

Manhattan Community Board 4

(All Fields Must Be Completed)

NYS Liquor License/DOT Dining Out Stipulations Application

CORPORATION NAME		DOING BUSINESS AS (DBA)	
PMACS 12 LLC		TBD	
STREET ADDRESS		CROSS STREETS	ZIP CODE
327 West 57th Street		8th Avenue & 9th Avenue	10019
Applicant <small>(Attach a list of all individuals that will be listed/associated with the license)</small>	NAME: See attached Addendum 1	ATTORNEY/ REPRESENTATIVE	NAME: Michael Paleudis, Esq.
	PHONE: See attached Addendum 1		PHONE: (212) 837-8482
	EMAIL: See attached Addendum 1		EMAIL: mjp@kplawyers.com
MANAGER	NAME: Michael Kelleher	LANDLORD	NAME: 327 West 57th Street LLC c/o Jason Oelbaum
	PHONE: (973) 619-5961		PHONE: (917) 608-1424
	EMAIL: mikekelleher@pmacshospitality.com		EMAIL: 327west57thstreet@gmail.com
APPLICATION TYPE (<input checked="" type="checkbox"/> New York State Liquor License <input type="checkbox"/> Dept. of Transportation Dining Out)			
<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
	What is/was the name and address of establishment?	See attached Addendum 2	
	What were the dates applicant was involved with this former premise?	See attached Addendum 2	
<input type="radio"/> Corp Change/Class Change/Method of Operation Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	<input type="radio"/> YES	<input type="radio"/> NO
	If alterations or operational changes are being made, please describe/list all changes.		
<input type="radio"/> Alteration	What is the current license # and expiration date?		
	Please list/describe the nature of all the changes and attach the plans:		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input checked="" type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input type="radio"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input checked="" type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization – Members Only)		
Has applicant filed with the SLA? If yes, when? If no, when does applicant plan to file?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	May 14, 2025
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 foot radius of the establishment and the Public Interest Statement.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship within a 200 foot radius of the establishment.	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)

HOURS of Operation		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Indoors	11am-2am	11am-2am	11am-2am	11am-2am	11am-4am	11am-4am	11am-2am
	Outdoors	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Kitchen	11am-2am	11am-2am	11am-2am	11am-2am	11am-4am	11am-4am	11am-2am
	Music (indoors)	11am-2am	11am-2am	11am-2am	11am-2am	11am-4am	11am-4am	11am-2am

If yes, what type(s)?
(Circle all that apply)

BACKGROUND

LIVE MUSIC

DJ

JUKE BOX

KARAOKE

OCCUPANCY

	Capacity Pursuant to Certificate of Occupancy	Maximum Occupancy (Including Employees)	Number of Tables	Number of Seats	Number of Service-Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar
INSIDE	170	170	22	148	0	2	18
OUTSIDE <i>(Rooftop/Rear Yard/Patio/Terrace /Garden; within the premises)</i>							
DOT Dining Out: Sidewalk Cafe							
DOT Dining Out: Roadway							

How frequently will the owner(s) be at the establishment?

Daily

Will there be dancing?

YES

NO

Will applicant have bottle or table service for alcohol beverages other than wine?

YES

NO

Will applicant be hosting private promotional or corporate events?

YES

NO

Approximately six times per year

Will outside promoters be used on a regular basis? If yes, please describe.

YES

NO

Will applicant have a security plan? If yes, please attach.

YES

NO

See attached Addendum 3

Will security plan be implemented?

YES

NO

Will State certified security personnel be used?

YES

NO

Will New York Nightlife Association and NYPD Best Practices be followed?

YES

NO

Does applicant agree to notify MCB4 prior to making changes to its method of operation?

YES

NO

Will applicant be using delivery bicycles? If yes, how many? Please describe where delivery bicycles will be parked when picking up deliveries?

YES

NO

Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly marked with the name as described by NYC Law?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Where will applicants' own delivery bicycles be parked when not making deliveries?	N/A		
If applicant is using third party delivery service, where will third party delivery bicycles park?	N/A		
Where will applicant store its garbage containers when not in use?	Basement		
Where will applicant lay out garbage containers and at what time?	Front of establishment at 12am. Garbage will be collected by 2am daily.		

LOCATION & ZONING

Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	CL - Clinton
Does the building have a Certificate of Occupancy ("C of O") or a Letter of No Objection?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Are your plans filed with DOB?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
What is the zoning designation for this location?	C6-4		

Community Notification/Relations

NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each, please list both the organization and individual you contacted.	# 1	See attached email	
	# 2		
	# 3		
	# 4		
	# 5		
When did applicant post the notice that was provided?	Posted revised notice on 05/01/2025		
Where did applicant post the notice that was provided?	Entryway of proposed premises and light poles on the block		
Please provide dates when applicant met with the groups listed above.	To this date none of the groups have requested meetings.		
Who was your contact person at each group you met with?	N/A		
Will applicant provide a cell phone number to neighbors and respond to complaints that arise? If yes, please provide.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	(973) 619-5961
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicant's jobs webpage?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

MULTIPLE SPACES/FLOORS BREAKDOWN								
Space/Floor	Description/ Use of Space	Capacity	Hours	# of Tables	# of Seats	# of Service- Only Bars	# of Stand-Up Bars/Seats at Bar	Music
Cellar	Cold and dry storage, office, compressors	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Ground floor	Bars, dining, restrooms, kitchen	170	11am - 2am (Sun - Thurs) 11am - 4am (Fri & Sat)	22	148	0	2 bars/ 18 seats	✓

BUILDING DESIGN			
State the name and type of business previously located in the space.	Alaia Wings Inc. d/b/a Allstars Sports Bar - Grill		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Alaia Wings Inc. d/b/a Allstars Sports Bar - Grill
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	New signage, paint and spotlights
Has the applicant/owner(s) read MCB4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Is the entrance ADA Compliant?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	New signage, paint and spotlights
Will applicant have a vestibule within the establishment?	YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	YES	<input checked="" type="radio"/> NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the establishment have any of the following: (circle all that apply)	<input checked="" type="radio"/> FRENCH DOORS	<input type="radio"/> GARAGE DOORS	<input type="radio"/> WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	YES	<input type="radio"/> NO	N/A
Will applicant close all windows, French doors, garage doors by 11 p.m. Friday and Saturday and 10 p.m. on all other days even if no music or amplified sound is played inside the establishment?	YES	<input type="radio"/> NO	N/A
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	See attached report
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the kitchen exhaust system extend to the roof?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the establishment have an illuminated sign?	YES	<input checked="" type="radio"/> NO	
Will the establishment have a pole-supporting canopy extending over the sidewalk?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Where will the air conditioner be located? What type is it?	3 - 3 ton split units with gas furnaces in space, 1 - 5 ton rooftop packaged unit with gas furnace		
When was the air conditioner installed?	3 ton - 2017, 5 ton - 2011		

N/A

OUTDOOR PRIVATE PROPERTY – ROOFTOP, REAR YARD, TERRACE

Has the applicant/owner(s) read MCB4 Rear Yard Rooftop Policy?	YES	NO	N/A	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo? If yes, which one(s)?	YES	NO		
Are the floorplans for the outdoor space(s) included?	YES	NO		
Will applicant close and vacate the outdoor space(s) by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	YES	NO		
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	NO		
Will applicant prohibit patrons from drinking in any outdoor space(s)?	YES	NO		
Will there be no amplified music, as per the law?	YES	NO		
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO		
Will applicant agree to post signs outside asking customers to respect the neighbors?	YES	NO		
Will applicant agree to train staff to encourage a peaceful environment?	YES	NO		
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants; apartments)	YES	NO		
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	YES	NO		▼

DEPARTMENT OF TRANSPORTATION DINING OUT: SIDEWALK

Has the applicant read MCB4 Sidewalk Café Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant be applying for sidewalk seating now or in the future?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
If you answered no to the question above, jump to the next page			
Did applicant submit an application and dimension site plan at scale to NYC Dept. of Transportation? Please attach a copy of application and plans.	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant close and vacate the sidewalk and roadway seating by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant respect trees and tree pits and insure the health of the tree?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant prohibit patrons from drinking in any outdoor space(s) or adjacent sidewalk?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant permit NO wait lines or smoking outside?	<input type="radio"/> YES	<input type="radio"/> NO	
Will there be no amplified music, as per the law?	<input type="radio"/> YES	<input type="radio"/> NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	<input type="radio"/> YES	<input type="radio"/> NO	
Will there be a staff person responsible to ensure no loitering, noise or crowds outside?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant agree not to use propane heaters?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant agree to abide by all applicable fire codes, including not blocking fire escapes?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the outdoor dining deposit its garbage in a container on the parking lane?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the café have a 3 foot-wide serving aisle running the entire length of the sidewalk seating?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the sidewalk seating have a platform?	<input type="radio"/> YES	<input type="radio"/> NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input type="radio"/> YES	<input type="radio"/> NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the sidewalk seating block subway grate, utility hardware or Siamese water connection?	<input type="radio"/> YES	<input type="radio"/> NO	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8-foot clear path of sidewalk between the perimeter of the café and the closest obstruction including construction barricades?			

DEPARTMENT OF TRANSPORTATION DINING OUT: ROADWAY		
Did applicant submit an application and dimension site plan at scale to NYC Dept. of Transportation? Please attach a copy of application and plans.	YES	<input checked="" type="radio"/> NO
If you answered no to the question above, jump to the next page		
Will the roadway structure extend on top of the curb or pedestrian refuge? By how much?	YES	NO
Will the roadway structure have an ADA compliant ramp (not in the bike lane)?	YES	NO
Will the roadway structure extend in the striped zone along the bike lane? By how much?	YES	NO
Will the electric wires be brought over at the roof level?	YES	NO
Will applicant dismantle and dispose of a shed that is no longer in use, along with its furniture?	YES	NO
Will there be no music or amplifies sound in any outdoor seating, as per law?	YES	NO
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO
Will applicant close and vacate the sidewalk and roadway seating by 11 p.m. on Friday & Saturday and 10 p.m. on all other days?	YES	NO
Will the Outdoor Dining Sidewalk & Roadway provide no standing space for drinking or smoking?	YES	NO
Will the service and consumption of alcohol in the Outdoor Dining Sidewalk/Roadway only be via seated food service?	YES	NO
Will applicant prohibit patrons from drinking in any outdoor space(s) or adjacent sidewalk?	YES	NO
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO
Will applicant permit NO wait lines or smoking outside?	YES	NO
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO
Will applicant respect trees and tree pits and insure the health of the tree?	YES	NO
Will applicant permit NO wait lines or smoking outside?	YES	NO
Will there be a staff person responsible to ensure no loitering, noise or crowds outside?	YES	NO
Will applicant agree not to use propane heaters?	YES	NO
Will the outdoor dining deposit its garbage in a container on the parking lane?	YES	NO





ADDITIONAL STIPULATIONS: (Office Use Only)

- Applicant agrees to implement all recommendations of Acoustilog Report dated April 30, 2025.
- External lighting will not change from present.

To the extent any additional stipulation on pages 9 and 10 of this application conflicts with any response on pages 1 – 11 of this application, the stipulations on pages 9 and 10 control.

ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*

To the extent any additional stipulation on pages 9 and 10 of this application conflicts with any response on pages 1 – 11 of this application, the stipulations on pages 9 and 10 control.

Manhattan Community Board 4 (MCB4) recommends: <i>(MCB4's recommendation is based on a vote taken at its June 4, 2025 full board meeting, with 44 members voting in favor of the recommendation, 0 members opposed, 0 members abstaining and 0 present but not eligible)</i>		<input checked="checked" type="radio"/> Denial unless all stipulations agreed to by applicant/owner are part of the method of operation <input type="radio"/> Denial <input type="radio"/> Approval	
MCB4 REPRESENTATIVES			
 Nelly Gonzalez MCB4 Assistant District Manager	 Frank Holozubiec MCB4 BLP Committee Co-Chair	 Wendy Gonzalez MCB4 BLP Committee Co-Chair	
APPLICANT AGREEMENT WITH THE COMMUNITY			
Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 representatives and applicant. These stipulations supersede any oral statements, representations, or prior iterations in connection with this application.			
SIGN HERE →	Michael Kelleher PRINT NAME OF APPLICANT	 SIGNATURE OF APPLICANT	05 / 05 / 2025 DATE

Addendum No. 1: Owners

1. Michael McNamee
(917) 517-2283
michael@pmacshospitality.com

2. Michael Kelleher
(973) 619-5961
mikekelleher@pmacshospitality.com

Addendum 2
Michael McNamee's Licensed Establishments

Premises Name	Address	Type of Interest/ Interest Began	License ID
Castleknock Inc. The Mean Fiddler & The Woo Woo	264-266 West 47th Street, New York, NY 10036	03/2006 – present Owner/ Manager	0370-24-121758
Donegal Inc. The Three Monkeys	236 West 54 th Street, New York, NY 10019	02/2010 – 01/2025 Owner	0340-23-134034
Castleparknyc Inc. Tanner Smiths	204 West 55th Street, New York, NY 10019	06/2013 – present Owner	0340-23-132782
Ahascra, LLC Vida Verde	248 West 55th Street, New York, NY 10019	07/2014 – present Owner	0340-23-137678
Dutch Freds Inc.	307 West 47 th Street, New York, NY 10036	05/2015 – present Owner	0370-24-105008
Knickerbocker Social LLC Haswell Green	7 West 45 th Street, New York, NY 10036	05/2017 – present Owner/Manager	0370-24-107967
PMACS 7 LLC* The Dickens	738 8 th Avenue, New York, NY 10036	06/2022 – present Owner	0340-23-129073
PMACS 8 LLC* Bartley Dunne's	160 West 54 th Street, New York, NY 10019	11/2022 – present Owner	0370-23-128943
PMACS 9 LLC* Sir Henry's	795 8 th Avenue, New York, NY 10019	01/2024 – present Owner	0370-24-111326
PMACS 10 LLC* Miss Nellie's	321 West 44 th Street, New York, NY 10036	09/2024 – present Owner	0340-24-134477
Inishowen NYC LLC The Three Monkeys	832 8 th Avenue, New York, NY 10019	03/2025 – present Owner	0524-25-04170

*Michael Kelleher is also an owner.



SECURITY POLICY

1. As a general guideline, there would be a minimum of one licensed and trained security guard on the floor when 75 or more patrons are present at the same time. For larger groups, there would be one such security guard for every 75 club patrons present, discretion should be used by management to determine the appropriate number of security personnel based on the event or crowd to ensure safety and lawfulness.
2. PMACS use the services of a security guard company rather than employing its own security guards, the security guard company must be licensed by the NYS Department of State.
3. Security guards should be trained in techniques to de-escalate potential violent encounters and difficult situations.
4. Our Establishment policy would mandate that our security would separate and remove all potentially violent patrons in a manner, consistent with the law, that is designed to prevent a continuation of violent activity inside or outside the location. Establishments must call 911 to report criminal activity
5. We recommended that for every five (if needed) security guards there be one (1) security supervisor to ensure a minimum span of control of one (1) security supervisor for every five (5) subordinates.
6. We recommended that our security guards be distinctively and uniformly attired – very easily identified.
7. It is recommended by us that our security guards be spread throughout the establishment and not just at the door, when needed.
8. Our Coat check will include the customer's ability to check bags. It is recommended that our establishments will install anti-theft environmental designs such as drawers, shelves and hooks for customers who choose not to check bags. We ensure control and order are maintained in coat check area, especially at closing time. Customers should be encouraged to check coats and bags to avoid thefts.
9. Perpetrators should be detained by security through lawful means. Witnesses should be encouraged to wait for the police to arrive in order to assist in the investigation. At a minimum, they should be asked to provide their identifying information so that they may be contacted by the police in the future. They should also be encouraged to make a statement to establishment personnel regarding the incident if the establishment so requests. Our establishments should act as complainants in appropriate cases.
10. Our establishment should encourage employee witnesses to go to court and testify when requested and pay wages to them for their time.
11. Digital video of any unlawful conduct should be identified and provided to the NYPD when requested.

KITCHEN MENU

GOOD TIMES

327 W 57TH ST

APPETIZERS

Chicken Wings 17

choice of: buffalo, lemon garlic or bbq

Spinach Artichoke Garlic Bread 15

french loaf

Potato Croquettes 16

prosciutto, gruyere, truffle aioli, parmesan

Crispy Brussels Sprouts 14

whipped burrata, honey dijon

Pork & Prawn Wontons 15

chili crunch oil

Salt & Pepper Chicken 16

chinese bbq sauce, five spice aioli

Blooming Onion 15

chipotle aioli

Nachos 17

cheese, jalapeño, pico de gallo, avocado, sour cream

Add: chicken +\$3 | steak +\$5

Meatballs 17

roasted tomato sauce

Hummus 16

olives, pickles, crudites, pita

Smashed Fingerling Potatoes 14

aleppo pepper, crème fraîche

Mozzarella Sticks 15

house marinara, country buttermilk ranch

Make 'em Nashville Hot + \$2

Margherita Flatbread 17 hot

honey +\$2 | pepperoni +\$4

BBQ Brisket Flatbread 18

cheese, jalapeños, cotija cheese

Fried Calamari 18

thai chilis, sesame seeds, sweet chili sauce

Diablo Mussels 21

chorizo, chipotle, cilantro, garlic bread

SALADS & BOWLS

Big Wedge 18

iceberg, tomato, red onion, bacon, blue cheese, country buttermilk ranch

Italian Chop 22

mixed greens, prosciutto, chickpeas, mozzarella, pecorino, pepperoncini, dijon vinaigrette

Vegan Poke 20

spicy cauliflower, avocado, edamame, cucumber, pickled onions, vegan chipotle mayo, rice, tempura enoki mushroom

BURGERS

all burgers served with choice of fries or salad

Burger 22

three marble meat, gruyere, bone marrow crumble, caramelized onions

Double Western Burger 24

cheddar, jalapeño, onion ring, smoked pork belly bacon, bbq sauce

Smash Iberico Burger 21

house grinder pork patty, prosciutto, fried peppers, smoked mayo

Lamb Burger 20

arugula, tzatziki, red onion

ENTREES

Braised Short Ribs 35

manchego mashed potatoes, roasted wild mushrooms

Grilled Sirloin Steak Frites 28

herb-ricotta butter, rosemary, thyme

Pan Roasted Salmon 26

tomatoes, baby spinach, squash

Dry Rubber Pork Tenderloin 23

cheddar grits, mango salsa

Fish & Chips 21

house-cut fries, tartar sauce

Spicy Rigatoni 23

mini mozzarella, vodka sauce

Shepherd's Pie 19

Minced beef, carrots, peas, whipped potatoe

SIDES

House Cut Fries 8

Truffle Fries 12

Onion Rings 11

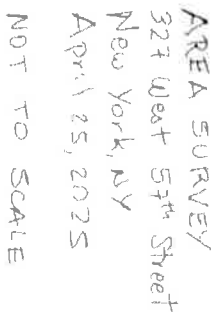
DESSERT

Churros 12

vanilla ice cream

Chocolate Mousse 12

Consuming raw or undercooked shellfish may increase your risk of foodborne illness. Please inform your server or any allergies or dietary restrictions before ordering. A 20% gratuity will be automatically applied to parties of 6 or more. A 3% credit card processing fee will be applied to all credit card transactions.



Landess-Simon, Inc.

Legal & Commercial Photography
45 Lawlins Park
Wyckoff, NJ 07481
Phone: (917) 975-5218
E-mail: landess@att.net
landessphotographers.com

Re: 327 West 57th Street

1. Sushi Damo - 330 West 58th Street - (209')
2. All & Sundry - 312 West 58th Street - (259')
3. Blue Ribbon - 308 West 58th Street - (275')
4. Six Columbus Hotel - 308 West 58th Street - (275')
5. Bareburger - 313 West 57th Street - (170')
6. D.J. Reynolds - 351 West 57th Street - (263')

Schools & Churches

No schools and churches within 500' area.



May 1, 2025

New York State Liquor Authority
163 West 125th Street, 8th Floor
Adam Clayton Powell State Building
New York, NY 10027

Re: PMACS 12 LLC
Premises: 327 West 57th Street, New York, NY 10019

To Whom It May Concern:

Our office represents PMACS 12 LLC, a New York company that has been created to operate a restaurant at the above-referenced address. For the reasons set forth below, the Applicant submits that its application should be granted under Section 64(7)(f) of the New York Alcoholic Beverage Control Law (ABC) because granting the on-premises liquor license creates "public convenience and advantage" and is "in the public interest" as contemplated by Section 64(6-a) of the ABC.

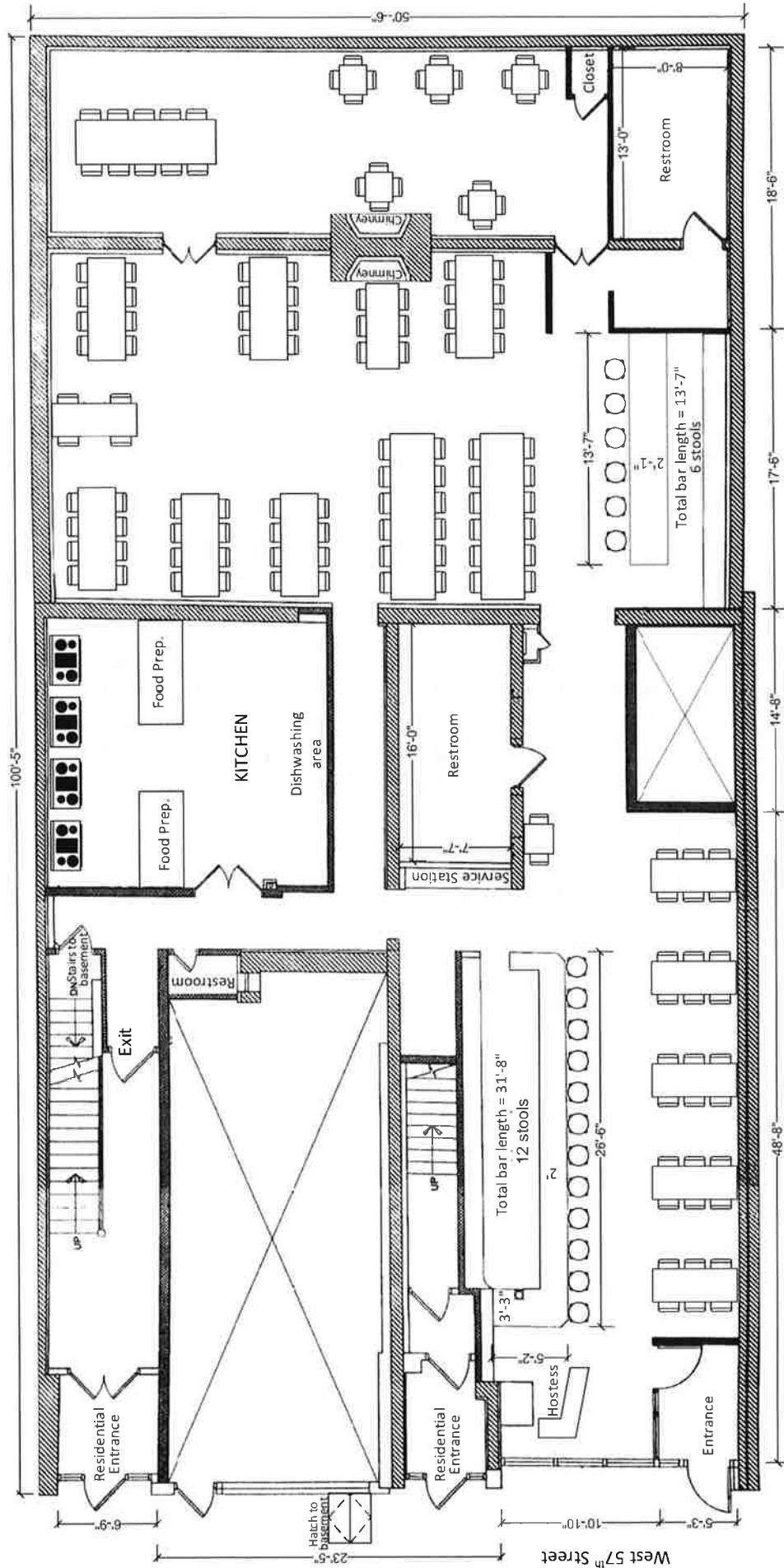
- a) While there are other licenses within 500 Feet of the premises, the Applicant provided proper notice to Manhattan Community Board 4 on April 1, 2025 and will meet with the Business Licenses & Permits Committee on May 13, 2025.
- b) The applicant has, or will, obtain all necessary state and local permits and licenses to operate the restaurant.
- c) The applicant is located in midtown Manhattan in close proximity to subway trains and buses. Parking is available nearby in lots and garages. In light of the parking and nearby public transportation, granting the instant application will not negatively impact vehicular traffic.
- d) There will be no live entertainment or dancing at the premises. The applicant has consulted with a sound engineer to mitigate noise disturbance. Thus, the establishment will not increase the noise level.
- e) To the applicant's knowledge, there is no adverse history at the proposed premises.

Respectfully submitted,

Michael Paleudis, Esq.

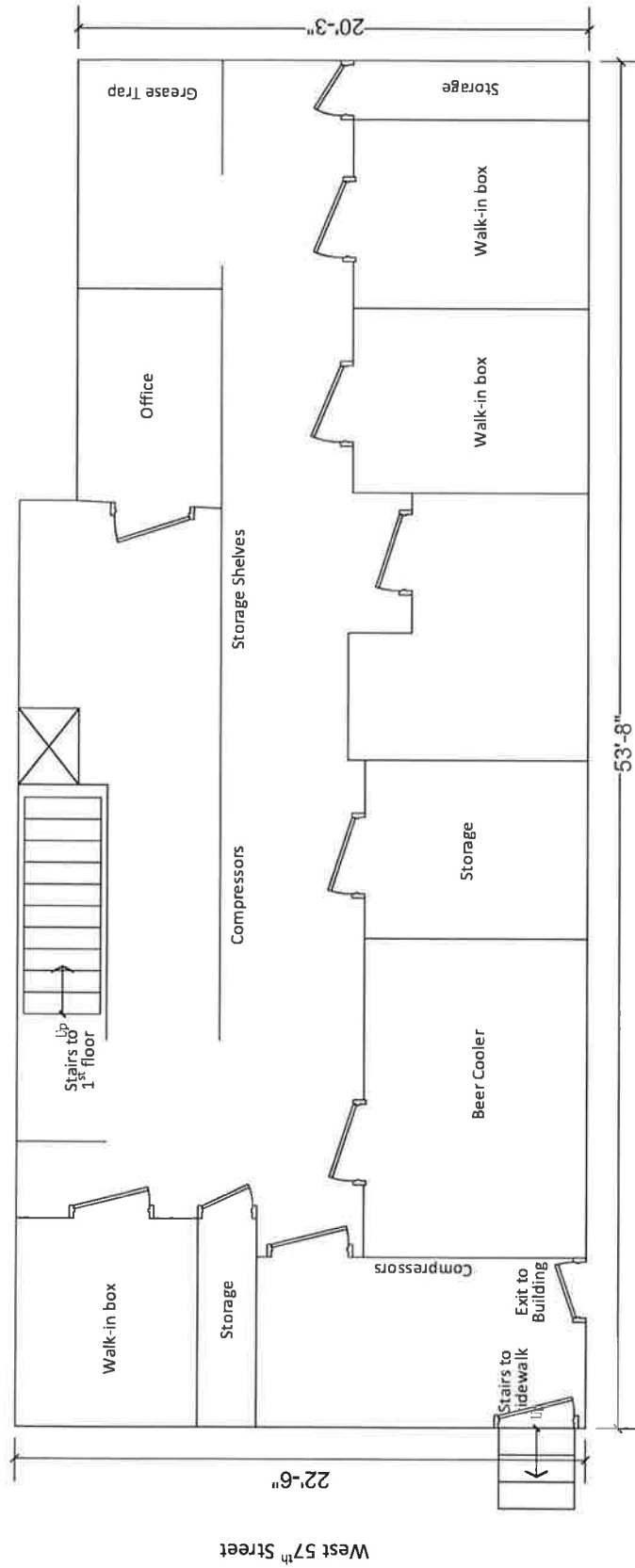


327 West 57th Street
New York, NY 10019



INTERIOR DIAGRAM – 1st Floor
 327 West 57th Street
 New York, NY
 April 25, 2025
 NOT TO SCALE

22 tables/148 seats



INTERIOR DIAGRAM – Basement
 327 West 57th Street
 New York, NY
 April 25, 2025
 NOT TO SCALE

19 Mercer Street, New York, NY 10013 (212) 925-1365 acoustilog1@verizon.net

April 30, 2025

Mr. Mike Kelleher
Pmac9 LLC
240 West 52nd Street
New York, NY 10019

Re: All Stars Bar, 327 West 57th Street, New York, NY 10019

Dear Mr. Kelleher,

Pursuant to your request, I have studied the noise issues at the above premises on April 25, 2025.

SUMMARY

You are opening a new ground-floor bar/restaurant. The design of the sound system will keep noise levels within Noise Code limits. Sound control recommendations provided. Most importantly, the existing ceiling speakers, which create holes, will be eliminated.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that sound levels are often measured is by using the "A scale", the A-weighted decibel scale. This dBA scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents a summation of middle (midrange) and high frequencies (treble), but largely ignores low-frequency "bass" sounds. Measuring the dBA levels requires only a simple sound level meter. DBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also a measurement of all frequencies, but this method includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually make sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any

receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in anyone-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(a-1) No person shall make, continue or cause to permit to be made or continued any unreasonable noise:

- (1) for any commercial purpose or during the course of conducting any commercial activity; or
- (2) through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

(c) Notwithstanding the provisions of subdivision b of this section, where a particular sound source or device is subject to decibel level limits and requirements specifically prescribed for such source or device elsewhere in this code, the decibel level limits set forth in this section shall not apply to such sound source or device.

Note that Section §24-218 (b) applies to devices, not to people (such as the voices of your customers) but these are only examples ("shall include but shall not be limited to"). This section is used in this report as a reasonable guideline. §24-218 (a) prohibits unreasonable noise.

INSPECTION

The existing space is occupied by the All Stars Sports Bar & Grill. According to the manager, there have been no noise complaints from the upstairs neighbors in many years of operation.

He also told me that there has been extensive soundproofing installed on the ceiling.

The speakers are flush-mounted into the ceiling, which I do not usually recommend.

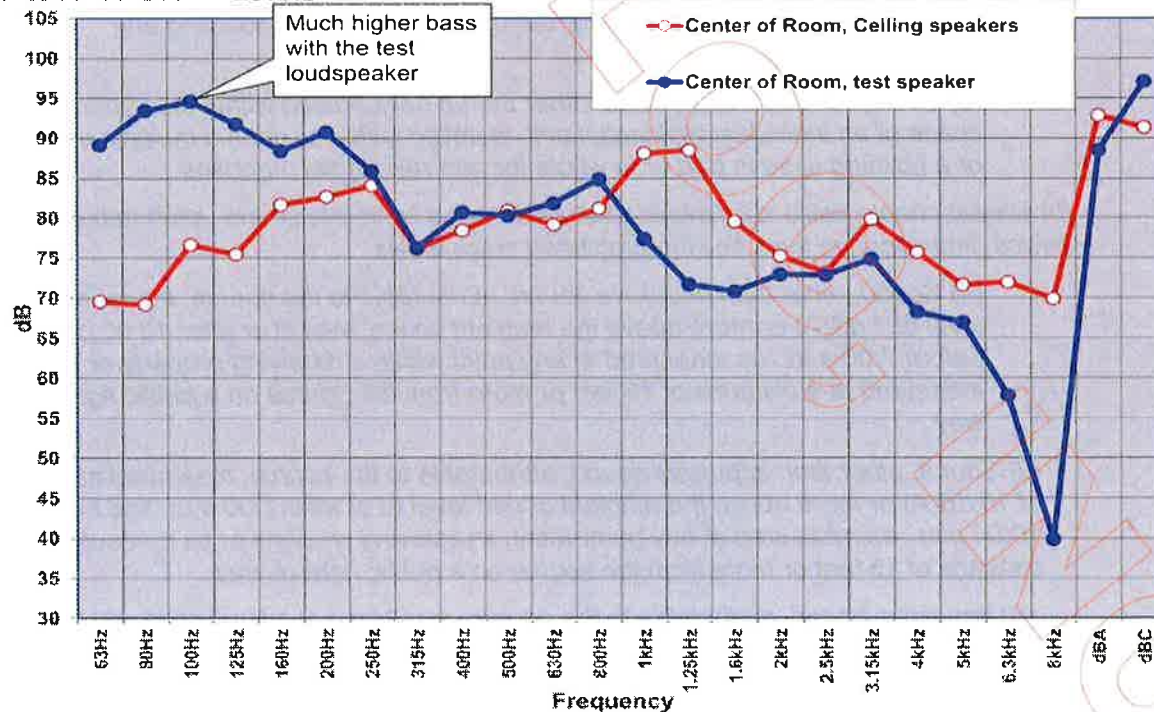
TEST

A test music selection was auditioned using a loudspeaker in the front half of the first floor of the existing bar/restaurant.

Tests were conducted twice; first with the existing ceiling speakers followed by testing with a large loudspeaker that I brought with me.

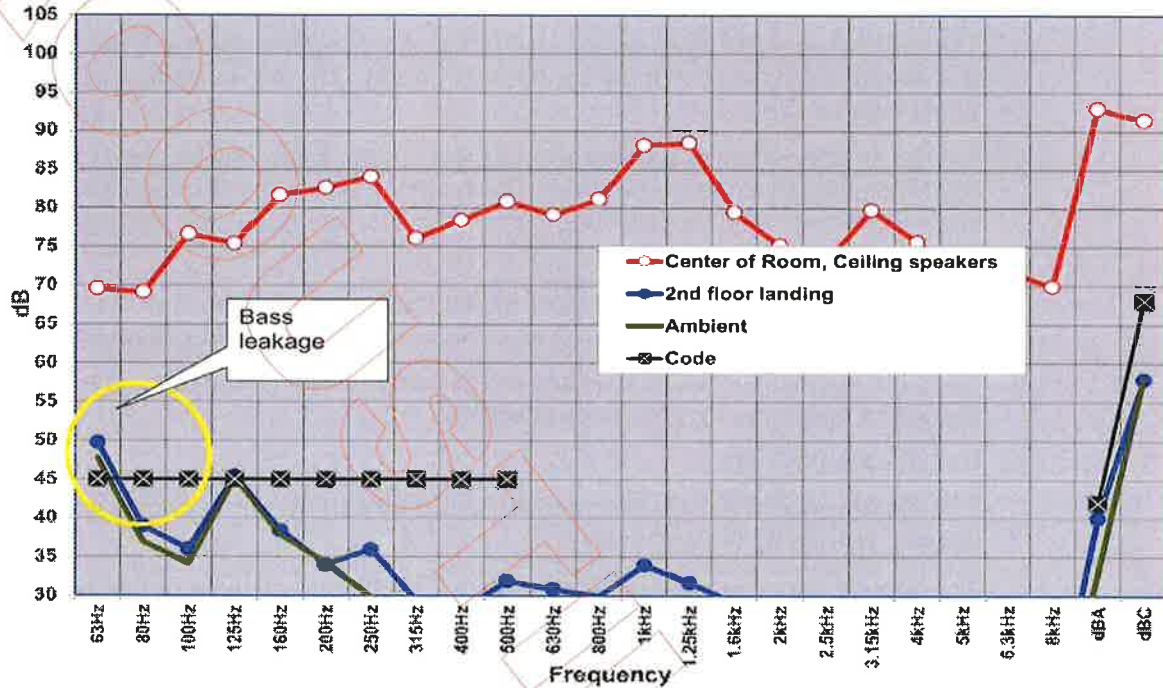
See the graph below. There were much higher bass levels with the test loudspeaker, measuring 97 dBC and 88 dBA in the center of the restaurant.

Measured Sound Levels



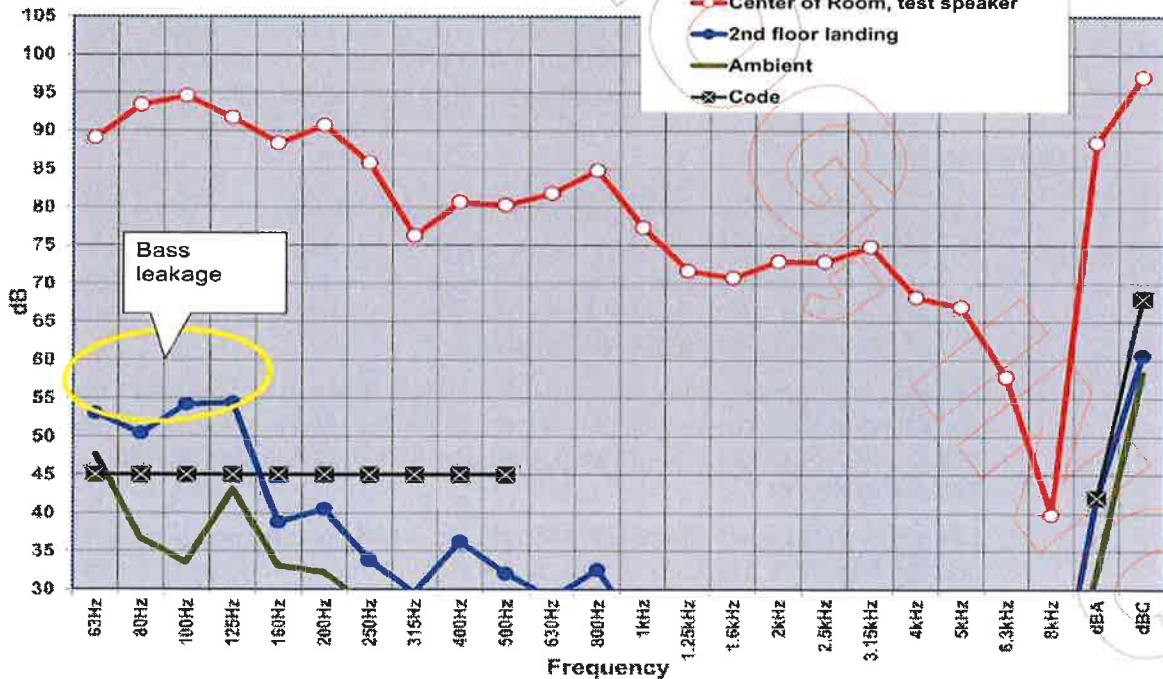
There was no access to the second-floor apartment, so sound was measured directly outside of the apartment in the second-floor hallway. There was audible bass leakage from the ceiling speaker system, slightly louder than the ambient background level. See the graph below.

Measured Sound Levels



Using the test loudspeaker, there was more bass leakage. See the graph below.

Measured Sound Levels



RECOMMENDATIONS

SOUND SYSTEM - ALL ROOMS

1. All of the ceiling speakers will be removed.
 - a. The existing speaker holes will be sealed up with the same number of sheetrock layers that are in the rest of the soundproof ceiling. This will eliminate the weak links in the ceiling.
 - b. A large number of small speakers, typically 4 – 8 per room, will be used for even coverage without excessive volume. The type of speaker is not critical since the volume will be limited as described below. The woofers should be no larger than 6".
 - c. Suggested models include Behringer Model 1C-BK, JBL Control 1 or Yamaha NS-AW150. These should be used as a distributed system. Data attached.
 - d. Hang the speakers from the ceiling or walls using resilient mounts such as springs or neoprene mounts. Data attached.
 - e. Do not use subwoofers.
 - f. The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.
 - g. Any good commercial stereo power amp of 75 watts per channel or higher, preferably without volume controls, can easily handle all the speakers in the room. This is done using the series-parallel hookup arrangement shown in the diagram. Run each speaker's wire back to the amplifier to simplify an otherwise complicated hookup. This is called "home run" wiring. Use #18 gauge zip cord for the speakers. Do not buy Monster cable. Set the volume on the amplifier to maximum to prevent employees from turning up the amps louder.
2. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a processor such as a DBX DriveRack PA2. Installed in the system right before the amplifier and locked with a password, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer.
 - a. Set the volume on the amplifier(s) to maximum to prevent employees from turning up the amps louder.
 - b. Using the crossover section, attenuate (lower) all frequencies 125 Hertz and below by setting a high-pass filter on both stereo channels to a cutoff frequency of 125 Hertz and a slope of 6 dB/octave.
 - c. Set the compressor Ratio control to infinity, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels while playing the loudest possible music. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - d. Using the compressor Output level control to set the maximum sound level to 90 dBC and 85 dBA, measured in the center of each room. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.

- e. To ensure accuracy of the meter, you can bring it to my office to be calibrated.
3. The processor unit could be set more accurately in conjunction with tests made of noise levels in the neighboring spaces.

DOORS

4. The front doors should not be propped open since a small amount of sound will exit onto the sidewalk, which could lead to Noise Code Section 24-244 violations. See below.

THE NOISE CODE - OUTDOOR NOISE

Noise Code Section § 24-244 states,

Sound reproduction devices.

(a) Except as otherwise provided in section 10-108 of the code, no person shall operate or use or cause to be operated or used any sound reproduction device in such a manner as to create unreasonable noise.

(b) No person shall operate or use or cause to be operated or used any sound reproduction device, for commercial or business advertising purposes or for the purpose of attracting attention to any performance, show, sale or display of merchandise, in connection with any commercial or business enterprise (including those engaged in the sale of radios, television sets, compact discs or tapes),

(i) outside or in front of any building, place or premises or in or through any aperture of such building, place or premises, abutting on or adjacent to a public street, park or place...

This section is used by inspectors incorrectly. It is intended to prohibit music used for "commercial or business advertising purposes", not for accidental street leakage through the front door. Even though the application of the law is wrong, DEP inspectors often issue these violations without a meter if they hear noise on the sidewalk. You will reduce your chance of getting a violation if you implement the recommendations and never prop your front doors open.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2025. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

Alan Fierstein

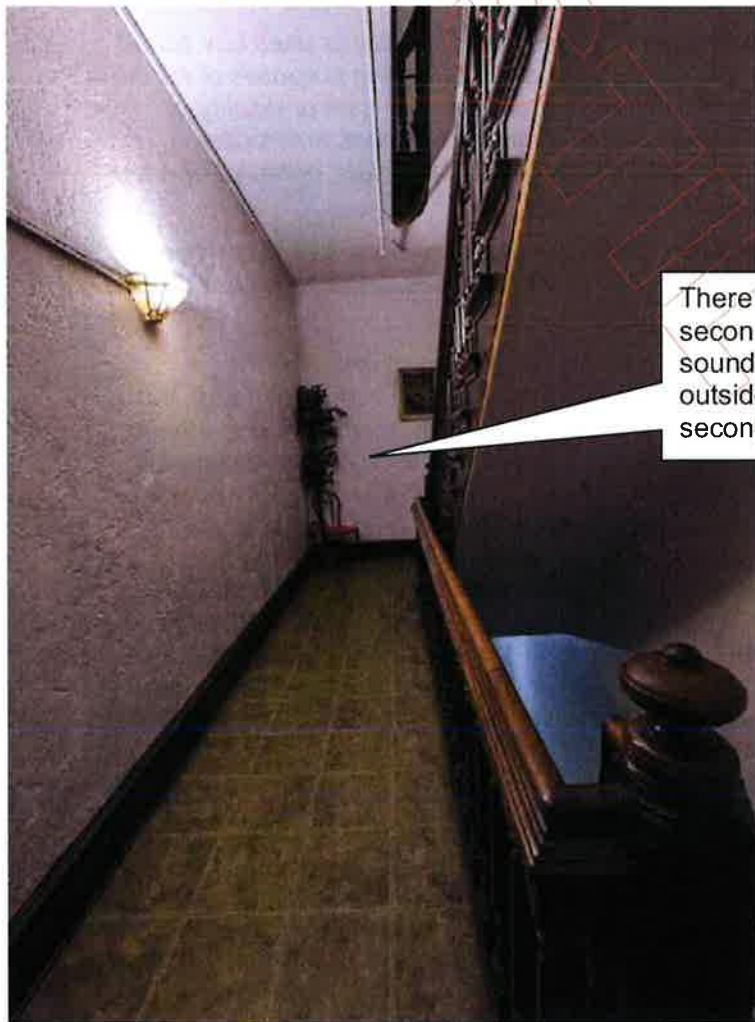


President
acoustilog1@verizon.net

*All readings re: .0002 microbar and to Code.
Readings taken with Bruel & Kjaer 2250/2260/2270
Analyzer, Bruel & Kjaer 4134, 4135, 4145, 4155,
4165, 4189 or 4190 Microphone, Acoustilog 232A
Reverberation Timer. Calibrated to Bruel & Kjaer
4220 Sound Source or Quest CA-15.*



Sound levels were tested in the existing bar.



There was no access to the second-floor apartment, but sound was measured directly outside of the apartment in the second-floor hallway



Behringer Monitor Speakers 1C-BK - Black

5.5" 100W Passive 2-way Monitor Speakers for Fixed Installation (pair) - Black



High-precision components deliver incredible sound quality

1C-BK passive monitor speakers derive their massive sound from powerful 5.5" cellulose cone woofers and high-resolution 0.5" tweeters. Built with high-precision components, these speakers exhibit absolute phase linearity, delivering exceptionally clear sound reproduction and excellent frequency response from 60Hz all the way up to 23kHz. On top of that, you won't have to worry about blowing the 1C-BKs' tweeters, thanks to the auto-overload protection that's built into these speakers' low-distortion, phase-optimized crossovers. In other words, these little guys sound great!

Behringer 1C-BK Passive Monitor Speakers Features:

- Ultra-linear design delivers exceptionally clear sound reproduction and excellent frequency response
- High power handling capabilities provide full-range output with extremely low distortion
- Phase-optimized and high-precision crossovers for absolute phase linearity
- Auto-overload protection prevents tweeter damage and resets automatically
- Solid protective grills and exceptionally rugged construction for long life and durability
- Brackets for wall/ceiling mounting are included

For stunningly accurate sound and stylish, neo-classic design, look to Behringer 1C-BK passive monitor speakers!

Tech Specs

Powered	No
LF Driver Size	5.5"
HF Driver Size	0.5"
Power Rating (Program) 25W	
Peak Power Capacity	100W
Impedance	4 ohms
Frequency Range	60Hz-23kHz (-10dB)
Crossover Frequency	5000Hz
Maximum Peak SPL	112dB @ 1m



Control[®] 1 Pro

Two-Way Professional
Compact Loudspeaker
System

Professional Series

Key Features:

- ▶ 150 Watts Continuous Power Handling
- ▶ Professional Drivers and Crossover Network
- ▶ Included Mounting Bracket
- ▶ Transparent and Faithful Sonic Performance
- ▶ Magnetically Shielded Transducers
- ▶ SonicGuard™ Overload Protection
- ▶ Available in Black or White Finishes

Applications:

Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control[®] 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design. Featuring proven JBL transducer technologies, the Control 1 Pro is perfect for a wide variety of critical near-field audio applications.

With independent, monitor-grade high and low frequency drivers, the Control 1 Pro's professional crossover network provides steep slopes for exceptional sonic performance and incorporates full-range SonicGuard™ overload protection into the design ensuring network and transducer protection from excessive power surges from the amplifier.

The Control 1 Pro's rugged and durable molded enclosure houses magnetically shielded transducers making it ideal for use with video and computer monitors or other magnetically sensitive equipment. Moreover, the Control 1 Pro's compact design makes it ideal for audio-visual applications, computer workstations, recording and broadcast studios, mobile audio-video control rooms and foreground and background music.

The Control 1 Pro can easily be mounted against a wall or other flat surface with the enclosed brackets or simply used as a bookshelf speaker.



Specifications:

System:

Frequency Range (-10 dB):	80 Hz - 20 kHz
Frequency Response (+/- 3 dB):	100 Hz - 18 kHz
Power Capacity ¹ :	150 W
Sensitivity ² :	87 dB SPL, 1 W 1 m (3.3 ft)
Maximum SPL ³ :	108 dB continuous, 114 dB peak
Directivity Factor (Q) ² :	6.0
Directivity Index (DI):	7.8 dB
Nominal Impedance:	4 ohms
Crossover Frequency:	4.2 kHz
Overload Protection:	Full-range SonicGuard™ power limiting to protect network and transducers

Transducers:

LF Driver:	135 mm (5.25 in) low frequency loudspeaker
HF Driver:	19 mm (.75 in) polycarbonate dome tweeter
Input Connectors:	Spring-loaded terminals

Enclosure:

Enclosure Material:	Polypropylene Structural Foam
Finish:	Black (C1Pro) or White (C1Pro-WH)
Dimensions:	235 mm x 159 mm x 143 mm (9.3 in x 6.3 in x 5.6 in)
Net Weight (each):	1.8 kg (4 lb)
Shipping Weight (pair):	4.6 kg (10 lb)
Included Accessories:	Mounting Bracket Assembly

¹IEC Standard, full bandwidth pink noise with 6 dB crest factor; 2 hour duration.

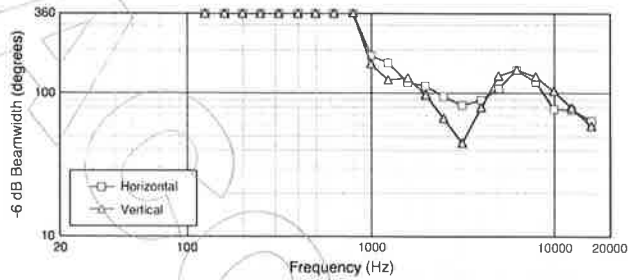
²Average 1 kHz to 10 kHz

³Calculated based on power rating and sensitivity, exclusive of power compression.

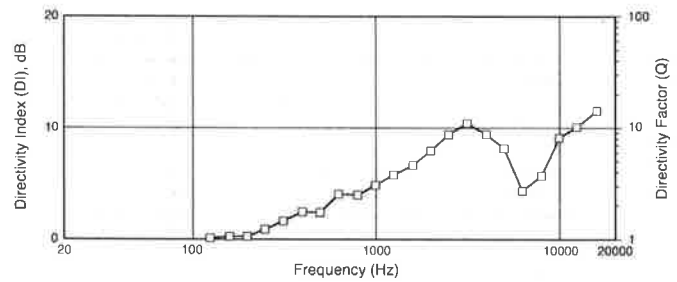
JBL continually engages in research related to product improvement. Some materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

► Control 1 Pro Two-Way Professional Compact Loudspeaker

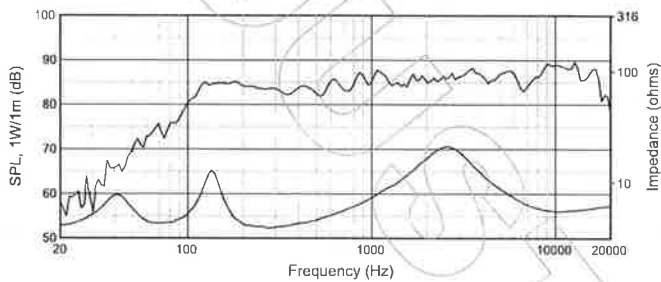
Beamwidth:



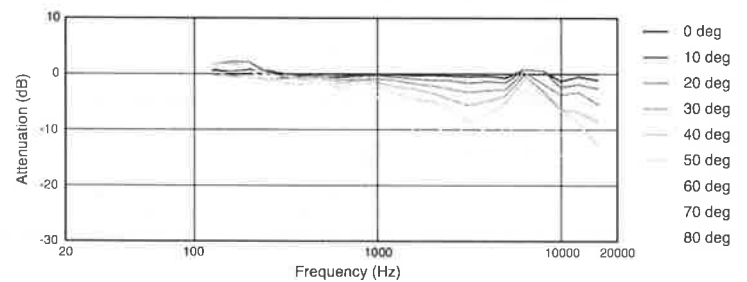
Directivity Index:



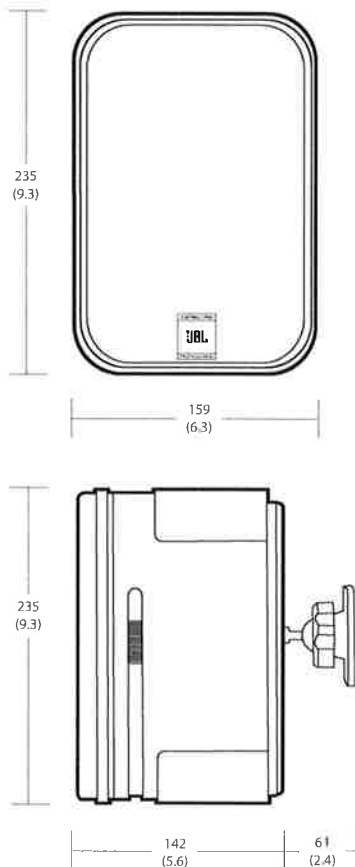
Frequency Response:



Horizontal Off-Axis Frequency Response:

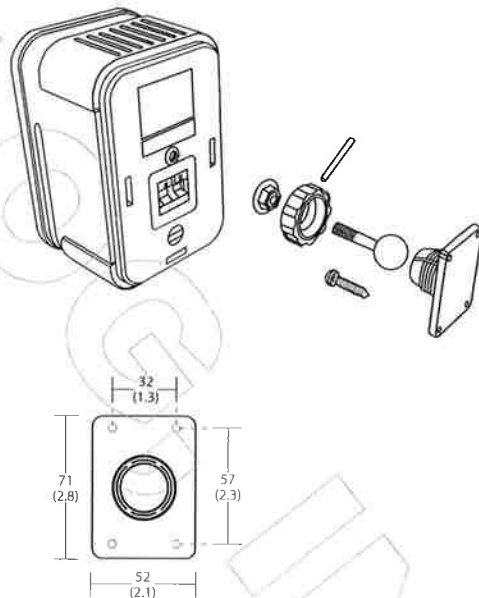


Dimensions:



Dimensions in mm (in)

Mounting Bracket:



JBL Professional
8500 Balboa Boulevard, P.O. Box 2200
Northridge, California 91329 U.S.A.
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www.jblpro.com

SS C1P
CRP
03/14

NS-AW150 Outdoor 2-way Speakers



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\$129.95 PR.

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NS-AW150 Black – Available



Select a color/finish above.

NS-AW150 Black



Overview

[Specs](#)

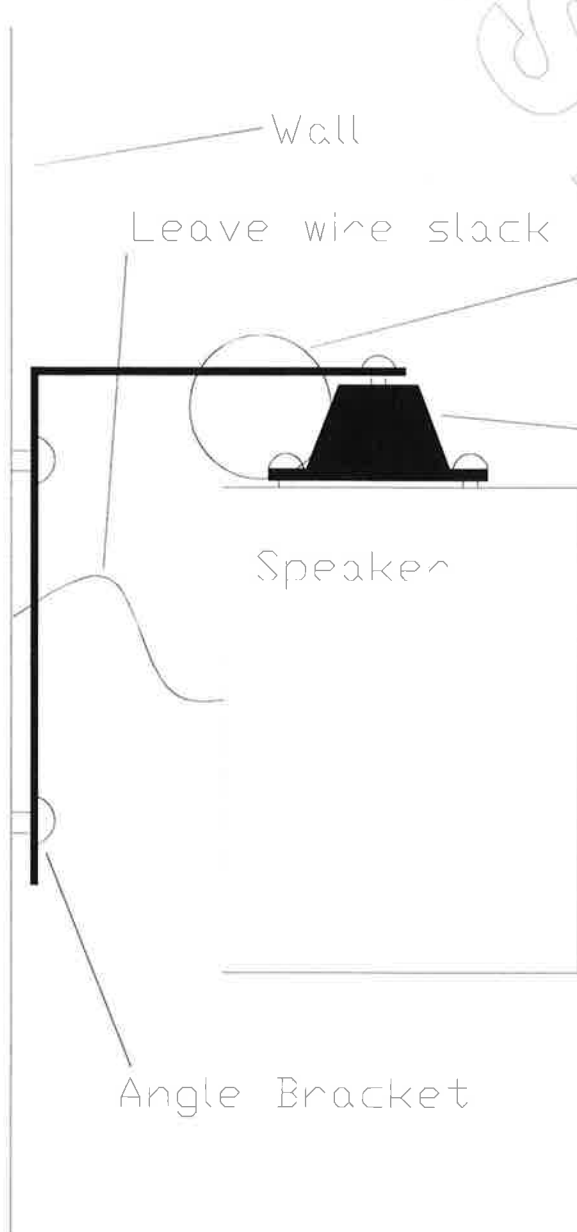
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Product Information

NS-AW150 Outdoor 2-way Speakers

All-weather speaker system with wide frequency response.

- 5" High Compliance Polypropylene Mica Filled Woofer
- 1/2" PEI Dome Tweeter
- Wide Frequency Response (55 Hz-40 kHz)
- 120 W Maximum Input
- Wall Mounting Bracket Included
- Vertical or Horizontal Placement
- 5-way Binding Post Speaker

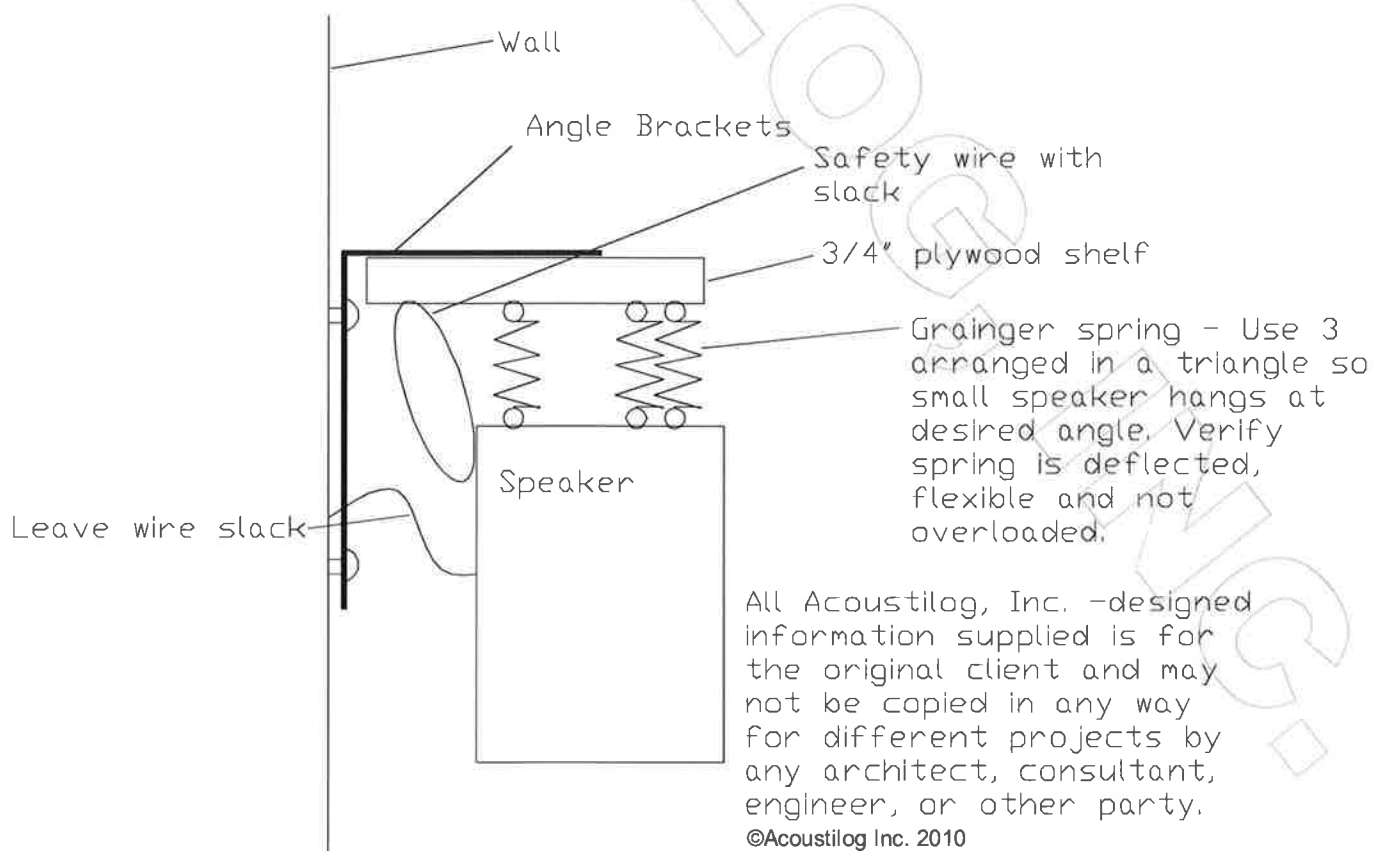


Safety wire with slack- This is necessary because the isolators are normally used under, not over, the device they are holding.

Grainier 4C875 Vibration Isolator - Use 1 for small speakers. Find exact center of gravity so speaker hangs at desired angle.

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PHONE, MIXER
OR OTHER
SOUND SOURCE

EQUALIZER

LIMITER
(STEREO)

AMPLIFIERS/AMPLIFIED
SPEAKERS
Volume controls on
maximum

NOTE- LIMITER AND EQUALIZER
FUNCTIONS CAN BE COMBINED IN
ONE PROCESSOR

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Large Images

ALL YOU NEED TO GET THE MOST FROM YOUR PA NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.

AUTOEQ™

Now, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

ENHANCED AFS™ FEEDBACK ELIMINATION

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

UPDATED WIZARD SETUP FUNCTIONS

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up to date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. It helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

AVAILABLE INPUT PROCESSING

- dbx Compression
- AFS™ (Advanced Feedback Suppression)
- Graphic EQ
- 8-Band Parametric EQ (adjusted when using the AutoEQ)
- Subharmonic Synthesis

AVAILABLE OUTPUT PROCESSING

- Crossover (supports full range, 2-way, and 3-way systems)
- 8-Band Parametric EQs (used for speaker tunings)
- dbx Limiting
- Driver Alignment Delays

DriveRack PA2

Complete Loudspeaker Management System

MSRP \$624.99

\$399.95

SAVE \$224.99!

Buy It Now

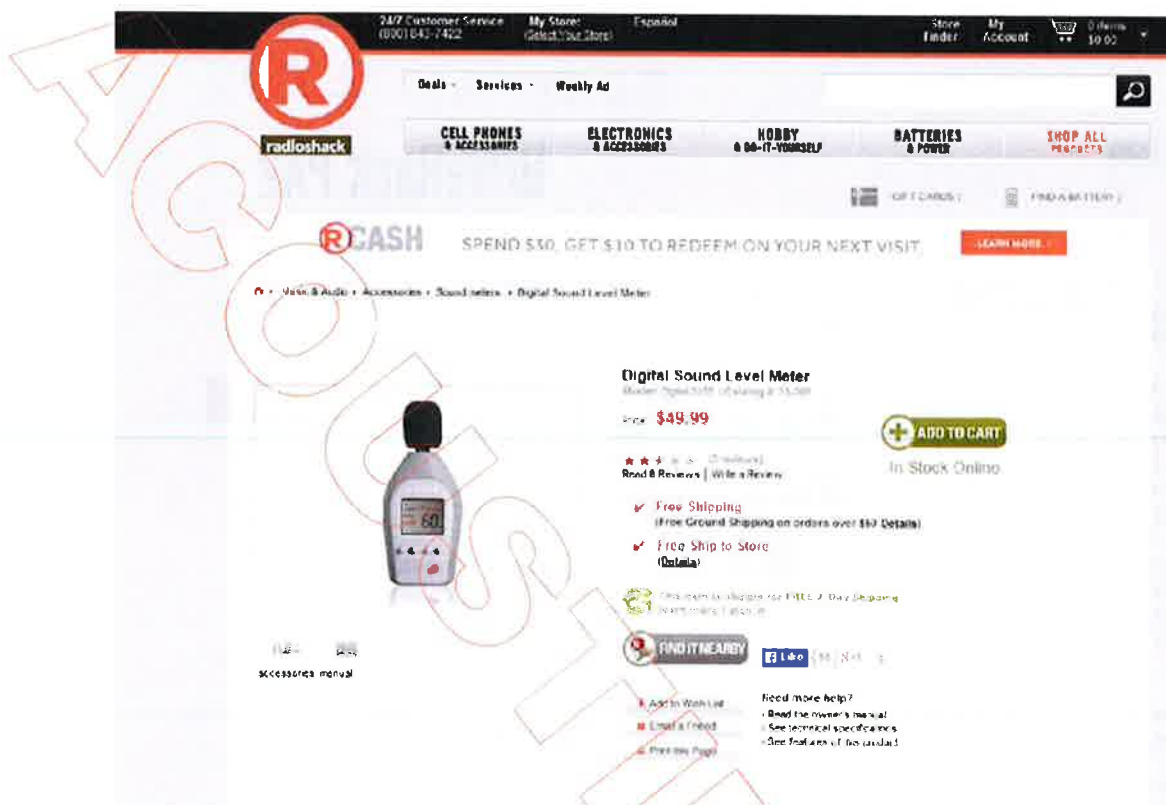
OVERVIEW

100% NEW
15% IMPROVED
NEW (NEW) FEATURES
100% NEW
100% NEW
100% NEW
100% NEW
100% NEW
100% NEW

Like 555 Tweet

Features

- All New Setup Wizard
- Streamlined AutoEQ™
- All New AFS™ (Advanced Feedback Suppression)
- Mobile Control (Android®, iOS®, Mac®, Windows®)
- dbx Compression
- Graphic EQ
- 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- Subharmonic Synthesis
- Crossover (supports full range, 2-way, and 3-way systems)
- 8-Band Parametric EQs (used for speaker tunings) Output
- dbx Limiting
- Driver Alignment Delays



Product Summary

Fine-tune your audio.

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

Pricing and availability: Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

Shipping

Usually ships in 1 - 2 business days

In store: [Check availability](#)

By phone: 1-800-843-7422

Manufacturer Warranty

- Parts: 12 month
- Labor: 12 month
















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