

Manhattan Community Board 4

Liquor License/Sidewalk Cafe Stipulations Application

(All Fields Must Be Completed)

CORPORATION NAME 57 Pocket Bar Corp		DOING BUSINESS AS (DBA) POCKET BAR 57	
STREET ADDRESS 469 W 57TH ST NY, NY		CROSS STREETS 9TH & 10TH Avenues	ZIP CODE 10019
OWNER <small>(Attach a list of all the people that will be associated/listed with the license)</small>	NAME: Suzanne Darling	ATTORNEY/ REPRESENTATIVE	NAME: Michael Kelly
	PHONE: (917) 690-1224		PHONE: (914) 632-6036
	EMAIL: DarlingSuz45@gmail.com		EMAIL: KELLYMLK136@gmail.com
MANAGER	NAME: Same as above	LANDLORD	NAME: Baden Building LLC
	PHONE:		PHONE: (212) 265 7243
	EMAIL:		EMAIL:
APPLICATION TYPE (<input checked="" type="checkbox"/> Liquor License <input type="checkbox"/> Unenclosed Sidewalk Cafe)			
<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
	What is/was the name and address of establishment?	POCKET BAR 455 W 48TH ST POCKET BAR 462 W 49TH ST	
	What were the dates applicant was involved with this former premise?	5/14 - Present 9/18 - Present	
<input type="radio"/> Corp Change/Class Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	<input type="radio"/> YES	<input type="radio"/> NO
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="radio"/> Alteration	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input checked="" type="radio"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization - Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	AFTER OUR CB hearing
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)

HOURS* <i>(Indoor Only)</i>		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	11am-1030pm	11am-1030pm	11am-1030pm	11am-1030pm	11am-1130pm	11am-1130pm	11am-1030pm
	Kitchen	11am-1030pm	11am-1030pm	11am-1030pm	11am-1030pm	11am-1130pm	11am-1130pm	11am-1030pm
	Music	11am-1030pm	11am-1030pm	11am-1030pm	11am-1030pm	11am-1130pm	11am-1130pm	11am-1030pm
If you plan to have music, what type(s)? (Circle all that apply)			<input checked="" type="checkbox"/> BACKGROUND	<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ	<input type="checkbox"/> JUKE BOX	<input type="checkbox"/> KARAOKE	

OCCUPANCY

	Capacity (Certificate of Occupancy)	Maximum # of Persons Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar	
INSIDE	50	35	3	16	0	1	16	
OUTSIDE <i>(Other than sidewalk café)</i>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
DCA APPROVED UNENCLOSED SIDEWALK CAFÉ	N/A	N/A	N/A	N/A	N/A			

How many floors are there? What is the capacity for each floor?

1-35

How frequently will the owner(s) be at the establishment?

at least 40 hours per week

Will there be dancing?

YES NO

Will applicant have bottle or table service for beverage alcohol?

YES NO

Will applicant be hosting private; promotional or corporate events?

YES NO

Will outside promoters be used on a regular basis? If yes please describe.

YES NO

Will applicant have a security plan? If, yes please attach.

YES NO

Will security plan be implemented?

YES NO

Will State certified security personnel be used?

YES NO

Will New York Nightlife Association and NYPD Best Practices be followed?

YES NO

Does applicant agree to notify MCB4 prior to making changes to its method of operation?

YES NO

Will applicant be using delivery bicycles? If yes, how many?

YES NO

Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?

YES NO

n/a

Where will delivery bicycles be stored during the day when not in use?

n/a

MULTIPLE SPACES/FLOORS CAPACITY BREAKDOWN

Space/Floor	Description/Use of Space	Capacity	Hours	# of Tables	# of Seats	# of Service Only Bars	# of Stand-Up Bars/Seats at Bar	Music

LOCATION & ZONING

Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	NO
Is a Public Assembly permit required?	YES	<input checked="" type="radio"/> NO
Are your plans filed with DOB?	YES	<input checked="" type="radio"/> NO

Community Notification/Relations

<p>NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted</p>	# 1	See attached list	
	# 2		
	# 3		
	# 4		
	# 5		
Please provide dates when applicant met with the groups listed above.			
Who was your contact person at each group you met with?			
When did applicant post the notice that was provided?		5/24/23	
Where did applicant post the notice that was provided?		Door/window + Lamp post	
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.	<input checked="" type="radio"/> YES	NO	5021 917 690 1224
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?	<input checked="" type="radio"/> YES	NO	

BUILDING DESIGN

State the name and type of business previously located in the space.	Don Cafe		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	NO	Our signage will be put up
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	NO	
Is the entrance ADA Compliant?	YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	NO	Our signage will be put up
Will applicant have a vestibule within the establishment?	YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	YES	<input checked="" type="radio"/> NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	FRENCH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	<input checked="" type="radio"/> NO	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	IF necessary
Will the kitchen exhaust system extend to the roof?	YES	NO	N/A
Will the establishment have an illuminated sign?	YES	<input checked="" type="radio"/> NO	
Will the establishment have a canopy extending over the sidewalk?	YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?	Supplied by building		
When was the air conditioner installed?	Unknown		

OUTDOOR ITEMS - OTHER THAN SIDEWALK CAFE

Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo or open dining in the parking lane? If yes, which one(s)?	<input type="radio"/> YES	<input checked="" type="radio"/> NO
Are the floorplans for the outdoor space(s) included?	<input type="radio"/> YES	<input type="radio"/> NO
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input type="radio"/> YES	<input type="radio"/> NO
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input type="radio"/> YES	<input type="radio"/> NO
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s) or on the sidewalk?	<input type="radio"/> YES	<input type="radio"/> NO
Will there be no amplified music, as per the law?	<input type="radio"/> YES	<input type="radio"/> NO
If amplified sound is played inside the establishment, will windows and doors be closed?	<input type="radio"/> YES	<input type="radio"/> NO
Will applicant agree to post signs outside asking customers to respect the neighbors'?	<input type="radio"/> YES	<input type="radio"/> NO
Will applicant agree to train staff to encourage a peaceful environment?	<input type="radio"/> YES	<input type="radio"/> NO
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input type="radio"/> YES	<input type="radio"/> NO
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input type="radio"/> YES	<input type="radio"/> NO
If open dining in the parking lane, will applicant agree to leave the sidewalk free of any furniture?	<input type="radio"/> YES	<input type="radio"/> NO
If open dining, will you comply with all NYC DOT guidelines?	<input type="radio"/> YES	<input type="radio"/> NO
If open dining, will the installation be year-round?	<input type="radio"/> YES	<input type="radio"/> NO

DCA APPROVED UNENCLOSED SIDEWALK CAFÉ

Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant be applying for a sidewalk café now or in the future?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	<input type="radio"/> YES	<input type="radio"/> NO	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant mark the perimeter of the café on the sidewalk?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	<input type="radio"/> YES	<input type="radio"/> NO	
Will the sidewalk café not provide standing space for drinking or smoking?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input type="radio"/> YES	<input type="radio"/> NO	
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	<input type="radio"/> YES	<input type="radio"/> NO	
Will all furniture be stored inside between December 21 st and March 21 st , and any other day when it rains or snows?	<input type="radio"/> YES	<input type="radio"/> NO	
Will applicant use umbrellas?	<input type="radio"/> YES	<input type="radio"/> NO	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closest obstruction including construction barricades?	<input type="radio"/> YES	<input type="radio"/> NO	
If open dining is in the parking lane, will applicant agree to remove its sidewalk café?	<input type="radio"/> YES	<input type="radio"/> NO	

ADDITIONAL STIPULATIONS: (Office Use Only)

- Applicant will obtain a detailed sound report and testing in above & adjacent apartments (attached)
- Hours of operation are 11am-1030pm Sunday - Thursday, 11am-1130pm Friday & Saturday
- Further to sound proofing, adding additional sheet rocking & wonder board on all the walls besides what is stated in the sound report
- A discussion between the landlord and applicant regarding safety cameras

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.


ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*


To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.


Manhattan Community Board 4 (MCB4) recommends:
 (MCB4's recommendation is based on a vote taken at its
 July 26, 2023 full board meeting, with 32 members voting in favor
 of the recommendation, 2 members opposed, 3 members
 abstaining and 0 present but not eligible)

Denial unless all stipulations agreed to by applicant/owner are part of the method of
 operation
 Denial Approval

CB4 REPRESENTATIVES


 Nelly Gonzalez
 CB4 Assistant District Manager


 Frank Holoubec
 CB4 BLP Committee Co-Chair


 Bart Lazzaro
 CB4 BLP Committee Co-Chair

APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

SIGN HERE →	SUZANNE DARLINE PRINT NAME OF APPLICANT	 SIGNATURE OF APPLICANT	5.20.23 DATE
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OFFICE USE ONLY		
<input type="radio"/> Original	<input type="radio"/> Amended	Date _____

Standardized NOTICE FORM for Providing 30-Day Advance Notice to a Local Municipality or Community Board

1. Date Notice Sent: 1a. Delivered by:

2. Select the type of Application that will be filed with the Authority for an On-Premises Alcoholic Beverage License:

*Manhattan Community Board

For premises outside the City of New York:

New Application Removal Class Change

For premises in the City of New York:

New Application New Application and Temporary Retail Permit Temporary Retail Permit Removal
 Class Change Method of Operation Corporate Change Renewal Alteration

RECEIVED
 Date: 5/13/23
 Time: _____
 By: _____

For **New** and Temporary Retail Permit applicants, answer each question below using all information known to date
 For **Renewal** applicants, answer all questions
 For **Alteration** applicants, attach a complete written description and diagrams depicting the proposed alteration(s)
 For **Corporate Change** applicants, attach a list of the current and proposed corporate principals
 For **Removal** applicants, attach a statement of your current and proposed addresses with the reason(s) for the relocation
 For **Class Change** applicants, attach a statement detailing your current license type and your proposed license type
 For **Method of Operation Change** applicants, although not required, if you choose to submit, attach an explanation detailing those changes

Please include all documents as noted above. Failure to do so may result in disapproval of the application.

This 30-Day Advance Notice is Being Provided to the Clerk of the Following Local Municipality or Community Board:

3. Name of Municipality or Community Board:

Applicant/Licensee Information:

4. Licensee Serial Number (if applicable): Expiration Date (if applicable):

5. Applicant or Licensee Name:

6. Trade Name (if any):

7. Street Address of Establishment:

8. City, Town or Village: , NY Zip Code:

9. Business Telephone Number of applicant/ Licensee:

10. Business E-mail of Applicant/Licensee:

11. Type(s) of alcohol sold or to be sold: Beer & cider Wine, Beer & Cider Liquor, Wine, Beer & Cider

12. Extent of Food Service: Full Food menu; full kitchen run by a chef/cook Menu meets legal minimum food requirements; food prep area required

13. Type of Establishment:

Seasonal Establishment Juke Box Disc Jockey Recorded Music Karaoke

14. Method of Operation: (check all that apply) Live Music (give details i.e., rock bands, acoustic, jazz, etc.):

Patron Dancing Employee Dancing Exotic Dancing Topless Entertainment

Video/Arcade Games Third Party Promoters Security Personnel

Other (specify):

15. Licensed Outdoor Area: None Patio or Deck Rooftop Garden/Grounds Freestanding Covered Structure
 (check all that apply) Sidewalk Cafe Other (specify): _____

OFFICE USE ONLY		
<input type="radio"/> Original	<input type="radio"/> Amended	Date _____

16. List the floor(s) of the building that the establishment is located on:
17. List the room number(s) the establishment is located in within the building, if appropriate:
18. Is the premises located within 500 feet of three or more on-premises liquor establishments? Yes No
19. Will the license holder or a manager be physically present within the establishment during all hours of operation? Yes No
20. If this is a transfer application (an existing licensed business is being purchased) provide the name and serial number of the licensee:
21. Does the applicant or licensee own the building in which the establishment is located? Yes (if YES, SKIP 23-26) No

Owner of the Building in Which the Licensed Establishment is Located

22. Building Owner's Full Name:
23. Building Owner's Street Address:
24. City, Town or Village: State: Zip Code:
25. Business Telephone Number of Building Owner:

Representative or Attorney Representing the Applicant in Connection with the Application for a License to Traffic in Alcohol at the Establishment Identified in this Notice

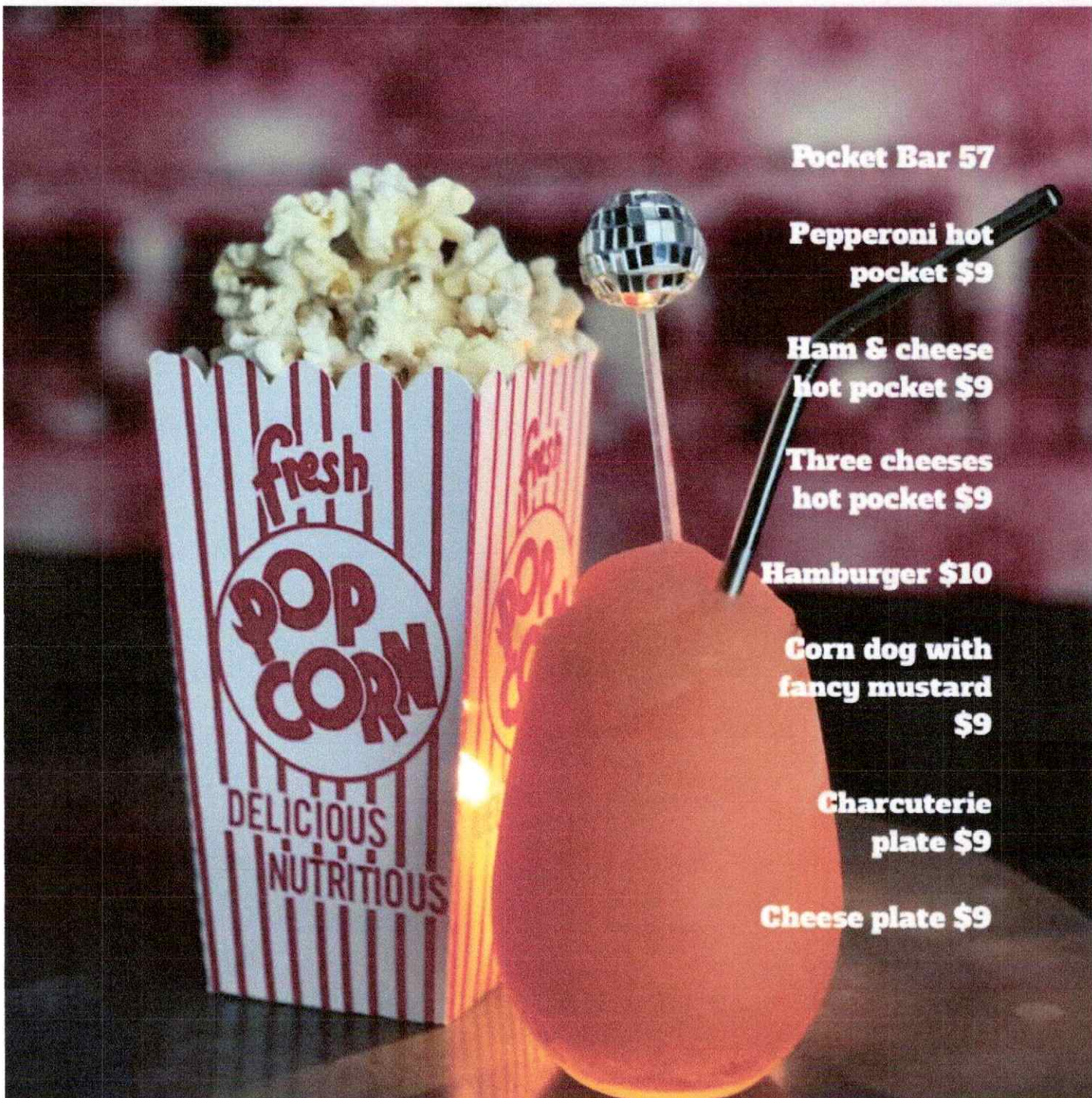
26. Representative/Attorney's Full Name:
27. Representative/Attorney's Street Address:
28. City, Town or Village: State: Zip Code:
29. Business Telephone Number of Representative/Attorney:
30. Business E-mail Address of Representative/Attorney:

I am the applicant or licensee holder or a principal of the legal entity that holds or is applying for the license. Representations in this form are in conformity with representations made in submitted documents relied upon by the Authority when granting the license. I understand that representations made in this form will also be relied upon, and that false representations may result in disapproval of the application or revocation of the license.

By my signature, I affirm - under **Penalty of Perjury** - that the representations made in this form are true.

31. Printed Principal Name: Title:

Principal Signature: 



Pocket Bar 57

Pepperoni hot pocket \$9

Ham & cheese hot pocket \$9

Three cheeses hot pocket \$9

Hamburger \$10

Corn dog with fancy mustard \$9

Charcuterie plate \$9

Cheese plate \$9



DEPARTMENT OF BUILDINGS ALT# 643/89
CERTIFICATE OF OCCUPANCY AMENDED

BOROUGH MANHATTAN

DATE **AUG 21 1990** NO. **16581**

Attends

ZONING DISTRICT **C2-7**

This certificate ~~1000000~~ C.O. No. **76151**

THIS CERTIFIES that the ~~1000000~~-altered-~~1000000~~ building -premises located at
469-473 West 57th Street NS 55' E. of 10th Avenue Block **1067** Lot **103 A, 5**

CONFORMS SUBSTANTIALLY TO THE APPROVED PLANS AND SPECIFICATIONS AND TO THE REQUIREMENTS OF ALL APPLICABLE LAWS, RULES, AND REGULATIONS FOR THE USES AND OCCUPANCIES SPECIFIED HEREIN

PERMISSIBLE USE AND OCCUPANCY

STORY	LIVE LOAD LBS. PER SQ. FT.	MAXIMUM NO. OF PERSONS PERMITTED	ZONING DWELLING OR ROOMING UNITS	BUILDING CODE HABITABLE ROOMS	ZONING USE GROUP	BUILDING CODE OCCUPANCY GROUP	DESCRIPTION OF USE
Cellar							Boiler room, storage, meter room, tenant laundry, refuse collection room, recreation rooms in connection with apartments directly above
1st Floor	40 50	50	4		2 6	Res. com.	4 Apartments 2 stores
2nd Floor	40		6				6 Apartments
3rd Floor	40		6				6 Apartments
4th Floor	40		6				6 Apartments
5th Floor	40		6				6 Apartments
			CLASS A MULTIPLE DWELLING OLD CODE				
<p>THIS CERTIFICATE OF OCCUPANCY IS VALID FROM THE DATE OF ISSUANCE UNTIL THE DATE OF THE DEPARTMENT'S NEXT REGULAR MEETING, MARCH 31ST, 1997.</p>							

OPEN SPACE USES

ISPECIFY-PARKING SPACES, LOADING BERTHS, OTHER USES, NONE!

M. G.

NO CHANGES OF USE OR OCCUPANCY SHALL BE MADE UNLESS A NEW AMENDED CERTIFICATE OF OCCUPANCY IS OBTAINED
 THIS CERTIFICATE OF OCCUPANCY IS ISSUED SUBJECT TO FURTHER LIMITATIONS, CONDITIONS AND SPECIFICATIONS NOTED ON THE REVERSE SIDE.

[Signature]

[Signature]

BOROUGH SUPERINTENDENT

COMMISSIONER

ORIGINAL

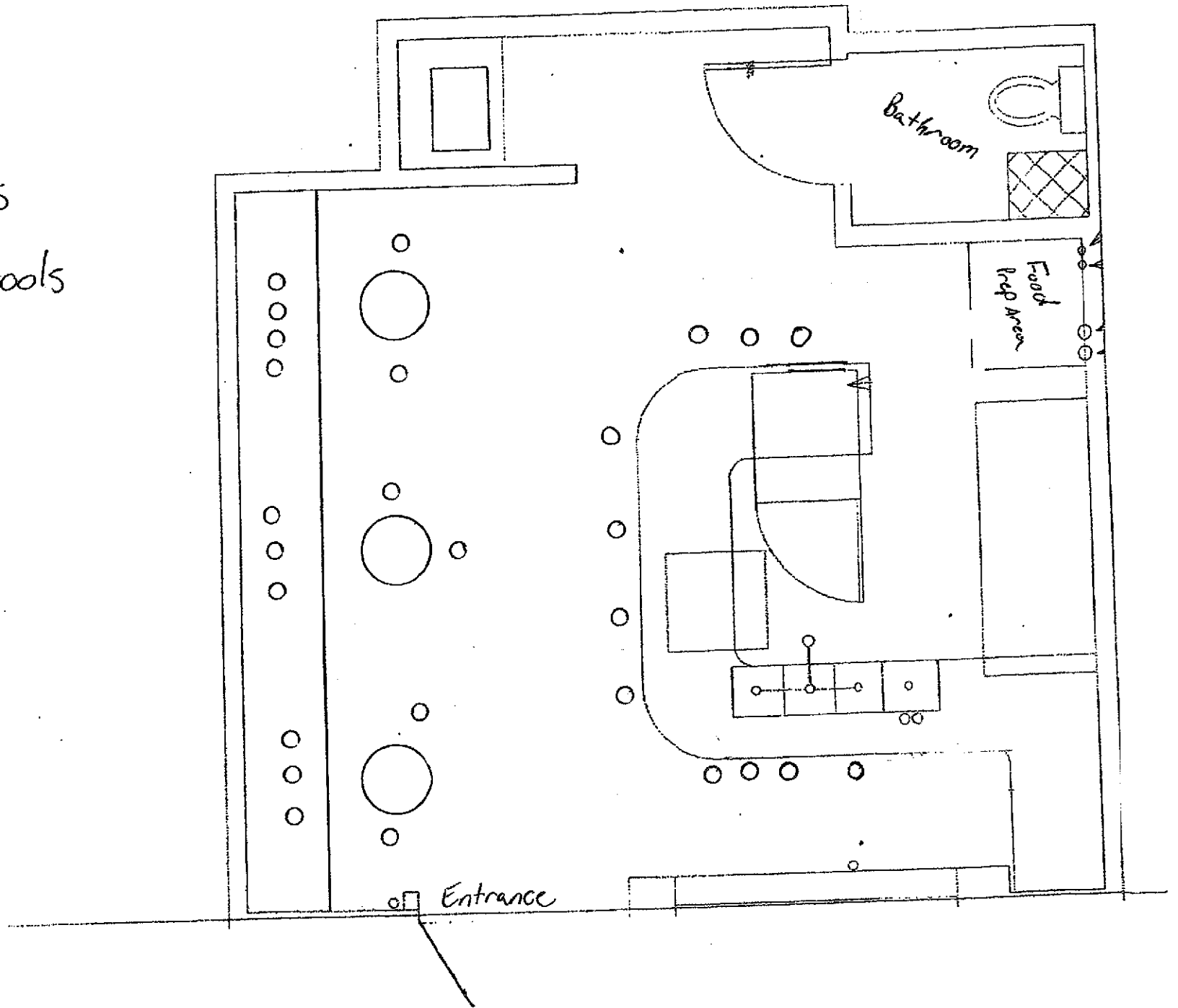
OFFICE COPY-DEPARTMENT OF BUILDINGS

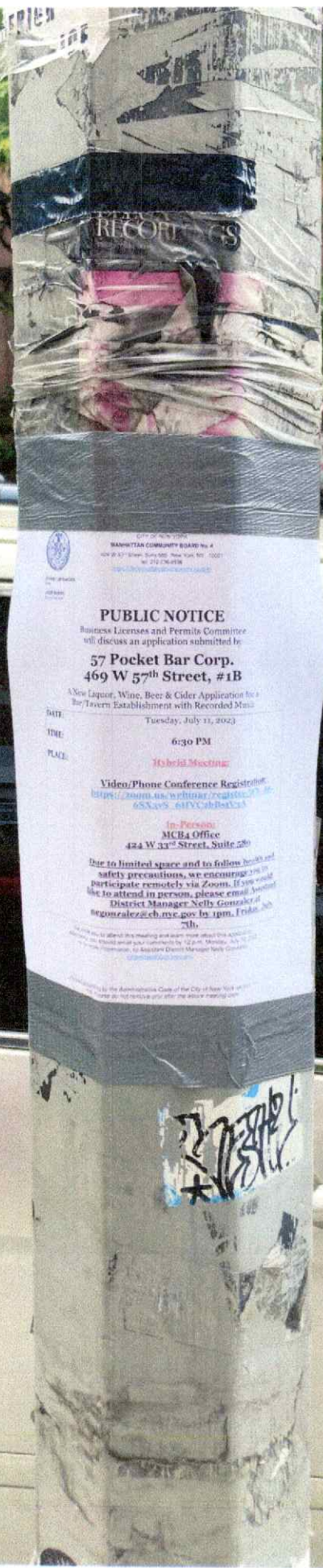
COPY

3 Tables

16 Chairs

11 Bar stools





CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD No. 4
400 W 47th Street, Suite 400, New York, NY 10019
NYC 311 624-6248
<http://www3.nyc.gov/site/mcbs/index>

PUBLIC NOTICE

Business Licenses and Permits Committee
will discuss an application submitted by:

57 Pocket Bar Corp.
469 W 57th Street, #1B

A New Liquor, Wine, Beer, & Cider Application for a
Bar/Tavern Establishment with Recorded Music

DATE: Tuesday, July 21, 2022
TIME: 6:30 PM

PLACE: **Virtual Meeting:**

Video/Phone Conference Registration:
<https://zoom.us/j/91748172427?pwd=6SNAVS6HVVZlR0R3R0>

In-Person:
MCB4 Office
424 W 33rd Street, Suite 250

Due to limited space and to follow health and
safety precautions, we encourage you to
participate remotely via Zoom. If you would
like to attend in person, please email Assistant
District Manager Nelly Gonzalez at
negonzalez@nyc.gov by 1pm, Friday, July
21st.

A public hearing will be held on the date and time listed above. The hearing will be held at the address listed above. The hearing will be held at the address listed above. The hearing will be held at the address listed above.

Approved by the Administration Code of the City of New York on 07/15/2022. For more information, go to www3.nyc.gov/site/mcbs/index.



PUBLIC NOTICE

Business Law and Practice Committee
will discuss the application submitted by

57 Pocket Bar Corp.
469 W 57th Street, #1B

A New Online, Video, Live & Call Application for a
Bar Exam Exemption with Recorded Music

DATE:

Monday July 11, 2011

TIME:

8:30 PM

PLACE:

Virtual Meeting

Video, Live Conference Registration:
<http://www.bar.org/registration>, P.O. Box
60000, San Francisco, CA

In Person:
1000 14th Street, Suite 200
San Francisco, CA 94109

This is a limited time and to reduce the cost of
advertising, we encourage you to
participate remotely via Zoom. If you would
like to attend in person, please contact
Bar Exam Manager Daily Services at
6000000000 or go to www.bar.org

For more information on the Bar Exam Exemption process, please visit the Bar Exam Exemption page on the State Bar of California website at www.bar.org/exemption. The Bar Exam Exemption process is subject to the Bar Exam Exemption Rules and Regulations, which are available on the Bar Exam Exemption page on the State Bar of California website at www.bar.org/exemption.



CITY OF NEW YORK
 MANHATTAN COMMUNITY BOARD No. 4
 424 W 33rd Street, Suite 580, New York, NY 10001
 tel 212-730-4526
www.mcb4nyc.org

JEFFREY LEFRANCOIS
 Chair
 JASON ROBBINS
 Public Hearing

PUBLIC NOTICE

Business Licenses and Permits Committee
 will discuss an application submitted by

57 Pocket Bar Corp.
469 W 57th Street, #1B

A New Liquor, Wine, Beer & Cider Application for a
 Bar/Tavern Establishment with Recorded Music

DATE: Tuesday, July 11, 2023
 TIME: 6:30 PM
 PLACE: **Hybrid Meeting:**
Video/Phone Conference Registration:
https://zoom.us/webinar/register/WN_66-68X3V8-6HVCabBstV33
In-Person:
 MCB4 Office
 424 W 33rd Street, Suite 580
 Due to limited space and to follow health and safety precautions, we encourage you to participate remotely via Zoom. If you would like to attend in person, please email Assistant District Manager Nelly Gonzalez at negonzalez@cb.nyc.gov by 4pm, Friday, July 7th.

We invite you to attend this meeting and learn more about this application. Alternatively, you should email your comments by 12 p.m. Monday, July 10, 2023, or further information, to Assistant District Manager Nelly Gonzalez at negonzalez@cb.nyc.gov.

Filed according to the Administrative Code of the City of New York section 24-219. Please do not remove until after the above meeting date.



PUBLIC NOTICE
City of Phoenix
37 Pocket Bar Corp.
409 W 3rd Street, #10
Phoenix, AZ 85003
Public Hearing Date: 08/20/2013
Time: 10:00 AM
City of Phoenix Planning Department
City of Phoenix, Arizona
City of Phoenix
400 N 1st Street, 2nd Floor
Phoenix, AZ 85004
This is a public hearing and is open to the public. Any person who wishes to speak at this hearing should contact the City of Phoenix Planning Department at least 48 hours before the hearing date.

PHOENIX
PHOENIX

Michele

On Jun 23, 2023, at 12:51 PM, Suzy Darling
<darlingsuzy5@gmail.com> wrote:

<image0.png>

Sent from my iPhone with love & humility

On Jun 22, 2023, at 3:24 PM, michele
stephenson <mst457@gmail.com>
wrote:

Hello Suzy,

I "met" you on the Community Board committee call last week when you were not able to present your case because your attorney was not on the call and therefore I could not ask my questions. I am on the Board at Addison Hall, just a few doors to the east of [469 W. 57th St.](#) I am very concerned about noise issues, the hours, patrons lingering on the sidewalk during or after hours. Yes, it's a busy street with traffic noise but there are no restaurants on our block and we share the concerns of some of those residents of 469. I also think you will be wanting to put tables and chairs on the sidewalk as so many other bars/restaurants do the minute the weather permits. You say you have no plans for that but I think that will change as I saw you have outdoor tables at another of your bars.

I would like to meet you for a brief tour of the site and to have these concerns addressed before the

July 11th meeting. I'd be happy to join a site meeting you might be having with the residents of 469 if that is okay with them and you or I (and perhaps another Board member) could meet separately and briefly with you at your convenience. If your schedule does not permit an in-person meeting, I would appreciate an email response to my inquiry.

I am all for women entrepreneurs and it seems like you are trying to work well with the neighbors in your locations so I look forward to hearing back from you.

Thanks very much,

Michele Stephenson

Vice President

Addison Hall Owners Corp.

mst457@gmail.com

Re: Pocket Bar NYC

1 message

Suzy Darling <darlingsuzy5@gmail.com>
To: athomas1109@gmail.com
Cc: Joey Witham <withamjd@gmail.com>

Sun, Jul 9, 2023 at 6:04 PM

Sent from my iPhone with love & humility

- > On Jul 8, 2023, at 2:24 PM, Suzy Darling <darlingsuzy5@gmail.com> wrote:
- >
- > Hi Amy,
- > Thank you very much for reaching out with your concerns about 469 W. 57th street.
- > I really appreciate that.
- > I'm looking forward to addressing each one of your concerns.
- > I will be fully responding to you via email by tomorrow.
- > I'm also wondering if you could meet in the location on Monday?
- > Cheers,
- > Suzy Darling
- > Pocket Bar NYC
- >
- > Sent from my iPhone with love & humility



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713K

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||

SUZY DARLING

Hi Michele,

Thank you so much for reaching out. I'm excited to meet with you and anyone else in your building who would like to know more about Pocket Bar 57 and our sound insulation.

Right now I'm in Colorado with my two little nephews. I will be back and ready to meet with you starting this coming Tuesday. Are you available?

Also I appreciate your concerns about outdoor seating but I can tell you I will never have outdoor seating. We only had outdoor seating at my other locations to help us survive the pandemic. We removed them as soon as we were able to have 100% occupancy inside.

Please email me at your earliest convenience so we can arrange our meeting.

I'm looking forward to it.

Sincerely,
Suzy Darling
darlingsuzys@gmail.com

Hi
NOTE



Michael Kelly <kellymk136@gmail.com>

Fwd: Pocket Bar 57

1 message

Suzy Darling <darlingsuzy5@gmail.com>
To: Michael Kelly <kellymk136@gmail.com>

Sent from my iPhone with love & humility

Begin forwarded message:

From: Suzy Darling <darlingsuzy5@gmail.com>
Date: July 1, 2023 at 8:42:30 AM EDT
To: stephen brewer <stepbrew@gmail.com>
Cc: Jeffrey Paison <jppaison@earthlink.net>
Subject: Re: Pocket Bar 57

Good morning, Suzy,

Thanks for showing us the space yesterday. Later that evening Jeff and I went down to Pocket Bar 48, and we were incredibly impressed with the space (extremely attractive), the service (Orlia was wonderful), the drink selections, and the crowd. The noise level was just fine, and the well-heeled crowd did not seem to be rabble-rousers. I would assume that your craft beers and carefully curated wine list are not going to attract a loud frat crowd. It was a really pleasant experience, and I found myself wishing there was a place like that near us. But wait—there will be! By the way, the striped awning will be a nice addition to the block. All best, and good luck with the preparations, Stephen and Jeff



Michael Kelly <kellymlk136@gmail.com>

Fwd: Pocket Bar NYC + Back Pocket Bar NYC Site Form Submitted [475925]

1 message

Suzy Darling <darlingsuzy5@gmail.com>
To: Michael Kelly <kellymlk136@gmail.com>

Sat, Jul 8, 2023 at 10:15 AM

Sent from my iPhone with love & humility

Begin forwarded message:

From: Joe Witham <pocketbarnyc@gmail.com>
Date: May 26, 2023 at 8:27:12 AM EDT
To: Suzy Darling Jr <darlingsuzy5@gmail.com>, Joe Witham <withamjd@gmail.com>
Subject: Fwd: Pocket Bar NYC + Back Pocket Bar NYC Site Form Submitted [475925]

PB57 upstairs neighbor checking in with soundproofing.

Begin forwarded message:

From: Pocket Bar NYC + Back Pocket Bar NYC <noreply@getbento.com>
Date: May 26, 2023 at 12:42:33 AM EDT
To: pocketbarnyc@gmail.com
Subject: Pocket Bar NYC + Back Pocket Bar NYC Site Form Submitted [475925]
Reply-To: BradlyLMossholder@gmail.com

Form Entry: Contact

Name: Bradly Mossholder

Email: BradlyLMossholder@gmail.com

Phone number: 7735479575

What are you getting in touch about?: General Inquiry

Your message: Hello

I am reaching out because I know you are looking to open a new space on 57h st. I am not against the idea, however I live in 2B directly above the space and have some noise concerns. The current space does not have adequate sound proofing and would love to connect on your plans to elevate it so that it does not disturb the tenants of the building. I would love for us to have an amiable experience so that you can run a successful business and I could also feel comfortable as the upstairs neighbor. Please feel free to reach out 773-547-9575 or email BradlyLMossholder@gmail.com to discuss the proposed updates. I hope we can connect and make a partnership where

both the business and residents are happy. I appreciate you reviewing my concerns and hope we can make sure all parties affected are happy. Thanks for reviewing my email and I look forward to connecting. Thanks again and I hope to hear from you.

Best

Bradly Mossholder



Michael Kelly <kellymlk136@gmail.com>

Fwd: Pocket Bar 57

Suzy Darling <darlingsuzy5@gmail.com>
To: Michael Kelly <kellymlk136@gmail.com>

Sat, Jul 8, 2023 at 10:17 AM

Sent from my iPhone with love & humility

Begin forwarded message:

From: Suzy Darling <darlingsuzy5@gmail.com>
Date: June 21, 2023 at 9:17:16 AM EDT
To: Michael Kelly <kellymlk136@gmail.com>
Cc: Joey Witham <withamjd@gmail.com>
Subject: Fwd: Pocket Bar 57

My response.
Suzy Darling

Sent from my iPhone with love & humility

Begin forwarded message:

From: Suzy Darling <darlingsuzy5@gmail.com>
Date: May 27, 2023 at 6:48:05 AM MDT
To: BradlyL.Mossholder@gmail.com
Cc: Joey Witham <withamjd@gmail.com>
Subject: Pocket Bar 57

Hi Bradly,

Thank you so much for reaching out to us with your concerns. We appreciate that. You are and have been the top of my list as an important person with whom to explain our sound proofing plan. I would love to meet with you and hopefully squash all of your fears. Your feedback will be vital to us. We hope to be the best neighbors possible.

We have had a great relationship with the tenants that live above our other locations. And we hope to have an excellent relationship with you.

Side note, your dog is absolutely adorable 🐶🐾.

Please text me with a good day to meet you.

Sincerely,
Suzy Darling
917-690-1224

Sent from my iPhone with love & humility

Badem Building
469 W 57th St.

Comcast
Verizon

1A	201
1D	204
1E	205
1F	206
2A	207
2B	208
2C	209
2D	210
2E	211
2F	212
3A	213
3B	214
3C	215
3D	216
3E	217
3F	218
4A	219
4B	220
4C	221
4D	222
4E	223
4F	224
5A	225
5B	226
5C	227
5D	228
5E	229
5F	230

POCKET BAR

We thought
you would like to
be staying in our
area at 407 W 57th
St.


We would love to
share with you our
favorite places and
restaurants in our
neighborhood.

Please do not
contact us without
permission.

www.pocketbar.com

POCKET BAR

Merch
FLEET RENTAL LEA
MERCHANTS FLEET
888.852.27


 OFFICE OF THE DISTRICT MANAGER
 444 W. 21st STREET, SUITE 280
 CHICAGO, ILLINOIS 60618
 TEL: 312.744.3100
 WWW.CITYOFCHICAGO.IL.GOV

PUBLIC NOTICE
 Business Licenses and Permits Committee
 will discuss an application submitted by
57 Pocket Bar Corp.
469 W 57th Street, #1B
 A New Liquor, Wine, Beer & Cider Application for a
 Bar/Tavern Establishment with Restricted Hours


DATE: Thursday, July 14, 2023
TIME: 6:30 PM
PLACE: **Virtual Meeting**

Video/Phone Conference Registrations:
https://www.chicago.gov/webpage/register/WS_06-083293_444124801248

In Person:
 MICHA Office
 444 W. 21st Street, Suite 280

Due to limited space and to follow health and safety precautions, we encourage you to participate remotely via Zoom. If you would like to attend in person, please email Assistant District Manager Nelly Gonzalez at negonzalez@chicago.gov by 1pm, Friday, July 14, 2023.

The City of Chicago is offering this meeting virtually through Zoom. If you are unable to attend the meeting via Zoom, you may attend in person at the MICHA Office. The meeting will be held in person at the MICHA Office, 444 W. 21st Street, Suite 280, Chicago, IL 60618.



POCKET BAR

To Neighbors,
 We are so excited to be opening our online bar at 409 W. 57th.
 We would love to share plans and especially our annual anniversary parties.
 Please feel free to contact us with any questions.
 Cheers!
 @BUBBLYFUTURE



Hi Neighbors,

*We are so excited to
be opening our wine
bar at 469 W. 57th
St.*

*We would love to
share with you our
design plans, and
especially our sound
attenuation process.*

*Please feel free to
contact us with any
concerns.*

*pocketbarnyc@gmail.
com*

#BUBBLYFUTURE

Hi
NOTES



PUBLIC NOTICE

Business Licenses and Permits Committee
will discuss an application submitted by

57 Pocket Bar Corp.
469 W 57th Street, #1B

A New Liquor, Wine, Beer & Cider Application for a
Bar/Tavern Establishment with Restricted Hours

DATE: Tuesday, July 21, 2021
TIME: 6:30 PM
PLACE: **Hybrid Meeting**

Video/Phone Conference Registrations
https://www.chicago.gov/web/content/114691/1178-000003202-581V-Calendar_25

In Person
MCA Office
484 W. 32nd Street, Suite 280

Due to limited space and to follow health and safety precautions, we encourage you to participate remotely via Zoom. If you would like to attend in person, please email Assistant District Manager Nelly Gonzalez at negonzale@chicago.gov by 4pm, Friday, July 23rd.

You may be asked to attend via Zoom. For the full agenda, see https://www.chicago.gov/web/content/114691/1178-000003202-581V-Calendar_25

For more information, contact the City of Chicago at www.chicago.gov



Hi Neighbors,
We are so excited to be opening our main bar at 469 W 57th St.
We would love to share with you our design plans and especially our sound attenuation process. Please feel free to contact us with any questions.

patrick@pocketbar.com
#BUBBLYFUTURE



We are excited to be opening our wine bar at 469 W. 57th St.

We would love to share with you our design plans, and especially our sound transition process.

Please feel free to contact us with any queries.

pkcthrp@gmail.com

#BUBBLYFUTURE

MINISTERS COMMUNITY BOARD #12
 424 W 33rd Street, Room 500, New York, NY 10018
 Tel: 212 312 4508
<http://www.mcb12.com>

PUBLIC NOTICE

Business Licenses and Permits Committee will discuss an application submitted by

57 Pocket Bar Corp.
469 W 57th Street, #1B

A New Liquor, Wine, Beer & Cider Application for a Bar/Tavern Establishment with Recorded Music

DATE: Tuesday, July 11, 2023
 TIME: 6:30 PM
 PLACE: *424 W 33rd Street*

Video/Phone Conference Registration:
<https://www.mcb12.com/register>
 655025-8117Cal-06/23

MCB4 Office
 424 W 33rd Street, Suite 580

Due to limited space and to follow health and safety precautions, we encourage you to participate remotely via Zoom. If you would like to attend in person, please email Assistant District Manager Nelly Gonzalez at Regonzalez@cb.nyc.gov by 1pm, Friday, July 7th.

You are invited to attend this meeting and learn more about this application. However, you should email your comments by 12:00 pm, Monday, July 10, 2023. For more information, contact Assistant District Manager Nelly Gonzalez.

This notice is subject to the Administrative Code of the City of New York, which may be amended or revised without notice at any time.

July 14, 2023

Ms. Suzy Darling
625 West 57th Street #370
New York, NY 10019

Re: Pocket Bar 57, 469 West 57th Street, New York, NY 10019

Dear Ms. Darling,

Pursuant to your request, I inspected the above premises on July 13, 2023.

SUMMARY

You are opening a new restaurant at the above premises. The design of the spaces and sound system will keep sound levels within Noise Code limits. I have provided soundproofing recommendations to prevent transmission of excessive noise to the neighbors.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that sound levels are often measured is by using the "A scale", the A-weighted decibel scale. This dBA scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents a summation of middle (midrange) and high frequencies (treble), but largely ignores low-frequency "bass" sounds. Measuring the dBA levels requires only a simple sound level meter. DBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also a measurement of all frequencies, but this method includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

THE NOISE CODE - MUSIC

§24-231 *Commercial music.*

(a) *No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:*

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in anyone-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(a-1) No person shall make, continue or cause to permit or be made or continued any unreasonable noise:

(1) for any commercial purpose or during the course of conducting any commercial activity; or

(2) through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

(1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

(3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

(c) Notwithstanding the provisions of subdivision b of this section, where a particular sound source or device is subject to decibel level limits and requirements specifically prescribed for such source or device elsewhere in this code, the decibel level limits set forth in this section shall not apply to such sound source or device.

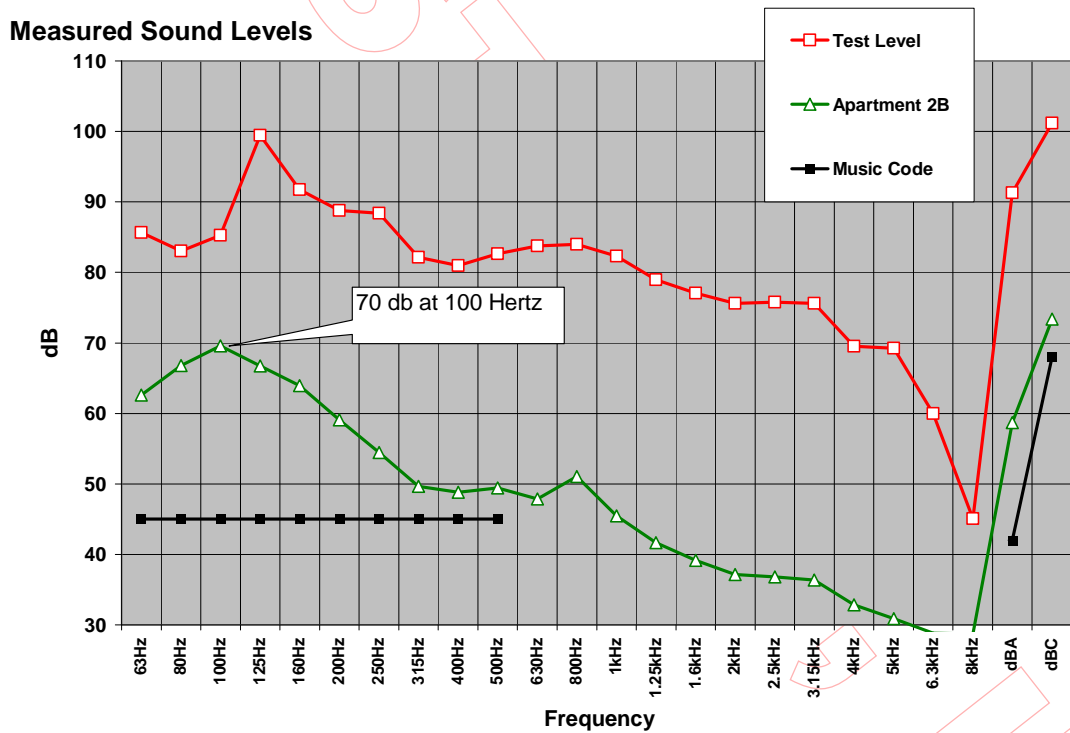
(d) The decibel level limits set forth in this section shall not apply to sound attributable to construction devices and activities.

The sound from music in your space is considered “other than impulsive sound” – see paragraphs (1) and (2) above. These bass sounds are loudest in the low frequencies and thus, as explained above, are not properly described using dBA readings.

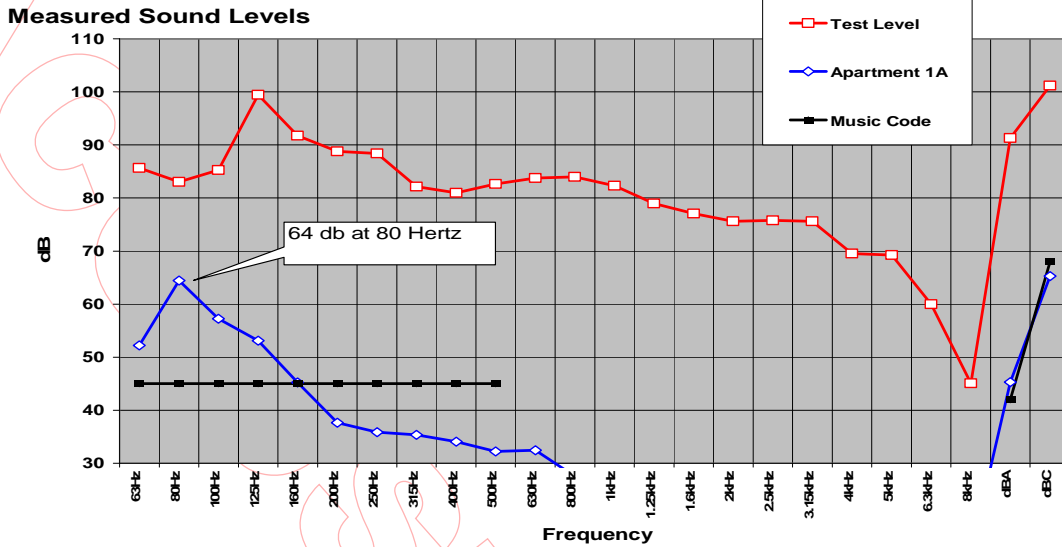
Note that Section §24-218 prohibits “unreasonable noise”, not all noise, but DEP inspectors sometimes issue violations based on their opinion rather than any specific decibel reading.

TEST

A test music selection was played using the existing sound system in the restaurant. The level was 101 dBC and 91 dBA midrange in the center of the room. The sound level was also measured upstairs in the 2nd floor 2B apartment and 1st floor 1A apartment. Then the sound levels were compared to the New York City Noise Code levels. Bass leakage measured as high as 70 decibels at the 100 Hertz frequency in the 2nd floor 2B apartment. See the graph below.



Bass leakage measured as high as 70 decibels at the 100 Hertz frequency in the 1st floor 1A apartment. See the graph below.



Voice frequencies were considered in the testing and recommendations below. With the steps outlined, voices will be within the guidelines set by the Noise Code.

INSPECTION

The exposed joists are presently 3x12 and 4x12s and there is one inch Styrofoam insulation, painted black, stuffed up against the underside of the apartment subfloor. In the 1A apartment, there is a sheetrock wall that has no insulation behind it. It is adjacent to the store's exposed brick wall, which has infilled concrete block in 2 locations.

RECOMMENDATIONS

HUNG CEILING

1. Install a hung sheetrock ceiling.
 - a. Remove the Styrofoam.
 - b. The new ceiling will consist of 2 staggered-seam layers of 5/8" sheetrock (on the bottom side only), hung from the existing metal Q deck with Kinetics Wave hangers. Data attached.
 - c. Kinetics products are available from Vibration Products, 201 569 7400. The Kinetics website is www.kineticsnoise.com, where there are links to their products and ratings.
 - d. If your contractor sends them a layout of the space, the Vibration Products people will determine the proper type and mix for the order to provide the required .44" static deflection (this does not have to be exact).
 - e. The goal is to provide approximately 0.44 inches of deflection to the hangers, so the spacing should be adjusted to fit that loading. For example, 2 layers of 5/8" sheetrock weigh 5 pounds per square foot, and the 0.44 inch deflection will occur with 44 lbs. per hanger. Therefore, each hanger would support $44/5 = 8.8$ square feet of ceiling. The hanger spacing would thus be adjusted to provide 8.8 square feet per hanger.
 - f. There is no need to tape, sand or compound anything other than the final layer.
 - g. The air space above the new sheetrock must be filled completely with fibrous insulation. Thermafiber SAFB, 2.5 pound density, is the best insulation to use here, lightly compressed to fill the cavity. Do not stuff in the insulation tightly. Data attached.
 - h. There must be no openings in the sheetrock hung ceiling through which sound can pass. Do not tape the seams between adjoining layers of sheetrock; only the final layer needs taping. In addition, each layer of sheetrock should be staggered in both directions, so that the seams do not line up with those of the previous layer. This will further reduce sound traveling through the seams.
 - i. The hung ceiling must not tie in to the perimeter walls rigidly. Rather, leave a 1/4" gap all around and line it with black 1/4" neoprene sponge, available from Canal Rubber Supply, 329 Canal St, phone number (212) 226-7339. Ask for Marty, and say you want the Black SCE42 Closed Cell Neoprene Sponge. The metal and the sheetrock of the hung ceiling will essentially be "floating" near the top of the

walls. Trim back the bottom of the sponge after the layers of sheetrock are installed to form a recess, and then caulk the bottom of the gap with a 3/8" depth of silicone caulk.

WALLS

1. Insulate the existing back wall of the space, the west wall as well as the bathroom sink wall to completely fill the cavity and then seal up the holes.
 - a. Install Greenfiber Blow In Natural Fiber Insulation. This is available at Home Depot, along with a rental machine that blows the insulation. You simply cut holes and blow the insulation in with the hose, similar to a vacuum cleaner running in reverse. Data attached.
 - b. Alternatively, install 3" of Thermafiber.
2. Laminate a second layer of 5/8" sheetrock over the existing sheetrock on all of these walls to make them thicker.

SOFFIT

3. The vertical soffit in the corner needs to be encased in a 2-layer 5/8" sheetrock box. The framing and sheetrock should not touch the columns. Stuff Thermafiber insulation loosely into the cavity before installing the sheetrock.

SOUND SYSTEM

4. Do not have any speakers in the bathroom.
5. The music level must be controlled effectively in the space. Therefore, an important step is to properly design the sound system. You are planning to have recorded background music.
6. Distributed speakers are recommended to provide an even and distributed sound. Small speakers such as Behringer Monitor 1 or JBL Control 1 should be used, with woofers no larger than 6-1/2 inches. Data attached.
 - a. Use 2 small speakers for this distributed system.
 - b. Do not use subwoofers.
 - c. Mount the speakers on the west wall.
 - d. The system should be set up in stereo. Stereo sounds louder to the customers without actually increasing the total sound level.
7. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX DriveRack PA2 or similar processor. Installed in the system right before the amplifier and electronically locked with a combination, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
 - a. The amplifier must be set to maximum level during this process so it cannot be turned up further at a later time.
 - b. Set the Stereo Output Limiters to COUPLE both channels together, which makes

the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.


- c. Using the crossover section, attenuate (lower) all frequencies 125 Hertz and below. Do this by setting a high-pass filter on both stereo channels to a cutoff frequency of 125 Hertz and a slope of 24 dB/octave.
- d. Set the limiter's Over-Easy setting to 8 and the Threshold control so as to normally limit only 3 decibels while playing the loudest possible music. If the music tries to get louder than the Threshold setting for any reason, the sound will stay at the same volume.
- e. Using the processor's crossover level control, set the maximum sound level to 75 dBC, measured 3 feet from any speaker. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
- f. To ensure the accuracy of the meter, you can bring it to my office for calibration.
- g. The DBX unit should be set in conjunction with tests made of noise levels in the neighboring spaces.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2023. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

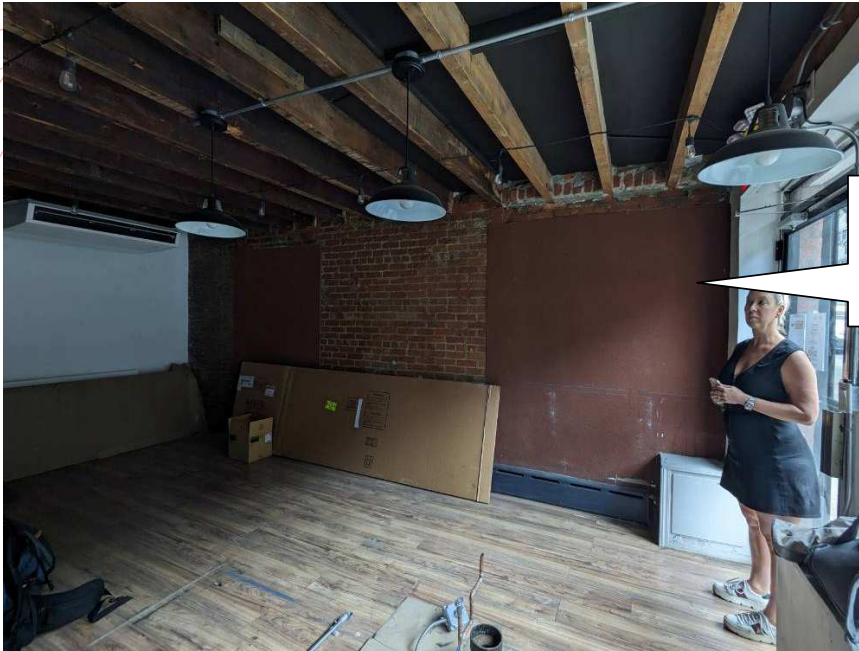
Alan Fierstein



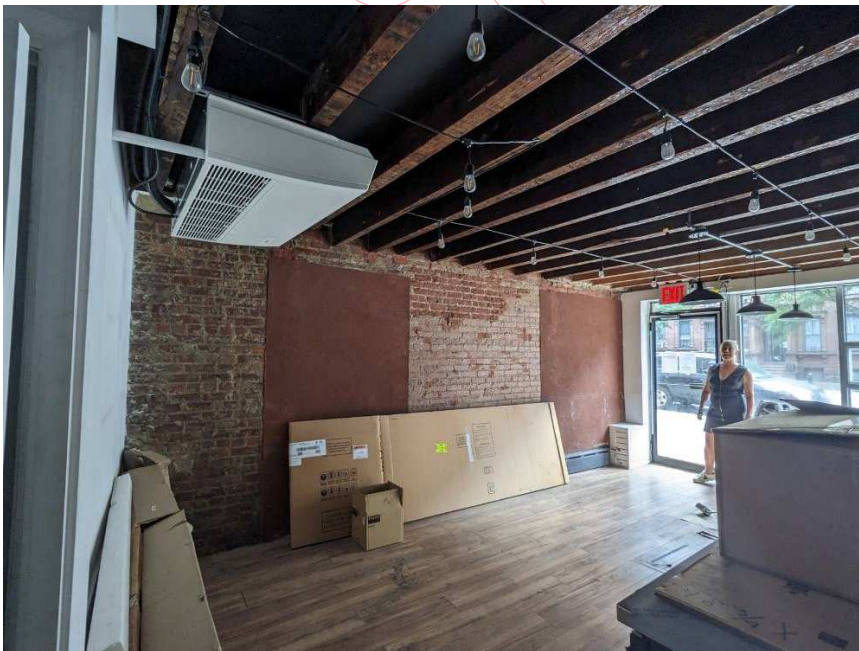
President

acoustilog1@verizon.net

*All readings re: .0002 microbar and to Code.
Readings taken with Bruel & Kjaer
2250/2260/2270 Analyzer, Bruel & Kjaer 4134,
4135, 4145, 4155, 4165, 4189 or 4190
Microphone, Acoustilog 232A Reverberation
Timer. Calibrated to Bruel & Kjaer 4220 Sound
Source or Quest CA-15.*



View of the space looking at the east side brick wall. Apartment 1A is behind this wall.



View of the space from the back to the front.



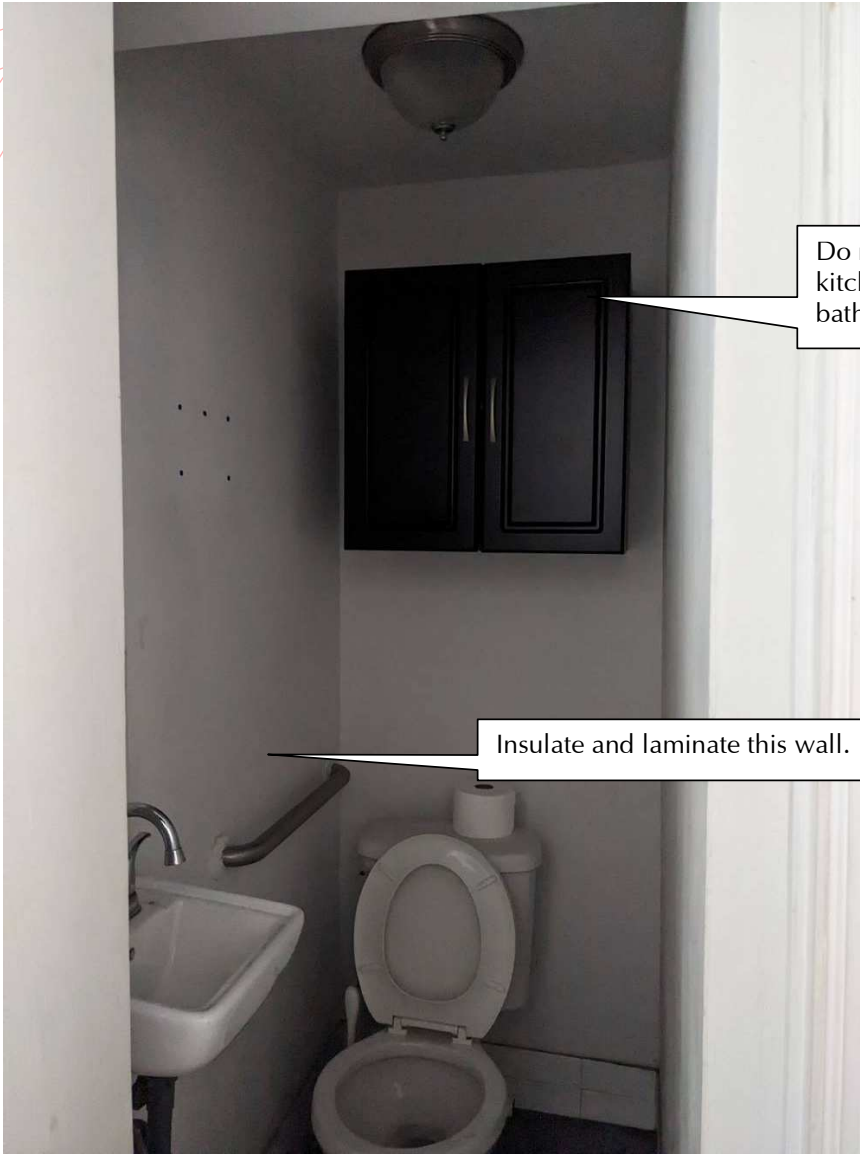
View of the space from the front to the back.

Insulate and laminate these walls.



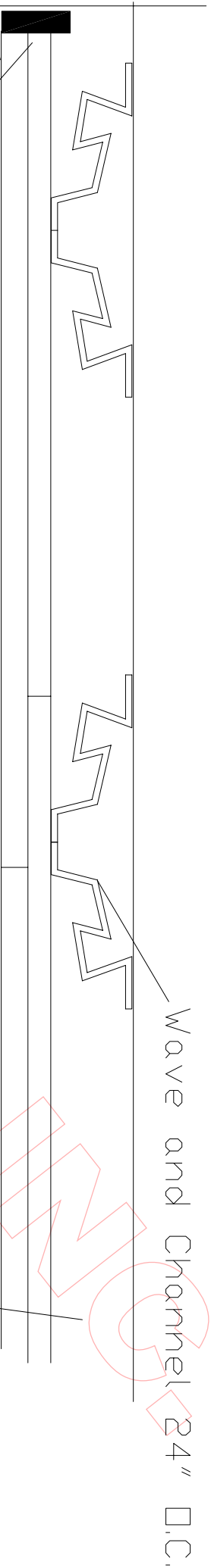
All bays must be filled with the insulation. Remove the Styrofoam.





Do not have any speakers the kitchen, bathrooms and the bathroom hall area.

Insulate and laminate this wall.



Wave and Channel 24" D.C.

Layers of 5/8" sheetrock, stagger seams. See text for number of layers.

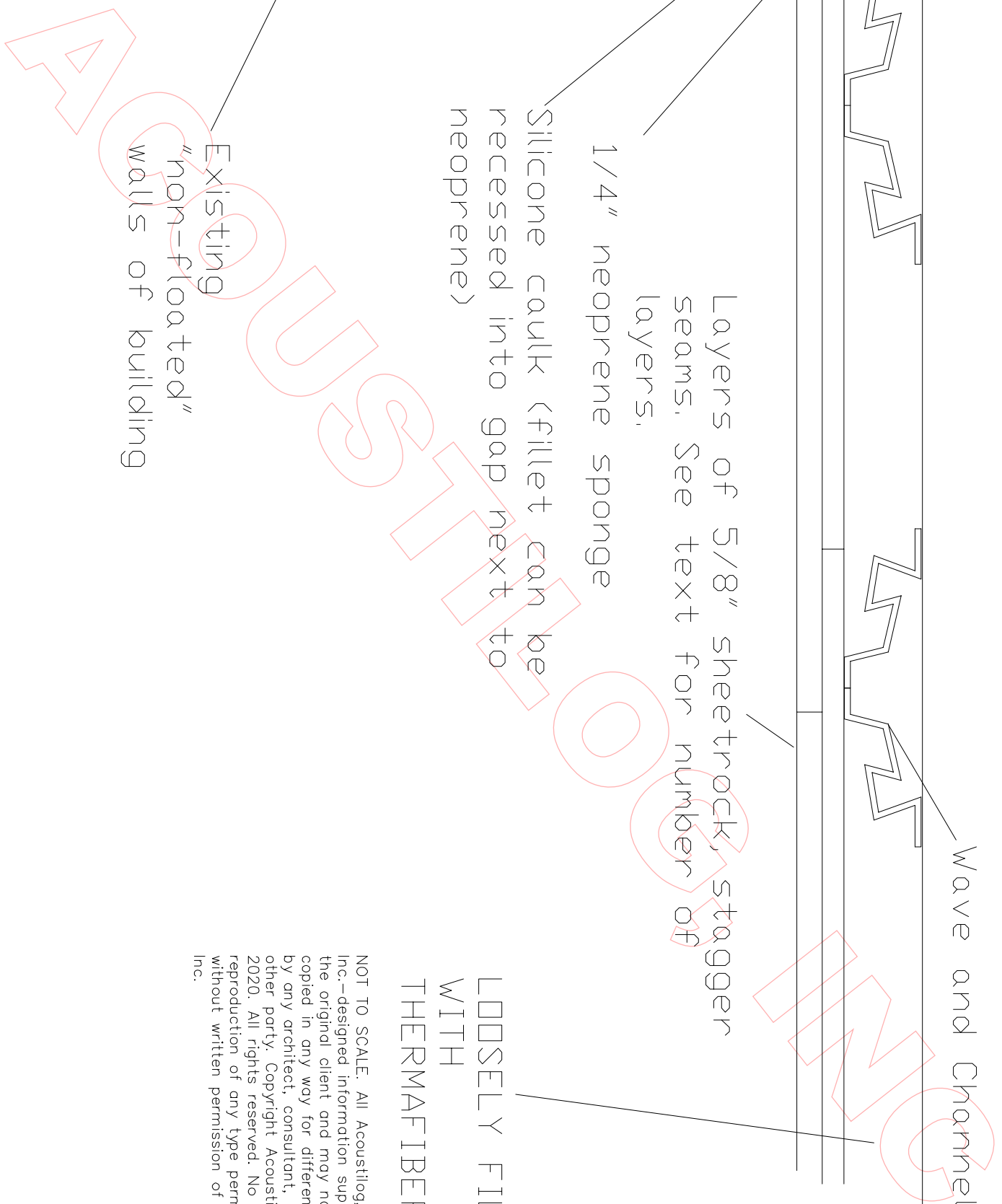
1/4" neoprene sponge

Silicone caulk (fillet can be recessed into gap next to neoprene)

LOOSELY FILL WITH THERMAFIBER

Existing "non-flooded" walls of building

NOT TO SCALE. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2020. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.





KINETICS™ WAVE Hanger

Noise Control Ceiling Hanger

Patent No. 8,549,809

KINETICS™ WAVE Hanger is an essential component for “better than code” noise reduction in wood-framed projects. The innovative leaf spring design cradles drywall furring channel and quickly attaches to the bottom-side of any wood structural member delivering exceptional noise control at annoying lower frequencies. Uniquely designed and easily installed, the WAVE Hanger is the preferred high performance, low cost ceiling hanger for substantially reduced sound transmission through floor/ceiling and roof/ceiling construction in wood-framed construction.

Acoustical Performance

- Greatly outperforms resilient channel in controlling “thuds” (Low Frequency)
 - 18-dB ISPL (impact) improvement over resilient channel at 50-Hz
 - 6-dB TL (airborne) improvement over resilient channel at 50-Hz
- Two IIC 56+, STC 60 assemblies, without gypsum/lightweight concrete
- Uses with KINETICS™ IsoLayment QT (3-mm) noise control floor underlayment

Easy, Reliable Installation

- Fast and simple – No more pinching furring channel into clips!
- Easy to follow guidelines for any isolated ceiling installation
- Fasteners supplied with WAVE Hangers

Simple Floor/Ceiling Designs

- Highest performance-to-cost value for wood-framed floor/ceilings
- Fastens to all wood structural framing
- Fire-rated assemblies cover all types of typical wood joists/trusses: ICC-ES ESR #3207
- Cement board buildup not required beneath ceramic tile
- Seismic categories: A, B, C, D, E, F



CREATE QUIET

Acoustical Test Reports



WAVE Hanger was tested at RAL vs. RC Deluxe in multiple floor/ceiling wood composites. Download the complete set of test reports at kineticsnoise.com/arch/wave.html.

Highlights:

- No lightweight gypsum concrete used
- Tested with ultra-thin resilient underlayments
- **IIC 57 – STC 60:** Engineered wood floor, 3-mm IsoLayment QT, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board
- **IIC 56 – STC 61:** Ceramic tile floor, 3-mm IsoLayment QT, 5/8" ply, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board

Fire Test Report (ASTM E1234-06) and ICC-ESR



WAVE Hanger was tested in a wood-framed floor-ceiling composite at SwRI and obtained a one-hour (1-hr.) fire rating for an unrestrained assembly. ICC-ESR Report 333 and the fire test summary report can be downloaded at kineticsnoise.com/arch/wave.html.

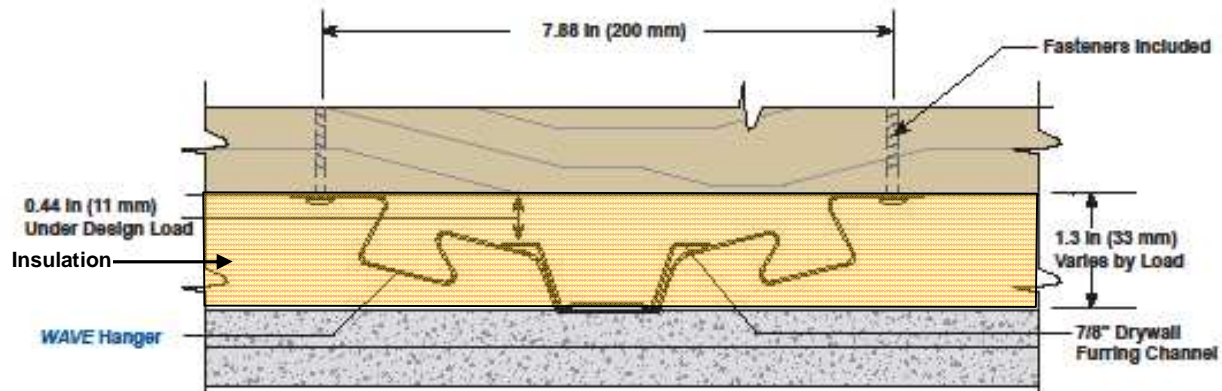
Highlights:

- No lightweight gypsum concrete used
- No extra channel required at butt joints
- Low-profile construction



Product Specs

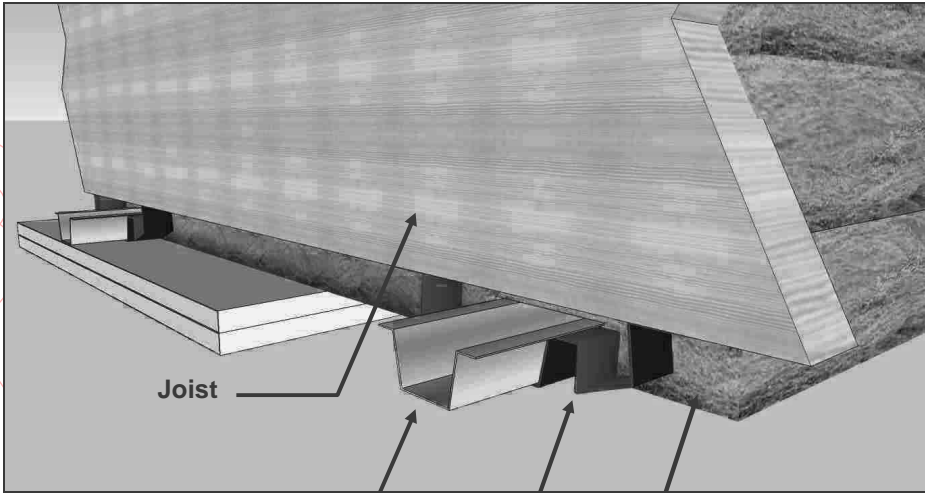
Model	Capacity	Usage	Deflection at Design Load	Seismic Categories	f _n (max)
WAVE 44	44 lbs	Mid-room and perimeter	0.44 in	A, B, C, D, E, F	5-Hz
WAVE 22	22 lbs	Room corners			



kineticsnoise.com/arch/wave.html
sales@kineticsnoise.com
 1-800-959-1229

Manufacturing facilities in Ohio, USA; California, USA; and Ontario, Canada. Sales offices worldwide.

Kinetics Noise Control, Inc. is continually upgrading the quality of our products. We reserve the right to make changes to this and all products without notice.



Joist

7/8" Drywall
Furring Channel

Kinetics WAVE Hanger

Insulation

AG
SILCO
MINI

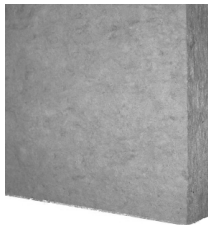
THERMAFIBER® SOUND ATTENUATION FIRE BLANKETS (SAFB)



Insulation for unsurpassed sound and fire performance in walls and ceilings

- More fire, sound and thermal tests than any other insulation product.
- High density of THERMAFIBER® SAFBs makes them resist sagging and stand up better in stud cavities.
- Enhances fire protection—adds to fire performance of many assemblies.
- Efficient sound performance—adds STCs to wall and floor-ceiling sound ratings.
- Special details—can be used in acoustical ceilings as overlayment to reduce flanking sound.
- “Creased” systems provide additional sound performance through acoustic engineering.

Description



THERMAFIBER Sound Attenuation Fire Blankets (SAFB) are the best way to stop sound in wall and floor-ceiling assemblies. THERMAFIBER Sound Attenuation Fire Blankets are manufactured from slag, a by-product of iron ore reduction, and naturally occurring rock. Because of this composition, THERMAFIBER Blankets are highly resistant to fire. Thus many of the systems this product is used in have high fire ratings as well as sound ratings. A fire test conducted according to ASTM E119 test procedure showed that THERMAFIBER Insulation remained intact at temperatures in excess of 2,000°F for five hours.

Tests prove that THERMAFIBER SAFB is the best performance value for multi-family residential projects, hotels and motels, offices and retail businesses. The mineral fiber blankets are resilient enough to fit around obstacles, yet are rigid enough to stand up well in stud cavities. SAFBs are available in two nominal densities, 4 pcf (available 1” thick only) and 2.5 pcf. Two types of SAFBs are available, regular and “Creased.” Creased SAFBs are 1” wider than regular blankets and are designed to bow in the stud cavities, providing an “engineered” sound performance. For system information on assemblies containing THERMAFIBER Sound Attenuation Fire Blankets, see brochure TF885.

Installation

Sound Attenuation Fire Blanket Application

Install THERMAFIBER Sound Attenuation Fire Blankets in stud cavities of sound-rated partitions and where required to achieve fire-rated design. Friction fit securely between studs. Butt ends of blankets closely together and fill all voids.

Creased Sound Attenuation Fire Blanket Application

Install Creased THERMAFIBER Sound Attenuation Fire Blankets after gypsum panels are applied to the resilient channel and before panels are applied to the other side of the studs. Insert 17” wide blankets in 16” stud cavities or 25” wide blankets in 24” stud cavities of sound-rated partitions and where required to achieve a fire-rated design. Bow the blankets slightly to fit in the stud cavities. Slit the blankets approximately 1” deep with a sharp utility knife or hook-bill knife to ease the pressure of the blanket against the gypsum panels when they are installed. Butt ends of blankets closely together and fill all voids.

Floor-Ceiling Application

Install THERMAFIBER Sound Attenuation Fire Blankets between joists in joist cavity or over metal furring channels below joists where required in fire-rated designs.

Ceiling Overlayment Application

Install THERMAFIBER Sound Attenuation Fire Blankets over ceiling panels (1-1/2” single or double layer over entire ceiling) (3” over entire ceiling) extending 48” beyond all partitions and tightly fit around all grillage, hangers and other vertical penetrations.

Technical Data

Notes: Thermal resistance values (R = 1/t) for use in calculating heat transmission coefficients (U) are based on listings in ASHRAE Handbook of Fundamentals. For test data, Thermafiber, Inc. Representatives will provide information on published fire, sound and structural systems designed and constructed according to their published specifications.

THERMAFIBER Sound Attenuation Fire Blankets	4 pcf Nominal Density SAFB	2.5 pcf Nominal Density SAFB
R-Value, per 1” Thickness	4.2	3.7
“k” @ 75°F (24°C) btu • in./hr. • sq. ft. • °F (per ASTM C518)	0.24	0.27
Widths	16”, 17”, 24”, 25”	16”, 17”, 24”, 25”
Length	48”	48”
Thickness (t)	1”	1-1/2”, 2”, 2-1/2”, 3”, 3-1/2”, 4”, 5”, 6”
Flame Spread (per ASTM E84, Surface Burning Characteristics)	0	0
Smoke Developed (per ASTM E84, Surface Burning Characteristics)	0	0

Product Data

Specification Compliance

THERMAFIBER Sound Attenuation Fire Blankets meet the following:

1. Class A interior finish rating per NFPA 101, life safety code.
2. ASTM C665, Type 1, per Federal Specification HH-I-521F.
3. ASTM C553 (SAFB Blankets absorb less than 1% moisture by weight and volume).
4. ASTM C612, Type 1, per Federal Specification HH-I-558B.
5. ASTM E136 (rated noncombustible as defined by NFPA Standard 220 when tested according to ASTM E136).
6. Accepted by New York City Department of Buildings (MEA-207-82M). Approved by the New York City Board of Standards & Appeals for use in New York City under Calendar Nos. 35-66-SM, 173-77-SM, 249-74-SM and 34-66-SM.

Availability and Cost

THERMAFIBER Sound Attenuation Fire Blankets are distributed throughout the United States and worldwide. For additional information, call Thermafiber, Inc. at 1-888-TFIBER1 (or 834-2371).

Composition and Materials

THERMAFIBER Blankets are a mineral fiber material manufactured from slag, a by-product of iron ore reduction, and naturally occurring rock. Thermafiber blankets contain 85% post-industrial recycle content. **This product contains No Asbestos.** See MSDS for further information.

Warranty

System performance following substitution of materials or compromise in assembly design cannot be certified and may result in failure of sound and/or fire performance under certain conditions. Products provided by Thermafiber, Inc. are warranted to be free from defects in material workmanship. Contact Thermafiber, Inc. for complete warranty details.

Good Design Practices

1. System performance following substitution of materials or compromise in assembly design cannot be certified and may result in failure of sound and/or fire performance under certain conditions. For example, substitution of a low-density glass fiber insulation in place of the THERMAFIBER SAFB will compromise the acoustic balance and therefore reduce the acoustical performance of the system.
2. Adjacent assemblies should be designed or selected to be of similar sound control performance. Flanking sound paths should be acoustically treated or eliminated. The combined sound performance of the systems between adjacent spaces will be close to that of the lowest performing element.
3. Proper application of acoustical sealant* is critical to effectively seal the wall and reduce sound transmission. For drywall partitions, place a continuous bead of sealant along all perimeter edges between the gypsum wall board panels* and the surrounding floor, wall and ceiling elements. Do this on each side of the wall. Also, place a bead of acoustical sealant* around ducts, electrical boxes, sprinkler heads, telephone jacks and any other penetrations.
4. Wall Penetrations and Perimeters—Penetrations for windows, HVAC and all wall perimeters must be sealed with acoustical sealant*. Insulation must be used behind medicine cabinets and other wall-inserted devices to prohibit passage of sound.
5. When penetrations, such as telephone jacks, electrical outlets, pipes, etc., occur on the opposite sides of a demising wall, offset them by at least one stud cavity.
6. When outlet boxes occur on the opposite side of a demising wall, the backs and sides of the outlet boxes should be acoustically caulked with acoustical sealant*; acoustically caulk any gap surrounding the box as well.
7. Vapor Retarders—Vapor retarders normally are placed on the warm side of the wall to prevent moisture from entering the stud cavity. Actual placement of moisture barrier should be specified by a qualified professional engineer, based on local climatic conditions.
8. Ceilings—Insulation should be carefully fitted around—not over—light fixtures. Improperly covering light fixtures with insulation causes heat to build up, possibly resulting in fire. Note that THERMAFIBER Sound Attenuation Fire Blankets may be used in a wide variety of acoustical applications, including those in occupied spaces and ceiling air plenums.

* See UL Directory for list of approved manufacturers.

Submittal Approvals:

Job Name	
Contractor	Date

For further information on these products, including nonstandard sizes, contact Thermafiber, Inc. at 1-888-TFIBER1 (or 834-2371).

Trademarks
THERMAFIBER and THE NAME IN MINERAL WOOL are trademarks of Thermafiber, Inc.

Note
Products described here may not be available in all geographic markets. Consult your local sales office or representative for information.

Notice
THERMAFIBER, Inc. shall not be liable for incidental and consequential damages, directly or indirectly sustained, nor for any loss caused by application of these goods not in accordance with current printed instructions or for other than the intended use. THERMAFIBER liability is expressly limited to replacement of defective goods. Any claim shall be deemed waived unless made in writing within thirty (30) days from date it was or reasonably should have been discovered.

Safety First!
Follow good safety and industrial hygiene practices while handling and installing products and systems. Take necessary precautions and wear the appropriate personal protective equipment as needed. Read Material Safety Data Sheets and related literature on products before specification and/or installation.

Health Aspects
For Health and Safety information see Material Safety Data Sheets (MSDS) and North American Insulation Manufacturers Association (NAIMA) Health and Safety Facts for Rock and Slag Wool Insulation; Document #63



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ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

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control app for all 4 major OSes

AUTOEQ™

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

ENHANCED AFS™ FEEDBACK ELIMINATION

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already-stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

UPDATED WIZARD SETUP FUNCTIONS

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

AVAILABLE INPUT PROCESSING

- > dbx Compression
- > AFS™ (Advanced Feedback Suppression)
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ)
- > Subharmonic Synthesis

AVAILABLE OUTPUT PROCESSING

- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings)
- > dbx Limiting
- > Driver Alignment Delays

DriveRack PA2

Complete Loudspeaker Management System

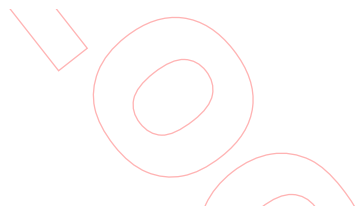
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Features

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- > Streamlined AutoEQ™
- > All New AFS™ (Advanced Feedback Suppression)
- > Mobile Control (Android®, iOS®, Mac®, Windows®)
- > dbx Compression
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- > Subharmonic Synthesis
- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings) Output
- > dbx Limiting
- > Driver Alignment Delays



PHONE, MIXER
OR OTHER
SOUND SOURCE

EQUALIZER

LIMITER
(STEREO)

AMPLIFIERS/AMPLIFIED
SPEAKERS
Volume controls on
maximum.

NOTE - LIMITER AND EQUALIZER
FUNCTIONS CAN BE COMBINED IN
ONE PROCESSOR

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The screenshot shows the RadioShack website interface. At the top, there's a navigation bar with the RadioShack logo, customer service contact info, store location, language options, and account/shopping cart links. Below this is a search bar and category tabs for 'CELL PHONES & ACCESSORIES', 'ELECTRONICS & ACCESSORIES', 'HOBBY & DO-IT-YOURSELF', 'BATTERIES & POWER', and 'SHOP ALL PRODUCTS'. A promotional banner for 'R CASH' offers a \$10 reward on a \$30 spend. The main product area features a 'Digital Sound Level Meter' with a price of \$49.99, a 4-star rating from 6 reviews, and an 'ADD TO CART' button. Shipping benefits include free ground shipping and free ship-to-store. A 'FIND IT NEARBY' button and social media sharing options are also visible.

Product Summary

Fine-tune your audio.

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

Pricing and availability: Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

Shipping

Usually ships in 1 - 2 business days

In store: [Check availability](#)

By phone: 1-800-843-7422

Manufacturer Warranty

- Parts: 12 month
- Labor: 12 month