

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License/Sidewalk Cafe Stipulations Application

CORPORATION NAME		DOING BUSINESS AS (DBA)	
West 30 th HL LLC		O'Toole's Way	
STREET ADDRESS		CROSS STREETS	ZIP CODE
530 West 30 th Street		10 th Avenue	10001
OWNER <small>(Attach a list of all the people that will be associated/listed with the license)</small>	NAME:	ATTORNEY/ REPRESENTATIVE	NAME: Terry FLYNN
	PHONE:		PHONE: 718-945-1000
	EMAIL:		EMAIL: TRFLYNNJR@gmail.com
MANAGER	NAME: Jeffrey Brosi	LANDLORD	NAME: Tom Deighton
	PHONE: 646.498.4247		PHONE: 212.419.8518
	EMAIL: jeffbrosi@exhospitality.com		EMAIL: tom.deighton@related.com
APPLICATION TYPE <input checked="" type="checkbox"/> Liquor License <input checked="" type="checkbox"/> Unenclosed Sidewalk Cafe			
<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?		YES <input checked="" type="radio"/> NO
	What is/was the name and address of establishment?		514 West 30 th Street ("O'Toole's Way")
	What were the dates applicant was involved with this former premise?		
<input type="radio"/> Corp Change/Class Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?		YES NO
	If alterations or operational changes are being made, please describe/list all changes.		
<input type="radio"/> Alteration	What is the current license # and expiration date?		
	Please list/describe the nature of all the changes and attach the plans:		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input checked="" type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input type="radio"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input checked="" type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization - Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?		YES	<input checked="" type="radio"/> NO
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.		<input checked="" type="radio"/> YES	<input checked="" type="radio"/> NO
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.		YES	<input checked="" type="radio"/> NO
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?		<input checked="" type="radio"/> YES	NO

See specific hours for varies spaces on "multiple spaces/floors" page of this form

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)									
HOURS* <i>(Indoor Only)</i>		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
	Operation	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am
	Kitchen	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	11am-3am	
	Music	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	11am-4am	
If you plan to have music, what type(s)? (Circle all that apply)		<input checked="" type="checkbox"/> BACKGROUND		<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ	<input type="checkbox"/> JUKE BOX	<input type="checkbox"/> KARAOKE		
OCCUPANCY									
	Capacity (Certificate of Occupancy)	Maximum # of Persons Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar		
INSIDE	196	196	39	110		2	32		
OUTSIDE <i>(Other than sidewalk café)</i>			42	92	1			* See attached	
DCA APPROVED UNENCLOSED SIDEWALK CAFÉ									
How many floors are there? What is the capacity for each floor?					Two				
How frequently will the owner(s) be at the establishment?					Manager will be present every day				
Will there be dancing?					YES	<input checked="" type="radio"/> NO			
Will applicant have bottle or table service for beverage alcohol?					YES	NO	Alcohol will be served to tables		
Will applicant be hosting private, promotional or corporate events?					YES	NO	If economical, perhaps		
Will outside promoters be used on a regular basis? If yes please describe.					YES	<input checked="" type="radio"/> NO			
Will applicant have a security plan? If, yes please attach.					<input checked="" type="radio"/> YES	NO			
Will security plan be implemented?					<input checked="" type="radio"/> YES	NO			
Will State certified security personnel be used?					YES	<input checked="" type="radio"/> NO			
Will New York Nightlife Association and NYPD Best Practices be followed?					<input checked="" type="radio"/> YES	NO			
Does applicant agree to notify MCB4 prior to making changes to its method of operation?					<input checked="" type="radio"/> YES	NO			
Will applicant be using delivery bicycles? If yes, how many?					YES	<input checked="" type="radio"/> NO			
Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?					YES	NO	N/A		
Where will delivery bicycles be stored during the day when not in use?					No				

CLASS 1-B

R-2 RESIDENTIAL (PREDOMINANT)
B-BUSINESS
S-1 STORAGE
A-2 RESTAURANT

FIRST FLOOR	125 OCC. (A-2 ASSEMBLY)
	4 OCC. (S-1 STORAGE)
SECOND FLOOR	67 OCC. (A-2 ASSEMBLY)
<u>SECOND FLOOR TERRACE</u>	<u>73 OCC. (A-2 ASSEMBLY)</u>
	269 OCC. (EXISTING TO REMAIN)

HAEA; 179 DWELLING UNITS

EXISTING TO REMAIN

FIRST FLOOR:	±3,252 SF
<u>SECOND FLOOR:</u>	<u>±2,224 SF</u>
TOTAL	±5,476 SF

33 STORIES; ±367'-0"

LOCATION & ZONING			
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Hudson Yards
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input type="radio"/> YES	<input type="radio"/> NO	we will have one for the space before opening
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Are your plans filed with DOB?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

Community Notification/Relations		
NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1	
	# 2	
	# 3	
	# 4	
	# 5	
Please provide dates when applicant met with the groups listed above.		
Who was your contact person at each group you met with?		
When did applicant post the notice that was provided?		
Where did applicant post the notice that was provided?		
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.	<input checked="" type="radio"/> YES	<input type="radio"/> NO
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?	<input checked="" type="radio"/> YES	<input type="radio"/> NO

BUILDING DESIGN			
State the name and type of business previously located in the space.	Empty retail space		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	NO	There will be small awnings created.
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	NO	
Is the entrance ADA Compliant?	<input checked="" type="radio"/> YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	NO	Above
Will applicant have a vestibule within the establishment?	YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	YES	NO	
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	FRENCH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	<input checked="" type="radio"/> YES	NO	However, we do have outdoor space that we plan to keep open beyond these hours on select days.
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	<input checked="" type="radio"/> NO	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	
Will the kitchen exhaust system extend to the roof?	YES	NO	
Will the establishment have an illuminated sign?	YES	<input checked="" type="radio"/> NO	
Will the establishment have a canopy extending over the sidewalk?	YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?			
When was the air conditioner installed?			

OUTDOOR ITEMS - OTHER THAN SIDEWALK CAFÉ			
Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo or open dining in the parking lane? If yes, which one(s)?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Are the floorplans for the outdoor space(s) included?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	We plan to keep outdoor decks open later than 11pm Fridays & Saturdays.
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s) or on the sidewalk?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will there be no amplified music, as per the law?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	We will have music playing at a level that will not affect surrounding residents.
If amplified sound is played inside the establishment, will windows and doors be closed?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant agree to post signs outside asking customers to respect the neighbors'?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Our neighbors are the owner's friends so it is in owner's interest to respect them.
Will applicant agree to train staff to encourage a peaceful environment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If open dining in the parking lane, will applicant agree to leave the sidewalk free of any furniture?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	N/A
If open dining, will you comply with all NYC DOT guidelines?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If open dining, will the installation be year-round?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Yes but the second floor terrace will be covered in the colder months and the ground floor will be too cold to sit at in winter months.

DCA APPROVED UNENCLOSED SIDEWALK CAFÉ

Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant be applying for a sidewalk café now or in the future?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Now
Is applicant in this application seeking to include a sidewalk café in its liquor license?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	YES	<input checked="" type="radio"/> NO	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	YES	<input type="radio"/> NO	We plan to keep it open past 11pm on Fridays and Saturdays
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant mark the perimeter of the café on the sidewalk?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the sidewalk café not provide standing space for drinking or smoking?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	YES	<input checked="" type="radio"/> NO	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will all furniture be stored inside between December 21 st and March 21 st , and any other day when it rains or snows?	YES	<input type="radio"/> NO	If the weather is nice we want to take advantage of outdoor seating
Will applicant use umbrellas?	YES	<input type="radio"/> NO	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closest obstruction including construction barricades?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If open dining is in the parking lane, will applicant agree to remove its sidewalk café?	YES	<input type="radio"/> NO	N/A

ADDITIONAL STIPULATIONS: (Office Use Only)

- 2nd Floor Terrace will be completely enclosed by a roll-a-cover (roof and all sides), and roll-a-cover will be kept completely closed at all times
- All recommendations from acousticlog report dated , will be implemented
- Music in first floor outdoor space will be limited to true background levels and will cease no later than 10 p.m. on weeknights and 11 p.m. on Friday & Saturday

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

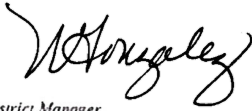
Manhattan Community Board 4 (MCB4) recommends:
(MCB4's recommendation is based on a vote taken at its
March 2, 2022 full board meeting, with 40 members voting in favor
of the recommendation, 0 members opposed, 0 members
abstaining and 0 present but not eligible)

Denial unless all stipulations agreed to by applicant/owner are part of the method of operation

Denial Approval

CB4 REPRESENTATIVES

Nelly Gonzalez
CB4 Assistant District Manager



Frank Holozubiec
CB4 BLP Committee Co-Chair



Burt Lazarin
CB4 BLP Committee Co-Chair



APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

SIGN HERE



PRINT NAME OF APPLICANT



SIGNATURE OF APPLICANT



DATE

5/31/22

O'TOOLE'S WAY

RESTAURANT & BAR

APPETIZERS

TOMATO BISQUE 11

smoked bacon, herbed croutons

FRENCH ONION SOUP 13

gruyere, crouton, smoked paprika

HUMMUS 12

olive oil, smoked paprika, grilled naan bread

BUFFALO CHICKEN DIP 15

buttermilk dill crème fraîche, crispy chips

PROSCIUTTO FLATBREAD 16

goat cheese, ricotta, arugula, honey

SPINACH & ARTICHOKE DIP 15

three cheeses, grilled naan bread

MARGHERITA FLATBREAD 15

house-made tomato sauce, basil, mozzarella

NYC BURRATA 17

arugula pesto, crispy prosciutto, cherry tomatoes, evoo, balsamic glaze, micro greens, rosemary focaccia crostini

TUNA TARTARE 21

avocado, sesame ginger sauce

CHICKEN QUESADILLA 18

tinga style chicken, cheddar and monterey jack, served with sour cream and pico de gallo

SALADS

ADD:

CHICKEN 9 SALMON 10 SHRIMP 14 STEAK 14

TAVERN 14

mesclun, fennel, red onion, parmesan, tomato, lemon-truffle vinaigrette

SPINACH 14

baby spinach, granny smith apple, blue cheese, almond, crispy shallot, balsamic vinaigrette

COBB 19

mesclun, grilled chicken, bacon, egg, red onion, tomato, avocado, blue cheese, red wine vinaigrette

QUINOA GRAIN BOWL 15

red quinoa, baby arugula, chickpeas, fava beans, tomato, pepitas, feta, preserved lemon vinaigrette

CAESAR 15

romaine, parmesan cracker, croutons, traditional dressing

SANDWICHES

CHICKEN SANDWICH 18

fried or grilled, spicy mayo, coleslaw, crispy bacon

SOUP & SANDWICH 18

bacon tomato bisque and grilled cheese sandwich add BACON to grilled cheese +3

SMOKED TURKEY SANDWICH 16

cheddar, green apple, white balsamic, mayo, house mustard, pretzel roll

PASTRAMI REUBEN 19

gruyere, sauerkraut, russian dressing, marble rye

BURGERS

PARK BURGER 16

american, pickles, caramelized onions, park sauce

TAVERN BURGER 16

house-made aioli, gorgonzola, red onion

QUINOA BURGER 16

vegetarian - burrata, heirloom tomatoes, avocado mayo, sesame brioche bun

*ask about our vegan and vegetarian options

ENTRÉES

STEAK FRITES 29

hanger steak, arugula, house-made fries, veal reduction

MAC N CHEESE 17

bacon, cavatappi, tomato, cheddar, monterey jack add CHICKEN +9, add SHRIMP +14

THAI CHILI GLAZED SALMON 29

clabbered cream, blue crab orzo, micro greens

16oz PORTERHOUSE STEAK 42

jack daniels glaze, grilled asparagus, potato au gratin

UNCLE PAT'S COMEBACK ROASTED CHICKEN 29

pepper jack, jalapeño tequila sauce, rice, black beans, pico de gallo

FISH & CHIPS 25

beer battered cod, house-made fries, southern cabbage slaw, horseradish tartar sauce

SHRIMP RISOTTO 32

house-made tomato sauce, wild mushrooms, cherry tomatoes, asparagus, shaved parmesan

SIDES

HOUSE-MADE FRIES 7

SWEET POTATO FRIES 9

SAUTÉED SPINACH 7

MASHED POTATOES 9

FRIED BRUSSELS SPROUTS 11

fresno peppers, sweet chile fish sauce

BROCCOLI AU GRATIN 11



head chef: leo conde

@parkavetavern | parkavenuetavern.com



<<< FOR THOSE OF US WITH ALLERGIES.

• consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of food-borne illness.

Certificate of Occupancy

CO Number: 121184994T024

This certifies that the premises described herein conforms substantially to the approved plans and specifications and to the requirements of all applicable laws, rules and regulations for the uses and occupancies specified. No change of use or occupancy shall be made unless a new Certificate of Occupancy is issued. *This document or a copy shall be available for inspection at the building at all reasonable times.*

A.	Borough: Manhattan	Block Number: 00701	Certificate Type: Temporary
	Address: 520 WEST 30 STREET	Lot Number(s): 16	Effective Date: 02/26/2021
	Building Identification Number (BIN): 1089836	Building Type: New	Expiration Date: 05/27/2021
This building is subject to this Building Code: 2008 Code			
<i>For zoning lot metes & bounds, please see BISWeb.</i>			
B.	Construction classification: 1-B	(2014/2008 Code)	
	Building Occupancy Group classification: R-2	(2014/2008 Code)	
	Multiple Dwelling Law Classification: HAEA		
	No. of stories: 33	Height in feet: 367	No. of dwelling units: 179
C.	Fire Protection Equipment: Standpipe system, Fire alarm system, Sprinkler system		
D.	Type and number of open spaces: None associated with this filing.		
E.	This Certificate is issued with the following legal limitations: None		
Outstanding requirements for obtaining Final Certificate of Occupancy:			
There are 26 outstanding requirements. Please refer to BISWeb for further detail.			
Borough Comments: None			



Borough Commissioner



Commissioner

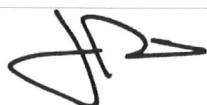
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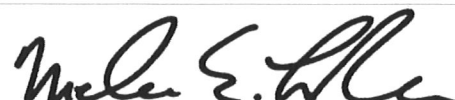
Permissible Use and Occupancy

All Building Code occupancy group designations below are 2008 designations.

Floor From To	Maximum persons permitted	Live load lbs per sq. ft.	Building Code occupancy group	Dwelling or Rooming Units	Zoning use group	Description of use
CEL	74	OG	R-2		2	BASKETBALL COURT
CEL	38	OG	R-2		2	AMENITY LOUNGE, KIDS PLAYROOM
CEL	5	OG	R-2		2	STAFF WOMEN'S LOCKER ROOM, STAFF MEN'S LOCKER ROOM
CEL	9	OG	S-2		2	STORAGE ROOMS, COMPACTOR ROOM
CEL	2	OG	R-2		2	BREAK ROOM
CEL	72	OG	R-2		2	SWIMMING POOL AND SWIMMING POOL DECK, STEAM ROOM, SAUNA, MEN'S LOCKER ROOM, WOMEN'S LOCKER ROOM
CEL	6	OG	F-2		2	MECHANICAL ROOMS, ELECTRICAL ROOM, WATER METER ROOM, TELCOM ROOM, GAS METER ROOM, POOL EQUIPMENT ROOM, SUPER'S WORKSHOP, CAR LIFT CONTROL ROOM
CEL	3	OG	B		2	SUPER'S OFFICE, OFFICE
CEL	2	OG	S-2		2	BICYCLE PARKING (810 SF - 117 BICYCLE PARKING SPACES)
CEL	72	OG	R-2		2	BOWLING ALLEY, PARTY ROOM
CEL		OG	R-2		2	MEN'S LOCKER ROOM, WOMEN'S LOCKER ROOM
CEL		OG	U		2	TUNNEL CONNECTION UP TO PROPERTY LINE TO CONNECT TO ADJACENT BUILDING #120785622 SEPARATED BY FIRE SHUTTER



Borough Commissioner



Commissioner

Certificate of Occupancy

CO Number: 121184994T024

Permissible Use and Occupancy

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Floor From To	Maximum persons permitted	Live load lbs per sq. ft.	Building Code occupancy group	Dwelling or Rooming Units	Zoning use group	Description of use
001	2	100	F-2		2	FIRE PUMP ROOM ONLY
001	6	100	S-2		2	STORAGE, MAIL ROOM, PACKAGE ROOM
001	12	100	S-2		2	PARKING ATTENDANT OFFICE, PARKING ACCESS AND ACCESSORY PARKING WITH (3) PARKING SPACES
001	8	100	R-2		2	RESIDENTIAL LOBBY
001		100	F-2		2	MECHANICAL ROOMS
002	4	100	F-2		2	MECHANICAL ROOMS, LAUNDRY ROOM
002	40	100	S-2		2	PARKING ACCESS AND ACCESSORY PARKING WITH (37) PARKING SPACES
003		40	R-2	3	2	(3) CLASS 'A' APARTMENTS
003	9	40	B		2	LEASING OFFICE
003	18	100	F-2		2	ELECTRICAL ROOM, TELCOM ROOM, DAS ROOM, MECHANICAL ROOMS, FIRE PUMP ROOM
004	71	100	R-2		2	WEST ROOF TERRACE ACCESSORY TO RESIDENTIAL
004		40	R-2	6	2	(6) CLASS 'A' APARTMENTS
004	71	100	R-2		2	EAST ROOF TERRACE ACCESSORY TO RESIDENTIAL



Borough Commissioner



Commissioner

Certificate of Occupancy

CO Number: **121184994T024**

Permissible Use and Occupancy

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Floor From To	Maximum persons permitted	Live load lbs per sq. ft.	Building Code occupancy group	Dwelling or Rooming Units	Zoning use group	Description of use
005 019		40	R-2	7	2	(7) CLASS 'A' APARTMENTS PER FLOOR
020 029		40	R-2	6	2	(6) CLASS 'A' APARTMENTS PER FLOOR
030		40	R-2	2	2	(2) CLASS 'A' APARTMENTS
030		100	R-2		2	OUTDOOR TERRACES NON-SIMULTANEOUS TO PARTY ROOMS #1 AND #2
030	38	40	R-2		2	PARTY ROOM #2
030	55	40	R-2		2	PARTY ROOM #1
031		40	R-2	3	2	(3) CLASS 'A' APARTMENTS
032	14	100	F-2		2	MECHANICAL ROOMS
033	2	100	F-2		2	MECHANICAL ROOMS
ROF		100	F-2		2	EMR, BULKHEAD
THESE PREMISES HAVE BEEN RECORDED IN THE CITY REGISTER UNDER CRFN #20150000 42066, #2015000042067 AND 2015000071480.						
END OF SECTION						

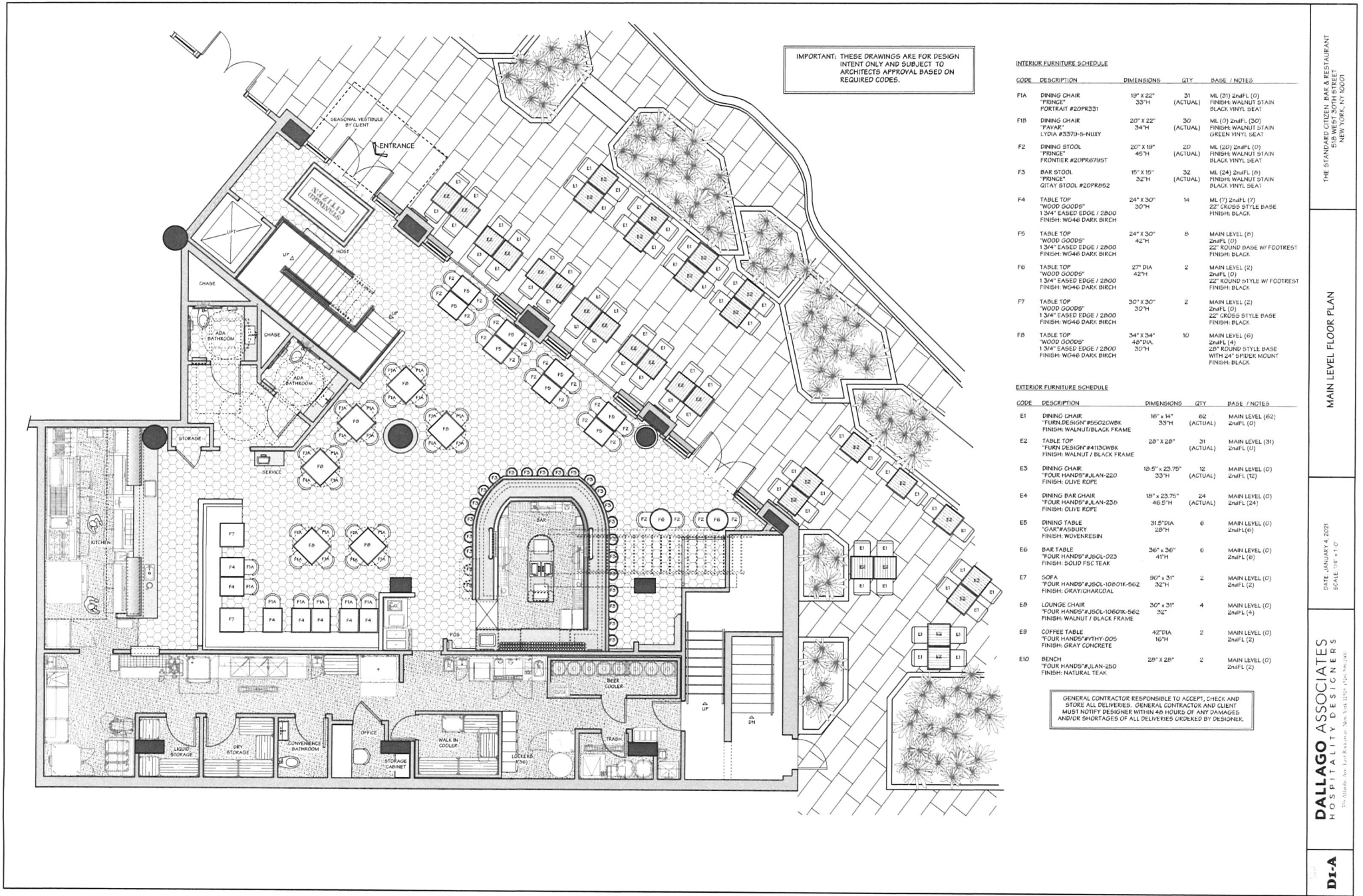


Borough Commissioner



Commissioner

END OF DOCUMENT



IMPORTANT: THESE DRAWINGS ARE FOR DESIGN INTENT ONLY AND SUBJECT TO ARCHITECT'S APPROVAL BASED ON REQUIRED CODES.

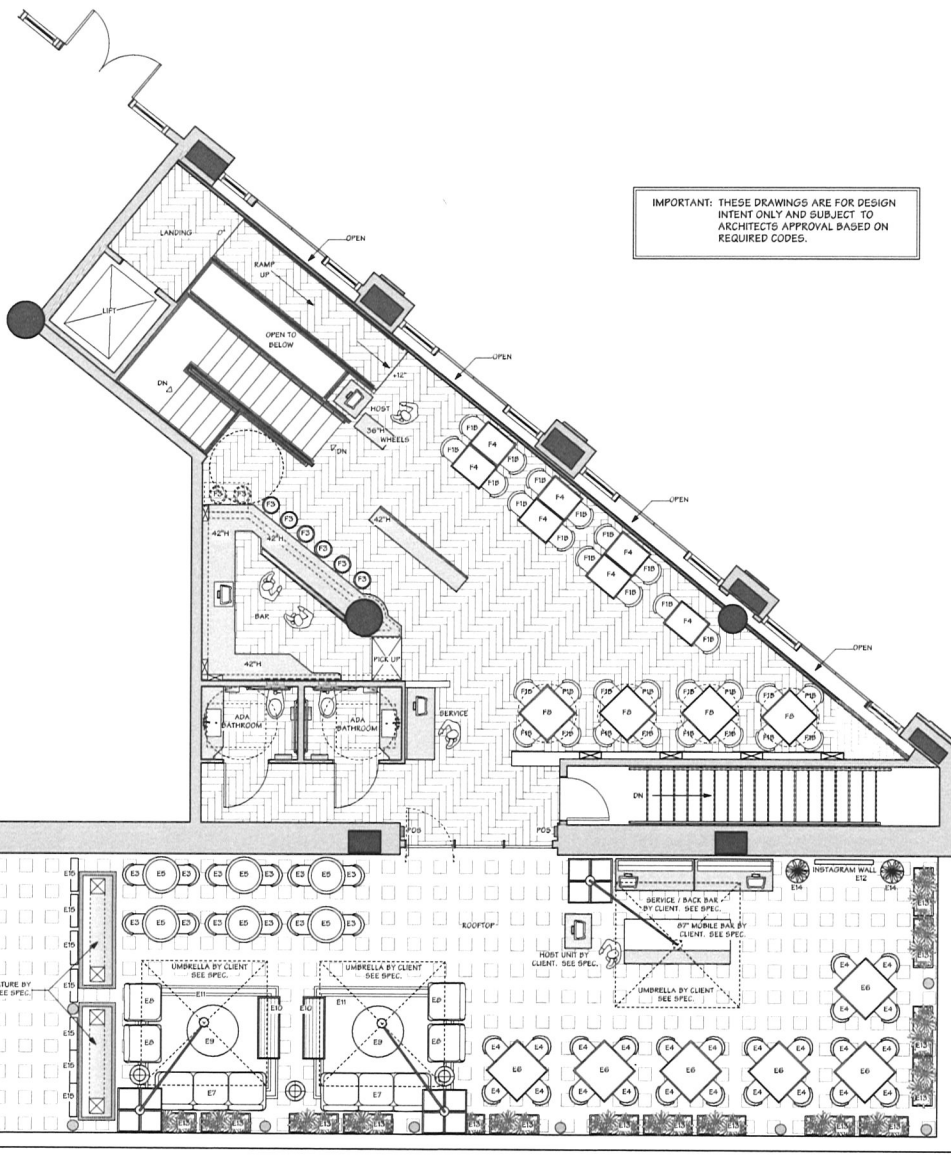
INTERIOR FURNITURE SCHEDULE

CODE	DESCRIPTION	DIMENSIONS	QTY	BASE / NOTES
F1A	DINING CHAIR "PRINCE" PORTRAIT #20PK331	19" X 22" 33"H	31 (ACTUAL)	ML (31) 2ndFL (3) FINISH: WALNUT STAIN BLACK VINYL SEAT
F1B	DINING CHAIR "PAVAF" LYDIA #3379-S-NUTY	20" X 22" 34"H	30 (ACTUAL)	ML (3) 2ndFL (30) FINISH: WALNUT STAIN GREEN VINYL SEAT
F2	DINING STOOL "PRINCE" FRONTIER #20PK6795T	20" X 18" 45"H	20 (ACTUAL)	ML (20) 2ndFL (3) FINISH: WALNUT STAIN BLACK VINYL SEAT
F3	BAR STOOL "PRINCE" QI'AY STOOL #20PK652	15" X 15" 32"H	32 (ACTUAL)	ML (24) 2ndFL (8) FINISH: WALNUT STAIN BLACK VINYL SEAT
F4	TABLE TOP "WOOD GOODDS" 1 3/4" EASED EDGE / 2800 FINISH: W646 DARK BIRCH	24" X 30" 30"H	14	ML (7) 2ndFL (7) 22" CROSS STYLE BASE FINISH: BLACK
F5	TABLE TOP "WOOD GOODDS" 1 3/4" EASED EDGE / 2800 FINISH: W646 DARK BIRCH	24" X 30" 42"H	8	MAIN LEVEL (8) 2ndFL (0) 22" ROUND BASE W/ FOOTREST FINISH: BLACK
F6	TABLE TOP "WOOD GOODDS" 1 3/4" EASED EDGE / 2800 FINISH: W646 DARK BIRCH	27" DIA 42"H	2	MAIN LEVEL (2) 2ndFL (0) 22" ROUND STYLE W/ FOOTREST FINISH: BLACK
F7	TABLE TOP "WOOD GOODDS" 1 3/4" EASED EDGE / 2800 FINISH: W646 DARK BIRCH	30" X 30" 30"H	2	MAIN LEVEL (2) 2ndFL (0) 22" CROSS STYLE BASE FINISH: BLACK
F8	TABLE TOP "WOOD GOODDS" 1 3/4" EASED EDGE / 2800 FINISH: W646 DARK BIRCH	34" X 34" 48" DIA 30"H	10	MAIN LEVEL (6) 2ndFL (4) 22" ROUND STYLE BASE WITH 24" DIAPER MOUNT FINISH: BLACK

EXTERIOR FURNITURE SCHEDULE

CODE	DESCRIPTION	DIMENSIONS	QTY	BASE / NOTES
E1	DINING CHAIR "FURN DESIGN" #5602CWBK FINISH: WALNUT/BLACK FRAME	16" x 14" 33"H	62 (ACTUAL)	MAIN LEVEL (62) 2ndFL (0)
E2	TABLE TOP "FURN DESIGN" #4113CWBK FINISH: WALNUT / BLACK FRAME	28" X 28" (ACTUAL)	31	MAIN LEVEL (31) 2ndFL (0)
E3	DINING CHAIR "FOUR HANDS" #JLAN-220 FINISH: OLIVE ROPE	18.5" x 23.75" 33"H	12 (ACTUAL)	MAIN LEVEL (0) 2ndFL (12)
E4	DINING BAR CHAIR "FOUR HANDS" #JLAN-230 FINISH: OLIVE ROPE	18" x 23.75" 46.5"H	24 (ACTUAL)	MAIN LEVEL (0) 2ndFL (24)
E5	DINING TABLE "GAK" #AUBURY FINISH: WOVEN RESIN	31.5" DIA 28"H	6	MAIN LEVEL (0) 2ndFL (6)
E6	BAR TABLE "FOUR HANDS" #JLCL-023 FINISH: SOLID FSC TEAK	36" x 36" 41"H	6	MAIN LEVEL (0) 2ndFL (6)
E7	SOFA "FOUR HANDS" #J5CL-10601K-562 FINISH: GRAY/CHARCOAL	90" x 31" 32"H	2	MAIN LEVEL (0) 2ndFL (2)
E8	LOUNGE CHAIR "FOUR HANDS" #J5CL-10601K-562 FINISH: WALNUT / BLACK FRAME	30" x 31" 32"	4	MAIN LEVEL (0) 2ndFL (4)
E9	COFFEE TABLE "FOUR HANDS" #WTHY-005 FINISH: GRAY CONCRETE	42" DIA 16"H	2	MAIN LEVEL (0) 2ndFL (2)
E10	BENCH "FOUR HANDS" #JLAN-250 FINISH: NATURAL TEAK	28" x 28" (ACTUAL)	2	MAIN LEVEL (0) 2ndFL (2)

GENERAL CONTRACTOR RESPONSIBLE TO ACCEPT, CHECK AND STORE ALL DELIVERIES. GENERAL CONTRACTOR AND CLIENT MUST NOTIFY DESIGNER WITHIN 48 HOURS OF ANY DAMAGES AND/OR SHORTAGES OF ALL DELIVERIES ORDERED BY DESIGNER.



IMPORTANT: THESE DRAWINGS ARE FOR DESIGN INTENT ONLY AND SUBJECT TO ARCHITECTS APPROVAL BASED ON REQUIRED CODES.

INTERIOR FURNITURE SCHEDULE

CODE	DESCRIPTION	DIMENSIONS	QTY	BASE / NOTES
F1A	DINING CHAIR "FRINCE" FOURKAT #20PK331	19" X 22" 33"H	31 (ACTUAL)	ML (31) 2ndFL (0) FINISH: WALNUT STAIN BLACK VINYL SEAT
F1B	DINING CHAIR "PAPA" LYDIA #3379-6-NUXY	20" X 22" 34"H	30 (ACTUAL)	ML (0) 2ndFL (30) FINISH: WALNUT STAIN GREEN VINYL SEAT
F2	DINING STOOL "FRINCE" FRONTIER 20PK6795T	20" X 19" 45"H	20 (ACTUAL)	ML (20) 2ndFL (0) FINISH: WALNUT STAIN BLACK VINYL SEAT
F3	BAR STOOL "FRINCE" GITAY STOOL #20PK692	15" X 15" 32"H	32 (ACTUAL)	ML (24) 2ndFL (8) FINISH: WALNUT STAIN BLACK VINYL SEAT
F4	TABLE TOP "WOOD GOODS" 1 3/4" EASED EDGE / 2800 FINISH: W646" DARK BIRCH	24" X 30" 30"H	14	ML (7) 2ndFL (7) 22" CROSS STYLE BASE FINISH: BLACK
F5	TABLE TOP "WOOD GOODS" 1 3/4" EASED EDGE / 2800 FINISH: W646" DARK BIRCH	24" X 30" 42"H	0	MAIN LEVEL (0) 2ndFL (0) 22" ROUND BASE W/ FOOTREST FINISH: BLACK
F6	TABLE TOP "WOOD GOODS" 1 3/4" EASED EDGE / 2800 FINISH: W646" DARK BIRCH	27" DIA 42"H	2	MAIN LEVEL (2) 2ndFL (0) 22" ROUND STYLE W/ FOOTREST FINISH: BLACK
F7	TABLE TOP "WOOD GOODS" 1 3/4" EASED EDGE / 2800 FINISH: W646" DARK BIRCH	30" X 30" 30"H	2	MAIN LEVEL (2) 2ndFL (0) 22" CROSS STYLE BASE FINISH: BLACK
F8	TABLE TOP "WOOD GOODS" 1 3/4" EASED EDGE / 2800 FINISH: W646" DARK BIRCH	33" X 33" 48"DIA 30"H	10	MAIN LEVEL (0) 2ndFL (4) 28" ROUND STYLE BASE WITH 24" SPIRER MOUNT FINISH: BLACK

EXTERIOR FURNITURE SCHEDULE

CODE	DESCRIPTION	DIMENSIONS	QTY	BASE / NOTES
E1	DINING CHAIR "FURN.DESIGN" #5502CWB FINISH: WALNUT/BLACK FRAME	16" X 14" 33"H	62 (ACTUAL)	MAIN LEVEL (62) 2ndFL (0)
E2	TABLE TOP "FURN.DESIGN" #4130WPK FINISH: WALNUT / BLACK FRAME	20" X 28"	31 (ACTUAL)	MAIN LEVEL (31) 2ndFL (0)
E3	DINING CHAIR "FOUR HANDS" #JLAN-220 FINISH: OLIVE ROPE	18.5" X 23.75" 33"H	12 (ACTUAL)	MAIN LEVEL (0) 2ndFL (12)
E4	DINING BAR CHAIR "FOUR HANDS" #JLAN-230 FINISH: OLIVE ROPE	18" X 23.75" 46.5"H	24 (ACTUAL)	MAIN LEVEL (0) 2ndFL (24)
E5	DINING TABLE "GAR" #ASBURY FINISH: WOVENKESIN	31.5" DIA 28"H	6	MAIN LEVEL (0) 2ndFL (0)
E6	BAR TABLE "FOUR HANDS" #JCOL-023 FINISH: SOLID FSC TEAK	36" X 36" 41"H	6	MAIN LEVEL (0) 2ndFL (6)
E7	SOFA "FOUR HANDS" #JCOL-1001K-562 FINISH: GRAY/CHARCOAL	90" X 31" 32"H	2	MAIN LEVEL (0) 2ndFL (2)
E8	LOUNGE CHAIR "FOUR HANDS" #JCOL-1060K-562 FINISH: WALNUT / BLACK FRAME	30" X 31" 32"	4	MAIN LEVEL (0) 2ndFL (4)
E9	COFFEE TABLE "FOUR HANDS" #WTHY-005 FINISH: GRAY CONCRETE	42" DIA 16"H	2	MAIN LEVEL (0) 2ndFL (2)
E10	BENCH "FOUR HANDS" #JLAN-250 FINISH: NATURAL TEAK	28" X 28"	2	MAIN LEVEL (0) 2ndFL (2)

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**T. LAPORTA
ARCHITECT, PC**

ADDRESS: 7-0 BOSTON ST
5L 4TH FLOOR
PHO: 718.661.4738
FAX: 312.676.4400
E: T.LAPORTA@T-LAPORTA.COM

L A P O R T A

NO.	DATE	DESCRIPTION
1	01.14.2021	ISSUED FOR PERMIT
2		REVISION
3		REVISION
4		REVISION
5		REVISION
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7		REVISION
8		REVISION
9		REVISION
10		REVISION

IN GOOD
COMPANY HOSPITALITY
417 5TH AVENUE, SUITE 832
NEW YORK, NY 10016

THE STANDARD CITIZEN
510 WEST BOSTON STREET
NEW YORK, NY 10001
BLOCK: 101 LOT: 16
BIN 1084836

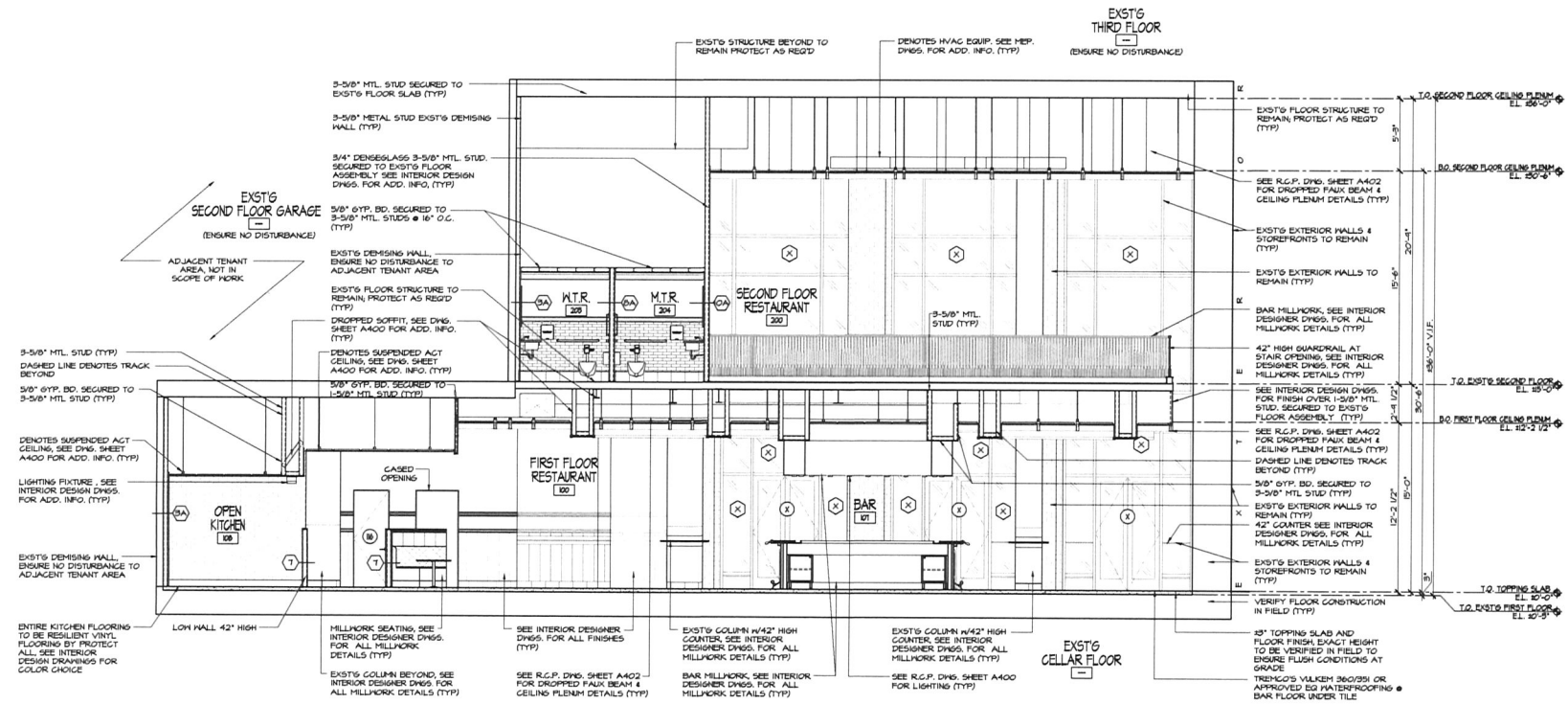
LONGITUDINAL
BUILDING SECTION
SCALE: AS NOTED



01JAN2021 01A14-0595

DOB Job No: M00457614-P1

A200.01



1 LONGITUDINAL BUILDING SECTION
1/8" = 1'-0"

NO ONE IS SAFE

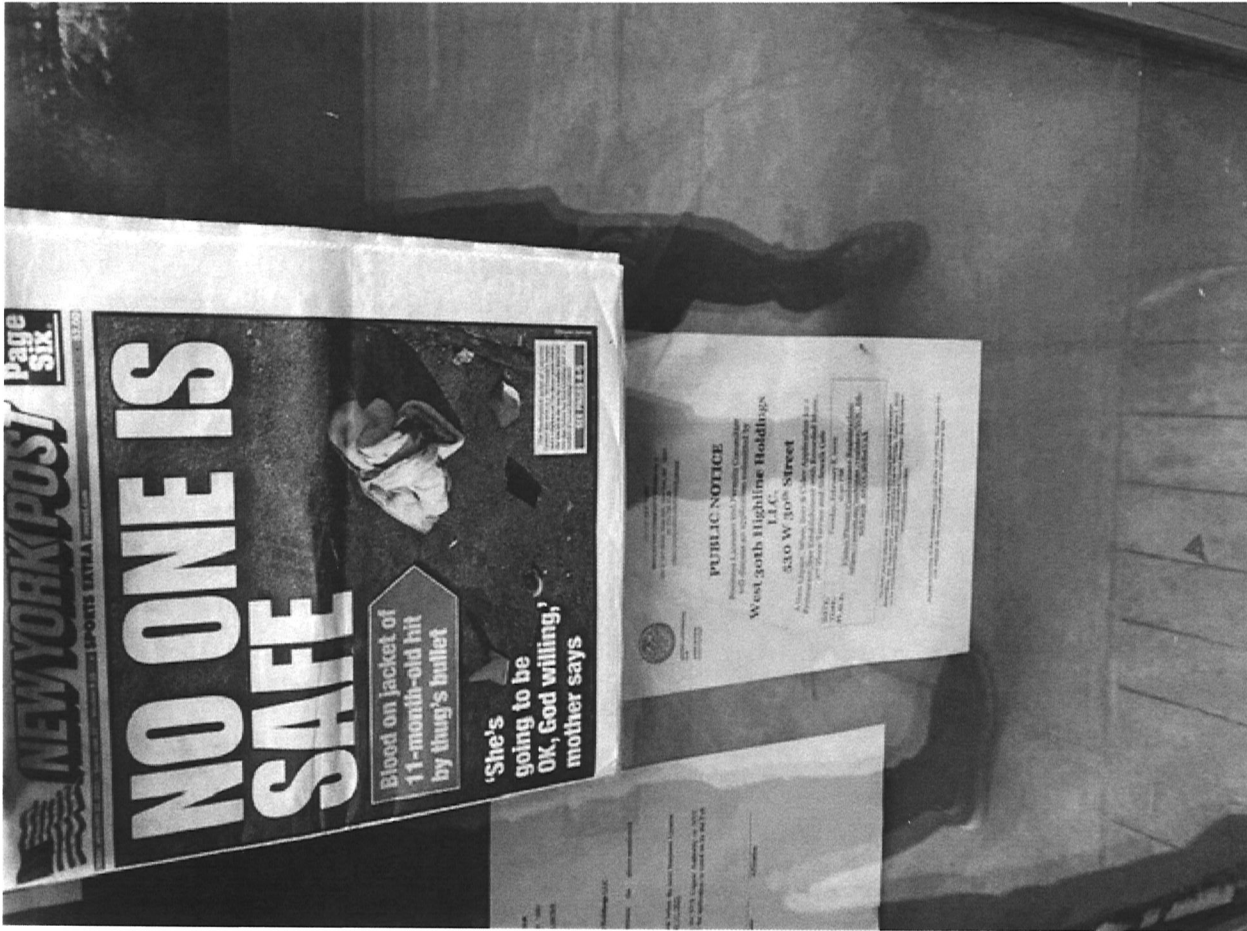
Blood on jacket of 11-month-old hit by thug's bullet

'She's going to be OK, God willing,' mother says



ALL PHOTOS BY AP/WIDEWORLD

PUBLIC NOTICE
West goth Highline Holdings
LLC
530 W 36th Street
New York, NY 10018
Attention: [Name]
[Address]
[City, State, Zip]
[Phone Number]
[Fax Number]
[Email Address]





NEW YORK POST Page Six
SPORTS EXTRA

NO ONE IS SAFE

Blood on jacket of 11-month-old hit by drug's bullet

'She's going to be OK, God willing,' mother says



CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 4
430 W 117 Street, Room 602 New York, NY 10017
Tel: 212-242-6200
Manhattan@man4.nyc.gov

PUBLIC NOTICE
Business Licenses and Permits Commission
will discuss an application submitted by
West 30th Highline Holdings LLC
530 W 30th Street
A New Liquor, Wine, Beer & Cider Application for a
Restaurant/Bar Establishment with Recorded Music,
2nd Floor Terrace and Sidewalk Cafe
DATE: Tuesday, February 8, 2007
TIME: 8:00 PM
PLACE: 430 W 117 Street, Room 602
Video/Photo Conference Registration:
Manhattan@man4.nyc.gov
655.575.5111/Cable 850.034

For more information about this meeting and what you can do, please visit our website at www.m4.nyc.gov. If you have any questions, please contact the Board Secretary at secretary@man4.nyc.gov.

Notice prepared by the Administrative Code of the City of New York, pursuant to the provisions of the Administrative Code of the City of New York, which require that notice of such meetings be given to the public.



NO ONE IS SAFE

Blood on jacket of 11-month-old hit by truck's bullet

'She's going to be OK, God willing,' mother says

ALL RIGHTS RESERVED

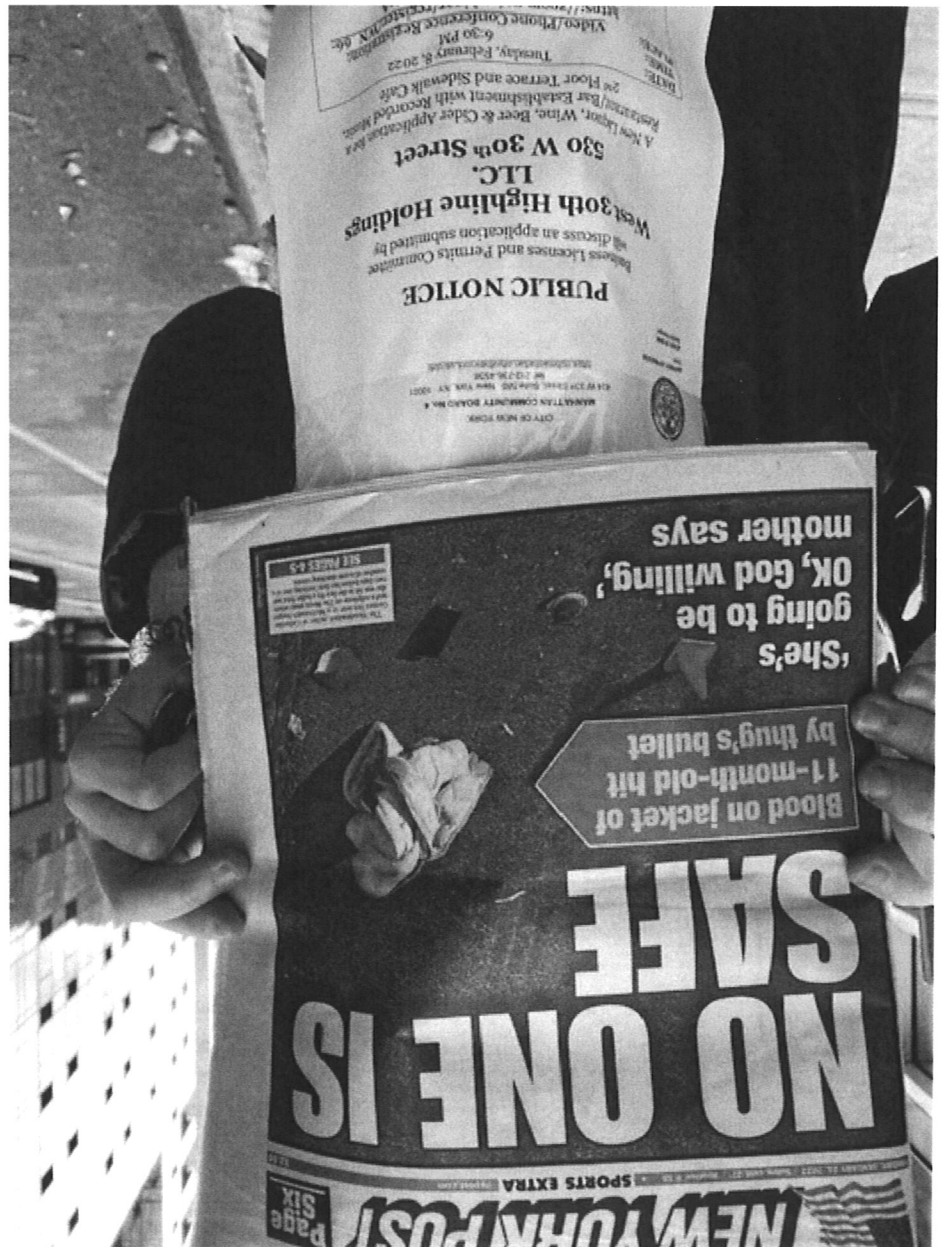
PUBLIC NOTICE
Business Licenses and Permits Commission
will discuss an application submitted by
**West 30th Highline Holdings
LLC,**
530 W 30th Street

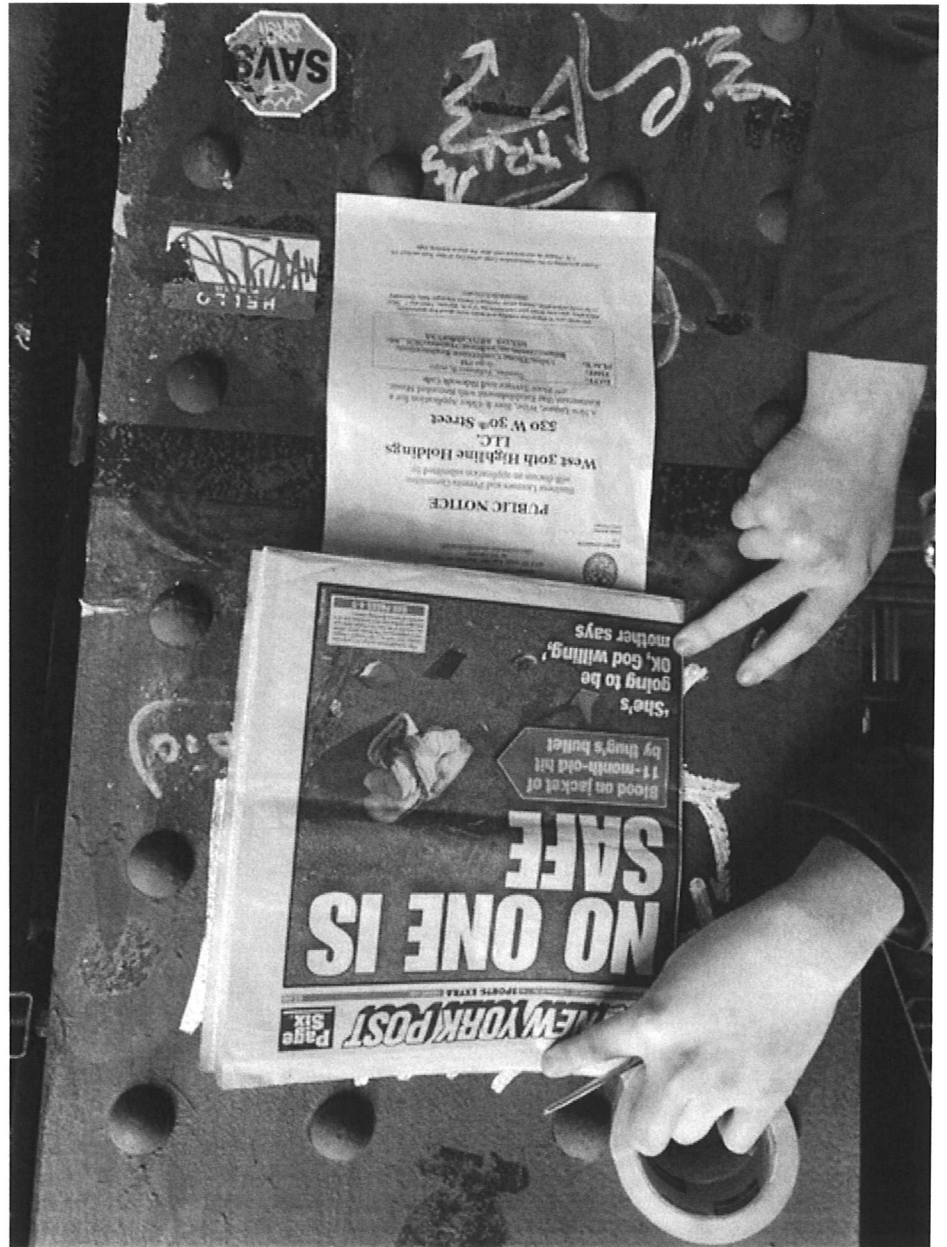
New Licensee, Where, How & Order Information for
Your Establishment with License and
and Floor Terrace and Sidewalk

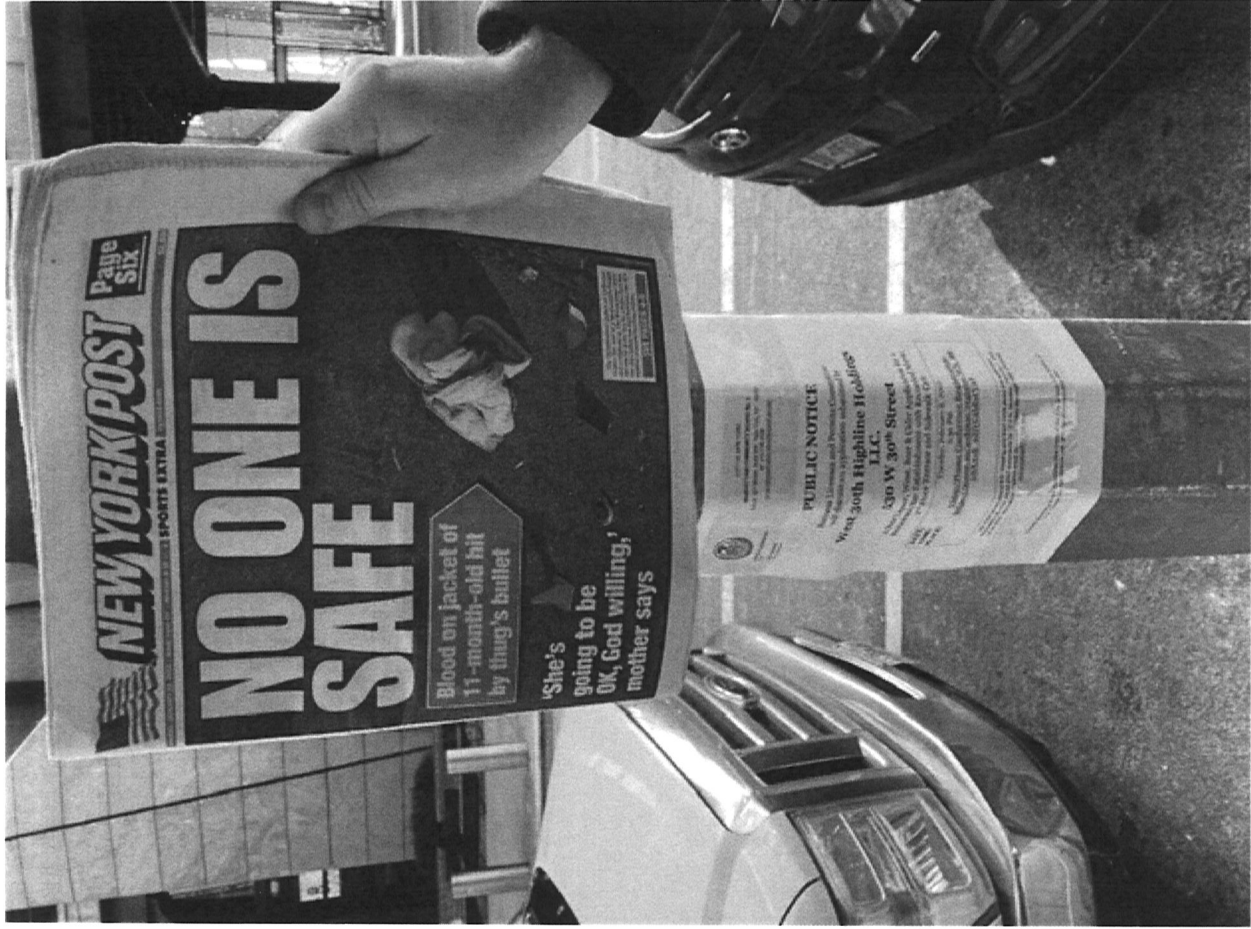
Family, February 8, 2011
Yippee! Please Contact Us at
<http://www.nyc.gov/licenses>

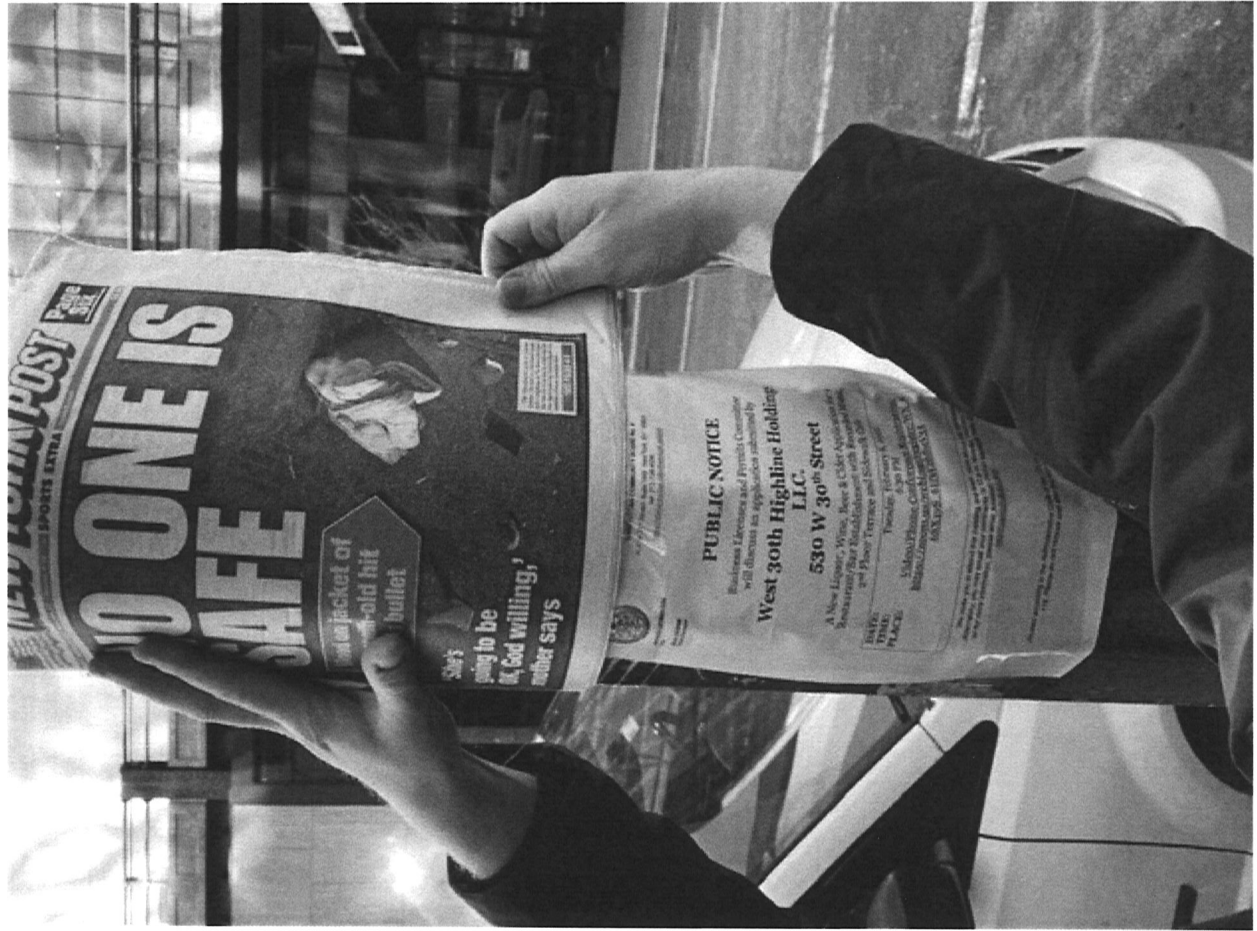
For more information, please contact the
Business Licenses and Permits Commission
at (212) 312-3100

For more information, please contact the
Business Licenses and Permits Commission
at (212) 312-3100









NEW YORK POST
SPORTS EXTRA
PAGE 50

NO ONE IS SAFE

Aer jacket of
50-year-old hit
bullet

She's
going to be
"God willing,"
another says

PHOTO BY [unreadable]

PUBLIC NOTICE

Business Licenses and Permits Committee
will discuss its applications submitted by

West 30th Highline Holding
LLC.

530 W 30th Street

A New Jersey, Wisconsin, Kansas & Elder Appleton
restaurant/Bar/Clubhouse with 4000 sq ft
Phase 1 Terrace and 2000 sq ft
Phase 2 Terrace and 2000 sq ft
Phase 3 Terrace

Traverse, February 1, 2011
530 W 30th Street, New York, NY 10014
646-260-1111

FOR MORE INFORMATION, CONTACT
THE BUSINESS LICENSING DIVISION AT
646-260-1111

FOR MORE INFORMATION, CONTACT
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FOR MORE INFORMATION, CONTACT
THE BUSINESS LICENSING DIVISION AT
646-260-1111

January 10, 2022

Mr. Dominick D'Aleo
O'Toole's Way
30 Hudson Yards
New York, NY 10001

Re: New 2nd floor Restaurant Terrace Noise, One Hudson Yards, 530 West 30th Street, New York, NY 10001

Dear Mr. D'Aleo,

I have studied the noise issues at the above premises. I am providing an analysis of potential noise disturbances to the neighbors from music and peoples' voices from the new 2nd floor terrace.

SUMMARY

You are constructing a terrace restaurant space on the 2nd floor, occupancy 73.

The distance from the 2nd floor terrace to the nearest residences, the high level of ambient noise in the area and the fully-enclosed design of your facility will keep sound levels within Noise Code limits for both music and voices.

Recommendations are provided in this report.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. DBA is what the City DEP inspectors use, and they normally consider anything above 42 dBA to be unreasonable.

The C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave and octave-band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

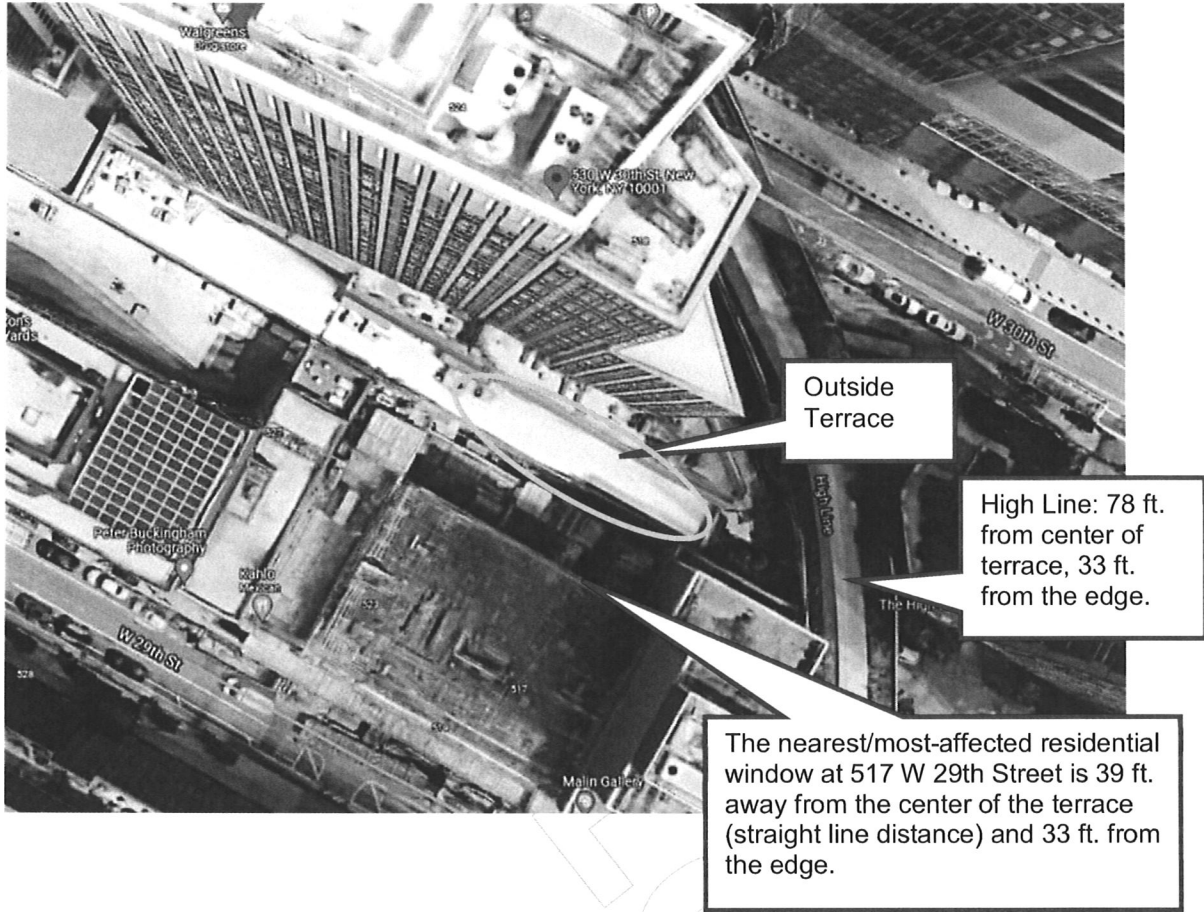
(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

MAP

The nearest / most-affected residential locations are shown in the Google Maps photo below.

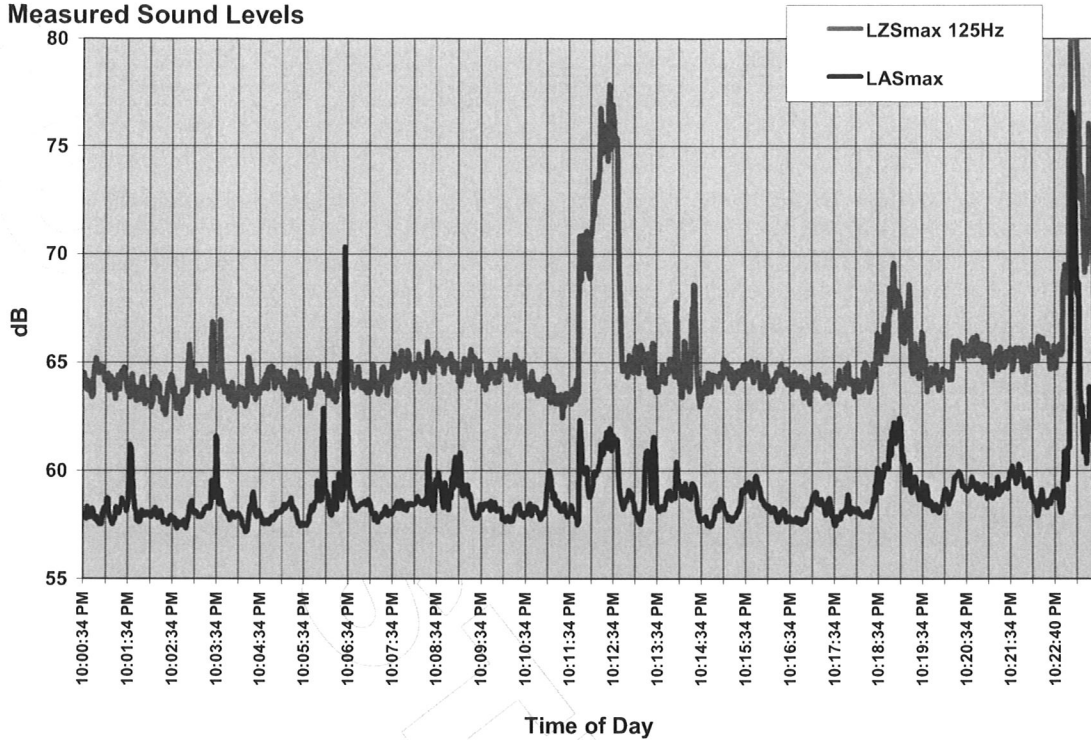


AMBIENT NOISE ANALYSIS

I conducted sound tests at 10:00 PM on a weekday night. I took ambient noise readings on the 2nd floor terrace. The ambient background noise is caused by distant traffic and mechanical equipment. As shown on the chart below, the sound is relatively steady but increases slightly every 2 minutes due to traffic.

The outdoor ambient sound level using the A-weighting or "dBA" scale was a minimum of 57 dBA and the 125 Hertz "bass" minimum noise level was 64 decibels. Measured 3 feet inside an open window, the ambient sound level would be approximately 46 dBA and 49 decibels at 125 Hertz.

Measured Sound Levels



MUSIC AND VOICES FROM TERRACE TO NEAREST RESIDENTIAL BUILDING

The 2nd floor terrace is surrounded by residential buildings to the north and south and the High Line to the east.

The nearest/most-affected residential window is 33 ft. away (straight line distance) as is the High Line. The 2nd floor terrace voice sounds will first be attenuated by the enclosure and then reduced by traveling the distance to the nearest residential window. The level will drop further after entering an open window.

Calculations were performed to determine the sound level of background music and customers' voices at the nearest residential dwellings as compared with the ambient noise level. There will be up to 73 people on the 2nd floor terrace.

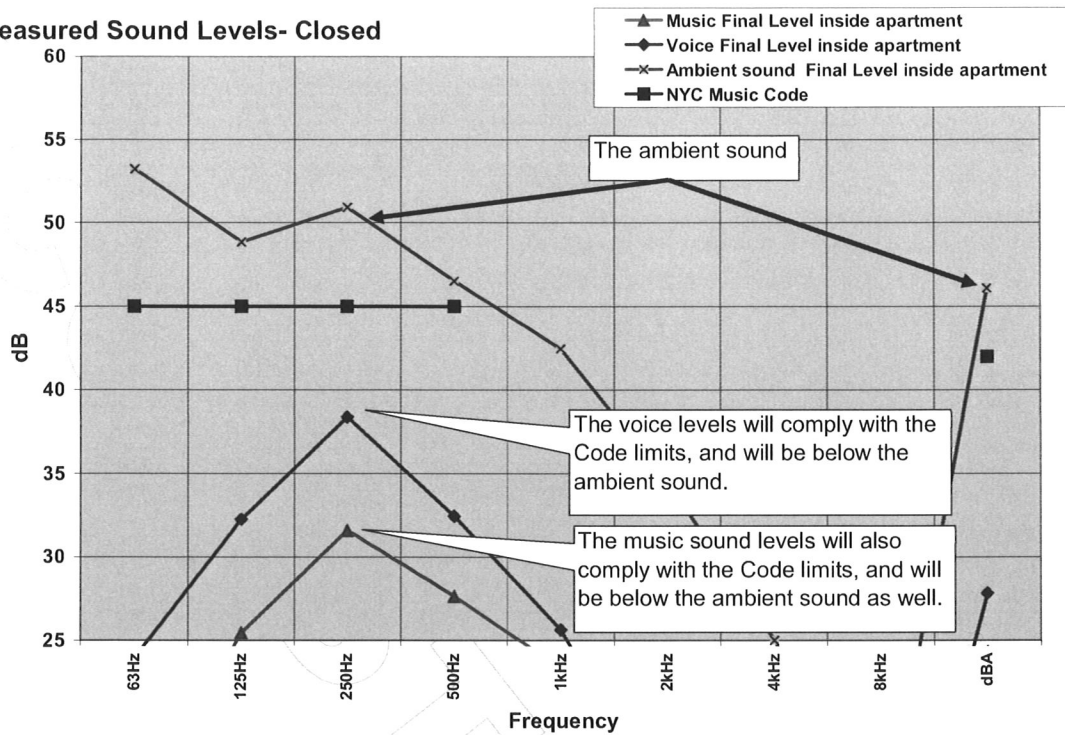
In order to meet Code requirements (worst case - this would be for a "device" rather than people) the voice sound must not exceed the ambient by 7 or 10 decibels (night/day).

The voice sound, at 28 dBA, is calculated to be far *below* the lowest ambient noise inside the nearest open windows, 46 dBA.

The music sound levels will be even lower than the voice, as it will be background music, and will also comply with the Code limits and be below the ambient sound.

See the graph below.

Measured Sound Levels- Closed



In addition, music and voice sound levels on the High Line will be below Code limits and will also be 3 times lower than the 57 dBA ambient noise level.

MUSIC FROM INDOOR RESTAURANT TO NEAREST RESIDENTIAL BUILDING

The indoor restaurant space is surrounded by walls and by 3 glass doors which only open into the terrace. The glass has an OITC rating of 35, which is excellent for blocking noise transfer including low frequencies. This will effectively block the transfer of sound to the nearest residences, provided that the sound system levels are limited as described in the Recommendations.

RECOMMENDATIONS

TERRACE ENCLOSURE

1. You will cover the terrace with a Roll-A-Cover. The top is constructed of dual-panel 3/8 inch clear polycarbonate and 10 mm grey polycarbonate with a 3/16" airspace. The walls are 7/8" insulated glass using 3/16" and 3/16" tempered panes. The walls and roof are interlocked and both will remain closed at all times.

SOUND SYSTEMS

2. For the terrace sound system, small speakers such as Behringer Model 1C-BK, JBL Control 1 or Yamaha NS-AW150 should be used as a distributed system. The woofers should be no larger than 6". Use either 8 or 16 speakers. Data attached.
 - a. Any good commercial stereo power amp of 75 watts per channel or higher, preferably without volume controls, can easily handle all the speakers on the terrace. This is done using a zone-control box. Data attached.
 - b. Use #18 gauge zip cord for the speakers.
 - c. Do not buy Monster cable.
 - d. Set the volume on the amplifier to maximum to prevent employees from turning up the amps louder.
 - e. The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.
3. The sound systems should incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX DriveRack PA2. Data attached. Installed in the system right before the amplifier and electronically locked with a combination, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
 - a. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below. Do this by setting a high-pass filter on both stereo channels to a cutoff frequency of 125 Hertz and a slope of 24 dB/octave.
 - b. Using the unit's output level control, set the maximum sound level from the terrace restaurant speakers to 80 dBC and 74 dBA measured 3 feet from any speaker. This is a background music level. The sound installer can do this with a simple Radio Shack sound level meter (these are still available used). Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
 - c. The indoor sound system must be set to a maximum level of 100 dBC measured 3 feet from any speaker.
 - d. To ensure the accuracy of the meter, you can bring it my office to be calibrated.
 - e. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
 - f. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - g. The amplifier must be set to maximum level during this process so it cannot be turned up further at a later time.
 - h. The dbx unit could be set more accurately in conjunction with tests made of noise levels in the neighboring units.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2022. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

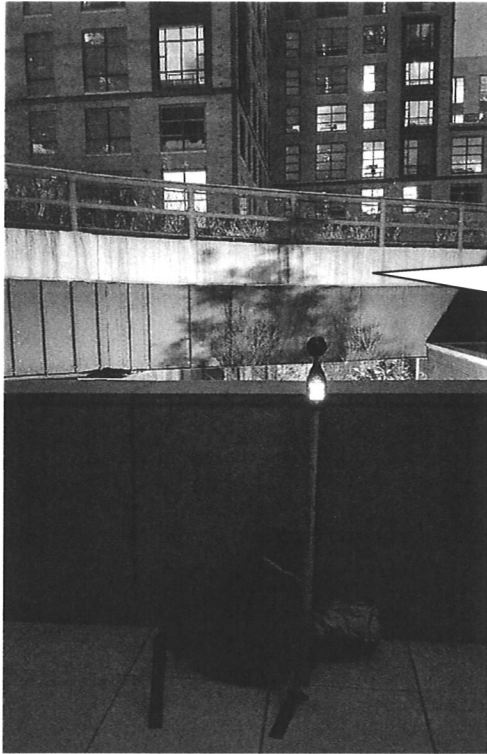
Yours Truly,

Alan Fierstein



President
acoustilog1@verizon.net

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2250/2260/2270 Analyzer, Bruel & Kjaer 4134, 4135, 4145, 4155, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15.



I conducted sound tests at 10:00 PM on a weekday night. I took ambient noise readings on the 2nd floor terrace. This view from the east end of the terrace shows the High Line. The terrace voice and music sounds will be attenuated by distance in addition to a sound attenuating enclosure.

The outdoor terrace is surrounded by residential buildings to the north and south and the High Line to the east.



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"Your company has developed an amazing product. Our rooftop bar/restaurant would never see this volume and profits without the enclosure. I can't imagine a rooftop without a Roll-A-Cover! Your team and installation staff are top in the industry. See you at our next project..."
Pedro Zamora, Owner, Stage 48

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BUFFALO WILD WINGS

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Roll-A-Cover International is America's largest manufacturer of trackless retractable enclosure products. Our decades of aluminum fabrication experience and technological advancements within the sunroom industry has allowed our company to provide the finest trackless retractable residential and commercial enclosures built today. Our trackless retractable swimming pool enclosures and trackless retractable commercial applications provide great benefits should the weather be beautiful or inclement. Our trackless retractable restaurant enclosures used in place of traditional sunrooms and patio rooms offer your customers great benefits. When the weather becomes inclement you will quickly and easily close your trackless retractable enclosure and still be able to utilize your outdoor dining area. This allows your customers or you as a homeowner to be outdoors or indoors rather than having a permanent structure year round.

Our rolling wall systems are retractable partitions that vertically separate an indoor and outdoor space. Bi-fold doors are walls of the past. Rolling wall systems have now taken their place. They are less costly and easier to install and operate. Rolling walls have joined our award winning lineup of innovative glazing products.

We customize each enclosure with widths up to 30' wide and lengths over 100'. We offer a variety of aluminum framed colors to match your architectural designs. Our 10 year product warranty provides



"It's our diversified product lines that have made us the world wide

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A Sampling of Roll-A-Cover Completed Job Sheets

www.roll-a-cover.com
 140 Long Island Blvd.
 Bohemia, NY 11716
 631-338-7542

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the product security that all our customers look for.

We have earned 13 North American awards for our retractable swimming pool enclosures and our retractable commercial project enclosures. Our products meet and exceed most worldwide swimming pool and sunroom engineering requirements and are designed and manufactured by a team of aluminum fabrication professionals. Sunrooms, patio rooms, retractable awnings, deck coverings, clear span pool enclosures, retractable walkways, and fixed skylights have been in the marketplace for decades. Our custom built enclosures have only been in the industry for 15 years, but our growth has been remarkable. We are installing our retractable restaurant enclosures and sunrooms on rooftops of hotels and nightclubs throughout New York City, Chicago, Washington D.C., and around the world.

Why be inside when you can be out? Why own a fixed sunroom or a fixed solid roof patio enclosure when you can enjoy the outdoors when the weather is beautiful? Your indoor space will become more energy efficient utilizing the greenhouse effect in the winter, and in the summer, you will be able to open the room to exhaust excessive heat and enjoy the outdoors. Call us today at 866-393-7292 to discuss your project.

It's time to own a Roll-A-Cover enclosure. We've got you covered!

We currently manufacture the following products:

- * Sunrooms
- * Restaurant Enclosures
- * Patio Enclosures
- * Deck Enclosures
- * Skylights
- * Pool Enclosures
- * Rolling Walls/Partitions
- * Golf Shelters
- * Hot Tub Enclosures
- * Walkways
- * Greenhouses
- * Inside/Outside Banquet Cabanas
- * Canopies
- * Airport Hangers
- * Vestibules
- * Roll-A-Trailers
- * Custom Applications Available!

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ARTICLES ABOUT OUR CLIENTS'
SUCCESSSES WITH ROLL-A-COVER



...continues in the
RETRACTABLE ENCLOSURE
industry, with the trade
to come.

Michael P. Morris
President & CEO
Roll A Cover International

Dallas, TX



Copacabana
New York City



Athena Greek Restaurant
Chicago



Chicago Rooftop Project



Norvak Inn
Norvak, CT



Control[®] 1 Pro

Two-Way Professional
Compact Loudspeaker
System

Professional Series

Key Features:

- ▶ 150 Watts Continuous Power Handling
- ▶ Professional Drivers and Crossover Network
- ▶ Included Mounting Bracket
- ▶ Transparent and Faithful Sonic Performance
- ▶ Magnetically Shielded Transducers
- ▶ SonicGuard™ Overload Protection
- ▶ Available in Black or White Finishes

Applications:

Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control[®] 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design.

Featuring proven JBL transducer technologies, the Control 1 Pro is perfect for a wide variety of critical near-field audio applications.

With independent, monitor-grade high and low frequency drivers, the Control 1 Pro's professional crossover network provides steep slopes for exceptional sonic performance and incorporates full-range SonicGuard™ overload protection into the design ensuring network and transducer protection from excessive power surges from the amplifier.

The Control 1 Pro's rugged and durable molded enclosure houses magnetically shielded transducers making it ideal for use with video and computer monitors or other magnetically sensitive equipment. Moreover, the Control 1 Pro's compact design makes it ideal for audio-visual applications, computer workstations, recording and broadcast studios, mobile audio-video control rooms and foreground and background music.

The Control 1 Pro can easily be mounted against a wall or other flat surface with the enclosed brackets or simply used as a bookshelf speaker.



Specifications:

System:

Frequency Range (-10 dB):	80 Hz - 20 kHz
Frequency Response (+/- 3 dB):	100 Hz - 18 kHz
Power Capacity ¹ :	150 W
Sensitivity ² :	87 dB SPL, 1 W 1 m (3.3 ft)
Maximum SPL ³ :	108 dB continuous, 114 dB peak
Directivity Factor (Q) ² :	6.0
Directivity Index (DI):	7.8 dB
Nominal Impedance:	4 ohms
Crossover Frequency:	4.2 kHz
Overload Protection:	Full-range SonicGuard™ power limiting to protect network and transducers

Transducers:

LF Driver:	135 mm (5.25 in) low frequency loudspeaker
HF Driver:	19 mm (.75 in) polycarbonate dome tweeter
Input Connectors:	Spring-loaded terminals

Enclosure:

Enclosure Material:	Polypropylene Structural Foam
Finish:	Black (C1Pro) or White (C1Pro-WH)
Dimensions:	235 mm x 159 mm x 143 mm (9.3 in x 6.3 in x 5.6 in)
Net Weight (each):	1.8 kg (4 lb)
Shipping Weight (pair):	4.6 kg (10 lb)
Included Accessories:	Mounting Bracket Assembly

¹IEC Standard, full bandwidth pink noise with 6 dB crest factor; 2 hour duration.

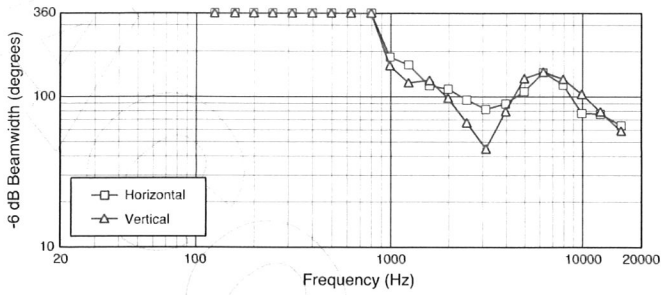
²Average 1 kHz to 10 kHz

³Calculated based on power rating and sensitivity, exclusive of power compression.

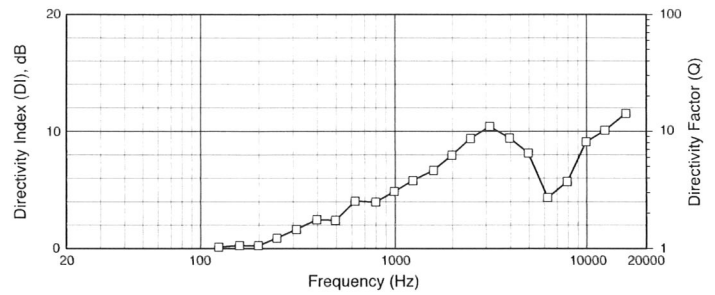
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► Control 1 Pro Two-Way Professional Compact Loudspeaker

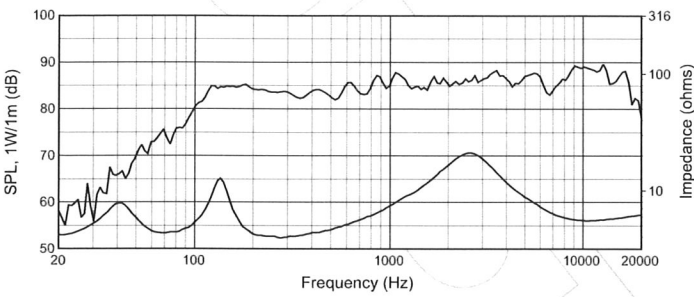
Beamwidth:



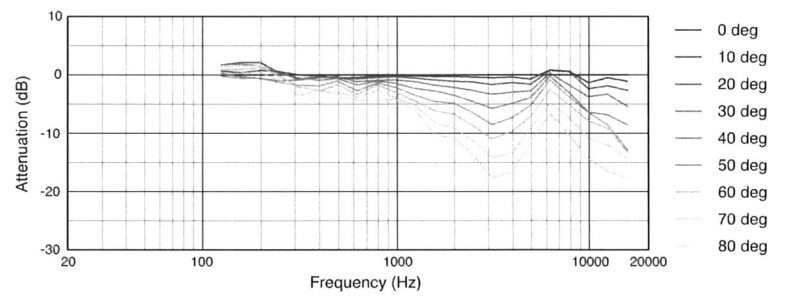
Directivity Index:



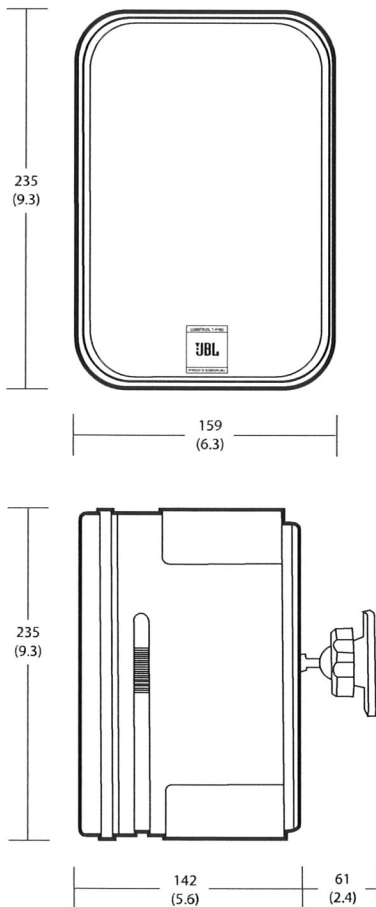
Frequency Response:



Horizontal Off-Axis Frequency Response:

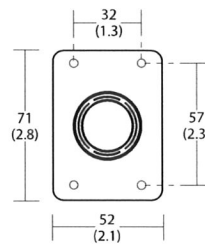
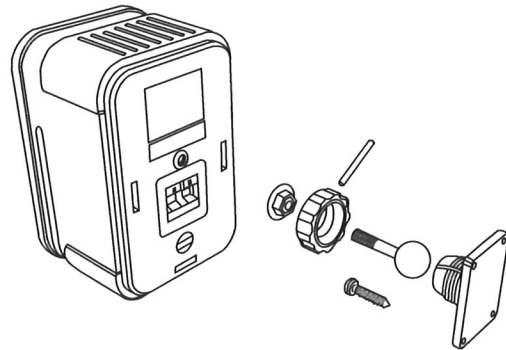


Dimensions:



Dimensions in mm (in)

Mounting Bracket:



JBL Professional
8500 Balboa Boulevard, P.O. Box 2200
Northridge, California 91329 U.S.A.

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SS C1P
CRP
03/14

Behringer Monitor Speakers 1C-BK - Black

5.5" 100W Passive 2-way Monitor Speakers for Fixed Installation (pair) - Black



High-precision components deliver incredible sound quality

1C-BK passive monitor speakers derive their massive sound from powerful 5.5" cellulose cone woofers and high-resolution 0.5" tweeters. Built with high-precision components, these speakers exhibit absolute phase linearity, delivering exceptionally clear sound reproduction and excellent frequency response from 60Hz all the way up to 23kHz. On top of that, you won't have to worry about blowing the 1C-BKs' tweeters, thanks to the auto-overload protection that's built into these speakers' low-distortion, phase-optimized crossovers. In other words, these little guys sound great!

Behringer 1C-BK Passive Monitor Speakers Features:

- Ultra-linear design delivers exceptionally clear sound reproduction and excellent frequency response
- High power handling capabilities provide full-range output with extremely low distortion
- Phase-optimized and high-precision crossovers for absolute phase linearity
- Auto-overload protection prevents tweeter damage and resets automatically
- Solid protective grills and exceptionally rugged construction for long life and durability
- Brackets for wall/ceiling mounting are included

For stunningly accurate sound and stylish, neo-classic design, look to Behringer 1C-BK passive monitor speakers!

Tech Specs

Powered No

LF Driver Size 5.5"

HF Driver Size 0.5"

Power Rating (Program) 25W

Peak Power Capacity 100W

Impedance 4 ohms

Frequency Range 60Hz-23kHz (-10dB)

Crossover Frequency 5000Hz

Maximum Peak SPL 112dB @ 1m

Surface Mount Speaker
VS Series
 VS6 / VS6W / VS4 / VS4W



Home > Products > Professional Audio > Speakers > VS Series

VS Series

Overview Features **Specs** Downloads Software

	VS6	VS4
General specifications		
Frequency range (-10dB)	80Hz - 20kHz	100Hz - 20kHz
Nominal coverage	H 90	110
	V 90	110
Components	LF 6.5"(160mm) cone driver	4"(100mm) cone driver
	HF 1"(25mm) balanced dome tweeter	1"(25mm) balanced dome tweeter
Crossover	15kHz	15kHz
Power rating	NOISE 25W	15W
	PGM 50W	30W
	PEAK 100W	60W
Nominal impedance	8Ω	8Ω
Transformer taps	100V 25W, 12.5W, 6.3W	15W, 7.5W, 3.8W
	70V 25W, 12.5W, 6.3W, 3.1W	15W, 7.5W, 3.8W, 1.9W
SPL	Sensitivity (1W, 1m on axis) 90dB SPL	88dB SPL
	Peak (Calculated) 110dB SPL (100W)	106dB SPL (60W)
I/O connectors	2 pairs of barrier strip (parallel-wired *Screw size: M3, Terminal Space: 6mm)	2 pairs of barrier strip (parallel-wired *Screw size: M3, Terminal Space: 6mm)
Shape	Rectangular	Rectangular
Cabinet material	HIPS, 94-HB	HIPS, 94-HB
Finish	VS6: Black, VS6W: White	VS4: Black, VS4W: White
Flying and mounting hardware	U-bracket (4 x Φ5.5mm and 2 x Φ11mm holes)	U-bracket (4 x Φ5.5mm and 2 x Φ11mm holes)
Waterproof	IEC60529 IPX3 splash proof rating	IEC60529 IPX3 splash proof rating
Dimensions	W 190 mm (7 1/2")	152 mm (6")
	H 308 mm (12 1/8")	243 mm (9 9/16")
	D 219 mm (8 5/8")	172 mm (6 3/4")
Net weight	2.8kg (6.2lbs)	1.9kg (4.2lbs)
Accessories	U-bracket, Owner's Manual, Retaining knob, Terminal cover, Terminal cover screw, SPECIFICATIONS	U-bracket, Owner's Manual, Retaining knob, Terminal cover, Terminal cover screw, SPECIFICATIONS
Others	Packaged in pair	





Speaker Selector with Volume Controls for Six Pairs of Speakers

SSVC-6



DESCRIPTION

FEATURES

SPECS

RESOURCES

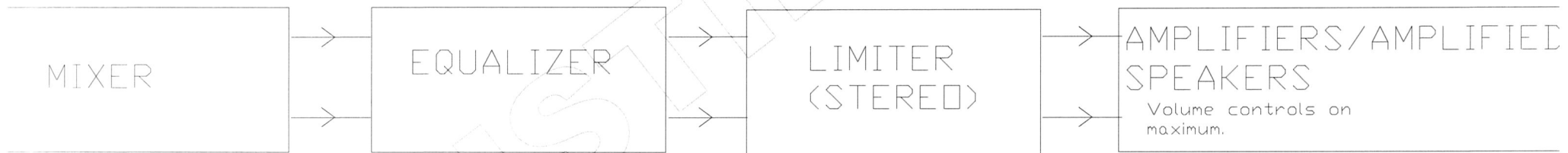
WARRANTY

Niles Audio SSVC-6 | FG01044 Features at a Glance

- Power handling: 100 watts per channel RMS; 200 watts peak
- Selectable impedance magnification for 1, 2, 3/4, 5/6 pairs of speakers
- Individual room on/off selector switches
- 12-step controls, 54dB maximum attenuation
- Separate left and right ground paths for compatibility with all amplifiers
- Removable screwless connectors accommodate up to 12-gauge wire
- Rugged all metal chassis construction
- Non skid feet won't scratch furniture and ensure unit stability during operation
- 72 adhesive-backed room identification labels

FOGGING

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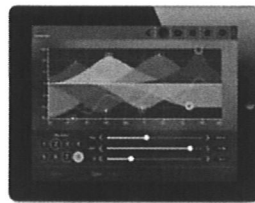
NOTE- LIMITER AND EQUALIZER FUNCTIONS CAN BE COMBINED IN ONE PROCESSOR



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ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.



control app for all 4 major OSes

AUTOEQ™

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

ENHANCED AFS™ FEEDBACK ELIMINATION

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already-stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

UPDATED WIZARD SETUP FUNCTIONS

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

AVAILABLE INPUT PROCESSING

- > dbx Compression
- > AFS™ (Advanced Feedback Suppression)
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ)
- > Subharmonic Synthesis

AVAILABLE OUTPUT PROCESSING

- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings)
- > dbx Limiting
- > Driver Alignment Delays

DriveRack PA2

Complete Loudspeaker Management System

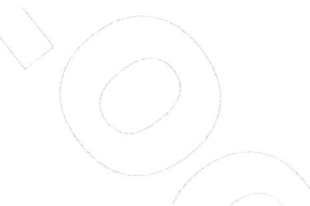
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Features

- > All New Setup Wizard
- > Streamlined AutoEQ™
- > All New AFS™ (Advanced Feedback Suppression)
- > Mobile Control (Android®, iOS®, Mac®, Windows®)
- > dbx Compression
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- > Subharmonic Synthesis
- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings) Output
- > dbx Limiting
- > Driver Alignment Delays



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Digital Sound Level Meter
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 • See features of this product

accessories manual

Product Summary

Fine-tune your audio.

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

Pricing and availability: Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

Shipping

Usually ships in 1 - 2 business days

In store: [Check availability](#)

By phone: 1-800-843-7422

Manufacturer Warranty

- Parts: 12 month
- Labor: 12 month

Lean-To Enclosure Quotation

Date: 1/12/2022

Quotation # - 1

Owner's Business Name: **518 West 30th St.**

Owner's Name: **518 West 30th St.**

Street Address: **518 West 30th St.**

City, ST, Zip: **New York, NY 10001**

Main Phone:

Cell : **332-213-0883**

Vis

Customer Email: **bdhall@chacompanies.com**

RA

Project Name: **518 West 30th St.**

Des

Project Address: **518 West 30th St. New York, NY 10001**

De

Contact: **Brandon Hall**

Contact Cell: **332-213-0883**

Contact Email:

Roll-A-Cover proposes to provide the FULL INSTALLATION for the encl

Model Number: 9 - 60SLT00 - 18XHBZA

Drawing Date: TBD

Size: 18 feet deep x 60 feet long, consisting of 9 bays (all dimensions are approxi

Front Wall Height: 12' Nominal

Roof Pitch: 1/12+ up to 3/12

Roof Glazing: 3/8" Clear Monolithic Polycarbonate

Wall Glazing: 1/4" Clear Tempered Glass

Frame Color: Bronze Anodized

Window Loc./ Qty.:

Head Flashing: Included - ** Mill Finish Only **

Pan Flashing: Included - ** Mill F

Left Gable: Included

Right Gable: Included

Options:

Other Features:

Infill Wall(s): Not Applicable

Actual size of the enclosure is 18' deep x 60

High Wind Track: Included

14' tall walls.

Roller Track:

**Stamped Engineering for
Roll-A-Cover Product only:** Included

Flashing Rafter(s):

Additional Windows:

Motor System: -

Not Included: Permit, Permit Fees, Sales & Use Taxes, site specific engineering, engineerir
included if stated within this document) all HVAC, electrical, painting, staining, or other room f
**including support beams, wood headers, structural supports, structural sill materials ;
w/ rigger, all scaffolding, counter flashing, union surcharges, verification of field meas
(room & board), etc. is the responsibility of the customer.** Roll-A-Cover is a non-union co

Shipping: Roll-A-Cover is responsible for all shipping costs

Delivery Leadtime: 4-5 Months after deposit, signed agreement, AND approved drawings are rec



36 Sargent Drive

Bethany, CT 06524

Toll Free: 866-393-7292

Visit us at: www.rollacover.com

Graphic Designer: **Dena Morris**

Designer Email: **dena@rollacover.com**

Designer Cell: **866-393-7292**

bdhall@chacompanies.com

Insurance specified below:

(rate)

Finish Only **

' long lean to retractable enclosure with a

ing of Roll-A-Cover products (will be
finishes. In addition, **all site work
and crane/hoisting service
requirements, hotel rooms**
company.

provided by Roll-A-Cover

Installation: Roll A Cover will provide Full Labor for the installation of the enclosure only, within the agreement.

10%	\$	22,373.79	<i>Payment due to order P.E.certification and calculations</i>
20%	\$	44,747.59	<i>Payment to order materials only (no fabrication will occur)</i>
30%	\$	67,121.38	<i>Production payment due to start fabrication (with approval)</i>
30%	\$	67,121.38	<i>Payment due prior to final fabrication and assembly schedule</i>
5%	\$	11,186.90	<i>Payment due first day of Install</i>
5%	\$	11,186.90	<i>Payment due day of completed install</i>
	\$	223,737.95	Total Contract Amount - Price includes \$38,148.88 discount

***** price quote valid for 30 days *****

Failure to adhere to this payment schedule may affect the original estimated delivery date. A storage fee of \$100 per month will be charged if the enclosure cannot be delivered due to customer delaying the approved and fabrication is completed. Roll-A-Cover will store the product for 1 week from the date it is ready to be shipped at no additional charge.

Submitted by: ***Dena Morris***

Title: Sales

Accepted by (sign): _____

Title: _____

Customer Name

Accepted by (print): _____

Customer Name