M.O.) ON SLAB TO PROVIDE PROTECTIVE AND SUPPORT
- NEW SPANS BETWEEN COLUMN LINES 4 & 5, NORTH SIDE OF WEE LANE TO MEZZANINE
- NEW WOOD FLOORING (M.O.) ON TRUSS CHORD DECKS, GLASS STRUCTURE
- LOWER FOR FINISH FLOOR REFER TO A-00
- REPAIR/REPLACE/REPLACE/REPLACE (SEE A-0000)

AREA CHART

ROOM #	DESCRIPTION	AREA (NET)	CEILING HEIGHT
2-01	ELEVATION CORRIDOR	4122.50F	2-7/8'-0" FT
2-02	ADMIN OFFICE	2068.50F	2-8'-0" FT
2-03	GALLERY	5981.50F	2-8'-0" FT
2-04	STORAGE	368.50F	2-7/8'-0" FT
2-05	STORAGE	4102.50F	2-8'-0" FT
2-06	STORAGE	1463.50F	2-7/8'-0" FT
2-07	BAR/ROOM	208.30F	2-8'-0" FT
2-08	NO. 10 ROOM	403.00F	2-8'-0" FT

1 SECOND FLOOR PLAN
SCALE: 1/4" = 1'-0"
0' 1' 2' 5' 10'



DATE: 04.24.2013
PROJECT NO: PV4871RT1
DRAWING NO: 0A
CHECKED BY: ONISI
DRAWING REVISIONS

SCALE: AS SHOWN

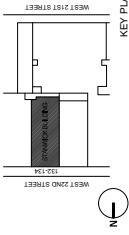
DATE: 04.24.2013
PROJECT NO: PV4871RT1
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CHECKED BY: ONISI
DRAWING REVISIONS

A-102.01

CAD FILE NO: 15 OF 66



COPY OF CONTRACT DOCUMENTS



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REVISIONS:

NO.	DESCRIPTION	DATE
1	FIRST FLOOR MEZZANINE	9/10/15

SUBMISSIONS:

NO.	DESCRIPTION	DATE



DIVISION OF ARCHITECTURE AND ENGINEERING
CAPITAL PROJECT NUMBER
PV487IRT1

PROJECT
**Irish Repertory Theatre
Renovation**
132 West 22nd Street
New York, NY 10011
For the
Irish Repertory Theatre
Cultural Institutions Unit

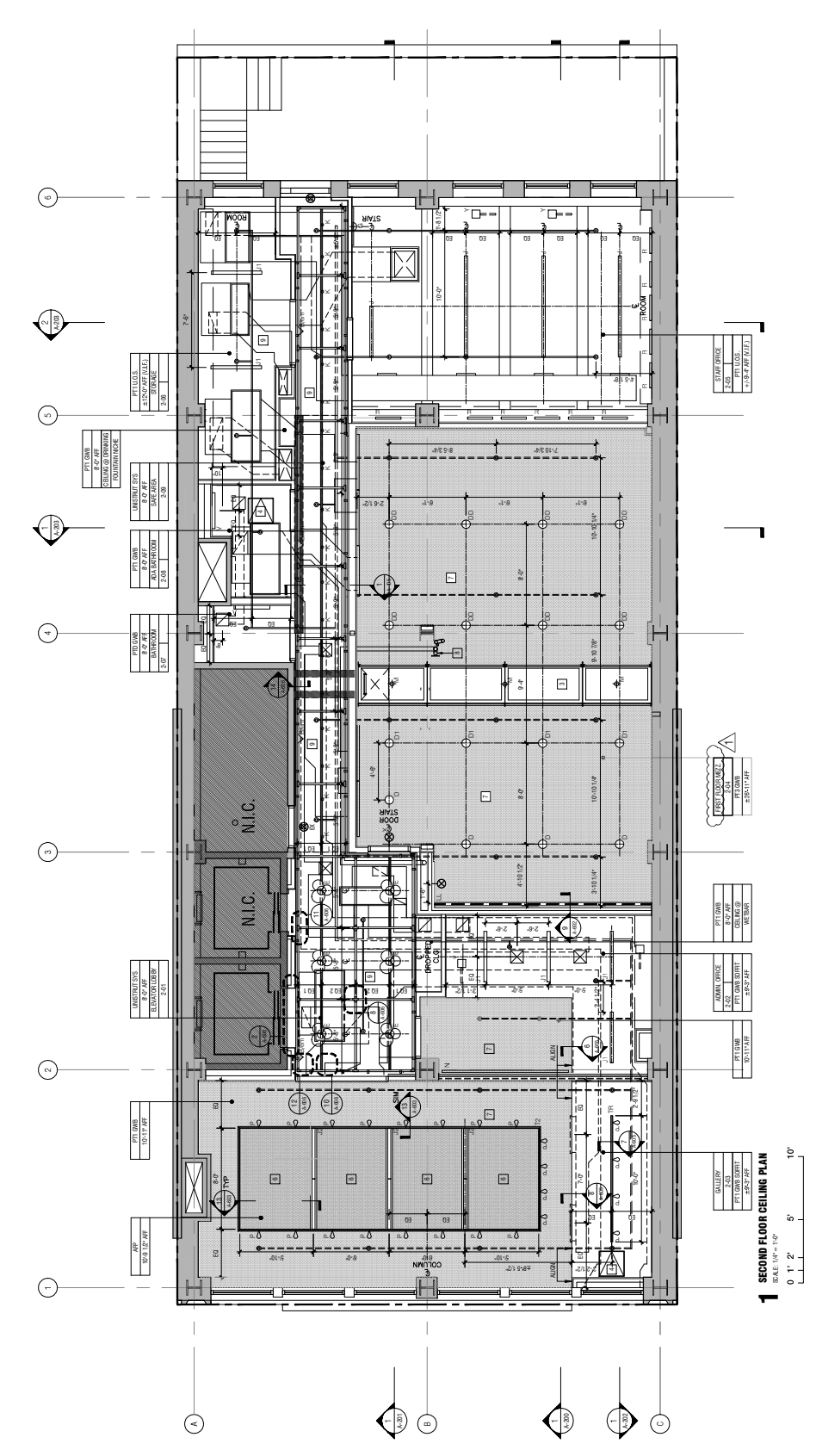
DRAWING TITLE
**SECOND FLOOR
REFLECTED CEILING
PLAN**

DATE: 04.24.2013
PROJECT NO: PV487IRT1
DRAWING NO: 0A
CHECKED BY: ONISI
DRAWING NOTES:
A-112.01
SCALE: 1/8" = 1'-0"
CADD FILE NO: 19 OF 66

NEW YORK CITY
STAMPS & SIGNATURES

Dublin Titus
Building Services
Under Contract to Gensler
Date: 04/24/2013
NYC Development Hub

SCALE



GENERAL NOTES

- REFER TO SP-DRAWINGS FOR SPRINKLER LAYOUT.
- REFER TO C-10 FOR LIGHT FIXTURE SCHEDULE.
- REFER TO A-113 FOR REPLACEMENT AND INSTALLATIONS.
- REPLACEMENT (TYPE Y) NOT IN CONTRACT.

LEGEND

- EXISTING TO REMAIN
- N.I.C.
- ACOUSTICAL FABRIC PANEL CEILING - REFER TO FRESH SCHEDULE (F.P.)
- ACOUSTICAL CEILING ASSEMBLY
- NEW OPENED SPRINKLER HEAD
- NEW CONCEALED SPRINKLER HEAD
- EXISTING DOT ABU TO REMAIN
- NEW WALL MOUNT DOT SPRINKLER HEAD
- NEW CEILING MOUNT DOT SPRINKLER HEAD

KEYNOTES

- NEW AIR HAND UNIT - REFER TO MECHANICAL DRAWINGS.
- NEW DISTRIBUTION DUCTS - REFER TO MECHANICAL DRAWINGS.
- NEW FIBER STEEL CAVALLA & LAUDER (BIOAL TERMITE).
- ACCESS PANEL - REFER TO I1-A-B33.
- GLAZED STEEL STAIR SYSTEM - REFER TO A-108 FOR DETAILS.
- ADDITIONAL FABRIC PANELS (F.P.) - REFER TO I1-A-650 AND OTHER SCHEDULE OR DETAILS.
- CONTINUE ACOUSTICAL SEPARATION @ GALLERY AND LOBBY CEILING - REFER TO I1-A-650 AND OTHER SCHEDULE OR DETAILS.
- FRESH & SECOND FLOOR SPRINKLER CONTROL VALVES AS SHOWN IN EACH OTHER REFER TO MECHANICAL DRAWINGS.
- EXISTING AND NEW SPRINKLER HEADS TO BE INSTALLED PER REFER TO FRESH SCHEDULE AND OTHER DRAWINGS.

1 SECOND FLOOR CEILING PLAN

SCALE: 1/8" = 1'-0"





CONCESSIONS

DRINKS

Beer – Guinness Dry Stout	\$8
Beer – Corona Lager	\$8
Beer – Lagunitas IPA	\$8
Cider – Angry Orchard	\$8
Wine – Three Wishes Chardonnay	\$9
Wine – Three Wishes Cabernet Sauvignon	\$9
Soda – Coca Cola	\$5
Soda – Diet Coca Cola	\$5
Soda – Canada Dry Ginger Ale	\$5
Soda – Club Lemon	\$5
Soda – Club Orange	\$5
Water – Poland Springs, Sparkling	\$5
Water – Poland Springs, Still	\$3
Tea – Barry’s	\$3
Coffee – Keurig – Various	\$3

SNACKS

Aero Chocolate or Mint	\$6
Terry’s Orange	\$6
Kind Protein Bars – Various	\$6
Hershey’s Chocolate Bar	\$4
Kit-Kat/ Reese’s	\$4
Tayto’s Crisps/Pretzels	\$4
Seasonal Snacks	\$4

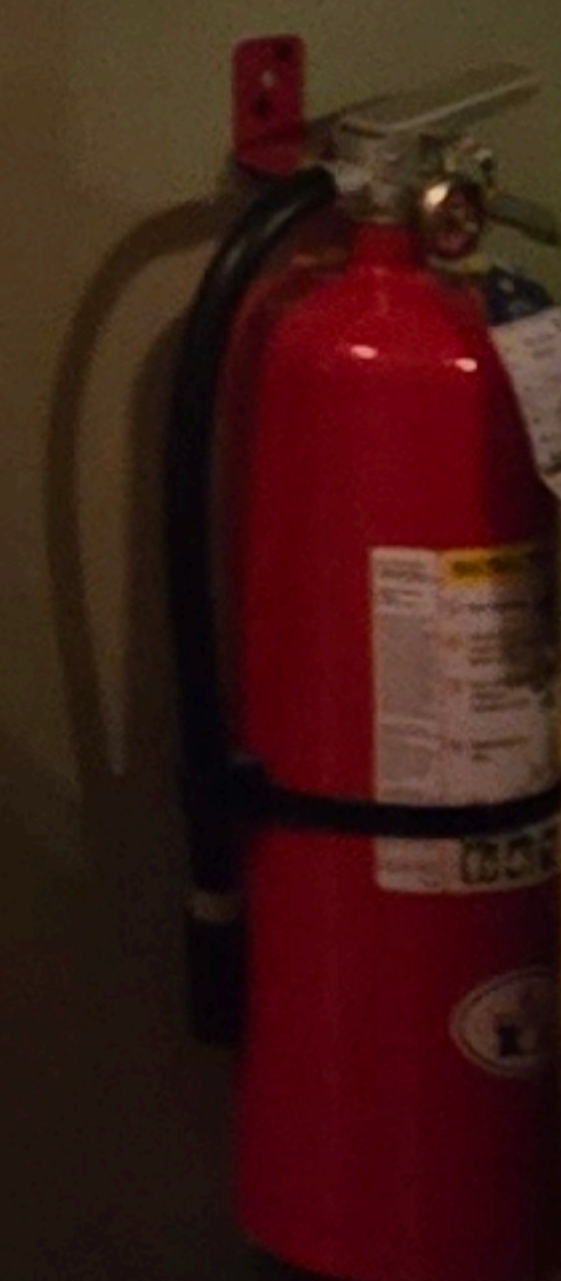


**FIRE
DEPARTMENT
SPRINKLER
CONNECTION**

**SPRINKLERS
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BUILDING**
CAPITOL
FOR SERVICE, TESTING
OR INSTALLATIONS CALL:
718-533-6800



FRANCIS J. GREENBURGER MAINSTAGE





IRISH REPERTORY THEATRE
 CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING DIRECTOR

PRESENTS
 THE NEW YORK PREMIERE OF

THE HONEY TRAP

BY LEO MCGANN
 DIRECTED BY MATT TORNEY

STARRING REBECCA BALLINGER, MICHAEL HAYDEN, DOIREANN MAC MAHON,
 DANIEL MARCONI, SAMANTHA MATHIS, HARRISON TIPPING, AND ANNABELLE ZASOWSKI

FRANCIS J. GREENBURGER MAINSTAGE
RETURNS JAN 10 – FEB 15, 2026

set design CHARLIE CORCORAN	costume design SARITA FELLOWS	lighting design MICHAEL GOTTLIEB	sound design JAMES GARVER
properties NICOLE ROZANSKI	books JANE GUYER FUJITA	production stage manager APRIL ANN KLINE	assistant stage manager PAMELA BRUSOSKI
casting GEOFF JOSSELSO, CSA	press representative PRINT SHOP PR	general manager LISA FANE	

Opening Night: September 28, 2025

IRISHREP.ORG/THEHONEYTRAP

NYC Cultural Affairs Council on the Arts

IRISH REPERTORY THEATRE
 CHARLOTTE MOORE, ARTISTIC DIRECTOR | CIARÁN O'REILLY, PRODUCING ARTISTIC DIRECTOR

"A SMALL TRIUMPH" – THE NEW YORK TIMES

It's A Wonderful Life!

Adapted for radio from Frank Capra's 1946 film
 BY ANTHONY E. PALERMO
 It's a Wonderful Life is based on the story,
 The Greatest Gift by Philip Van Doren Stern

DIRECTED BY
 CHARLOTTE MOORE

MUSICAL DIRECTOR
 DAVID HANCOCK TURNER

A LIVE RADIO PLAY

THIS CHRISTMAS ON THE FRANCIS J. GREENBURGER MAINSTAGE
DECEMBER 3 – 31, 2025

STARRING RUFUS COLLINS, ALI EWOLDT, REED LANCASTER,
 LEENYA RIDEOUT, AND ASHLEY ROBINSON

set design JAMES MORGAN	costume design DAVID TOSER	lighting design MICHAEL GOTTLIEB	sound design FLORIAN STAAB
production stage manager MICHAEL PALMER	assistant stage manager JADE DOINA	press representative PRINT SHOP PR	managing director LISA FANE

Opening Night: December 7, 2025

IRISHREP.ORG/WONDERFULLIFE

NYC Cultural Affairs Council on the Arts



OF NEW YORK
RICAL INSTITUTION
CAPITAL CAMPAIGN
L. BREWER
FRER TOM FINNLEIGH
AL OF IRELAND

FRANCIS J. G

IRISH REPUBLIC
OF THE IRISH OF IRELAND

Informational display panels with blue backgrounds and white text.