Manhattan Community Board 4 (All Fields Must Be Completed)

CORPORATION NAME			DOING BUSINESS AS (DBA)						
EMMANUEL PI	ERRE-AN	TOINE DANCE STUDIO LLC	EMMANUEL PIERRE-ANTOINE DANCE STUDIO						
STREET ADDRESS			CROSS STREETS				ZIP CODE	:	
320 W 37TH STR	REET, 2NI) FLOOR	W 37TH ST IN B	ETWEI	EN 8TH AN	D 9TH AVE	10018		
OWNER	NAME:	EMMANUEL PIERRE-ANTOINE & CARRIE STEINMETZ	I		NAME:	ME: JOSEPH LEVEY C/O RILEY MAUD			
(Attach a list of all the people that will be associated/listed	PHONE:	516-661-6167	ATTORNEY/ REPRESENTAI		PHONE: 212-219-1193				
with the license)	EMAIL:	OWNERS@EPADANCESTUDIONYC .COM			EMAIL: C/O RILEY.MAUD@HELBRAUNLEVEY.COM				
	NAME:	EMMANUEL PIERRE-ANTOINE & CARRIE STEINMETZ]	NAME: S	SIONI GR	OUP		
MANAGER	PHONE:	917-952-7490	LANDLORD	1	PHONE: 2	HONE: 212-704-7412			
	EMAIL:	OWNERS@EPADANCESTUDIONYC.COM			EMAIL: jack@sionigroup.com				
APPLICATI	ON TYP	E (_ Liquor License	e		Unencle	osed Side	walk Caj	fe)	
	Has applican	t owned or managed a similar business?			VES YES	5	NO		
New	What is/was t	the name and address of establishment?	CAM			AMINITO DANCE STUDIO, HAITI			
	What were th	e dates applicant was involved with this former prem	nise? 1997-2003			03			
Corp	What is the li	cense # and expiration date?							
Change/Class Change/Removal	ls applicant r	naking any alterations or operational changes?		YES NO			NO		
Change/Removar	If alterations	or operational changes are being made, please desc	cribe/list all changes.		1				
Alteration	What is the c	urrent license # and expiration date?							
	Please list/de	escribe the nature of all the changes and attach the p	lans:						
METHOD O	F OPER	ATION							
TYPE OF ALCOP	IOL	Liquor/Wine/Beer & Cider	Be	er & Cio	der		✔ Wine/E	3eer & Cider	
ESTABLISHMENT TYPE			Night Club	Hotel		ar/Tavern ts Bar		atering Establishment Nal Organization – Members Only)	
Has applicant/owne you plan to file?	YES X	NO	AFTER	R COMMU	NITY BO	ARD MEETING			
Is the 500 Foot Rul On-Premise liquor I establishment and	YES X	NO	BEER	& WINE L	ICENSE	ONLY			
		? If yes, please attach a diagram of the that trigger the rule.	YES X	NO					
Has applicant/owner Location of Alcohol	CB4 Policy Regarding Concentration and stablishments?	X YES	NO						

		MOND	AY	TUESDAY	Y	WI	EDNESDAY	тни	RSDAY	FRIDAY		SATURDAY		s	UNDAY
HOURS*	Operation	9:00AM - 2:00AM	9	:00AM - 2:0)0AM	9:00	9:00AM - 2:00AM		9:00AM - 2:00AM		9:00AM - 2:00AM		9:00AM - 9:0 2:00AM		M - 2:00AN
(Indoor Only)	Kitchen	5:00PM - 2:00AM	5	:00PM - 2:0)0AM	5:00	PM - 2:00AM	5:00PN 2:00AN			0PM - 0AM	5:00PM - 2:00AM		5:00P	M - 2:00AN
	Music	9:00AM - 2:00AM	9	:00AM - 2:0)0AM	9:00	AM - 2:00AM	9:00AN 2:00AN	9:00AM -		9:00AM -				AM - 2:00AM
If you plan to ha (Circle all that a			•	BACKGRO	UND	L	IVE MUSIC		•		JUKE BOX	1001	KARAOKE		£
							OCCUP	ANCY		_		1			
	Capac (Certifi of Occupa	cate	Per A O Premis	ximum # of rsons You nticipate ccupying ses (Including nployees)	Num of Ta		Number of Seats		er of Servi nly Bars	ce	Number Stand-Up l		Number of at Stand-U		
INSIDE	150		150		10 ROUN AND 10 S TABLES	SIDE	60 CHAIRS AND 10 BENCHES	1			1	5			
OUTSIDE (Other than sidewalk café)			INCL	UDED	3 ROI	UND	6 CHAIRS AND 1 BENCH	0			0		0		
SIDEWALK CAFÉ	N/A		N/A		N/A		N/A	N/A			N/A		N/A		
How many floors	s are there? W	hat is the c	capacity	for each floor	?			1 FLOOR, 150 CAPACITY							
How frequently	will the owner(s	s) be at the	establis	shment?				7 DAY	S PER	WE	EK				
Will there be dar	ncing?							✓ YES	□NO						
Will applicant ha	ive bottle or tak	ole service	for beve	erage alcohol?	?			YES	✓NO						
Will you be hosti	ing private; pro	motional o	or corpor	rate events?				✓ YES	□NO						
Will outside pror	noters be used	l on a regul	lar basis	s? If yes pleas	e desc	ribe.		YES	✓ NO						
Will you have a	security plan?	lf, yes plea	ise attac	ch.				✓ YES	□NO						
Will security plan be implemented?						✓ YES	□NO								
Will State certified security personnel be used?					✓ YES	□no									
Will New York Nightlife Association and NYPD Best Practices be followed?					✓ YES	□NO									
Will applicant be using delivery bicycles? If yes, how many?						YES	✓NO								
Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?					I will staff	YES	□NO	N/ 4	4	_	_	_	_		
Where will delive	erv bicycles he	stored dur	ring the	day when not	in use?	>		N/A							

LOCATION & ZONING	
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	_ YES ↓ NO
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES VNO
Is a Public Assembly permit required?	✓ YES DNO
Are your plans filed with DOB?	✓ YES DNO

Community Notification/Relations							
NOTIFICATION:	#1	PLEASE SEE AT					
List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization	# 2						
	# 3						
and individual you contacted	#4						
	# 5						
Please provide dates when applicant met w	ith the gro	oups listed above.	PENDING				
Who was your contact person at each group	o you met	with?	PENDING				
When did applicant post the notice that was	provided	?	IMMEDIATELY AFTER RECEIVING IT				
Where did applicant post the notice that was provided?		FACADE OF BUILDING & LAMP POST NEAR PREMISE					
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.			D	✓ YES	□ NO	917-952-7490	
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?				✓ YES	□NO		

West 30's Block Associations/Tenant Associations/Community Groups

Block/Tenant Association & Community Groups	First name	Last name	E-MAIL	PHONE
HKNA (incl. Dog Run)	Kathleen	Treat	kathleentreat123@gmail.com	
West 36th Street	Frank	Strock	mcgee79@aol.com	
CHDC (incl. Bob's & bird parks)	Joe	Restuccia	info@clintonhousing.org; jrestuccia2@clintonhousing.org	
CHDC (incl. Bob's & bird parks)	Ryan	Marcano	rmarcano@clintonhousing.org	
Hudson Yards Hell's Kitchen Alliance	Bob	Benfatto	rjbenfatto@hyhkalliance.org	
Hudson Yards Hell's Kitchen Alliance	Patty	Gouris	pgouris@hyhkalliance.org	
Hotel Americano			(212) 216-0000	
Highline537	Scott	Hupe	212-838-3700	
Donna Langman Costumes	Donna	Langman	donna@donnalangman.com	
CHEKPEDS	Christine	Berthet	cberthet@me.com	
Hell's Kitchen Block Association (W 33rd/34th/35th Streets (8th to 12th Avenues)	Julia	Campanelli	HellsKBA@gmail.com	Last Wednesday of the month, except August or November
W36th Block Association (8/9)	Brian	Weber	brianscottweber@gmail.com	
W36th Block Association (8/9)	Cressida	Connelly	cressidac@gmail.com	

WHEN SENDING AN EMAIL TO THIS LIST, PLEASE BCC EVERYONE ON ONE EMAIL

BUILDING DESIGN				
State the name and type of business previously located in the space.	UNKN	NOWN		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	₽NO		
Do you plan any changes to the existing façade? If yes, please describe.	YES	✓NO		
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	✓ YES	□NO		
Is the entrance ADA Compliant?	✓ YES	□NO		
Do you plan any changes to the existing façade? If yes, please describe.	YES	✓NO		
Will applicant have a vestibule within the establishment?	YES	✓NO		
Will applicant use a storm enclosure?	YES	✓NO		
Will applicant agree not to place any items or obstructions on the sidewalk, for example, sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	✓ YES	□NO		
Will applicant comply with the NYC noise code?	✓ YES	□NO		
Will the establishment have any of the following: (circle all that apply)	FREN	CH DOOR	S GARAGE DOORS	WINDOWS THAT CAN BE OPENED AND TERRACE
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	✓ YES	NO		
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	✓YES	□no		
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	≤NO		
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	✓NO		
Will the kitchen exhaust system extend to the roof?	YES	₽NO		
Will the establishment have an illuminated sign?	YES	∠ NO		
Will the establishment have a canopy extending over the sidewalk?	YES	₽NO		
Where will the air conditioner be located? What type is it?	OUTS	IDE ON	THE TERRACE	
When was the air conditioner installed?	осто	BER 202	21	

OUTDOOR ITEMS - OTHER THEN SIDEWALK CAFÉ			
Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	✓ YES	NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)?	✓YES	NO	TERRACE
Are the floorplans for the outdoor space(s) included?	✓YES	NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	YES	⊷ ¶	12:00AM-
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	✓NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)?	✓ YES	NO	
Will there be no amplified music, as per the law?	✓YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	✓YES	NO	
Will applicant agree to post signs outside asking customers to respect the neighbors'?	✓ YES	NO	
Will applicant agree to train staff to encourage a peaceful environment?	₽YES	□no	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	✓YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	✓YES	NO	

OUTDOOR ITEMS – SIDEWALK CAFÉ		
Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	YES NO	N/A
Will applicant be applying for a sidewalk café now or in the future?	YES NO	N/A
Is applicant in this application seeking to include a sidewalk café in its liquor license?	YES NO	N/A
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	□yes □no	N/A
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	YES NO	N/A
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	YES NO	N/A
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	YES NO	N/A
Will applicant mark the perimeter of the café on the sidewalk?	YES NO	N/A
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	YES NO	N/A
Will the sidewalk café not provide standing space for drinking or smoking?	YES NO	N/A
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	□yes □no	N/A
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	□yes □no	N/A
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	YES NO	N/A
Will all furniture be stored inside between December 21st and March 21st, and any othe day when it rains or snows?	r YES NO	N/A
Will applicant use umbrellas?	YES NO	N/A
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades?	□yes □no	N/A

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

Manhattan Community Board 4 (MCB- (MCB4's recommendation is based on a v December 7, 2022 full board meeting, with of the recommendation, <u>0</u> members of abstaining and <u>0</u> present but not eligib	vote taken at its <u>36</u> members voting in favor oposed, <u>0</u> members	Denial unless all stipulations agreed to by applicant/owner are part of the method of operation				
CB4 REPRESENTATIVES						
Nelly Gonzalez CB4 Assistant District Manager	Frank Holozubiec CB4 BLP Committee Co-Chair	Hali	Burt Lazarin CB4 BLP Committee Co-Ch	But Bot		
APPLICANT AGREEMENT W	ITH THE COMMUNIT	Y				
Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.						
SIGN HERE →	CARRIE STEINMET			12-14-2022 DATE		

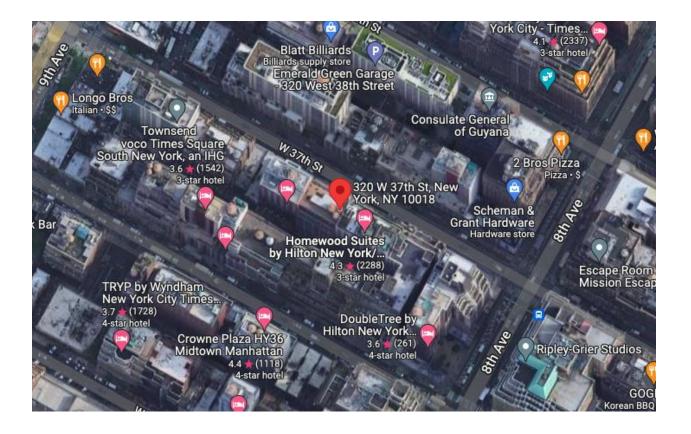
HELBRAUN LEVEY 500 FOOT MAP



GREEN MARTINI GLASS = ACTIVE ON-PREMISES LIQUOR LICENSE ORANGE MARTINI GLASS = PENDING ON-PREMISES LIQUOR LICENSE PINK MARTINI GLASS = INACTIVE ON-PREMISES LIQUOR LICENSE GREEN WINE GLASS = ACTIVE ON PREMISES WINE LICENSE ORANGE WINE GLASS = PENDING ON-PREMISES WINE LICENSE PINK WINE GLASS = INACTIVE ON-PREMISES WINE LICENSE PINK BEER MUG = INACTIVE ON-PREMISES BEER LICENSE SHOPPING BAG = LIQUOR/WINE STORES PINK SHOPPING BAG = INACTIVE LIQUOR/WINE STORES

HELBRAUN LEVEY

SATELLITE MAP OF THE AREA



This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Proximity Report For:		
Location	320 W 37th St, New York, New York, 10018	
Geocode	Latitude: 40.75450 longitude: -73.99328	
Report Generated On	11/7/2022	

8 Closest Liquor Stores		
Name	Address	Distance
HUDSON YARDS WINES & SPIRITS INC Ser #: 1320790	486 9TH AVE NEW YORK, NY 10018	490 ft
39TH STREET WINE INC Ser #: 1257090	354 W 39TH ST NEW YORK, NY 10018	539 ft
AMSTERWINE.COM INC Ser #: 1313979	475 9TH AVE NEW YORK, NY 10018	596 ft
CAMBRIDGE WINES & LIQUORS INC Ser #: 1023627	594 8TH AVENUE NEW YORK, NY 10018	636 ft
36TH STREET WINE & LIQUOR INC Ser #: 1023632	270 W 36TH STREET NEW YORK, NY 10018	668 ft
GM & M RETAIL LIQUOR INC Ser #: 1023628	302 W 40TH STREET NEW YORK, NY 10018	846 ft
BARRIL WINES & LIQUORS INC Ser #: 1315255	5 7 CARYL AVE YONKERS, NY 10705	960 ft
AUTHORITY CELLARS INC Ser #: 1305784	625 8TH AVE SPACE BTS 234 NEW YORK, NY 10018	998 ft

Schools within 500 feet		
Name	Address	Distance
STATEN ISLAND HEBREW PUBLIC CHARTER SCHOOL	555 8TH AVE-STE 1703 NEW YORK, NY 10018	373 ft

Churches within 500 feet	
Name	Distance
Church Paradigm	143 ft
Vision Church	164 ft
Harvest Christian Fellowship	216 ft

11/7/22, 3:34 PM

Churches within 500 feet	
Name	Distance
United Synagogue	276 ft
Baha'l Faith	300 ft
Lavender Light The Black People of All Colors Lesbian & Gay Go	300 ft
Galilee Fashions	320 ft
The Word Center	381 ft
Life Ministry	411 ft
Heritage Baptist Church	411 ft
Bahai Faith	415 ft

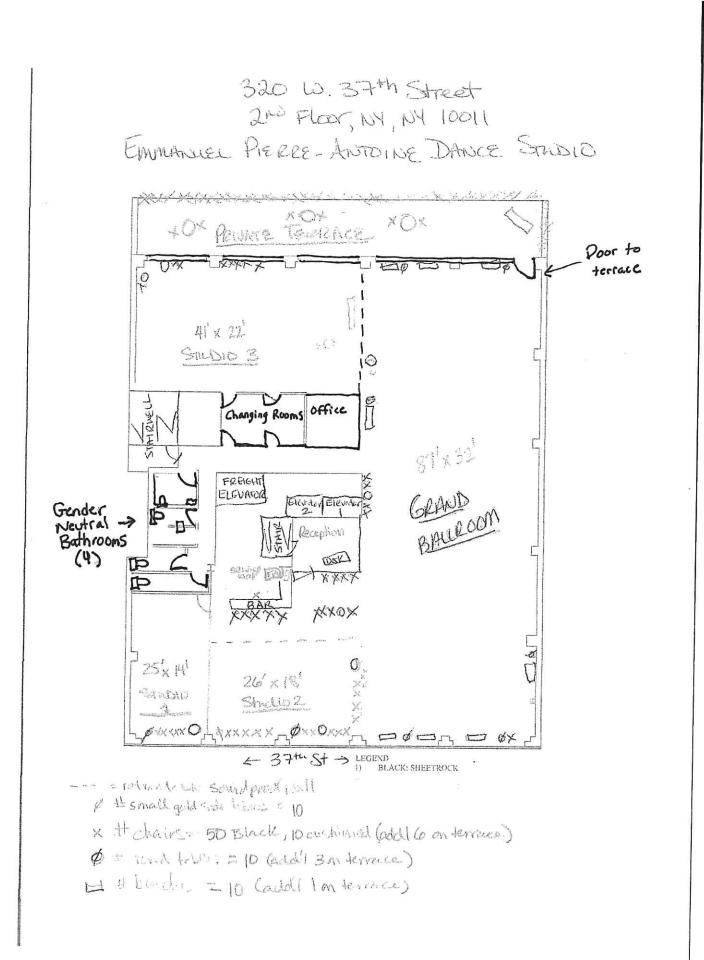
Pending On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
FLAT TOP MIDTOWN LLC Ser #: 1348865	320 W 36TH ST NEW YORK, NY 10018	259 ft
GAC RESTAURANT CORP Ser #: 1353323	310 W 38TH ST NEW YORK, NY 10018	279 ft
TB1-8 LLC LSCH 8TH AVE LLC & NY 8TH AVE Ser #: 1342388	525 8TH AVE NEW YORK, NY 10018	326 ft
SB TAVERN LLC Ser #: 1350080	496 9TH AVE NEW YORK, NY 10018	522 ft
NY 39TH ST LLC, NY 39TH ST OPRTG TENANT LLC&TB2-39 Ser #: 1345014	350 W 39TH ST NEW YORK, NY 10018	610 ft
PROJECT X VENTURES LTD Ser #: 1339443	240 W 37TH ST NEW YORK, NY 10018	748 ft

Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
SNRP WEST 37 LLC & BALLINTEER CORP Ser #: 1302818	326 330 W 37TH ST NEW YORK, NY 10018	89 ft
TABERNACLE LLC Ser #: 1329854	315 W 36TH ST NEW YORK, NY 10018	202 ft
BARRYDALE SM LLC, BARRYDALE TRS LLC CM 36 MGMT LLC Ser #: 1257365	341 343 W 36TH STREET NEW YORK, NY 10018	247 ft
365 MANAGEMENT COMPANY LLC Ser #: 1270108	307 W 37TH ST NEW YORK, NY 10018	249 ft
TGANYC LLC Ser #: 1305186	320 W 36TH ST NEW YORK, NY 10018	262 ft
NY 36TH ST MGR V LLC NY 36TH ST OPERATING V LLC NY Ser #: 1317154	338 W 36TH ST NEW YORK, NY 10018	295 ft
PISCES BAR & TAVERN INC Ser #: 1026133	543 8TH AVE NEW YORK, NY 10018	357 ft
EVEN HOTEL 35 LLC & IHG MANAGEMENT MARYLAND LLC Ser #: 1285625	321 W 35TH ST NEW YORK, NY 10001	410 ft

7/22, 3:34 PM	about:blank	
Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
520 HAPPY TIMES INC Ser #: 1206901	520 8TH AVENUE SE CORNER OF 8TH AVENUE NEW YORK, NY 10018	447 ft
QUADRUM 38 F&B LLC & GG W38 LLC Ser #: 1327317	351 W 38TH ST NEW YORK, NY 10018	458 ft
BRO 36 CORP Ser #: 1333833	520 8TH AVE STORE #'S 1 AND 2 NEW YORK, NY 10018	459 ft
AIYARA THAI INC Ser #: 1315875	480 9TH AVE NEW YORK, NY 10018	485 ft
EROS MGMNT & REALTY LLC Ser #: 1256131	345 W 35TH ST NEW YORK, NY 10001	490 ft
CAMAPA LTD Ser #: 1323797	474 9TH AVE NEW YORK, NY 10018	497 ft
EDJD PROPERTIES INC Ser #: 1285744	585 8TH AVE NEW YORK, NY 10018	508 ft
505 HP LLC Ser #: 1306374	505 8TH AVE NEW YORK, NY 10018	516 ft
PORKYS SALVATION CORP Ser #: 1305478	496 9TH AVE NEW YORK, NY 10018	521 ft
TAMBURI TRATTORIA LTD Ser #: 1226604	352 W 39TH STREET 8TH & 9TH AVE NEW YORK, NY 10018	535 ft
CHI RESTAURANT & BAR INC Ser #: 1345007	492 494 9TH AVE NEW YORK, NY 10018	550 ft
JPO CONCEPTS INC Ser #: 1334988	338 W 39TH ST NEW YORK, NY 10018	568 ft
WRECKING CLUB LLC, THE Ser #: 1342197	458 9TH AVE NEW YORK, NY 10018	575 ft
NUTPOPTHAI INC Ser #: 1314632	460 9TH AVE NEW YORK, NY 10018	580 ft
TNN ENTERPRISES LLC Ser #: 1260730	315 W 39TH ST NEW YORK, NY 10018	587 ft
TB2 39 LLC & LOPM 39 DE LLC Ser #: 1320365	350 W 39TH ST NEW YORK, NY 10018	605 ft
GOGI 37 INC Ser #: 1302259	252 W 37TH ST STE 101 NEW YORK, NY 10018	610 ft
GLORIA RESTAURANT LLC Ser #: 1319884	506 9TH AVE NEW YORK, NY 10018	616 ft
WWUPD INC Ser #: 1288513	252 W 37TH ST NEW YORK, NY 10018	616 ft
WALKINSTOWN INC Ser #: 1265095	508 9TH AVE NEW YORK, NY 10018	637 ft
IL PUNTO RISTORANTE LLC Ser #: 1156801	507 509 9TH AVE NEW YORK, NY 10018	678 ft

7/22, 3:34 PM	about:blank	
Active On Premises Liquor Licenses within 750 feet		
Name	Address	Distance
34TH STREET DINER INC Ser #: 1283055	481 8TH AVE STORE 1 NEW YORK, NY 10001	682 ft
34TH STREET DINER INC Ser #: 1024091	481 8TH AVE STORE 2 NEW YORK, NY 10001	682 ft
511 9TH COMMERCIAL LLC Ser #: 1297390	511 9TH AVE NEW YORK, NY 10018	693 ft
CHIPOTLE MEXICAN GRILL OF COLORADO LLC Ser #: 1312878	601 8TH AVE SUITE #3 NEW YORK, NY 10018	698 ft
OTANI INC Ser #: 1316493	359 W 39TH ST NEW YORK, NY 10018	742 ft
PROJECT X VENTURES LTD Ser #: 1302070	240 W 37TH ST NEW YORK, NY 10018	748 ft

I/I



11/9/22, 1:46 PM



Emmanuel Pierre-Antoine Dance Studio 320 W. 37th Street, 2nd Floor New York, NY 10018 - (917) 261-4128 <u>owners@epadancestudionyc.com</u> www.epadancestudionyc.com

Proposed Food Menu

(ready to eat, commercially prepared and packaged off the premises, served without addition or preparation)

Hot Bites :

- Hot Wings
- Mozzarella Sticks
- Jalapeño Poppers
- Hot Pockets
- Frozen Burritos
- French Onion Soup
- Pepperoni Pizza
- Frontera Chicken Fajita Bowl
- Beef Taquitos

Sandwiches

- Flatbread Pocket Sandwiches
- Smoked Ham & Swiss Pockets

Soups

- Chicken Noodle Soup
- Ramen Soup
- Udon Soup Bowl

Additional Snacks:

- Popcorn
- Tortilla Chips/Salsa/Guacamole
- Potato Chips
- Pretzels
- Trail and party mix







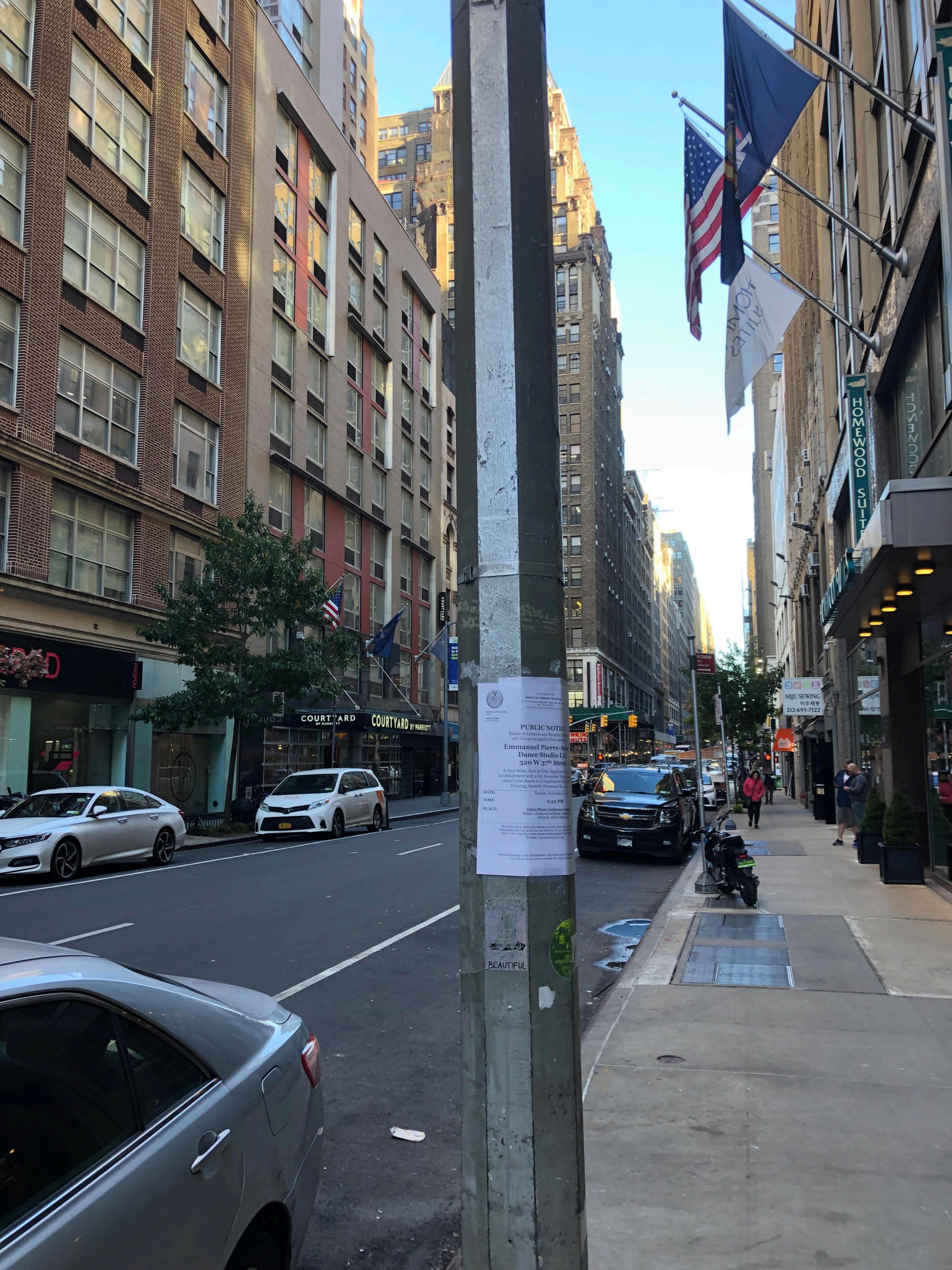












The following undersigned residents of the premises and sure E.	The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment: Emmanuel Pierre-Antoine Dance Studio	to the following applicant/establishment:
320	320 W. 37th Street, 2nd Floor, NY, NY 10018	
Regarding the interior space: This will be a OTHER: (MF	Regarding the interior space: This will be a OTHER: One with Ousnows and This will be operating until: 12am Sunday-Thursday; 2am Friday & Saturday	Sunday-Thursday; 2am Friday & Saturday
Regarding the outside space: There will be OTHER. PRIMPTC	ACE This will be operating until: 12am Sunday-Sunday	
DATE NAME	ADDRESS	SIGNATURE
Introphymnollo Hall	321 West 37th #	ł
intructon (clohun	521 232 #	282
10-19-22 MANNelle Salas	321 w 37th #60	marilerson
	321 w 37th # 33	FLEL CONC
10-2022 abrivello Antonolla	HtC# >>	2
Ninne Dreno	H+Hd #	MO Churles
11	() #	Degapedes
1000000 AMC DILLANCI	321 w 371 # 822	Unido Ony
	#	Love and
10.30-30 gran Directelus	# SE	Enc Diestelau
DAWN	321 w 37 # 3C	Del-
Y I	(20) w31 . # 3A	O the ma
IColoin 9	1/1 # JSr11 128	ASA
T	721 WST 37 # 6K	2000
	3al west 37 # TA	· J

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

PETITION SIGNATURES IN SUPPORT OF NYSLA LICENSE

The following undersigned residents of the premises and surrounding buildings support the issuance of an on-premises license to the following applicant/establishment:

Emmanuel Pierre-Antoine Dance Studio

320 W. 37th Street, 2nd Floor, NY, NY 10018

Regarding the interior space: This will be a OTHER: CAFE WITH CUSTOMER DAY This will be operating until: 12am Sunday-Thursday; 2am Friday & Saturday Regarding the outside space: There will be OTHER TER TER This will be operating until: 12am Sunday

11/7 Sugneys 11/9 Marlenesk 11/9 Marlene 11/9 Sinan Caroling R	S. AWArez	5 3 3	, # #	1 . 0
	S. AWAYEZ	33	#	
	S. AWAVEZ	3 >		AM 12AM
	S. Alurrez	\geq		
	Men in		# 126	A Port
	nan Chen	510 W 31 12 M	# FFI	MMM
		350 W 37th ST	# 11 A	J. Carl my
	Marchard M	350 W 37th St	# 	Color house
	Sarshi Mantani	300 W 37th Aret	# 238	Revés
11/10 Julia	tomeo	350 W, 31+" St.	# Z3A	Andre Den
H/II Scott	Scott Burkhardt	350 W. 37 M SL.	# 55	Arra V
IIII HATE	CALLAR	355 W 3774 ST	÷.	M M O
W/II VIC	ICK/ Cao	350 M. 37th A	# 12 D	
		>		
			44 	
			44	

PLEASE NOTE: signatures should be from residents of upstairs and adjoining buildings, and within two-block area of proposed property

(STRE DDRESS) CITY, STATE, ZIP)

To Whom It May Concern:

This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Thank you for your time and attention to this matter.

Sincerely,

1 AIYES ORKADO Name:

Organization: ABC IIYH611116=

ARVACI Coffee

340 W. 37th Street

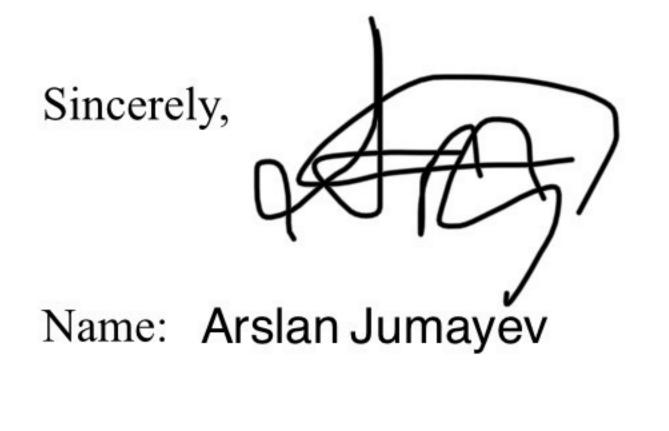
New York, NY 10018

Re: Emmanuel Pierre-Antoine Dance Studio 320 W. 37th Street, 2nd Floor New York, NY 10018

To Whom It May Concern:

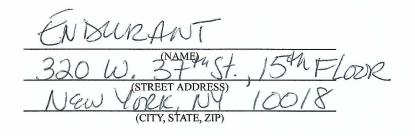
This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Thank you for your time and attention to this matter.



Organization: Coffee

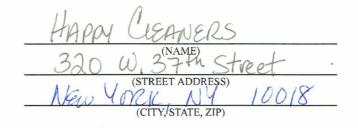




To Whom It May Concern:

This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Sincerely, m amiro Name: (ndurant Energy Organization:

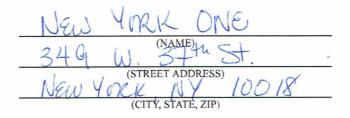


To Whom It May Concern:

1

This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Sincerely, Name: Organization:

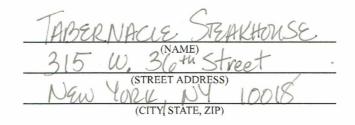


To Whom It May Concern:

1

This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Sincerely, Name: Organization:



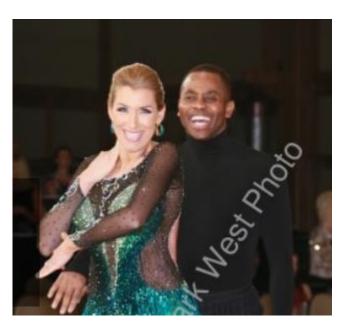
To Whom It May Concern:

1

This letter is to show support for the application for Emmanuel Pierre-Antoine Dance Studio obtaining an On-Premise Liquor License. I believe they will be a positive addition to the community. I am in support of their closing time of 12:00 AM Sunday to Thursday and 2:00 AM Friday and Saturday evenings.

Sincerely, er Name: Steakherse Organization: 1.

Bios and Resumes of Founders



Emmanuel Pierre-Antoine

Emmanuel Pierre-Antoine is a

former <u>Professional Ballroom dancer</u> specializing in the <u>American Style</u> as well as in <u>International Style</u> <u>Latin</u> and <u>Standard</u>. A multi-time World <u>Mambo</u> Champion, Emmanuel has taken first and second places in all major competitions throughout the United States. He currently is a competition <u>Adjudicator</u>, Instructor/Coach, <u>Choreographer</u>, and Competition Organizer.



A native of Haiti, **Emmanuel Pierre-Antoine** trained in jazz, modern, Haitian folklore, and <u>Ballroom Dance</u> for over 17

years. In 1997, having developed a distinct passion for partner dancing, Emmanuel founded *Caminito*, which came to be regarded as one of the leading schools of <u>Ballroom</u> and <u>Latin</u> dance in Haiti.

In 1999, when Emmanuel first started competing on the international scene, he won 3rd place in the World <u>Mambo</u> Championship at USBC (United States Ballroom Championships now known as the <u>United States Dance Championships</u> (<u>USDC</u>). He was honored with being named Haiti's official dance representative, locally and abroad by the <u>International Dance Organization (IDO)</u>.

In January 2003, Emmanuel closed *Caminito* to concentrate on his dance career in the dance capital of the world, New York City, where he not only competed <u>professionally</u> but also started competing with several of his students in <u>Pro-Am</u> divisions in <u>International Latin</u> and <u>American Rhythm</u>.

Soon after, Emmanuel met Joanna Zacharewicz at <u>Stepping Out Studios</u> in NYC, where they started training together, soon becoming elite instructors, dancers, and performers. They competed for two years in the <u>American Rhythm</u> division, becoming 2005 World <u>Mambo</u> Champions. Throughout 2006, they ended up winning first or second places in all the major competitions throughout the United States. The couple also placed 2nd in the 2006 U.S. National <u>DanceSport</u> Championships in the <u>Professional Rhythm</u> division. Their success garnered them appearances on PBS' <u>America's Ballroom Challenge</u> and ABC's <u>Dancing With The Stars</u>.

In January 2007, Emmanuel started a new partnership with <u>Julia Power</u> (Julia Gorchakova), 12-time undefeated U.S. <u>American Rhythm</u> Champion and 3-time World <u>Mambo</u> Champion, hoping to bring a new energy into the dance world, as they were both very passionate dancers. The pair placed 3rd in the U.S. National <u>DanceSport</u> Championships in the <u>Professional Rhythm</u> division, and 2nd in the <u>American Rhythm</u> National <u>Showdance</u> Championships.

In September 2008, Emmanuel paired up with <u>Lianna Churilova</u>, an <u>Amateur International</u> <u>Latin</u> Champion of Russia and a World Finalist. They were a strong force on the dance floor, winning 1st places in many national and international competitions. They became the United States National <u>Professional Rhythm</u> Champions in 2013. Additionally, they have won titles in <u>Mambo</u>, <u>Salsa</u> and <u>Ballroom</u> in various dance competitions, festivals and conventions, having performed across the globe, including, by special invitation, at the Kremlin in Moscow, an honor for Liana who is originally from Russia.

After 8 years of dancing together, Emmanuel Pierre-Antoine announced retirement from the competitive dance floor. However, his passion for dance continues through his instruction, <u>choreographing</u> and <u>adjudicating</u> in the dance industry. He is a National <u>Adjudicator</u> and member of the <u>National Dance Council of America</u> (NDCA).

Besides his love and passion for dancing, Emmanuel loves watching movies, listening to music, and devotes the rest of his time to meditation and spiritual life. Emmanuel Pierre-Antoine also had roles as an actor in two Haitian films, "La Peur d'Aimer" (2000) and "I Love You Anne" (2003).

Accomplishments

- \circ $\,$ Won 1st places in many National and International competitions
 - Won titles in <u>Mambo</u>, <u>Salsa</u> and <u>Ballroom</u> in dance competitions, festivals and conventions, having performed across the globe
- o Performed, by special invitation, at the Kremlin in Moscow
- o Placed 2nd in the American Rhythm National Showdance Championships
- Placed 2nd in the 2006 U.S. National Professional Rhythm DanceSport Championships
- Appeared on PBS' <u>America's Ballroom Challenge</u>
- Appeared on ABC's <u>Dancing With The Stars</u>
- World <u>Mambo</u> Champion (2005)
- Named Haiti's official dance representative, locally and abroad by the <u>International Dance</u> <u>Organization (IDO)</u>
- Won 3rd place in the World <u>Mambo</u> Championship at his first international competition (1999)
- o Trained in jazz, modern, Haitian folklore, and <u>Ballroom Dance</u> for over 17 years
- Former founder of one of the leading schools of <u>Ballroom</u> and <u>Latin</u> dance in Haiti, known as *Caminito*
- Had roles as an actor in two Haitian films:
 - o "La Peur d'Aimer" (2000)
 - o "I Love You Anne" (2003)

Entrepreneurship

- o <u>Greenville Dance Challenge</u>, Co-Organizer
- Cuba Competition, Co-Organizer
- Independent Instructor and Coach
- Choreographer
- Championship Certified <u>Adjudicator</u> for the <u>National Dance Council of America</u> specializing in:
 - International Style Standard (Championship Certified) <u>Arthur Murray International,</u> Inc.
 - o International Style Latin (Championship Certified) Arthur Murray International, Inc.
 - o American Smooth (Championship Certified) Arthur Murray International, Inc.
 - American Rhythm (Championship Certified) Arthur Murray International, Inc.
 - o Theatrical Style (Championship Certified) Arthur Murray International, Inc.

Bio adapted from WikiDanceSport @ <u>https://www.wikidancesport.com/wiki/25333/emmanuel-</u> <i>pierre-antoine.

Carrie Shea Steinmetz, BA, BSN, RN

133 W. 12th Street, New York, NY 10011 | 917.952.7490 | carebearnyc@gmail.com

EXPERIENCE

Dancing Classrooms, Inc. New York, NY

- Current Board Chair leading a team of 9 Trustees and 5 committees to assess the overall direction and strategy of the organization, as well as provide the vision, mission and goals in partnership with the Executive Director.
- Held positions in Finance and Development Committees, and special Task Forces during times of transition.

Competitive Ballroom Pro-Am Dancer

- Moved to independent teachers to advance Standard and Rhythm training. Started training with Emmanuel Pierre-Antoine in 2011 and compete in local and national independent events at Open Gold level in Latin style.
- Started at Fred Astaire Dance Studio in Morristown, NJ. After 6 months started performing showcases and competing in regional franchise events in 4 ballroom styles.

Registered Nurse, NY State Certified

Education: New York University, New York, NY, Bachelor of Science, Nursing

- Named University Honors Scholar, member of Hillman Scholars, completed degree in 18-month • program
- Clinical rotations included: Tisch Hospital, New York, NY (Fundamentals and Med-Surg); Bellevue Hospital, New York, NY (Maternity, Pediatrics and Psychiatry)
- Other Nursing service: Externship at Visiting Nurse Service of NY (Winter 2005); Emergency Room Volunteer at St. Vincent's Hospital (March 2002 to March 2005)

OppenheimerFunds, Inc. New York, NY. Human Resources Relationship Manager

- Point of contact for Investments department on all human resources issues. Focus on business team partnership, consultation, and alignment of products and services with the business direction, needs and core capabilities.
- Responsible for ensuring all HR programs are competitive, equitable, and reinforce performance objectives.
- Provided support on business strategy, change management and organizational effectiveness as well as support for all compensation, benefits, staffing and employee relations issues.
- Developed compensation, benefits, and recruitment skills via rotations through various HR departments.

Bright Horizons Family Solutions, Port Washington, NY. Work/Life Strategy Consultant

- Provided strategic consultation on work/life issues to increase employee productivity, morale, and commitment by helping employees reduce stress at home and at work. Work with clients to identify gaps in employee support.
- Analyzed data from methodologies as surveys, focus groups and management interviews to provide clients with research-based solutions. Used project management skills to manage proposals, workplans, client relations, and logistics. Products included flexible work arrangement guidelines, manager training tools and employee briefings.

Page 30

2004-2006 GPA: 4.0

2000-2004

1998-1999

2010-Present

May, 2015 – Present

Carrie Shea Steinmetz resume cont.

Morgan Stanley, Equities Research Division, New York, NY. Analyst

- Promoted to interface with all US regional and global Research and Operations directors to report on site operations, technology, marketing, and company research statistics.
- Promoted to work with the Directors of North America Research and upper management team to develop competitive analysis tools and be the point person for internal and external clients.
- Supported #1 ranked Wall Street regional bank analyst. Conducted financial research and analysis of regional banks, industry and company-specific reports, special studies and marketing handouts. Coordinated and researched management projects including competitor analysis, recruiting efforts, headcount issues, industry rankings, employee development and budgeting.

Colgate-Palmolive Company New York, NY. Administrative Assistant

- Reported to Dir. of Mennen Global Marketing Development, VP of Strategic Materials, and Assoc. Dir. of IS.
- Prepared marketing presentations, coordinated client meetings, and maintained multiple calendars.

Additional Information

Bachelor of Arts, Economics. State University of NY at Stony Brook, Stony Brook, NY. 1988-1992. GPA: 3.8

Member Phi Beta Kappa and Sigma Beta National Honor Societies, Magna Cum Laude. Teaching Assistant for Economics Department (Taught weekly recitations for Microeconomics, Intro to Econometrics, and Econometrics)

• Enjoy spending time with my children, travelling to the Caribbean, community service for conservation, and of course *DANCING*!

1992-1993