# Manhattan Community Board 4 (All Fields Must Be Completed)

Liquor License/Sidewalk Cafe Stipulations Application

CORPORATION NAME		DOING BUSINESS	AS (DBA)				
RXR SL TRS Sub LLC & SL F&B Management LLC		TBD					
STREET ADDRESS	S		CROSS STREETS		ZIP	ZIP CODE	
601 West 26t	h St., 10	Oth Floor	11th and 12th	h Avenue	100	01	
OWNER	NAME:	RXR SL TRS Sub LLC		NAME: Aliss	a Yohey	, Yohey Law PLLC	
(Attach a list of all the people that will be associated/listed	PHONE:	(212) 924-3880	ATTORNEY/	PHONE: (518			
with the license)	EMAIL:	dgise@rxr.com	REPRESENTAIVE	FMAIL.		@yoheylaw.com	
	NAME:	SL F&B Management LLC		Allows 1			
MANAGER	PHONE:	(212) 520-7855	LANDLORD	PHONE: (212) 924-3880			
	EMAIL:	alex@crewny.com		EMAIL: dgise			
APPLICATION	ON TYP	E ( Liquor License		Unenclosed S			
177	Has applican	t owned or managed a similar business?		YES	NO		
New New	What is/was the name and address of establishment?			Please se	e attacl	ned	
	What were th	e dates applicant was involved with this former premise	se?	Please see attached			
Corp	Corp What is the license# and expiration date?						
Change/Class Change/Removal	ls applicant n	aking any alterations or operational changes?	YES	NO			
2.440.23.34	If alterations of	or operational changes are being made, please descri	be/list all changes.				
Alteration	What is the cu	rrent license # and expiration date?					
0	Please list/de:	scribe the nature of all the changes and attach the pla	ins:				
METHOD OI	OPER	ATION					
YPE OF ALCOH	OL	Liquor/Wine/Beer & Cider	O Beer & Ci	ider	O w	ine/Beer & Cider	
STABLISHMENT YPE	r	Restaurant O Cabaret O N O Adult Entertainment O Wine Bar				Catering Establishment	
as applicant/owner ou plan to file?	filed with th	e SLA? If yes, when? If no, when do	YES NO		- 10-1	- January Milly	
n-Premise liquor lic stablishment and th	cense establ ne Public Inte		VES NO				
the 200 Foot Rule chools and houses	applicable? of worship the	If yes, please attach a diagram of the nat trigger the rule.	YES NO				
	(s) read MC	B4 Policy Regarding Concentration and					

		MONDAY	TUESDA	Y	w	EDNESDAY	THU	RSDAY	FRIDAY	SATUI	RDAY	St	INDAY
HOURS*	Operation	7 am - 12 am	7 am - 1 am	2	7 a	am - 12	7 an	n - 12	7 am - 2 am	7 am		7 am am	1 - 12
(Indoor Only)	Kitchen	7 am - 12 am	7 am - 12	am	7 a	m - 12 an	7 am	- 12	7 am - 2	7 am -	2		am - 12 am am - 12 am
	Music	3 pm - 12 am	3 pm - 12	am	3 p	m - 12 an	1	- 12 am	am 3 pm - 2	3 pm -	2 am	7 am	
If you plan to have (Circle all that app	e music, what	type(s)?	BACKGR	OUND	15	LIVE MUSIC		DJ	JUKE BOX			RAOKE	
						OCCUP				L	INS.	KAOKE	
	(Certi	acity ficate of upancy)	Maximum # of Persons Occupying Premises (Including Employees)	Num of Tal		Number of Seats	Numb	er of Servic ily Bars	e Number Stand-Up	2.00	umber of Stand-Up		
INSIDE	1,080		1,080	42		136	1		2		21		
OUTSIDE (Other than sidewalk café)	ther than 480		80 68			184	0		3	27		7	
DCA APPROVED UNENCLOSEI SIDEWALK CAFÉ	N/A		N/A	N/A		N/A							
How many floors a	re there? Wh	at is the capaci	y for each floor	?			1 floor	interior	and 2 floors	exterio	or - 1,0	80 fo	r interio
How frequently wil	I the owner(s)	be at the estab	lishment?				The ov	of for expression of the second	ns the build	ing, so	owner	ship s	staff an
Will there be danc	ng?						YES	NO NO	building				
Will applicant have	bottle or tabl	e service for be	verage alcohol?	•			YES	NO					
Will applicant be h				de la constantina della consta			YES	NO					
Will outside promo	ters be used	on a regular bas	sis? If yes pleas	e describ	e.		YES	NO					
Will applicant have	a security pla	an? If, yes pleas	se attach.				YES	NO					
Will security plan b	e implemente	d?					YES	NO					
Will State certified	security perso	onnel be used?					YES	NO					
Will New York Nightlife Association and NYPD Best Practices be followed?				YES	NO								
Does applicant agroperation?	ee to notify M	CB4 prior to ma	aking changes to	its met	nod o	of	YES	NO	100				
Will applicant be us	sing delivery b	oicycles? If yes,	how many?				YES	NO					
Vill delivery bicycle	es be clearly r	narked with the s described by	name of the res	staurant	and w	vill staff	YES	NO	Not Applica	able			
wear attire clearly i	4 1 1 1 1 1 1												

Space (Floor	Description/Use of Space	Capacity	Hours	# of Tables	# of Seats	# of Service Only Bars	# of Stand-Up Bars/Seats at Bar	Music
10th Floor	Restaurant and event space	1,080	7 am - 12 am Sun - Thurs; 7 am - 2 am Fri & Sat	42	136	Í	2 bars 21 seats at bars	Recorded Live DJ and Karaoke
10th and 11th Floors	Outdoor Terrace	480	7 am - 12 am Sun - Thurs; 7 am - 2 am Fri & Sat	68	184	0	3 bars 27 seats at bars	Recorded Live DJ and Karaoke
		-						

LOCATION & ZONING							
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	NO	West Chelsea				
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES	NO	TCO is pending				
Is a Public Assembly permit required?	YES	NO					
Are your plans filed with DOB?	YES	NO					

Community Notification/Rela	tions							
NOTIFICATION:  List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	#1	See attache	See attached list					
	# 2							
	#3							
	# 4							
	# 5							
Please provide dates when applicant met v	vith the gr	oups listed above.	N/A -	none of	the gr	oups requested a meeting		
Who was your contact person at each grou	ip you me	t with?	N/A					
When did applicant post the notice that wa	s provided	1?	3/22/2024					
Where did applicant post the notice that wa	as provide	d?	The bui	ilding and	light po	osts on the block - see attached pho		
Will applicant provide owner cell phone nur complaints that arise? Please provide num	nber to ne ber in spa	ighbors and respond be provided.			NO	P		
Will applicant inform the Community Board provide a hyperlink to applicants jobs webp	office of i	ts job openings and/o	or	YES	NO			

BUILDING DESIGN				
State the name and type of business previously located in the space.	Offi	ce space		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	NO		
Do you plan any changes to the existing façade? If yes, please describe.	YES	NO		
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	YES	NO		
Is the entrance ADA Compliant?	YES	NO		
Do you plan any changes to the existing façade? If yes, please describe.	YES	NO		
Will applicant have a vestibule within the establishment?	YES	NO		
Will applicant use a storm enclosure?	YES	NO		
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO		
Will applicant comply with the NYC noise code?	YES	) NO		
Will the establishment have any of the following: (circle all that apply)	FREN	CH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	VES	NO		OTERED
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	YES	NO		
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	VES	NO		
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, noluding placing speakers on the floor of the establishment?	YES	NO		
Will the kitchen exhaust system extend to the roof?	YES	NO		
Vill the establishment have an illuminated sign?	YES	NO		
Vill the establishment have a canopy extending over the sidewalk?	YES	NO		
Where will the air conditioner be located? What type is it?	Interio	r - centrally l	ocated on the 10th flo	or. Florida Heat Pump
When was the air conditioner installed?	2023	_	The strain routino	o Ionda rieat rump

Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	YES	NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo or open dining in the parking lane? If yes, which one(s)?	YES	NO	
Are the floorplans for the outdoor space(s) included?	YES	NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	YES	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s) or on the sidewalk?	YES	NO	There is standing space for food/beverage consumption. Howe the building is non-smoking, so no smoking is permitted.
Will there be no amplified music, as per the law?	YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	
Will applicant agree to post signs outside asking customers to respect the neighbors'?	YES	NO	
Will applicant agree to train staff to encourage a peaceful environment?	YES	NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	VES	NO	
f open dining in the parking lane, will applicant agree to leave the sidewalk free of any furniture?	YES	NO	Not Applicable
f open dining, will you comply with all NYC DOT guidelines?	YES	NO	Not Applicable
f open dining, will the installation be year-round?	YES	NO	Not Applicable

Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	YES	NO	
Will applicant be applying for a sidewalk café now or in the future?	YES	NO	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	YES	NO	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	YES	NO	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	YES	NO	
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	YES	NO	
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	YES	NO	
Will applicant mark the perimeter of the café on the sidewalk?	YES	NO	
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	YES	NO	
Will the sidewalk café not provide standing space for drinking or smoking?	YES	NO	
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	YES	NO	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	
Will all furniture, plants and barricades be stored inside between the evening closing nours and the morning opening hours?	YES	NO	
Will all furniture be stored inside between December 21st and March 21st, and any other day when it rains or snows?	YES	NO	
Nill applicant use umbrellas?	YES	NO	
f construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of he café and the closest obstruction including construction barricades?	YES	NO	
f open dining is in the parking lane, will applicant agree to remove its sidewalk café?	YES	NO	

ADDITIONAL STIPULATIONS: (Office Use Only)							
- Applicant will implement all recommendations of acoustic report dated 4/5/24 (attached)							
the extent any additional stipulation on pag	ges 7 and 8 of this app	lication conflicts with	any response on				

ADDITIONAL STIPULATIONS: (Office Use Only), Continued				

abstaining and O present but not	on a vote taken at its g, with <u>39</u> members voting in favor bers opposed, <u>0</u> members t eligible)	Denial unless all stipulations agreed to by a operation  Denial O Approval	pplicant/owner are part of the method of
CB4 REPRESENTATIVES			
Nelly Gonzalez CB4 Assistant District Manager	Frank Holozubiec CB4 BLP Committee Co-Chair	Burt Lazarin CB4 BLP Committee C	Co-Chair
APPLICANT AGREEMEN	T WITH THE COMMUNIT	Y	
stipulations incorporated in the magreement between MCB4 and a	isites to the MCB4 recommendation of its liquor lice	ty support of this application and ackron regarding this application. Applicarnse. The stipulations in this application writing signed by MCB4 and applicated this application.	nt agrees to have these
SIGN HERE	Alissa Yohey	SIGNATURE OF APPLICANT	3/28/2024 DATE

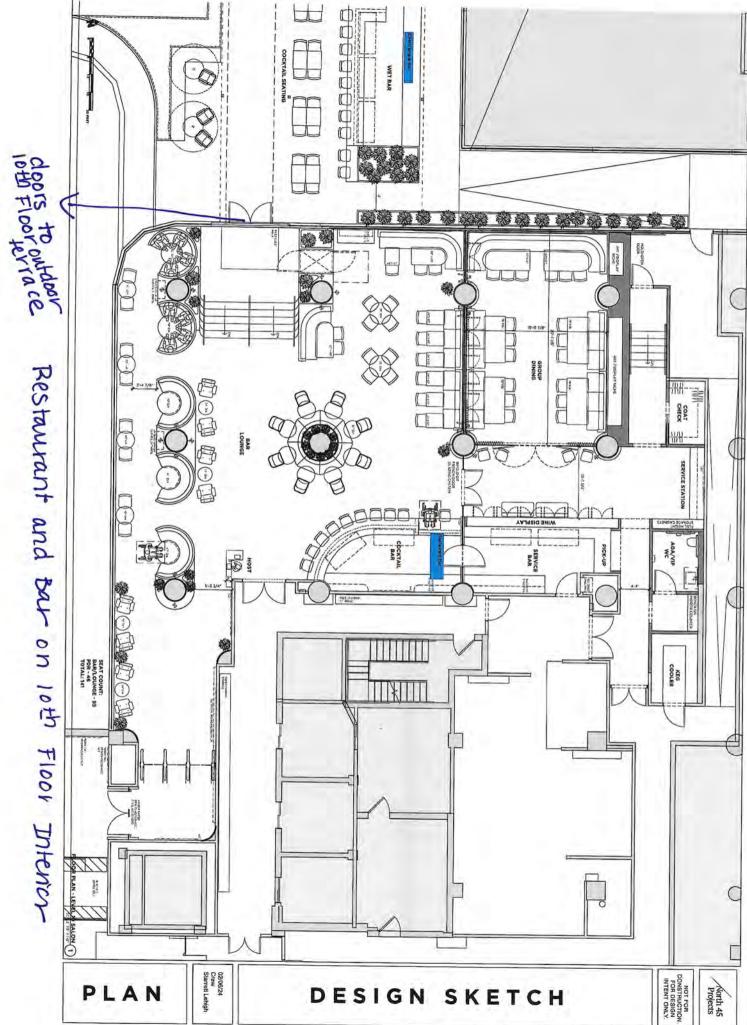
	OFFICE	USE ONLY	
Original	Amended	Date	

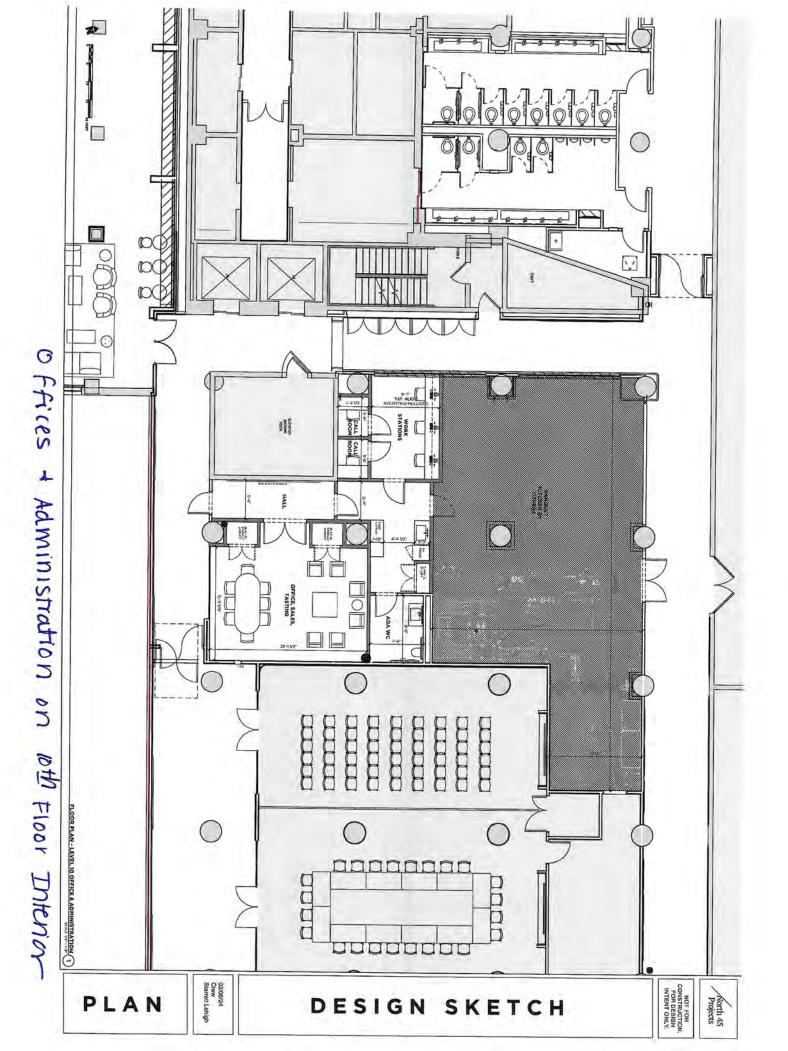
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# Standardized NOTICE FORM for Providing 30-Day Advance Notice to a Local Municipality or Community Board

1. Date Notice Sent: 2/9/	2024 Overnight Mail, Tracking Number and Pro		
<ol> <li>Select the type of Application that will be filed with the Authority for an On-Premises Alcoholic Beverage License:</li> <li>For premises outside the City of New York:</li> </ol>			
New Application Removal Class Change Manhattan Community Boal			
For premises in the City of			
O New Application New Application and Temporary Retail Permit O Renewal O Alteration O Removal Date:			
O Class Change O Method of Operation O Corporate Change			
For New and Temporary Retail Permit applicants, answer each question below using all information known to date For Renewal applicants, answer all questions  For Alteration applicants, attach a complete written description and diagrams depicting the proposed alteration(s)  For Corporate Change applicants, attach a list of the current and proposed corporate principals  For Removal applicants, attach a statement of your current and proposed addresses with the reason(s) for the relocation  For Class Change applicants, attach a statement detailing your current license type and your proposed license type  For Method of Operation Change applicants, although not required, if you choose to submit, attach an explanation detailing those changes			
Please include all docum	nents as noted above. Failure to do so may result in disapproval of the application.		
This 30-Day Advance No	otice is Being Provided to the Clerk of the Following Local Municipality or Community Board:		
3. Name of Municipality or Co	mmunity Board: Manhattan Community Board 4		
Applicant/Licensee Infor	mation:		
4. Licensee Serial Number (if a	applicable): Expiration Date (if applicable):		
5. Applicant or Licensee Name	EXR SL TRS Sub LLC		
6. Trade Name (if any): TBD			
7. Street Address of Establish	ment: 601 West 26th Street, 10th Floor		
8. City, Town or Village: New	York , NY Zip Code: 10001		
9. Business Telephone Number of applicant/ Licensee: (212) 434-0026			
10. Business E-mail of Applican	t/Licensee: dgise@rxr.com		
11. Type(s) of alcohol sold or to be sold:			
12. Extent of Food Service: ①	Full Food menu; full kitchen run by a chef/cook O Menu meets legal minimum food requirements; food prep area require		
13. Type of Establishment:	Restaurant (full kitchen and full menu required)		
	Seasonal Establishment Juke Box Disc Jockey Recorded Music Karaoke		
14. Method of Operation: (check all that apply)	Live Music (give details i.e., rock bands, acoustic, jazz, etc.): bands for events		
▣	Patron Dancing		
	Video/Arcade Games		
	Other (specify):		
15. Licensed Outdoor Area: (check all that apply)	None ☐ Patio or Deck ☐ Rooftop ☐ Garden/Grounds ☐ Freestanding Covered Structure    Sidewalk Cafe		

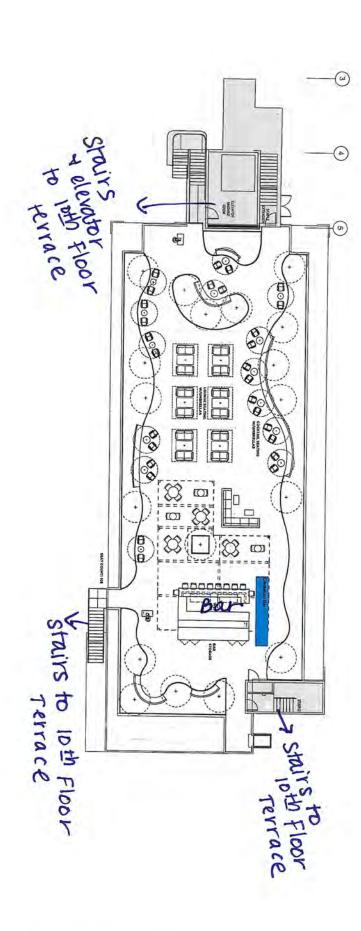
JIA-16V 12302021	_		OFFICE L	ISE ONLY				
		Original (	) Amended	Date				
								49
16. List the floor(s) of the bu	uilding that the e	stablishment is	located on: 10th	floor				
17. List the room number(s)	the establishme	ent is located in	within the building	, if appropria	ite: N/A			
18. Is the premises located v	within 500 feet o	f three or more	on-premises liquo	r establishme	ents? • Yes • No			
19. Will the license holder o	r a manager be p	ohysically prese	nt within the estab	lishment duri	ing all hours of operation?	• Yes	O No	
20. If this is a transfer applic	ation (an existin	g licensed busir	ness is being purcha	ased) provide	the name and serial number of	f the license	e:	
N/A				N/A				
·		ame	-		Serial Num	nber		
21. Does the applicant or lice	ensee own the b	uilding in which	n the establishmen	t is located?	Yes (if YES, SKIP 23-26)	<b>⊙</b> No		
	Own	er of the Build	ding in Which the	Licensed E	stablishment is Located			
22. Building Owner's Full Na	me: RXR SL	. Owner LLC						
23. Building Owner's Street	Address: 601	l West 26th St	treet					
24. City, Town or Village:	New York			State:	NY	Zip Code:	10001	$\equiv$
ے 25. Business Telephone Nun	nher of Building	Owner: (212	924-3880			5.		=
zor business releptione ituli	moer or building	OWNER: [(212	1924-3000					
	Represen	tative or Atto	rnev Representi	ng the Appl	icant in Connection with the	Δ.		
A	Application for	a License to T	raffic in Alcohol	at the Estab	lishment Identified in this N	lotice		
26. Representative/Attorne	y's Full Name:	Alissa Yohey	,					
27. Representative/Attorney	y's Street Addres	ss: Yohey La	aw PLLC, 22 Cen	tury Hill Driv	ve, Suite 101			
28. City, Town or Village:	_atham			State:	NY	Zip Code:	12110	
– 29. Business Telephone Num	nber of Represen	itative/Attorne	y: (518) 282-60	019		1. 27		$\equiv$
30. Business E-mail Address of Representative/Attorney: alissa.yohey@yoheylaw.com								
50, 240, 11255 E 111411, 1541 (C35)	or nepresentativ	c/Accorney.	anssa.yoney@yo	neylaw.com				
I am the a	applicant or lice	ensee holder	or a principal of t	he legal ent	ity that holds or is applying f	or the lice	250	
Representat	tions in this for	m are in confo	ormity with repre	sentations r	made in submitted documen	nts relied u	pon by	
the Authority when granting the license. I understand that representations made in this form will also be relied upon, and that false representations may result in disapproval of the application or revocation of the license.								
By my signature, I affirm - under <b>Penalty of Perjury</b> - that the representations made in this form are true.								
by my si	ignature, i ami	m-under Fei	iaity of Perjury -	mat the rep	resentations made in this fo	rm are tru	e.	
31. Printed Principal Nam	e: Alissa Yoh	ey		-	Title: Attorney for Applicant			
Principal Signatur	e:							





HIGH HEIMENT SOOR WENT 9 0 3 3 (2) 9 MANAM 1000 O---® Kitchen (3) (9) FURNITURE PLANS SHOWN FOR REFERENCE ONLY (32) 8 33 (3) Meeting Room & Event Space on 10th Floor Interior 1 (2) --(E) S 0 --(35) (0.35et) (3)-(36) (4)-(3) (H) --(2) Special Control ----(1) (6) mmm ш m ---3 (A) (£) (1) (2) 3 2 9 (3) 3 0 0 FURNITURE PLAN -LEVEL 10 C

STUDIOS 501 W 26TH ST, NEW YORK, NY 19901



PLAN

FLOOR PLAN - LEVEL 11 TERBACE

02/06/24 Crew Starrett Lehigh

DESIGN SKETCH

NOT FOR CONSTRUCTION. FOR DESIGN INTENT ONLY.

North 45 Projects

## **Guest Menus**

## **Menu Concept**

The Venue will serve vibrant, accessible, seasonally appropriate dishes that speak directly to the history of New York, its waterways, and farm lands. The menu features sustainably sourced, ingredient-driven plates that celebrate local fish, game, and produce with elevated preparations perfectly suited for waterfront dining. Menu items may change daily or weekly based on seasonality and availability of ingredients.

#### **Beverage Program**

Respondent has become widely known for its celebrated beverage programs, serving a crowd pleasing selection of organic sugar cane-based sodas, organic and natural wines, local and regional beers, and hand-crafted classic, proprietary, and low A.B.V. cocktails.

Beverages are composed with fresh squeezed juices, locally sourced produce, and quality spirits. Syrups for cocktails are created in house to minimize waste and ensure daily quality control and consistency. Beers and the majority of wines are kegged and served on draft to ensure freshness, great taste, and to reduce bottle waste.

A diverse selection of "soft" beverages that are free from alcohol will be offered. In-house crafted soft beverages use housemade syrups and fresh squeezed juices to ensure bright, vibrant flavors. Soda offerings are Fair Trade Certified and use 100% organic sugar cane.

## **Culinary and Sustainability Director**

With a mastery of traditional techniques and a history of innovation in contemporary cooking, Chef Kerry Heffernan's range of skill and depth of experience as a chef, fisherman, and conservationist is unparalleled.

Kerry honed his skills at Montrachet, Le Régence, Restaurant Bouley and Mondrian with Tom Colicchio before landing his first job as Chef de Cuisine at One Fifth Avenue. Kerry later became the Executive Chef of the Westbury Hotel's famed Polo Restaurant, training ground of such extraordinary talents as Thomas Keller and Daniel Boulud. Soon afterward, Kerry opened Union Square Hospitality Group's Eleven Madison Park as Executive Chef and eventually became a partner. Under his leadership, the restaurant received numerous accolades, including a tie for first place with Per Se on Zagat Survey's "Top 20 Most Popular Restaurants in New York," The James Beard Foundation's Award for Outstanding Service in America, and Esquire Magazine's "Best New Restaurant."

Kerry remains active outside the kitchen in philanthropy, serving on the City Harvest Food Council and cooking for Share Our Strength, Project by Project, and both the Central Park and Madison Square Park Conservancies and as an advisor to several nonprofit agencies charged with seafood sustainability and conservation. In 2012, Kerry was honored as the commencement speaker at the Culinary Institute of America.

## Commitment to Sustainability

Respondent is dedicated to sustainability on all fronts, including sourcing local, seasonal and organic ingredients wherever possible. Over time our team has become a leading voice in the sustainable food movement. With efforts led by chef Kerry Heffernan, we actively engage in advocacy, fundraising, and sustainable sourcing.

Our commitment to sustainability began with a menu built around seafood species from under-utilized and/or wild-caught populations and oysters raised by ecologically-minded growers.

Following, our team led an industry-wide campaign against serving striped bass and other at-risk species. As partners of the Monterey Bay Aquarium Seafood Watch, Nature Conservancy, Surfrider Ocean Friendly Restaurant program and The Billion Oyster Project, we focus both on building awareness and raising funds to preserve our waterways and the life they support.

Respondent is a leader in reducing plastic pollution and conserving water and energy. Our offerings subtly educate customers on the threats the environment faces and various solutions to reduce our ecological footprint.

## Menu

Fruits de Mer	
Oysters (half dozen)	
New York	\$20 - \$24
East Coast	\$21 - \$25
West Coast	\$23 - \$27
Imported	\$22 - \$29
Crustaceans	
Chilled Shrimp	\$25
Chilled Lobster (half)	\$45
Chilled Crab	\$40
Seafood Towers (serves 4)	
Oysters & Clams	\$90
Oysters, Clams, and Crustaceans	\$175
Chef's Selection	\$225
Hors-d'œuvres	
Caviar	
Smoked Caviar Tater Tots	\$27
Baked Oysters & Caviar	\$32
Caviar Service	\$85
Salads	

Seasonal Greens	424
Kale & Pomegranate	\$21
Grilled Caesar	\$20
Heirloom Tomato	\$25
Lobster Salad	\$24 \$37
	\$37
Specialties	
Tuna Crudo	\$21
Crab Cake	\$26
BBQ Shrimp	\$29
Polpette	\$24
Steak Tartare	\$26
Entrees	
B	
Pasta	
Cacio e Pepe	\$25
Tortellini al Ragu	\$34
Lobster Ravioli	\$39
Spicy Rigatoni	\$32
Fish	
Griddled Sea Scallops	\$34
Blackened Skate	\$35
Seared Big Eye Tuna	\$42
Charbroiled Lobster Frites	\$69
Fowl	
Duck a L'Orange	\$45
Brick Chicken	\$34
Rotisserie Quail	\$36
Game	
Dry Aged Burger	627
Steak Frites	\$27 \$49
(C) -	\$49

Filet Mignon	\$60
Lamb Shank	\$55
Brunch Entrees	
Ricotta Pancakes	\$18
French Toast	\$19
Crab Cakes Benedict	\$24
Grits and Andouille	\$22
House-made Granola and Yogurt	\$16
Crepes Suzette	\$17
Seasonal Omelet	\$17
Assorted Pastries	\$15
	Ų13
Sides	
Marinated Olives	\$8
Pickled Vegetables	\$9
Haricot Vert Almandine	\$13
Creamed Spinach	\$11
Brabant Potatoes	\$12
Glazed Carrots	\$12
Sauteed Mushrooms	\$11
French Fries	\$9
	ų,
Dessert	
Profiteroles	\$11
Chocolate Mousse	\$12
Vanilla Crème Brûlée	\$14
New York Cheesecake	\$11
Gâteau	\$17
Gelato	\$9
Cocktails	
Classic Cocktail	\$16 - \$21
Cocktail of the Day	\$19 - \$22

A STATE OF THE STA	
Premium	\$19 - \$29
Super Premium	\$20 - \$28
Non Alcoholic Premium	\$11 - \$19
Wine	
White Wine (by the glass)	
Regional	\$14 - \$18
Domestic	\$14 - \$19
Imported	\$15 - \$21
Imported Premium	\$16 - \$23
Orange Wine (by the glass)	
Regional	\$14 - \$18
Domestic	\$14 - \$19
Imported	\$15 - \$21
Imported Premium	\$16 - \$23
Rose Wine (by the glass)	
Regional	\$14 - \$18
Domestic	\$14 - \$19
Imported	\$15 - \$21
Imported Premium	\$16 - \$23
Red Wine (by the glass)	
Regional	\$14 - \$18
Domestic	\$14 - \$19
Imported	\$15 - \$21
Imported Premium	\$16 - \$23
Sparkling (by the glass)	
Regional	\$15 - \$19
Domestic	\$16 - \$20
mported	\$17 - \$21
mported Premium	\$18 - \$27

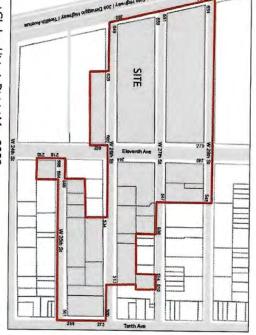
Wines by the Bottle	
Cellar List	Marke
	ividike
Beer	
Local	\$7 - \$9
Local Premium	\$8 - \$11
Local Super Premium	\$9 - \$10
Regional	\$7 - \$9
Regional Premium	\$8 - \$11
Regional Super Premium	\$9 - \$16
Domestic	\$7 - \$16
Domestic Premium	\$8 - \$11
Domestic Super Premium	\$9 - \$16
Imported	\$8 - \$11
Imported Premium	\$9 - \$14
Imported Super Premium	\$11 - \$17
Soft Beverages	
Soft Beverages	
Геа	
<b>Tea</b> English Breakfast	\$6
<b>Tea</b> English Breakfast Earl Grey	
Tea English Breakfast Earl Grey lade Spring	\$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena	\$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling	\$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile	\$6 \$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile Wint	\$6 \$6 \$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling	\$6 \$6 \$6 \$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile Wint	\$6 \$6 \$6 \$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile Wint Ced Tea	\$6 \$6 \$6 \$6 \$6 \$6 \$6
English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile Wint ced Tea	\$6 \$6 \$6 \$6 \$6 \$6 \$6
Tea English Breakfast Earl Grey lade Spring Lemon Verbena Darjeeling Chamomile Mint ced Tea	\$6 \$6 \$6 \$6 \$6 \$6 \$6 \$6 \$5 \$5

Cortado	
	\$6
Cappuccino	\$6
Latte	\$7
Cold Brew	\$6
Nitro	\$7
Soda & Juice	
Premium Lemonade	\$8
Fresh Squeezed Juice	\$8
Organic Sodas	\$6
Sparkling Water	\$7

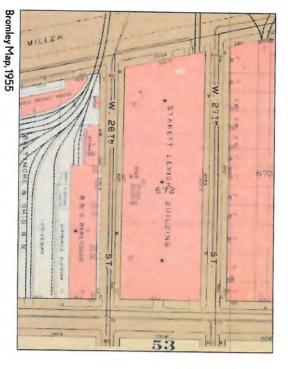


Starrett-Lehigh Building (LPC, 2008)
Built 1930-31 / Architects: Russell and Walter Cory with Yasuo Matsui
Individual Landmark, 1986

10TH FLOOR TERRACE & CLERESTORY - BUILDING LOCATION STARRETT LEHIGH LPC

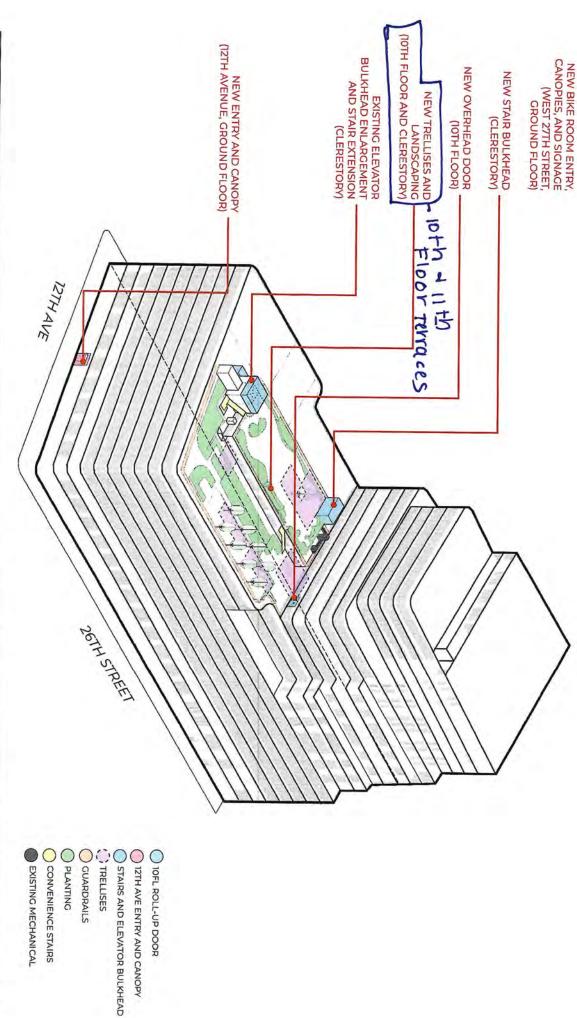


West Chelsea Historic District Map, 2008

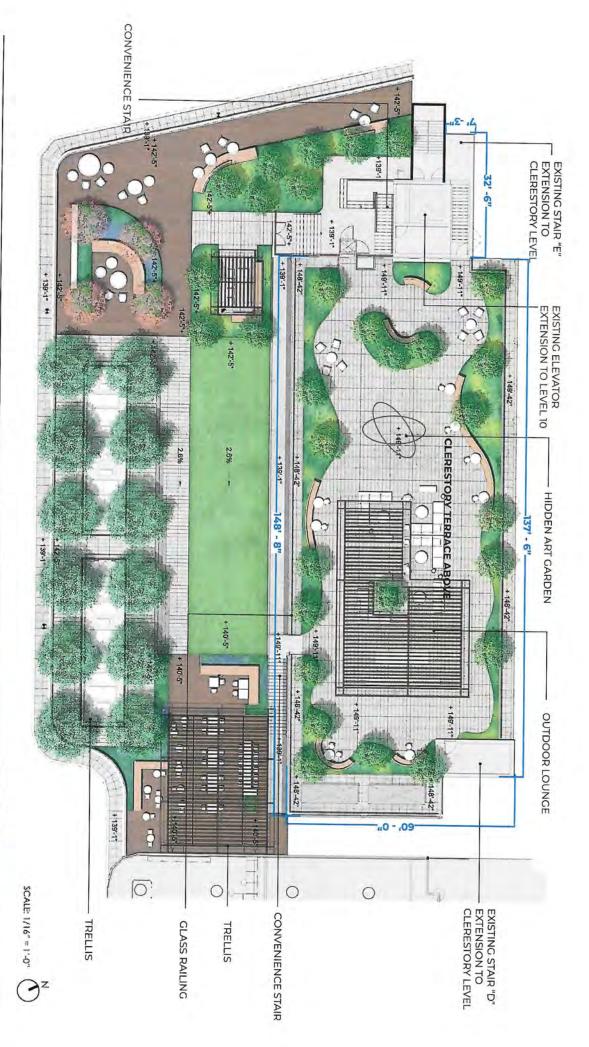












STARRETT LEHIGH LPC 10TH FLOOR - AMENITY TERRACE AND CLERESTORY - PLAN 10th Floor Terrace Rendening

MPFP

N STUDIOS



VIEW FROM OUTDOOR MEET & EAT - LOOKING WEST STARRETT LEHIGH LPC 10th Floor Terrace Rendehing

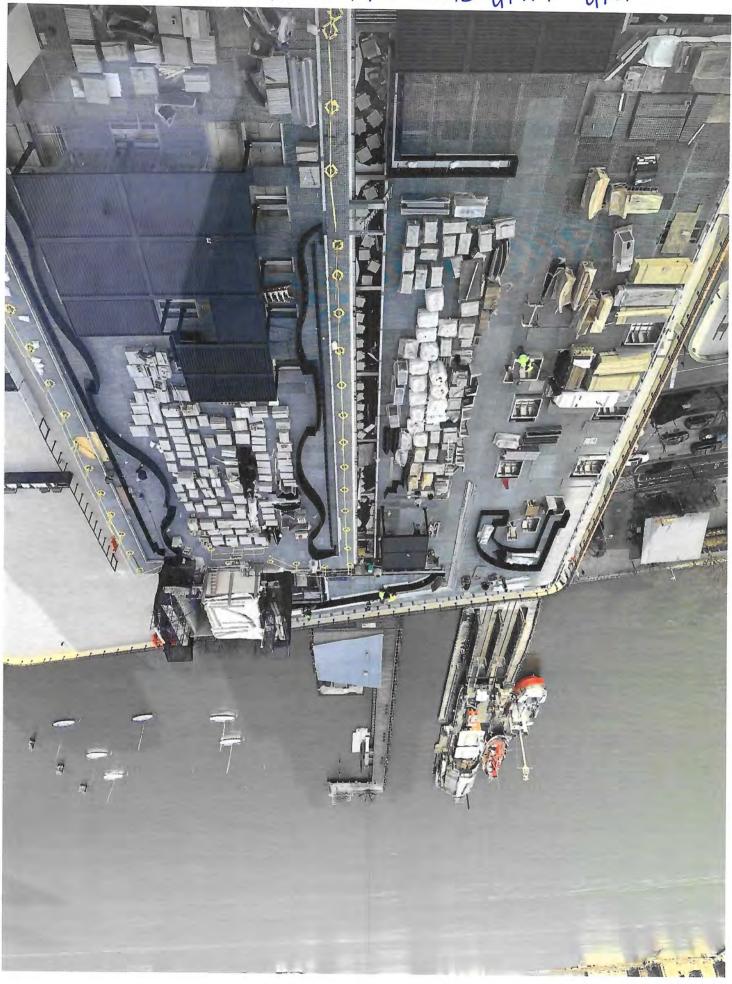
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N STUDIOS

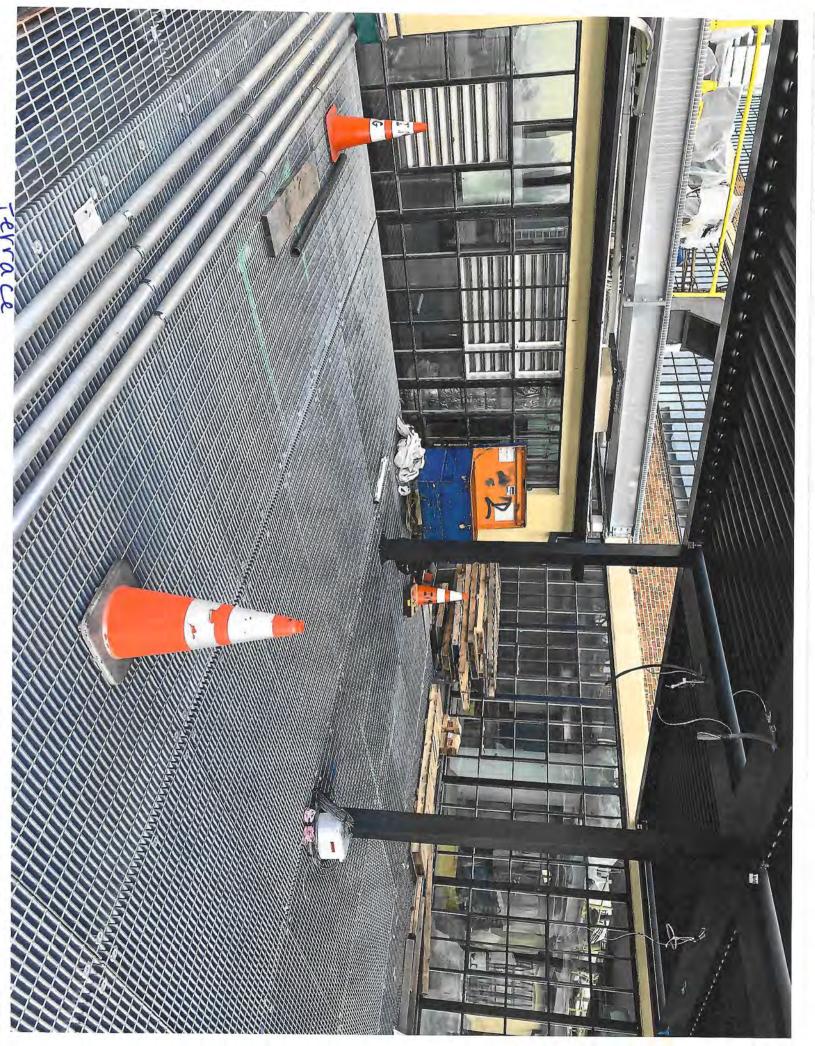
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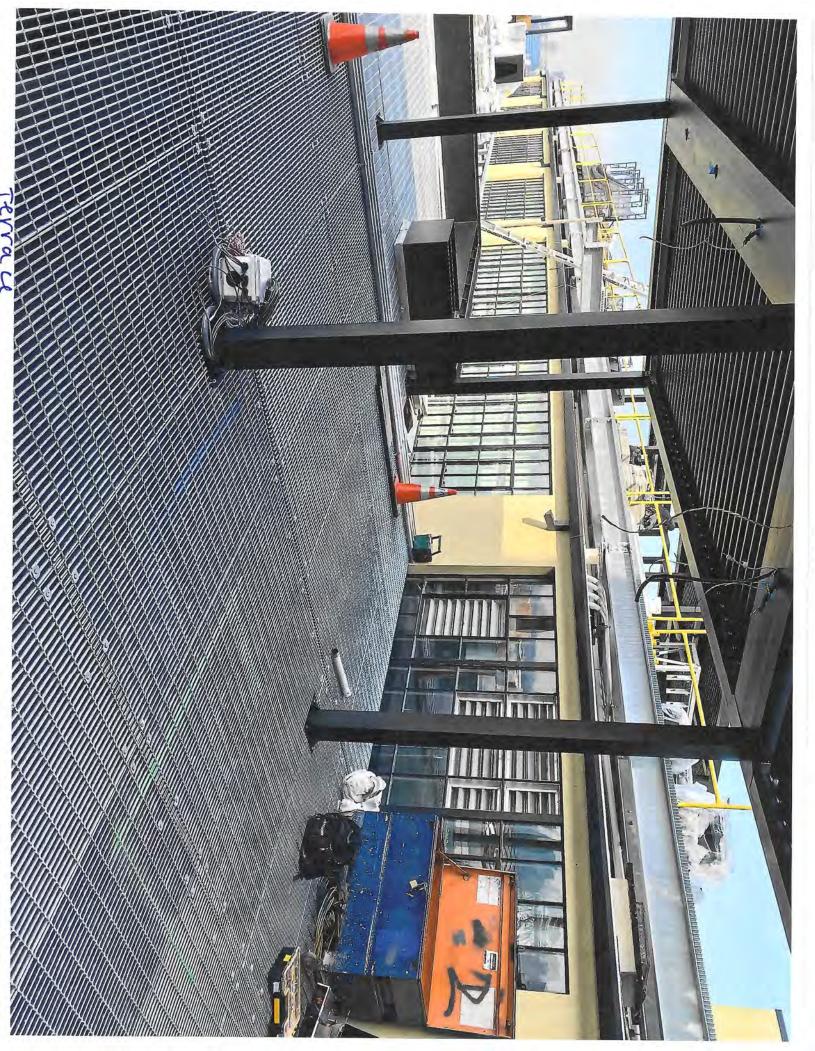


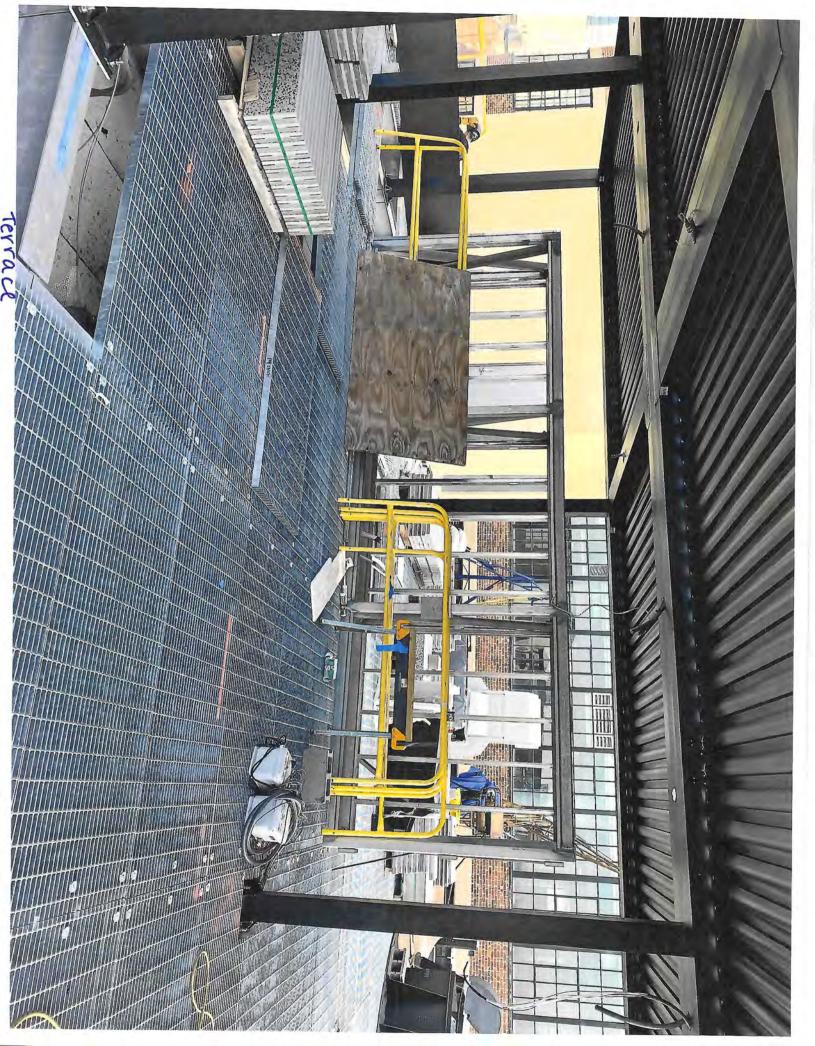
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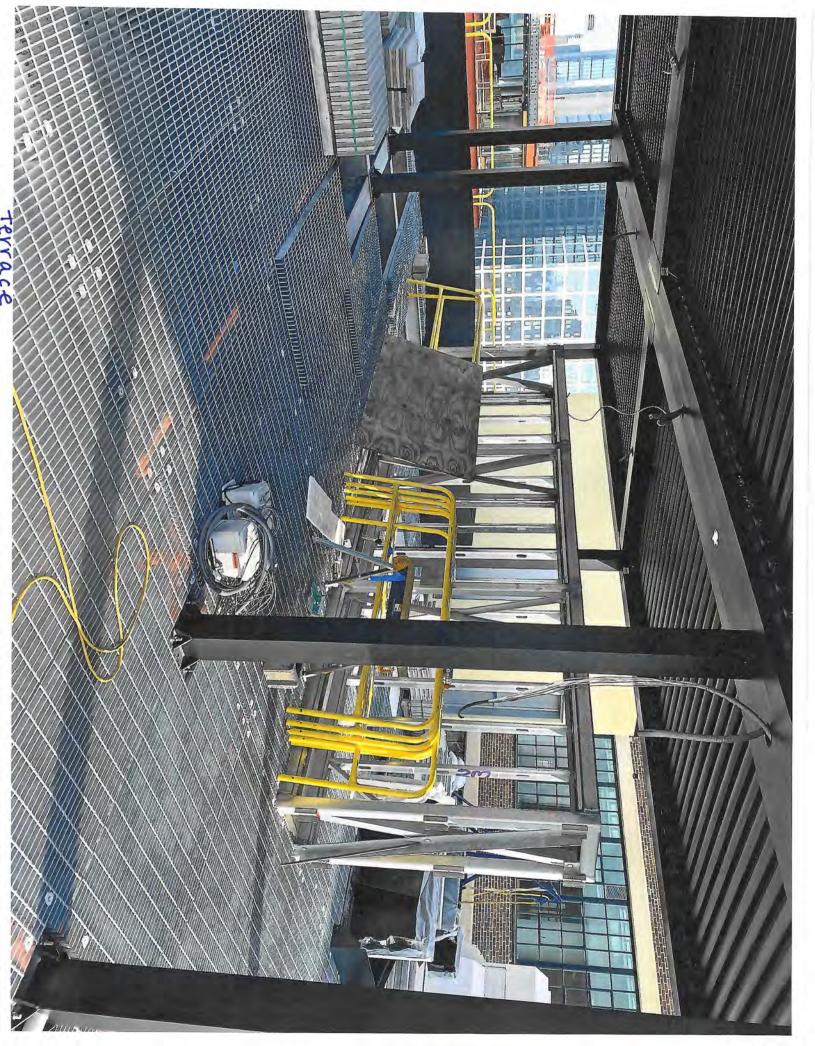


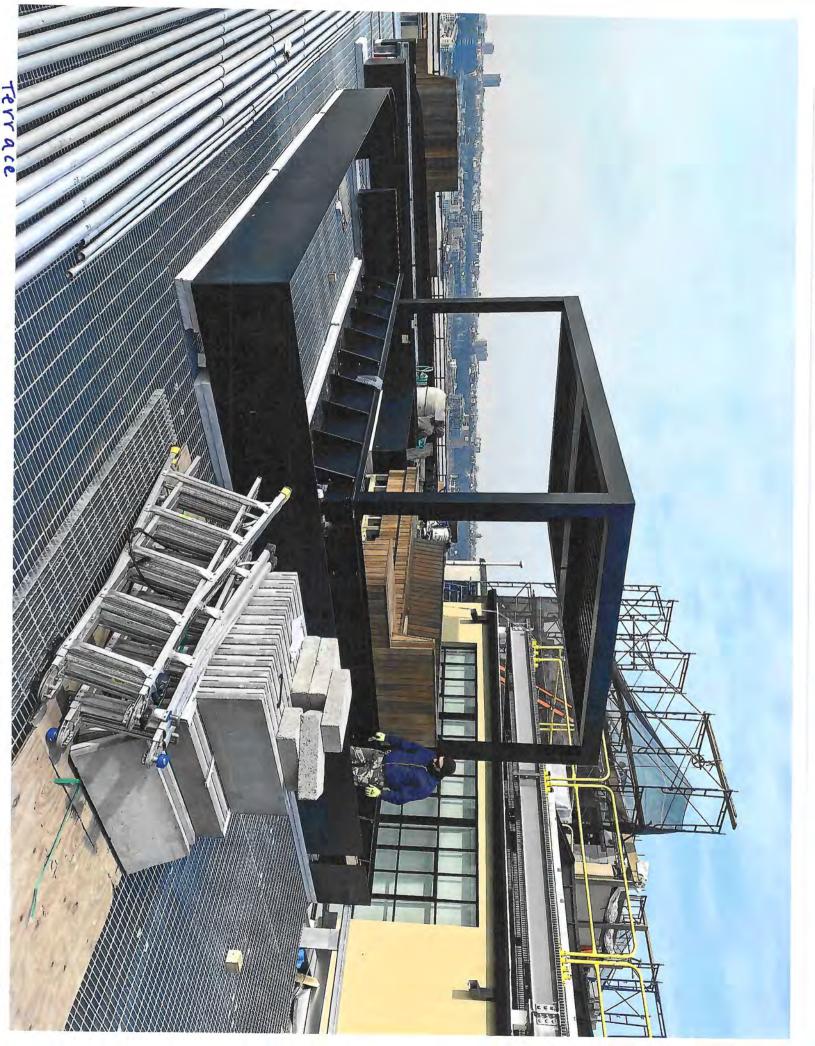


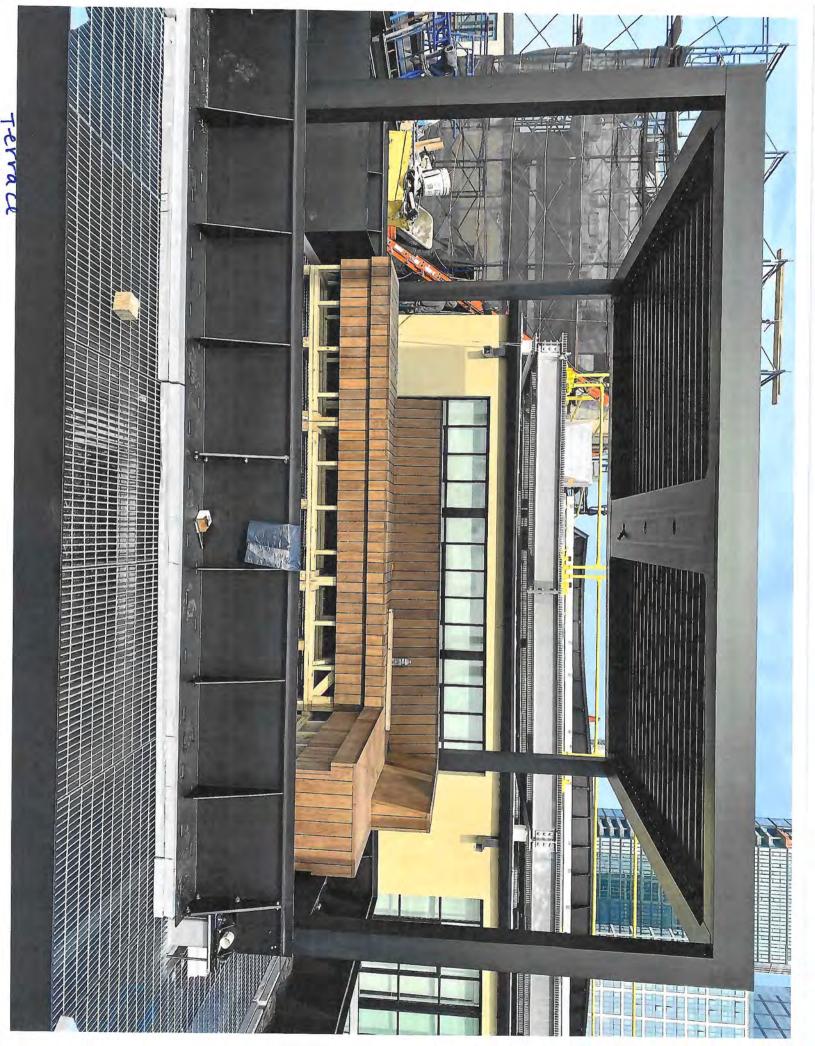


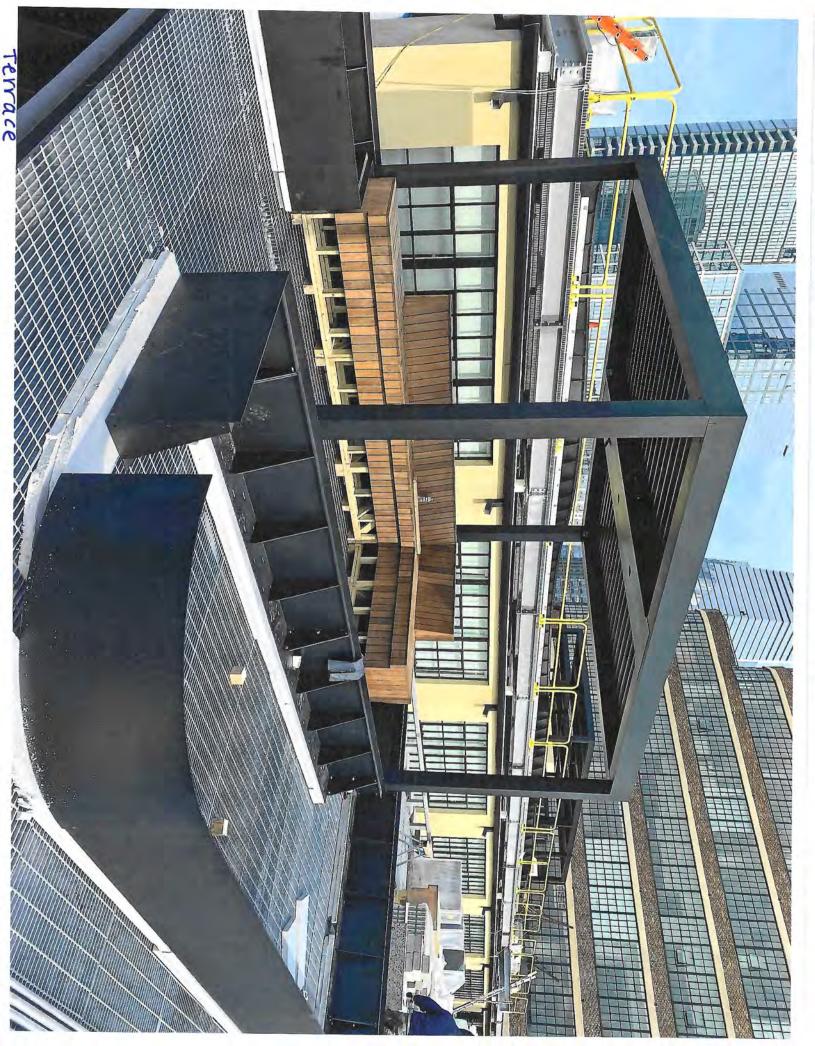


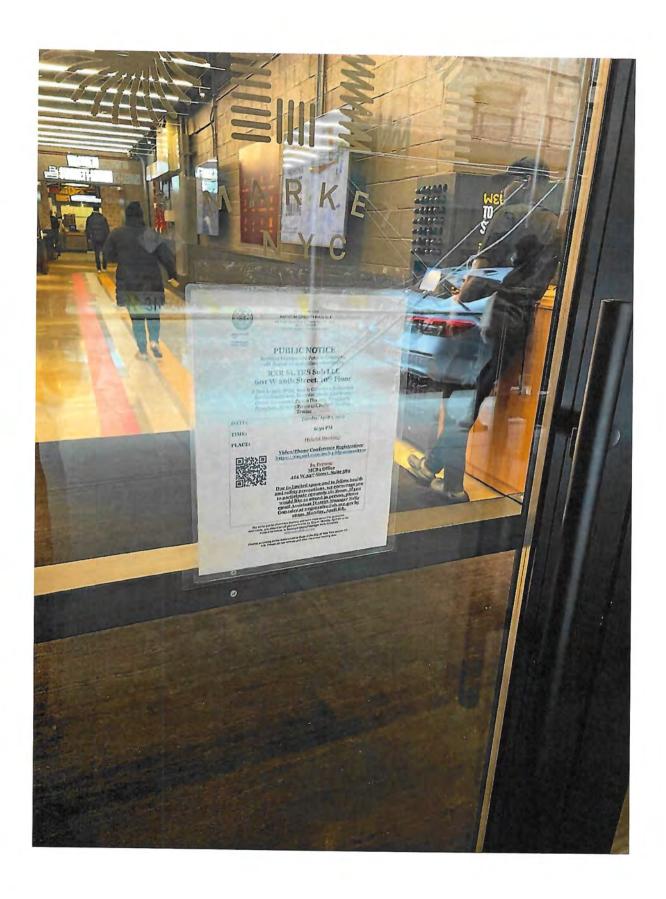






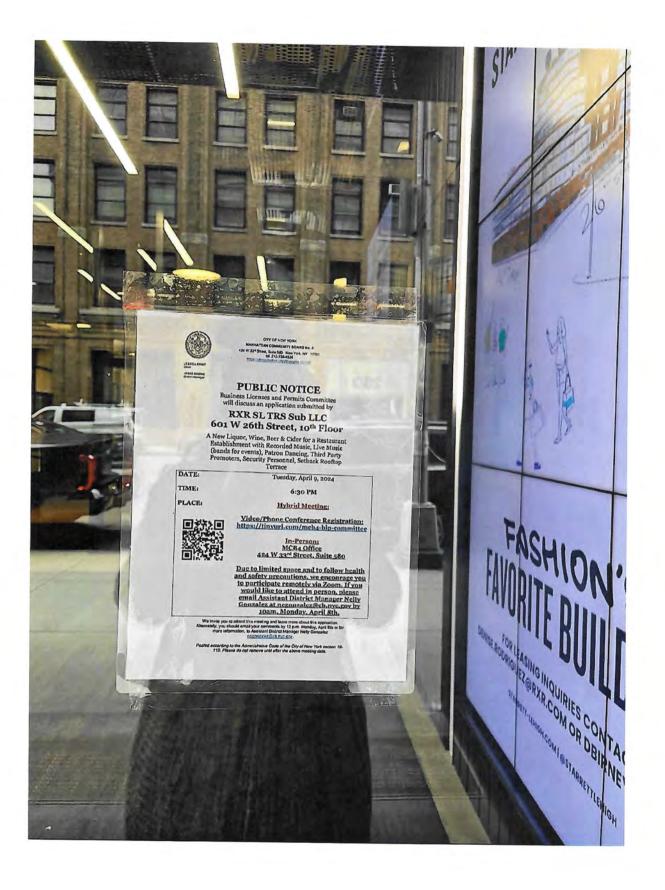




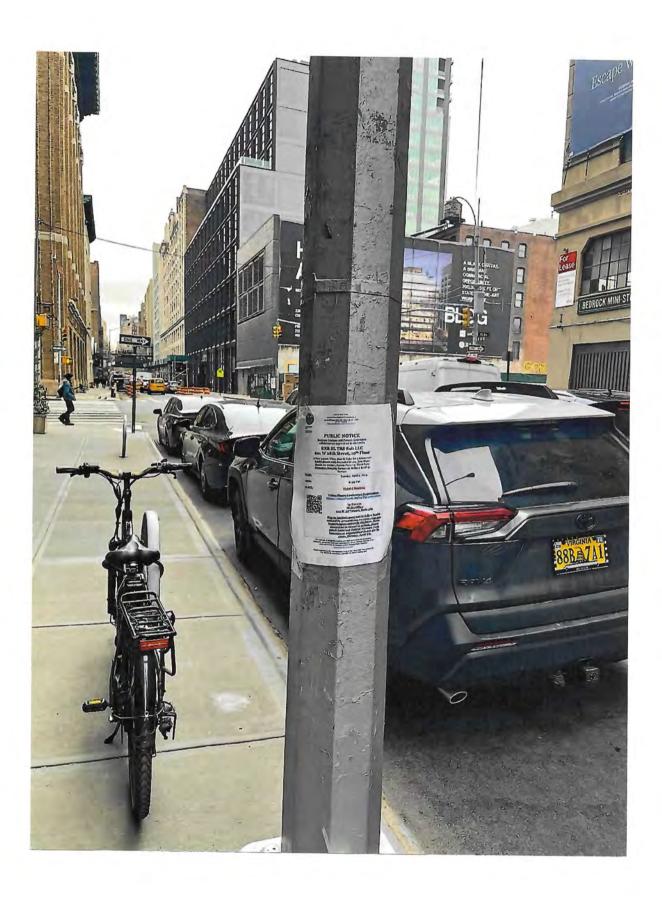
















## RXR SL TRS Sub LLC d/b/a TBD 601 West 26<sup>th</sup> Street 10<sup>th</sup> Floor New York, NY 10001

## List of Establishments Within 500 Feet

<u>Name</u>	Address	Type of License	License Serial Number	Approximate Distance
RXR SL JV MT LLC and Marathonnotaspritz LLC d/b/a Olly Olly Market	601 W 26 <sup>th</sup> Street, New York, NY 10001	OP Liquor	1337493	35.65 feet
11-26 LLC and RXR SL Owner LLC	601 W 26 <sup>th</sup> Street, Unit 0118, New York, NY 10001	OP Liquor	1350113	35.65 feet
Porchlight West Chelsea LLC d/b/a Porchlight	271 11 <sup>th</sup> Avenue, New York, NY 10001	OP Liquor	1377794	460.76 feet

## 12th Avenue Owner LLC 11-13 LLC and RXR SL Olly Olly Market \*PROPOSED PREMISES\* West 26th Street West 27th Street Porchlight aunavA nt f

## RXR SL TRS Sub LLC d/b/a TBD 601 West 26th Street 10th Floor New York, NY 10001

New York, NY 10001

Diagram of Establishments Within 500 Feet of Proposed Premises

RXR SL TRS Sub LLC d/b/a TBD 601 West 26<sup>th</sup> Street 10<sup>th</sup> Floor New York, NY 10001

## **500 Foot Statement**

We have determined that there are three (3) other licensed premises within 500 feet of the proposed establishment. The purpose of this statement is to provide the State Liquor Authority ("SLA") with the reasons why we believe it is in the local community's best interests to have another licensed premises within 500 feet of three (3) other licensed premises.

There are many reasons why the applicant believes that the presence of the Restaurant in the Manhattan community is a benefit. Perhaps the greatest benefit and advantage that the Restaurant will bring to the local community is that of an economic nature. The employees at the Restaurant will be members of the local community, thereby creating job opportunities in the local area. This is of immense benefit to the local community given the current economic climate. Further, the Restaurant will contribute sales tax dollars for New York State, and as a result, provides much needed income and revenue to New York County and New York State. Again, this is an immeasurable benefit to not only the community, but all residents of New York State during these difficult economic times.

Additionally, the Restaurant believes that it will positively contribute to the local community by supporting various local businesses and community events. The Restaurant looks forward to being present as part of the community for a long time to come. The local community can be reassured that jobs created will not be lost. Additionally, the local community, as well as the SLA, can be assured that the premises will be well run, and will be a benefit to the local area, as opposed to a hindrance.

The Restaurant will have all necessary governmental licenses and permits for its operations. The Restaurant is located in Manhattan, and most guests arriving at the premises will either be from the local community or employees of office tenants in the building. The proposed premises is not expected to increase traffic in the community. The premises will only have recorded music playing softly in the background and live music, DJ and Karaoke for events. There is an outdoor terrace that is two floors. However, the Applicant will close the terrace by 10 pm Sunday – Thursday and 11 pm Friday and Saturday. There are no ABC violations against the Applicant or the Proposed Premises, and there is no reported criminal activity at the Proposed Premises.

Lastly, we would note that the Restaurant will serve three (3) meals a day, and will offer foods that celebrate local fish, game and produce. While it will be open to the public, the Restaurant will primarily serve as an amenities floor for office tenants located within the building. Building tenants will have the ability to reserve event space and training rooms for events such as team building, office functions, etc. The three (3) other licensed establishments are comprised of Olly Olly Market, a food hall; Hav and Mar, a seafood restaurant; and Porchlight, a cocktail bar.

There are no other establishments offering the amenities of the Restaurant located within 500 feet. The Restaurant therefore meets an untapped need in the community.

For all of the reasons stated above, the applicant believes, as do we, that the benefits and advantages received by the Manhattan community from the Restaurant far outweigh any disadvantages there may be of having three (3) licensed establishments within five (500) hundred feet of each other. We therefore respectfully request on behalf of the applicant that the on-premises liquor license application be approved.

# STARRETT LEHIGH BUILDING - ACOUSTICAL REVIEW **ACOUSTIC REPORT** 04.05.2024





April 5, 2024

Michael Landeen SVP, General Manager 601 West 26th Street New York, NY 10001

Ref: Starrett Lehigh Building Terrace

Terrace Acoustic Survey Report Trinity Project # 243310.0177

Dear Michael,

We have completed our review of the Starrett Lehigh building terrace project located at 601 West 26<sup>th</sup> Street in Manhattan, NYC with regards to the application for a liquor license and the potential noise associated with its use. We have coordinated the design of the space with consideration of the impact from the proposed outdoor terrace to the surrounding spaces and have included provisions within the design to mitigate noise impact to adjacent properties. The following summarizes our findings, comments, and recommendations.

### 1.0 NYC Noise Code & Acoustic Criteria

Noise from the terrace must comply with NYC Commercial Music Code Section §24-231 at receiving residential space as outlined below:

Section §24-231 Commercial Music. (a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) 42dBA as measured with a sound level meter; or
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard \$1.6-1984; or
- (3) causes a 6 dB(C) or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dB(C).

This code requirement is very strict and will require the volume level of any audio amplification to be limited. Regardless of the allowable levels established by code, the design intent will be for noise to be nondisruptive at the nearest receiving residential spaces.

## 2.0 Proposed Terrace & Usage

The proposed outdoor terrace will be on the tenth-floor level on the southwest side of the roof. The typical proposed use includes a lounge/restaurant and bar with background music operating from 3PM-12AM Monday through Thursday, 3PM-2AM Friday and Saturday, and 7AM-12AM on Sunday. The space will also host private and semi-private events that may have amplified live music, DJs, and karaoke.



There is one residential building north of the property and two (2) residential buildings south (see attached markup for reference). To the north ~100 feet away is Terminal Warehouse which is currently being repurposed into commercial office and event space. Approximately 100 feet to the south is 610-640 W 26<sup>th</sup> Street, containing offices and industrial warehouse spaces. About 300 feet south is the United States Postal Service maintenance facility. There are several commercial art studio buildings ~500 feet away to the southeast but the building construction itself likely blocks direct line of sight. The nearest residential properties within direct line of sight are 3Eleven apartments at 601 West 29<sup>th</sup> Street ~600 feet away and Avalon West Chelsea ~600 feet away.

## 3.0 Acoustic Design Considerations

On March 21, 2024 Longman Lindsey visited the Starrett-Lehigh building to benchmark the ambient noise near the rooftop terrace and at the base of the building. Measurements were conducted in accordance with ANSI/ASA S1.13-2005 (R 2010) Measurement of Sound Pressure Levels in Air using a hand-held NTi XL2 Analyzer sound level meter with 1/2" M2230 microphone and wind screen. NTi XL2 Analyzer sound level meters are classified as Type 1 meters under ANSI standard S14.2983 - American National Standard Specification for Sound Level Meters. According to the standard, Type 1 meters have a precision tolerance of +/- 1.5 dB. All measured sound pressure levels are reported in Aweighted decibels, dB(A) re: 20µPa. Sound level meters were checked for calibration before and after testing, using a Larson Davis Model CAL200 calibrator.

We measured a typical ambient level of 53 to 63 dBA on the terrace and 57 to 63 dBA on the street below.

With the nearest residential building being ~600 feet away, to be strictly code compliant, music volume should not exceed 95 dBA when measured 10 feet away from the speakers as not to disturb the nearest residential properties. With the typical usage being a restaurant space with background music, our calculations and projections show the space will be strictly NYC Noise Code compliant and will not be audible at the nearest residences.

For private and semi-private events where volume levels will be increased, 95 dBA should not be exceeded. We recommend the AV system include an electronic limiter which will be used to set maximum allowable volume output from the permanent house speakers. We understand that the music and sound controls will be accessible only by the building general manager who can then grant access to the F&B operators on an as-need basis and based on predetermined sound levels; the staff will not have localized volume controls.

Please refer to Table 1, below for typical events and the corresponding expected and typical noise level.



Table 1: Typical Events and Noise Levels

Event	Associated Activities	Expected Average Sound Level
Restaurant/bar/lounge (typical daily function)	Typical Background Music	55-75 dBA
Live music unamplified	Piano Jazz quartet Acoustic rock concert	55-75 dBA
Conventions / Fundraisers	Amplified voice	60 - 80 dBA
Outdoor movie nights / big screen watch parties	Cinema audio	65 dBA - 85 dBA
Live music amplified	DJ Karaoke Amplified rock concert	70 dBA - 95 dBA
Weddings	DJ Amplified voice	70 dBA - 95 dBA
Fashion shows	DJ Amplified voice	70 dBA - 95 dBA

Note that the recommendations above are designed entirely for the sound levels demonstrated from the house audio system equipment and house limiter pre-set levels. If outside vendors bring their own audio equipment for private and semi-private events and do not adhere to the levels established by the house limiter, then it must be expected that higher sound levels will prevail and transmit to the other residential properties in the vicinity; this should not be permitted and should be programmatically controlled accordingly to maintain a limit of 95dBA.

Please note that strict code compliance is also below the typical measured ambient noise level we measured both at the street and roof level. There is significant ambient noise contribution from street traffic and the west side highway including the helipad in the nearby vicinity. Even if noise levels from the terrace were to exceed 95dBA, we would still expect the resultant noise levels to be below the typical ambient noise levels at the nearest adjacent residential properties.

## 4.0 Summary

The space is intended to be utilized as a typical restaurant, bar, and lounge space with low level background music most of the time. The space will also host private and semi-private events that could feature live amplified music, DJs, and karaoke. Based on our calculations, projections, and coordinated design elements as discussed above, we expect the property to meet strict NYC Noise Code compliance at the nearest residential properties. We have determined the maximum sound level from the terrace could be as high as 95 dBA at ten feet from the speakers for private events and will not disturb nearby residential properties; however, based on our understanding of the intended programming, most of the time sound levels will be significantly lower. The inhouse AV system should be designed and limited to ensure the max level of 95dBA cannot be exceeded.



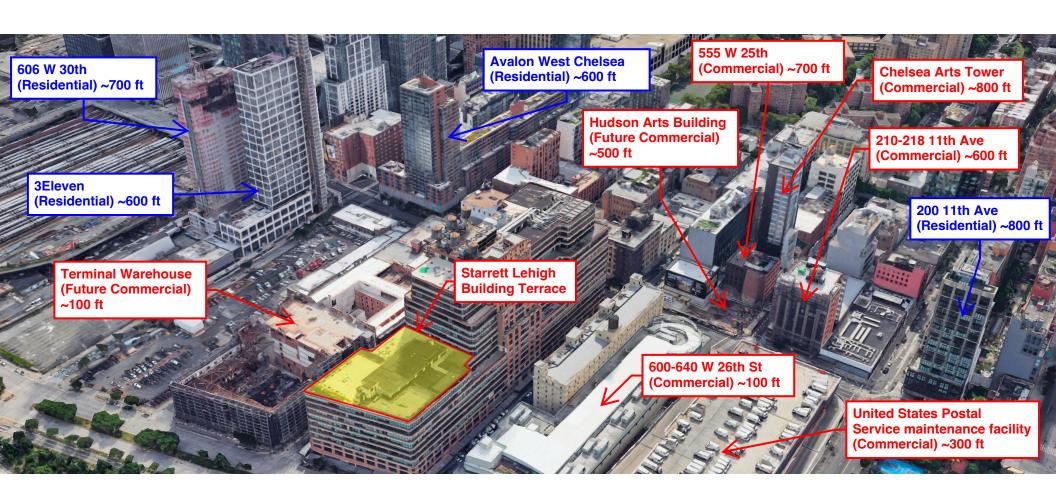
The above summarizes our comments and recommendations at this time. Should you have any comments or questions, please do not hesitate to contact us at your earliest convenience.

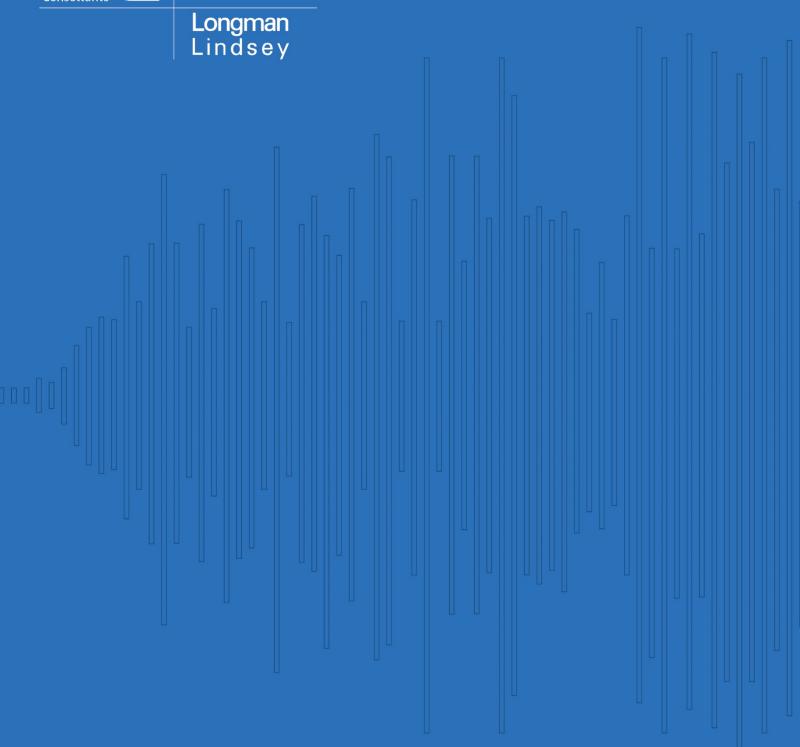
Best regards,

For Longman Lindsey

Ben Hubinge Junior Associate

Associate Partner





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