

# Manhattan Community Board 4

## Liquor License/Sidewalk Cafe Stipulations Application

(All Fields Must Be Completed)

<b>CORPORATION NAME</b>		<b>DOING BUSINESS AS (DBA)</b>	
PMACS 7 LLC		TBD	
<b>STREET ADDRESS</b>		<b>CROSS STREETS</b>	<b>ZIP CODE</b>
783 8th Avenue		West 47th/West 48th Streets	10036
<b>OWNER</b> <i>(Attach a list of all the people that will be associated/listed with the license)</i> See attached	<b>NAME:</b> Michael Kelleher	<b>ATTORNEY/ REPRESENTAIVE</b>	<b>NAME:</b> Michael Paleudis
	<b>PHONE:</b> (973) 619-5961		<b>PHONE:</b> (212) 835-6768
	<b>EMAIL:</b> mikekelleher@pmacshospitality.com		<b>EMAIL:</b> mjp@kplawyers.com
<b>MANAGER</b>	<b>NAME:</b> Bryan Hannon	<b>LANDLORD</b>	<b>NAME:</b> Letterbeg Realty LLC
	<b>PHONE:</b> (347) 526-6250		<b>PHONE:</b> (212) 957-6931
	<b>EMAIL:</b> bryan@vidaverdeny.com		<b>EMAIL:</b>
<b>APPLICATION TYPE</b> ( <input checked="" type="checkbox"/> <i>Liquor License</i> <input type="checkbox"/> <i>Unenclosed Sidewalk Cafe</i> )			
<input checked="" type="radio"/> <b>New</b>	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
	What is/was the name and address of establishment?	See addendum	
	What were the dates applicant was involved with this former premise?	See addendum	
<input type="radio"/> <b>Corp</b> <b>Change/Class</b> <b>Change/Removal</b>	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	<input type="radio"/> YES	<input type="radio"/> NO
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="radio"/> <b>Alteration</b>	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
<b>METHOD OF OPERATION</b>			
<b>TYPE OF ALCOHOL</b>	<input checked="" type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input type="radio"/> Wine/Beer & Cider		
<b>ESTABLISHMENT TYPE</b>	<input type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment  <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization – Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	Approximately one month
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	See attached
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

## Principals of PMACS 7 LLC

1. Michael McNamee
2. Patrick McNamee
3. Michael Kelleher
4. Bryan Hannon
5. Deirdre Coote

### Entities Owned by Michael and Patrick McNamee

#### **Ahascra, LLC**

Vida Verde  
248 West 55<sup>th</sup> Street  
New York, NY 10019  
Serial Nos.: 1298035, 1298036  
07/2014 - present

#### **Castleknock Inc.**

The Mean Fiddler  
264 266 West 47<sup>th</sup> Street  
New York, NY 10036  
Serial No. 1176912  
03/2006 - present

#### **Castleparknyc Inc.**

Tanner Smith's  
204 West 55<sup>th</sup> Street  
New York, NY 10019  
Serial Nos.: 1181447, 1181448  
06/2013 - present

#### **Donegal Inc.**

The Three Monkeys  
236 West 54<sup>th</sup> Street  
New York, NY 10019  
Serial Nos.: 1244977, 1281493  
02/2010 - present

#### **Dutch Freds Inc.**

Dutch Fred's  
307 West 47<sup>th</sup> Street  
New York, NY 10036  
Serial No.: 1291607  
05/2015 - present

#### **Knickerbocker Social LLC**

Haswell Green  
240 West 52<sup>nd</sup> Street  
New York, NY 10019  
Serial Nos.: 1307838, 1307839  
05/2017 - present

**OPERATIONAL DETAILS (\*Closing time will be when establishment is vacated of all patrons)**

HOURS* <i>(Indoor Only)</i>		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<b>Operation</b>	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am
	<b>Kitchen</b>	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am
	<b>Music</b>	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am	11:00am-4:00am

If you plan to have music, what type(s)? (Circle all that apply)

**BACKGROUND**    
  **LIVE MUSIC**    
  **DJ**    
  **JUKE BOX**    
  **KARAOKE**

**OCCUPANCY**

	Capacity (Certificate of Occupancy)	Maximum # of Persons Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar
<b>INSIDE</b>	296	296	63	118	0	3	48
<b>OUTSIDE</b> <i>(Other than sidewalk café)</i>	50	50	11	40	1	0	N/A
<b>DCA APPROVED UNENCLOSED SIDEWALK CAFÉ</b>	N/A						

How many floors are there? What is the capacity for each floor? 4 Floors: Cellar (5), First Floor (100), Second Floor (111), Third Floor (100)

How frequently will the owner(s) be at the establishment? Daily

Will there be dancing? YES   NO

Will applicant have bottle or table service for beverage alcohol?  YES  NO

Will applicant be hosting private; promotional or corporate events?  YES  NO

Will outside promoters be used on a regular basis? If yes please describe. YES   NO

Will applicant have a security plan? If, yes please attach.  YES  NO See attached; security personnel will be hired.

Will security plan be implemented?  YES  NO

Will State certified security personnel be used?  YES  NO

Will New York Nightlife Association and NYPD Best Practices be followed?  YES  NO

Does applicant agree to notify MCB4 prior to making changes to its method of operation?  YES  NO

Will applicant be using delivery bicycles? If yes, how many? YES   NO

Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law? YES   NO N/A

Where will delivery bicycles be stored during the day when not in use? N/A

**MULTIPLE SPACES/FLOORS CAPACITY BREAKDOWN**

Space/Floor	Description/Use of Space	Capacity	Hours	# of Tables	# of Seats	# of Service Only Bars	# of Stand-Up Bars/Seats at Bar	Music
Cellar	Storage/Kitchen/Restrooms	5		0	0	0	0	No
First	Eating and Drinking/Restrooms	100	11:00am-4:00am	16	34	0	1 Bar/25 Stools	Yes
Second	Eating and Drinking/Restrooms	111	11:00am-4:00am	13	22	0	1 Bar/14 Stools	Yes
Third	Eating and Drinking/Restrooms/Storage	80	11:00am-4:00am	34	62	0	1 Bar/9 Stools	Yes
Rooftop	Eating and Drinking	50	11:00am-10:00pm (Mon-Thurs) 11:00am-11:00pm (Fri & Sat)	11	40	1	0	Yes (ambient background music only)



## LOCATION & ZONING

Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Clinton
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Is a Public Assembly permit required?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Are your plans filed with DOB?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	

## Community Notification/Relations

<b>NOTIFICATION:</b> List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1	All associations on the CB4 list were notified.
	# 2	
	# 3	
	# 4	
	# 5	
Please provide dates when applicant met with the groups listed above.		
Who was your contact person at each group you met with?		
When did applicant post the notice that was provided?		
Where did applicant post the notice that was provided?		
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.		<input checked="" type="radio"/> YES <input type="radio"/> NO    Bryan Hannon (347) 526-6250
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?		<input checked="" type="radio"/> YES <input type="radio"/> NO

<b>BUILDING DESIGN</b>			
State the name and type of business previously located in the space.	Latitude Bar & Grill		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Latitude Bar & Grill
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	New signage, paint
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Is the entrance ADA Compliant?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="radio"/> YES	<input type="radio"/> NO	New signage, paint
Will applicant have a vestibule within the establishment?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	As per code
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the establishment have any of the following: (circle all that apply)	<input checked="" type="checkbox"/> FRENCH DOORS	<input type="checkbox"/> GARAGE DOORS	<input type="checkbox"/> WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the kitchen exhaust system extend to the roof?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the establishment have an illuminated sign?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the establishment have a canopy extending over the sidewalk?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?	unknown		
When was the air conditioner installed?	unknown		

**OUTDOOR ITEMS - OTHER THAN SIDEWALK CAFÉ**

Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo or open dining in the parking lane? If yes, which one(s)?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	Rooftop
Are the floorplans for the outdoor space(s) included?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s) or on the sidewalk?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will there be no amplified music, as per the law?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant agree to post signs outside asking customers to respect the neighbors'?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant agree to train staff to encourage a peaceful environment?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If open dining in the parking lane, will applicant agree to leave the sidewalk free of any furniture?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
If open dining, will you comply with all NYC DOT guidelines?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
If open dining, will the installation be year-round?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	

<b>DCA APPROVED UNENCLOSED SIDEWALK CAFÉ</b>		<b>N/A</b>	
Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	<b>YES</b>	<b>NO</b>	
Will applicant be applying for a sidewalk café now or in the future?	<b>YES</b>	<b>NO</b>	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	<b>YES</b>	<b>NO</b>	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	<b>YES</b>	<b>NO</b>	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	<b>YES</b>	<b>NO</b>	
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	<b>YES</b>	<b>NO</b>	
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	<b>YES</b>	<b>NO</b>	
Will applicant mark the perimeter of the café on the sidewalk?	<b>YES</b>	<b>NO</b>	
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	<b>YES</b>	<b>NO</b>	
Will the sidewalk café not provide standing space for drinking or smoking?	<b>YES</b>	<b>NO</b>	
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	<b>YES</b>	<b>NO</b>	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<b>YES</b>	<b>NO</b>	
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	<b>YES</b>	<b>NO</b>	
Will all furniture be stored inside between December 21 <sup>st</sup> and March 21 <sup>st</sup> , and any other day when it rains or snows?	<b>YES</b>	<b>NO</b>	
Will applicant use umbrellas?	<b>YES</b>	<b>NO</b>	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closest obstruction including construction barricades?	<b>YES</b>	<b>NO</b>	
If open dining is in the parking lane, will applicant agree to remove its sidewalk café?	<b>YES</b>	<b>NO</b>	

**ADDITIONAL STIPULATIONS: (Office Use Only)**

- Applicant agrees to implement all recommendations of Acoustilog Report dated Feb 23, 2022
- No music or amplified sound on rooftop
- On rooftop, applicant will install glass barriers on 8th Avenue side and sound dampening materials elsewhere on rooftop
- Live music will cease no later than midnight nightly
- DJ will cease no later than 2 a.m. nightly
- So long as permitted by NYC Dept. of Buildings and NYC Fire Dept. regulations, applicant will install an inner door within vestibule

***To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.***

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Manhattan Community Board 4 (MCB4) recommends:  
 (MCB4's recommendation is based on a vote taken at its  
 April 6, 2022 full board meeting, with 42 members voting in favor  
 of the recommendation, 0 members opposed, 0 members  
 abstaining and 0 present but not eligible)

Denial unless all stipulations agreed to by applicant/owner are part of the method of  
 operation

Denial  Approval

**CB4 REPRESENTATIVES**

Nelly Gonzalez  
 CB4 Assistant District Manager



Frank Holozubiec  
 CB4 BLP Committee Co-Chair



Burt Lazarin  
 CB4 BLP Committee Co-Chair



**APPLICANT AGREEMENT WITH THE COMMUNITY**

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

**SIGN HERE**



Michael McNamee

PRINT NAME OF APPLICANT

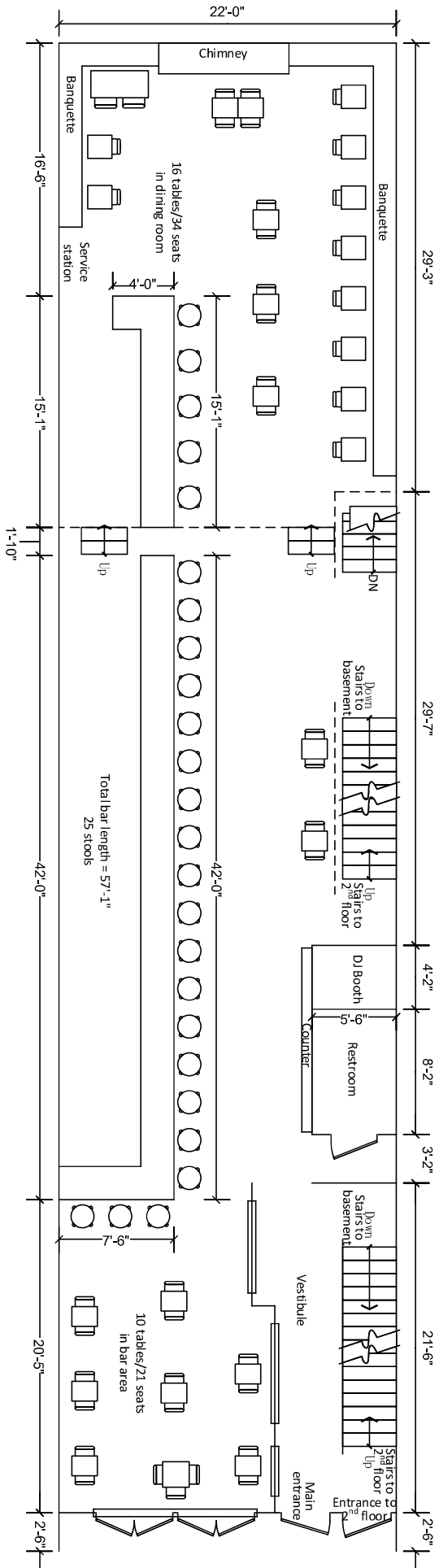
Michael McNamee

SIGNATURE OF APPLICANT

03/01/2022

DATE

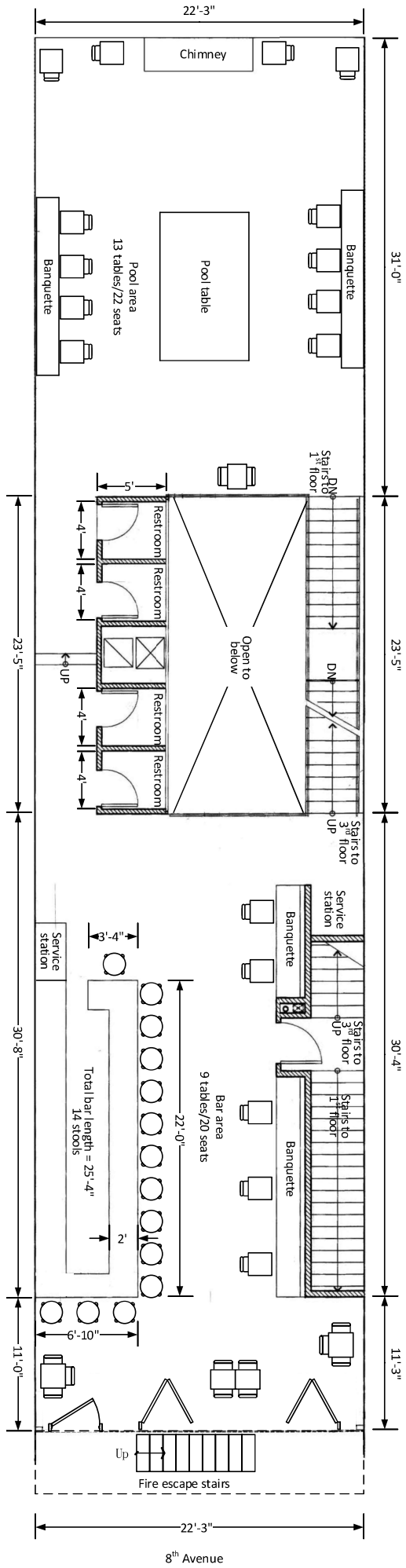




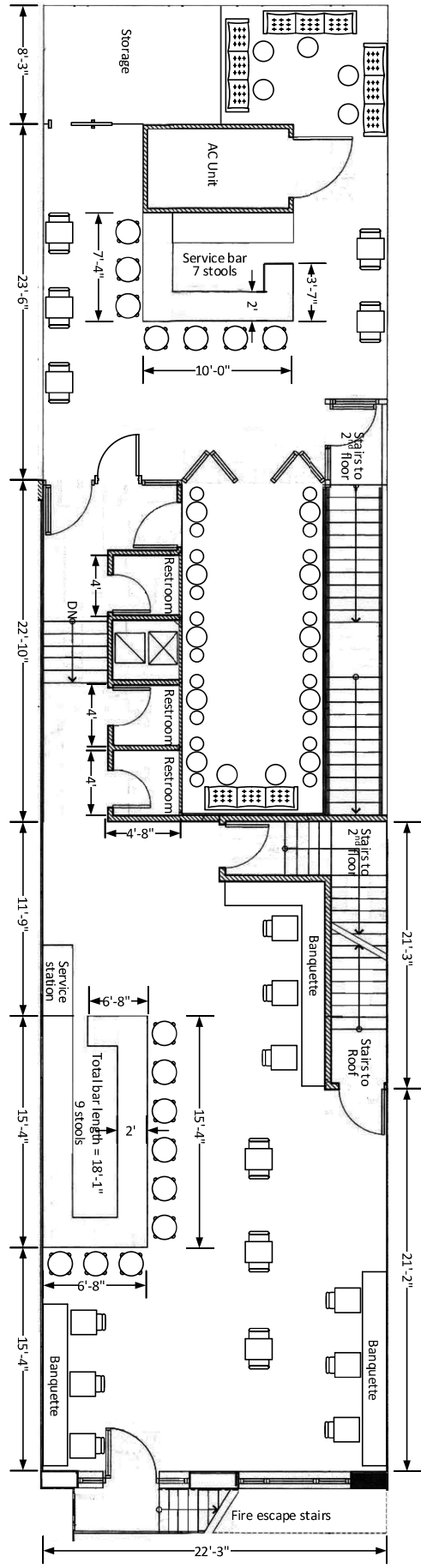
8<sup>th</sup> Avenue

INTERIOR DIAGRAM - 1<sup>st</sup> Floor  
 783 8th Avenue  
 New York, NY  
 February 23, 2022  
 NOT TO SCALE

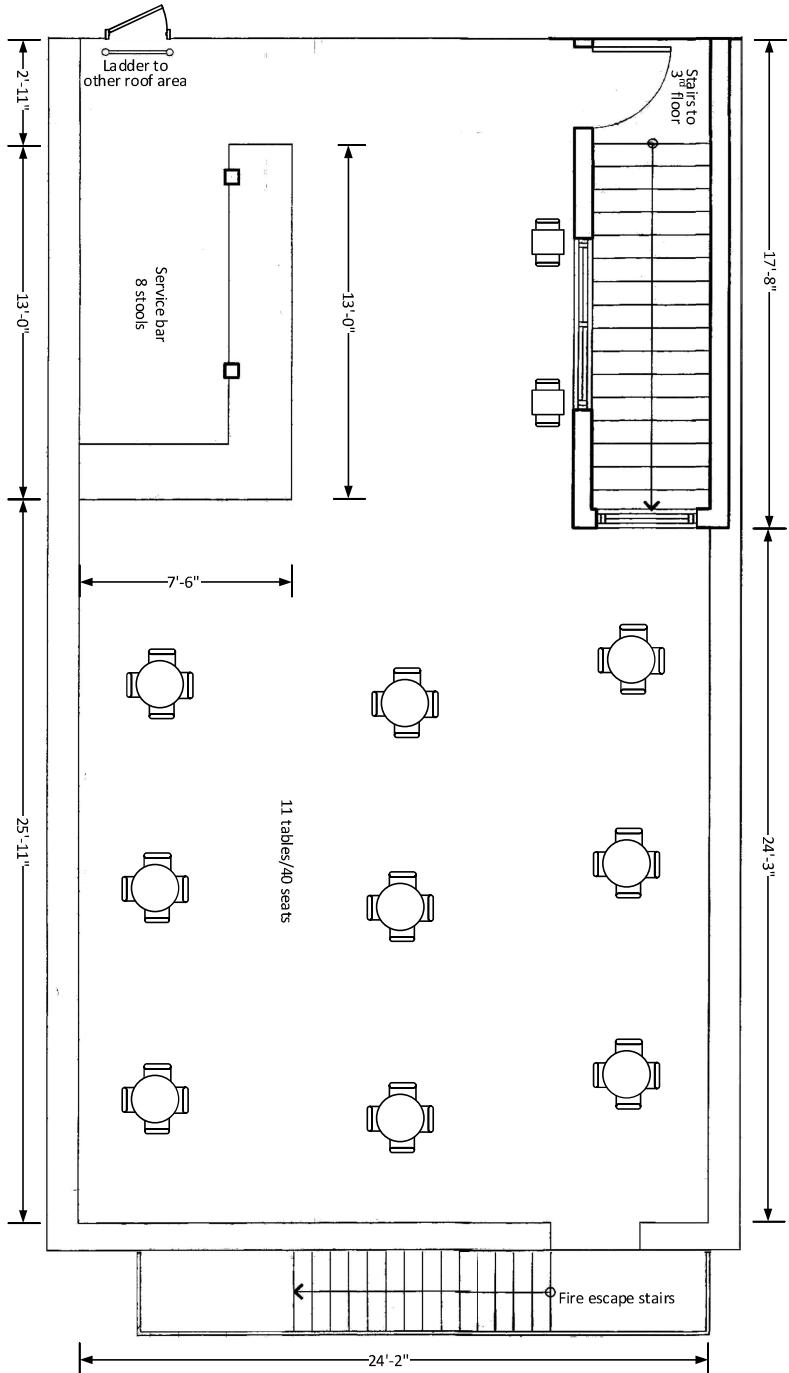




INTERIOR DIAGRAM – 2<sup>nd</sup> Floor  
 783 8th Avenue  
 New York, NY  
 February 23, 2022  
 NOT TO SCALE

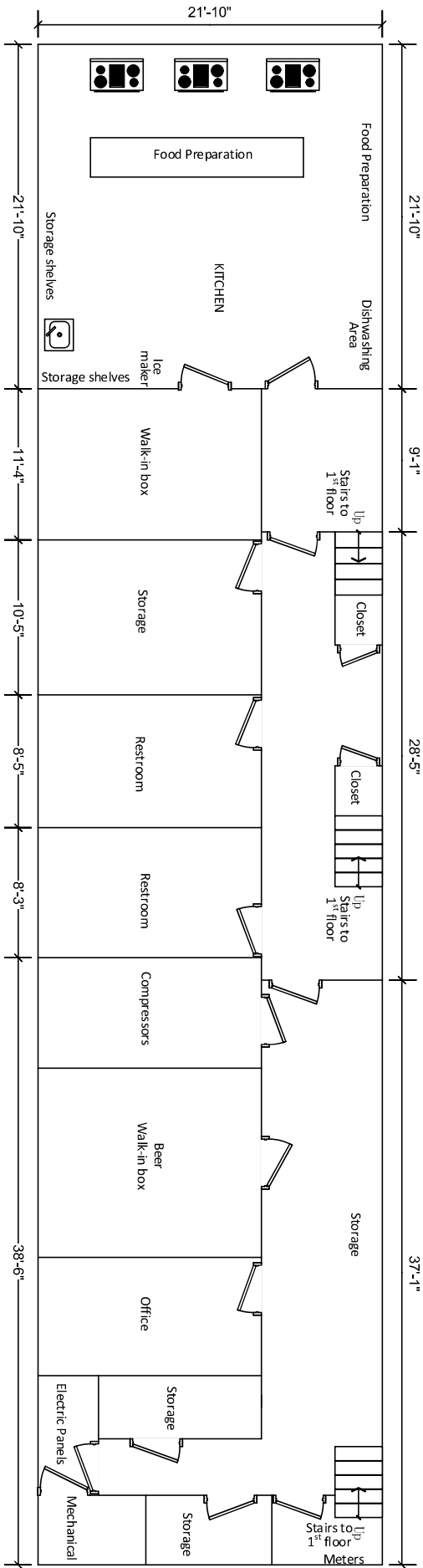


INTERIOR DIAGRAM – 3<sup>rd</sup> Floor  
 783 8th Avenue  
 New York, NY  
 February 23, 2022  
 NOT TO SCALE



INTERIOR DIAGRAM - Roof  
 783 8th Avenue  
 New York, NY  
 February 23, 2022  
 NOT TO SCALE

8<sup>th</sup> Avenue



8<sup>th</sup> Avenue

INTERIOR DIAGRAM - Basement  
 783 8th Avenue  
 New York, NY  
 February 23, 2022  
 NOT TO SCALE





















We do NOT allow the following on the premises:

- NO Santa attire, no SantaCon related attire
- NO Alcohol
- Which includes but is not limited to: Drags, hats
- NO Sunglasses
- NO Sweats / Gym Attire / Basketball Shorts /

Handwritten notes on a form, possibly a permit or application, with various fields and checkboxes.

...suits Jersey  
 ...the doorman's  
 ...this may cause



**NVC**  
 TO BE POSTED IN PUBLIC SALES LOCATIONS  
 A Member of Connecticut's 19th  
 Wholesale Distribution Requirements

Letterhead and signature area for a document, likely a permit or license application.

**PUBLIC NOTICE**  
 Business License and Permit Commission  
 will discuss an application submitted by  
**Entity to be formed by  
 Michael McNamee  
 783 8th Avenue**

A Light, Non Wine, Beer & Cider Application for a  
 Bar/Tavern Establishment with a 20, Seated  
 Music, Live Music (limited), Security Personnel &  
 Bar/Club

**DATE:** Tuesday, March 8, 2011  
**NEW YORK:** 4:30 PM  
**PLACE:** Video/Photo Conference Registration  
 1000 Columbus Ave, 10th Floor, New York, NY 10018  
 212.312.1234

# Latitude GRILL







JEFFREY LEFRANCIOS  
Chair

JESSE BOONE  
District Manager

CITY OF NEW YORK  
MANHATTAN COMMUNITY BOARD No. 4  
424 W 33<sup>rd</sup> Street, Suite 580 New York, NY 10001  
tel: 212-736-4536  
<https://cbmanhattan.cityofnewyork.us/cb4/>

## PUBLIC NOTICE

Business Licenses and Permits Committee  
will discuss an application submitted by

### Entity to be formed by Michael McNamee 783 8<sup>th</sup> Avenue

A Liquor, New Wine, Beer & Cider Application for a  
Bar/Tavern Establishment with a DJ, Recorded  
Music, Live Music (various), Security Personnel &  
Rooftop

<b>DATE:</b>	Tuesday, March 8, 2022
<b>NEW TIME:</b>	<b>6:30 PM</b>
<b>PLACE:</b>	<b>Video/Phone Conference Registration:</b> <a href="https://zoom.us/webinar/register/WN_66-6SX3vS_6HVC2bBstV3A">https://zoom.us/webinar/register/WN_66-6SX3vS_6HVC2bBstV3A</a>

We invite you to attend this meeting and learn more about this application.

Posted according to the Administrative Code of the City of New York section 10-119. Please do not remove until after the above meeting date.

# Landess-Simon, Inc.

Legal & Commercial Photography

45 Lawlins Park  
Wyckoff, NJ 07481  
Phone: (201) 848-5652  
E-mail: landess@att.net  
landessphotographers.com

Re: 783 8<sup>th</sup> Avenue

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1. Lillie's - 249 West 49<sup>th</sup> St. - (433')
2. Eugene O'Neill Theatre - 230 West 49<sup>th</sup> St. - (481')
3. Walter Kerr Theatre - 219 West 48<sup>th</sup> St. - (447')
4. Hurley's Saloon - 232 West 48<sup>th</sup> St. - (374')
5. La Macarena - 234 West 48<sup>th</sup> St. - (329')
6. An'nam - 234 West 48<sup>th</sup> St. - (248')
7. Pongsri - 244 West 48<sup>th</sup> St. - (238')
8. P.S. Kitchen - 246 West 48<sup>th</sup> St. - (208')
9. Biltmore Theatre - 261-265 West 47<sup>th</sup> St. - (274')
10. Brooklyn Chop House - 253 West 47<sup>th</sup> St. - (381')
11. Glass House Tavern - 252 West 47<sup>th</sup> St. - (401')
12. Trecolori - 254 West 47<sup>th</sup> St. - (369')
13. Brooks Atkinson Theatre - 256 West 47<sup>th</sup> St. - (330')
14. The Mean Fiddler - 264-266 West 47<sup>th</sup> St. - (275')
15. Dutch Fred's - 307 West 47<sup>th</sup> St. - (180')
16. Sombrero - 303 West 48<sup>th</sup> St. - (142')
17. Times Square Diner - 807 8<sup>th</sup> Ave. - (277')
18. West End Bar & Grill - 813 8<sup>th</sup> Ave. - (316')
19. Churrascaria Plataforma - 316 West 49<sup>th</sup> St. - (439')
20. La Masseria - 235-237 West 48<sup>th</sup> St. - (276')
21. Nisi - 250 West 47<sup>th</sup> Street - (395')
22. Rooftop 760 - 760 8<sup>th</sup> Avenue - (258')
23. Sony Hall - 235 West 46<sup>th</sup> Street - (497')
24. Brasserie 46 - 729 8<sup>th</sup> Avenue - (457')
25. Fashion Bar Restaurant - 305 West 46<sup>th</sup> Street - (417')
26. Barbetta - 319-323 West 46<sup>th</sup> Street - (477')
27. The Q - 795 8<sup>th</sup> Avenue - (160')
28. Civilian Hotel - 305 West 48<sup>th</sup> Street - (172')

## Schools & Churches

1. P.S. 212 Professional Performing Arts High School - 328 West 48<sup>th</sup> St. - (376')
2. St. Malachy's The Actors Chapel - 239 West 49<sup>th</sup> St. - (470')
3. St. Luke's Lutheran Church - 308 West 46<sup>th</sup> Street - (483')







March 1, 2022

New York State Liquor Authority  
317 Lenox Avenue  
New York, NY 10027

*Re: PMACS 7 LLC*  
*Premises: 783 8<sup>th</sup> Avenue, New York, New York*

To Whom It May Concern:

Our office represents PMACS 7 LLC, a limited liability company formed for the purpose of operating a bar/tavern business at 783 8<sup>th</sup> Avenue in Manhattan. For the reasons set forth below, the applicant submits that its application should be granted under Section 64(7)(f) of the New York Alcoholic Beverage Control Law (ABC) because granting the on-premises liquor license creates "public convenience and advantage" and is "in the public interest" as contemplated by Section 64(6-a) of the ABC.

(a) Until COVID, the previous operator was a successful, well-established cocktail bar that had been operating for more for almost ten years.

(b) The applicant has, or will, obtain all necessary state and local permits and licenses to operate the restaurant.

(c) The applicant is located a few short blocks from the subway trains and buses that service the downtown area. There are parking garages within walking distance of the premises. In light of the abundant parking and nearby public transportation, granting the instant application will not negatively impact vehicular traffic or parking.

(d) The establishment has been operating for many years without incident. Because the applicant will continue to operate under the same method of operation, there will be no increase in the noise level as a result of this license being issued.

(e) The establishment maintains much-needed jobs and promotes competitive pricing within the restaurant industry and generates additional City and State tax revenues.

(f) The applicant has taken affirmative steps to notify Manhattan Community Board 4 (CB4). After meeting with CB4's BLP Committee on and agreeing to CB4's stipulations \_\_\_\_\_.



For the reasons stated above, the undersigned respectfully submits that the instant application should be approved under Section 64(7)(f) of the ABC because the applicant has demonstrated that granting the instant application is “in the public interest”.

Respectfully submitted,

Michael J. Paleudis, Esq.

DRAFT



## SECURITY PLAN

1. There will be a minimum of one licensed and trained security guard on every floor when 75 or more patrons are present at the same time. For larger groups, there will be one such security guard for every 75 patrons present. Any full-time security supervisor shall be included when counting the total number of security guards employed. Discretion should be used by management to determine the appropriate number of security personnel based on the event or crowd to ensure safety and lawfulness.
2. PMACS use the services of self-employed security guards, they will be licensed by the NYS Department of State.
3. Security guards will be trained in techniques to de-escalate dangerous encounters and difficult situations.
4. For every five (5) security guards there be one (1) security supervisor to ensure a minimum span of control of one (1) security supervisor for every five (5) subordinates.
5. Security guards will be distinctively and uniformly attired – very easily identified.
6. Security guards be spread throughout the establishment and not just at the door.
7. Our Coat check will include the customer's ability to check bags. We ensure control and order are maintained in coat check area, especially at closing time. Customers will be encouraged to check coats and bags to avoid thefts.
8. Digital video will be provided to the NYPD when requested.
9. Identifying information on ejected and/or arrested patrons will be retained on a "banned list" database. These patrons will not be allowed subsequent re-entry.
10. Properly working and maintained digital cameras will be mounted in front of the establishment (both inside and outside), at all entry doors and outside the bathroom doors.
11. Applicant will hire an independent security consultant to ensure security and other laws and policies, including laws prohibiting sales to minors, are being adhered to.
12. Ensure that levels of lighting inside and outside the establishment are sufficient for observation by security.
13. At closing, security will be present to ensure orderliness when patrons are exiting the establishment.

## Suggested schedule for the Location

Monday – 1 security on the main door and 1 on each open floor.

Tuesday - 1 security on the main door and 1 on each open floor.

Wed thru Sunday - 2 security on the main door and 1 on each open floor.

# The Dickens

Hoping to Join Your Neighborhood Soon!

783 8<sup>th</sup> Avenue, NY 10036



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- Opening Hours: 11am – 4am Daily
- Kitchen: Open until 2am Daily
- Security: On Site Through Multiple Levels & Entry



## Sample Menu

- Tacos
- Flatbreads
- Sliders
- Charcuterie Boards
- Salads
- Spring Rolls
- Wraps/Sandwiches
- Brunch Specialties
- House Made Desserts
- & Much More...



Brought To You by  
PMAC's Hospitality

Owners of:  
Dutch Freds  
Haswell Greens  
Vida Verde  
Tanner Smiths  
The Three Monkeys  
The Mean Fiddler

## **Small Plates**

Everything Pretzels

\$13.00 IPA Cheese Sauce And Spicy Mustard

Buffalo Chicken Spring Rolls

\$16.00 Blue Cheese Dip and Buffalo Sauce

Crispy Chicken Tenders

\$15.00 Spicy lime aioli, celery-jicama slaw

Mediterranean Mezze Dips

\$16.00 Fresh Citrus Hummus, Roasted Eggplant Dip, White Bean Truffle Dip with Grilled Pita Bread or Veggie Sticks

Thai Deviled Eggs

\$11.00 Curried toast

Eggplant Chips

\$14.00 Clover honey and Sea Salt

Chickpea 3 Ways

\$17.00 Falafel, classic hummus, fried chickpea polenta, grilled pita & local vegetables

Salsa & Chips

\$6.00 Seasoned Tortilla Chips, House Made Salsa

Soup of the Day

\$10.00 Butternut Squash - roasted Brussels sprouts, Fuji apple and crushed hazelnuts (contains nuts)

## **Large Plate**

### **Burgers and Sandwiches**

Double Smoked Cheeseburger

\$20.00 American cheese, iceberg, pickles, bacon marmalade, and red wine onion on a sesame potato bun

Grilled Beef Sliders

\$19.00 Potato bun, IPA cheese sauce, LTOP, and bacon Beef Burger

Spicy Hot Chicken Sandwich

\$19.00 Shaved iceberg, sweet & sour pickles, and buttermilk aioli on a sesame potato bun

Fried Chicken Sandwich

\$16.00 With arugula, roasted red peppers, mozzarella, tomatoes, lemon garlic aioli, ciabatta bread

Grilled Chicken Sandwich

Double Cut Bacon BLT

\$17.00 Scallion Aioli, Lettuce, Tomato, Ciabatta Bread

Fried Egg and Bacon Sammy

Fried Egg, Apple Wood Smoked Bacon, Jack Cheese, Chipotle Aioli, Ciabatta Bread

Grilled Veggie Burger

### **Flatbread and Pizzettes**

Classic Margherita Flatbread

\$17.00

Tomato marmalade, whole milk mozzarella, and basil

Forest Mushroom Flatbread

\$18.00

Cheddar, mozzarella, local mushrooms, and truffle oil

Hot Capicola Ham Sourdough Pizzette

\$14.00

Whole Milk Mozzarella, Crushed Tomato, Basil, Hot Honey

Heirloom Tomato Sourdough Pizzette

\$14.00

Oregano, Parmesan, Crispy Garlic, Whole Milk Mozzarella

Chicken Yasa Sourdough Pizzette

\$14.00

Jack Cheese, Marinated Onion, African Spices, Habanero

Truffle Cheese Sourdough Pizzette

\$14.00

Herb Ricotta, Parmesan, Whole Milk Mozzarella, Truffle Oil

Butternut Squash Sourdough Pizzette

\$14.00

Butternut Squash, Roasted Brussel Sprouts, Cashew Ricotta

### **Salads and Bowls**

Ancient Grain Bowl

\$13.00

Quinoa, local vegetables, and baby kale in a balsamic dressing

Kale Caesar Salad

\$14.00

Baby kale, Parmesan crisp, classic anchovy dressing, herbed croutons

Classic Greek Salad

\$14.00

Mixed greens, feta cheese, roasted red peppers, kalamata olives, cucumbers, tomatoes, red wine vinaigrette

Green Market Salad

\$14.00

Local Greens, Shaved Radishes, Cucumbers, Grape Tomatoes, Sherry Vinaigrette

Tuna Nicoise Salad

\$18.00

Yellowfin tuna grilled to your liking, mixed greens, soft boiled egg, roasted red pepper, tomato, cucumber, red wine vinaigrette

.





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[www.dca.nyc.gov](http://www.dca.nyc.gov)

### PUBLIC NOTICE

Business Licenses and Permits Committee  
will discuss an application submitted by

**Entity to be formed by  
Michael McNamee  
783 8<sup>th</sup> Avenue**

A Liquor, New Wine, Beer & Cider Application for a  
Bar/Tavern Establishment with a DJ, Recorded  
Music, Live Music (various), Security Personnel &  
Roof-top

**DATE:** Tuesday, March 8, 2022

**NEW TIME:** 4:30 PM

**PLACE:** [Video/Phone Conference Registration:  
https://www3.nyc.gov/register/WN\\_66-  
65320-ADDYCabRegV2A](https://www3.nyc.gov/register/WN_66-65320-ADDYCabRegV2A)

We invite you to attend this hearing and learn more about this application.

Posted according to the Administrative Code of the City of New York, section 24-  
214. Please do not remove until after the above hearing date.



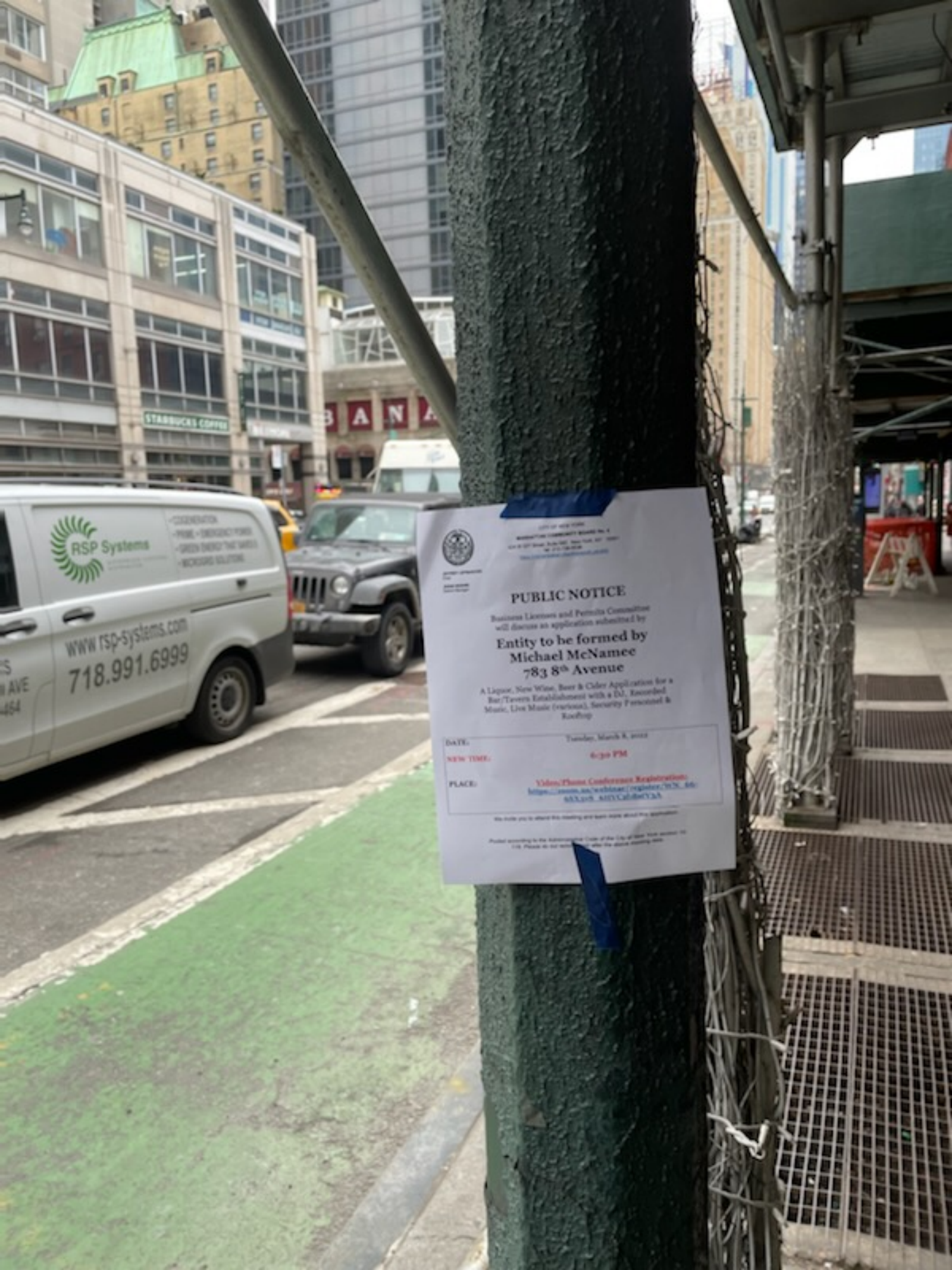
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BUSINESS LICENSING COMMISSION  
100 NASSAU ST., NEW YORK, NY 10038  
WWW.BUSINESSLICENSINGCITYNY.GOV

**PUBLIC NOTICE**  
Business Licensing and Permits Commission  
will discuss an application submitted by  
**Entity to be formed by  
Michael McNamee  
783 8<sup>th</sup> Avenue**  
A License, New Wine, Beer & Cider Application for a  
Bar/Tavern Establishment with a DJ, Recorded  
Music, Live Music (various), Security Personnel &  
Keypad

**DATE:** Tuesday, March 8, 2011  
**NEW TIME:** 6:30 PM  
**PLACE:** Video/Phone Conference Registration:  
[https://www.nyc.gov/webcast/register/2011\\_03\\_08\\_183109\\_0012/0012](https://www.nyc.gov/webcast/register/2011_03_08_183109_0012/0012)

We invite you to attend this meeting and learn more about this application.  
Printed according to the Administrative Code of the City of New York, Section 24-219. Please do not remove this public meeting sign.







OFFICE OF THE  
COMMISSIONER OF LICENSING  
100 N. W. Street, 5th Floor, New York, NY 10037  
NY 212-312-2000  
<http://www.licensing.cityofnyc.gov>

### PUBLIC NOTICE

Business License and Permits Committee  
will discuss an application submitted by

**Entity to be formed by  
Michael McNamee  
783 8<sup>th</sup> Avenue**

A Liquor, New Wine, Beer & Cider Application for a  
Bar/Tavern Establishment with a DJ, Recorded  
Music, Live Music (various), Security Personnel &  
Roof-top

DATE: Tuesday, March 8, 2011

NEW TIME: 6:30 PM

PLACE: **Video/Phone Conference Registration:**  
<https://www3.nyc.gov/site/ops/index.nsf/66-653A28-8077C4B800A5>

We invite you to attend the meeting and learn more about the application.  
Printed according to the Administrative Code of the City of New York section 24-212. Please do not remove and alter the above meeting date.

February 23, 2022

Mr. Michael McNamee  
c/o PMac's Hospitality  
240 West 52nd Street, Fourth Floor  
New York, NY 10019

Re: New Restaurant Acoustic Issues, Latitude, 783 Eighth Avenue, New York, NY 10036

Dear Mr. McNamee,

Pursuant to your request, I have studied the noise issues at the above premises.

## **SUMMARY**

You are opening a new restaurant at the above premises that will include 3 floors for indoor dining and bars, plus a rooftop terrace. The design of the spaces and the level of ambient noise in the area will keep sound levels within Noise Code limits. I have provided soundproofing recommendations to reduce transmission of music and voice noise to nearby residential buildings.

## **DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS**

One way that sound levels are often measured is by using the "A scale", the A-weighted decibel scale. This dBA scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents a summation of middle (midrange) and high frequencies (treble), but largely ignores low-frequency "bass" sounds. Measuring the dBA levels requires only a simple sound level meter. DBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also a measurement of all frequencies, but this method includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

Octave and one-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 250 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

## **THE NOISE CODE - MUSIC**

### *§24-231 Commercial music.*

(a) *No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:*

- (1) *is in excess of 42 dB(A) as measured with a sound level meter; or*
- (2) *is in excess of 45 dB in anyone-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or*
- (3) *causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.*

## **THE NOISE CODE - UNREASONABLE NOISE**

*§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:*

(62) *Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.*

*§24-218 General prohibitions.*

(a) *No person shall make, continue or cause or permit to be made or continued any unreasonable noise.*

(a-1) *No person shall make, continue or cause to permit or be made or continued any unreasonable noise:*

- (1) *for any commercial purpose or during the course of conducting any commercial activity; or*
- (2) *through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.*

(b) *Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:*

- (1) *Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.*



(2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.

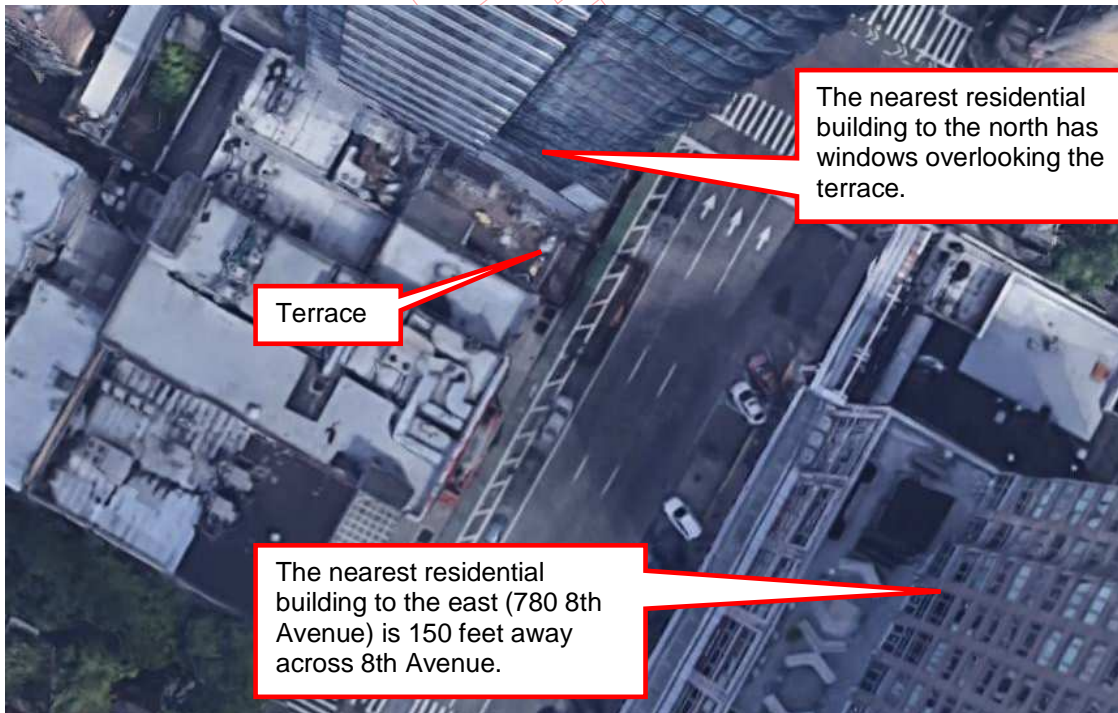
(3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

(c) Notwithstanding the provisions of subdivision b of this section, where a particular sound source or device is subject to decibel level limits and requirements specifically prescribed for such source or device elsewhere in this code, the decibel level limits set forth in this section shall not apply to such sound source or device.

Note that Section §24-218 (b) applies to devices, not to people (such as the voices of your customers) but these are only examples (“shall include but shall not be limited to”). This section is used in this report as a reasonable guideline. §24-218 (a) prohibits unreasonable noise.

## MAP

The nearest / most-affected residential locations are shown in the Google Maps photo below.



## AMBIENT NOISE ANALYSIS

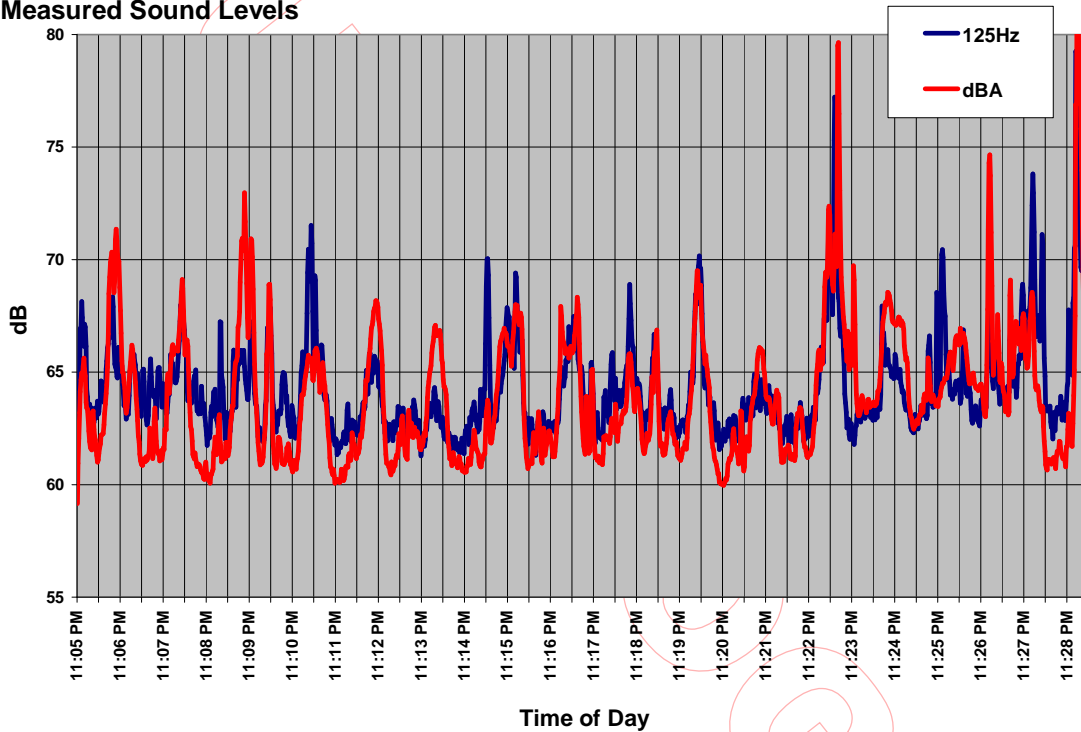
I took ambient noise readings on the roof terrace until 11:30 PM on a Monday night. This was later than the expected operating hours. Therefore, this was a worst-case (quietest) late-night reading. These measurements allow determination of the proper sound recommendations for the outdoor space.

Traffic noise was loud and continuous.

The outdoor ambient sound level on the roof terrace using the A-weighting or "dBA" scale was a minimum of 60 dBA. Measured 3 feet inside the nearest open window, the ambient sound level would be approximately 49 dBA.

The low-frequency sound was a minimum of 61 decibels at 125 Hertz. See the chart below.

Measured Sound Levels





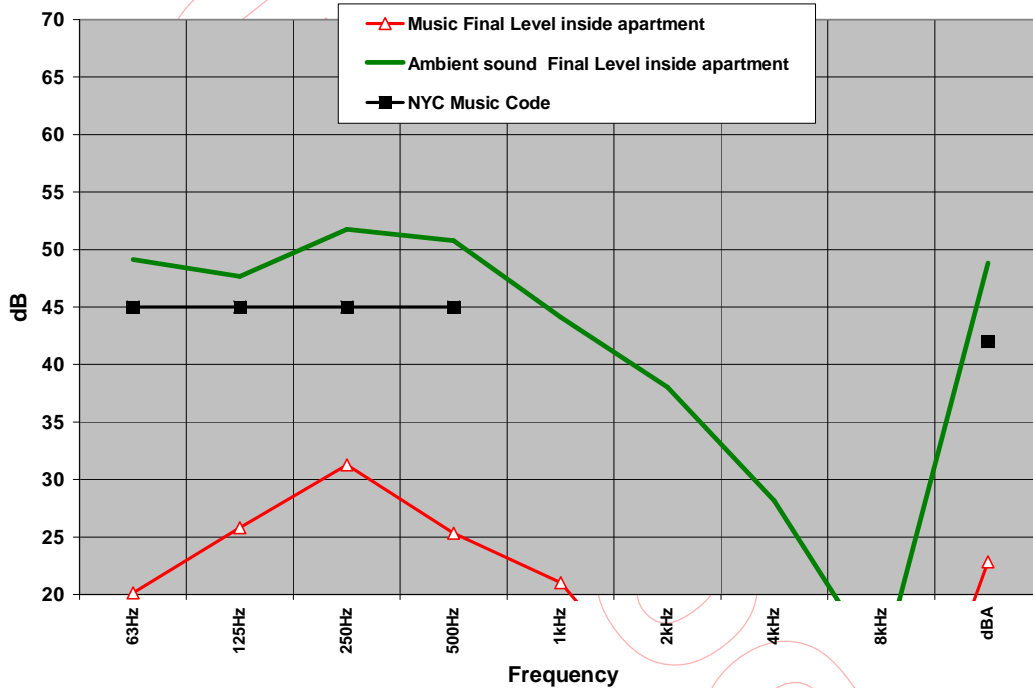
## ANALYSIS

The nearest residential building is to the north and has windows overlooking the terrace. The nearest residential building to the east is across the street at 780 8th Avenue and is 150 feet away.

Sound is attenuated by travel distance, by bending and also by passing through an open window. There will be mass-loaded vinyl, which will provide additional attenuation.

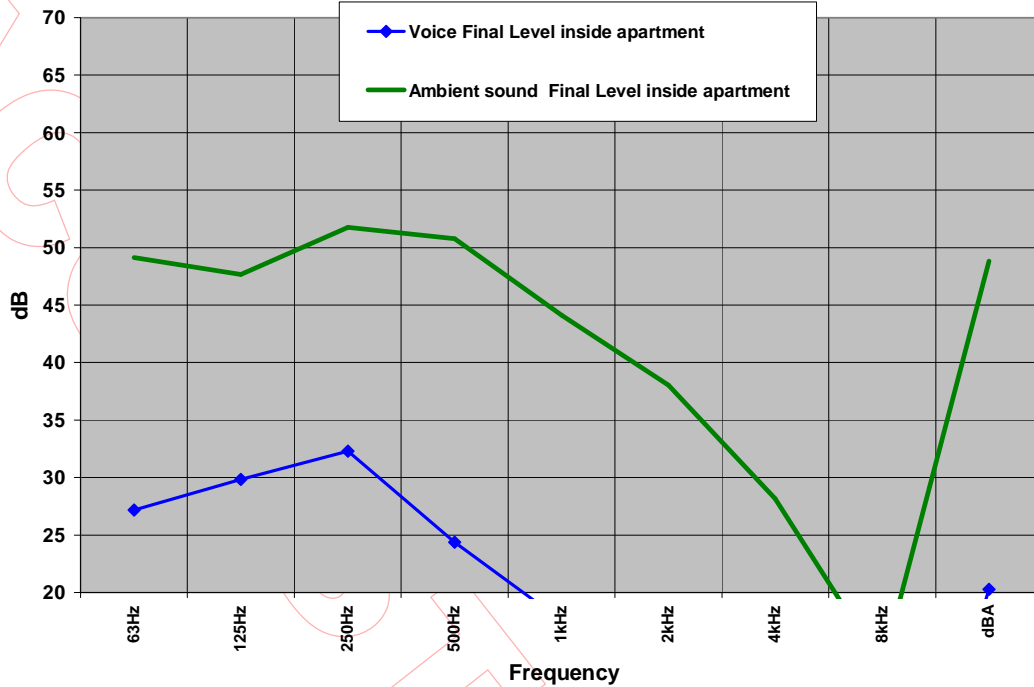
The graph below shows the music calculations for the terrace. Background music will be played at an electronically-limited level as described below. The graph shows that the music levels will comply with the Code limits of 45 decibels for bass sounds and 42 dBA for midrange sounds. In addition, the music level will be far lower than the level of ambient noise.

**Measured and Calculated Sound Levels- Covered MLV**



The voice noise level was analyzed by calculating the noise from people on the rooftop and deducting the predicted sound attenuation. In order to be Code-compliant, the voice sound must not exceed the ambient by 7 or 10 decibels (night/day). Since the sound will be far below the ambient noise, it will easily meet Code requirements.

### Measured and Calculated Sound Levels- Covered MLV



The interior walls are primarily sheetrock spaced away from the brick.

There was insulation in most wall cavities as determined by listening tests. There have been no reported noise complaints or violations from the existing space.

### RECOMMENDATIONS

These recommendations are based on a moderate sound level on the 1<sup>st</sup> – 3<sup>rd</sup> floors and background music on the roof terrace. These levels are described in the Sound System section.

### TERRACE MLV SOUNDPROOFING LAYER

1. The MLV layers will be overlapped by at least 4 inches and attached on top of a sealed canvas roof, completely covering the roof terrace. The material will weigh 1 pound per square foot and must be reinforced for outdoor use. The vinyl is available from Acoustical Surfaces Inc. Ask for Tyler at 800 448 0737. Email: [tyler@stopnoise.com](mailto:tyler@stopnoise.com). The front area over the parapet wall can remain open.

### TERRACE SOUND SYSTEM

2. At least 8 small speakers should be used as a distributed system. The woofers must not exceed 6" in diameter.

(a) I have included a wiring diagram so that one amplifier can power all 8 speakers

instead of using multiple power amplifiers. Alternatively, a zone control box can be used.

- (b) The speakers should be no higher than 36" above the roof.
  - (c) Data for one suitable speaker model is attached.
  - (d) Do not use subwoofers.
  - (e) The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.
3. The terrace sound system will incorporate an equalizer and limiter. Both functions can be accomplished with a DBX DriveRack PA2 or similar processor. Data attached. Installed in the system right before the amplifier and electronically locked with a combination, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
- (a) Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below. Do this by setting a high-pass filter on both stereo channels to a cutoff frequency of 125 Hertz and a slope of 12 dB/octave.
  - (b) Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
  - (c) Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
  - (d) The amplifier and zone control box must be set to maximum level during this process so they cannot be turned up further at a later time.
  - (e) Using the unit's output level control, set the maximum sound level to 83 dBC, measured 3 feet from any speaker. The sound installer can do this with a simple Radio Shack sound level meter (these are still available used). Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
  - (f) To ensure the accuracy of the meter, you can bring it my office to be calibrated.
  - (g) The DBX unit could be set in conjunction with tests made of noise levels in the neighboring buildings.
4. The indoor sound systems will also have a limiter which must be set to a maximum level of 98 dBC. The existing dbx Zone Pro 260 processors should continue to be utilized.

#### **OPTIONAL TERRACE SOUND ABSORPTION**

5. Optional – install sound-absorbing panels on the terrace side walls where practical, to prevent reverberant sound build-up. This is primarily to benefit your customers because of the high level of noise from 8<sup>th</sup> avenue traffic and the reverberation between the walls, which causes a "muddy" sound.

- (a) One suitable choice is the 1" thick Sound Silencer panel from Acoustical Surfaces.
- (b) These can be hidden behind a trellis or plantings but must not be blocked with any solid material such as wood or closed fencing. Data attached.

## **DOORS**

- 6. The front doors should not be propped open since a small amount of sound will exit onto the sidewalk, which could lead to Noise Code Section 24-244 violations, as described below.

## **THE NOISE CODE - OUTDOOR NOISE**

Noise Code Section § 24-244 states,

*Sound reproduction devices.*

- (a) *Except as otherwise provided in section 10-108 of the code, no person shall operate or use or cause to be operated or used any sound reproduction device in such a manner as to create unreasonable noise.*
- (b) *No person shall operate or use or cause to be operated or used any sound reproduction device, for commercial or business advertising purposes or for the purpose of attracting attention to any performance, show, sale or display of merchandise, in connection with any commercial or business enterprise (including those engaged in the sale of radios, television sets, compact discs or tapes),*
  - (i) *outside or in front of any building, place or premises or in or through any aperture of such building, place or premises, abutting on or adjacent to a public street, park or place...*

This section is used by inspectors incorrectly. This section is intended to prohibit music used for "commercial or business advertising purposes", not for accidental street leakage through the front door. Even though the application of the law is wrong, DEP inspectors often issue these violations without even having to measure the sound level, if there is noise heard on the sidewalk from a business. You will reduce your chances of getting a violation if you implement the recommendations and never prop your front doors open.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2022. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,  
Alan Fierstein



President  
acoustilog1@verizon

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2250/2260/2270 Analyzer, Bruel & Kjaer 4134, 4135, 4145, 4155, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15.



The nearest residential building to the north at 785 8th Avenue has windows overlooking the terrace.



The nearest residential building to the east at 780 8th Avenue is 150 feet away across 8th Avenue





Sound was measured on the roof. Traffic noise was loud and continuous.



The future level in the closest apartment, with the windows open, will be far below the Noise Code 45-decibel limit.



The interior walls are primarily sheetrock spaced away from the brick.

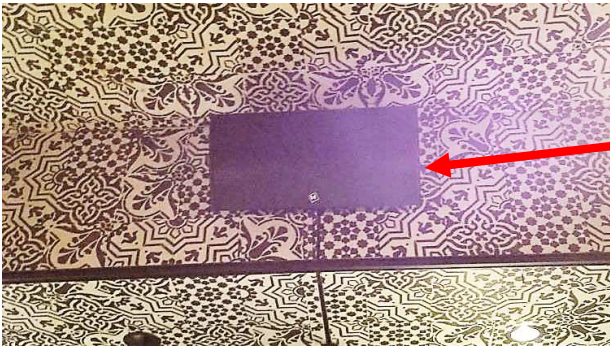


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The indoor sound systems will also have a limiter which must be set to a maximum level of 98 dBC. The existing dbx Zone Pro 260 processors should continue to be utilized.



The existing small speakers should continue to be utilized.





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- ONE STEP DECORATIVE WALL SYSTEM
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- SOUNDSCREEN™ WHITE NOISE MACHINE
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## NOISE S.T.O.P.™ Vinyl BARRIER

### Mass Loaded Vinyl Noise Barrier

- Reduces Sound Transmission
- Contains Noise
- Improves Communications
- Improves Health & Safety

When noise and sound transmission needs to be effectively controlled, Mass Loaded Vinyl Noise Barrier is the solution to build noise barriers and soundproof walls.

**MATERIAL:** Mass Loaded Vinyl Barrier

**PATTERN:** Smooth Finish

**FEATURES:** High density limp material to reduce noise transmission.

**APPLICATIONS:** Reduced noise transmission through ceilings, walls, floors, machinery enclosures, duct-work. Apply over suspended ceilings on studs or joists.

**THICKNESS:** 1/16" - 1/2lb./sq.ft. 1/8" - 1lb./sq.ft. 1/4" - 2lb./sq.ft.

**SIZES:** 54" Wide x 20', 30', 60' Rolls - 2'x2', 2'x4' Sheets, Die Cutting Available

**COLOR:** Black, Grey (Reinforced), Tan and Clear (Transparent or Translucent)

**FLAMMABILITY:** UL 94VO

**INSTALLATION:** Material can be nailed, screwed, stapled or can be reinforced and grommetted and hung like a curtain.

**Product Tests & Information:**

- [Acoustical Tests](#)
- [MSDS](#)
- [Flammability](#)



Safe & Secure - Instock - Ready to ship

**1 lb 54" x 20 (black) Rolls Only**

Barriers	Noise Transmission Loss (dB) Per Octave Band (HZ)						STC
	125	250	500	1000	2000	4000	
2 lb. PSF	16	22	26	32	35	40	31
1.25 lb. PSF	14	18	24	27	33	38	28
1 lb. PSF	13	17	22	26	32	37	27
1/2 lb. PSF	8	13	17	22	27	31	20



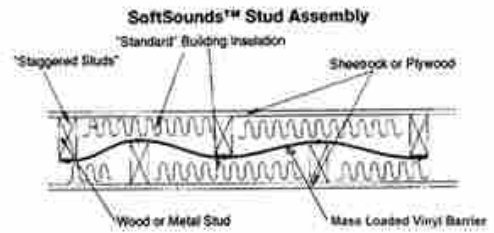
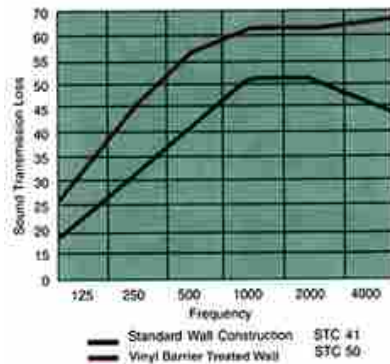
Live chat by AliveChat



Specifications subject to change with out notice.

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**ACOUSTICAL DATA**



**ASI Pro Audio's Suggested Retrofit Wall Construction System**

- Fill area between studs with SoftSounds™ insulation, 3" or 5"
- Glue 1.25 lb. sq. ft. barrier to back of drywall
- Install drywall
- Use A.S.I. Acoustic Sealant on gaps in drywall.

Part #	Description
SSB-1918	SoftSounds™ Insulation
STOP	24 Oz. Sealant
1.25B-20R	Super Sound Barrier
RBC	RBC Clips

**Wall System Estimated STC 49**

\*NOTE: use of RBC-1 clips and hat channel would increase STC to 67

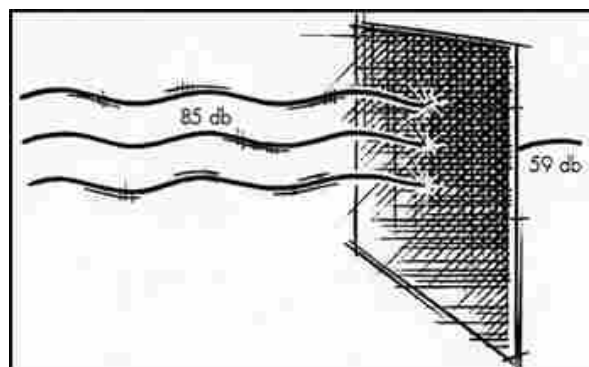
**ASI Pro Audio's Suggested New Wall Construction System**

- Fill area between studs with SoftSounds™ insulation, 3" or 5"
- Stud insulators on studs 12" to 16" on center
- Glue 1.25 lb. sq. ft. barrier to back of drywall
- 2nd layer of drywall (if possible)
- Use A.S.I. Acoustic Sealant on gaps in drywall.

Part #	Description
SSB-1918	SoftSounds™ Insulation
SI	Stud Insulators
RBC-1	RBC Clips
STOP	24 Oz. Sealant
1.25B-20R	Super Sound Barrier

**Wall System Estimated STC 57**

\*NOTE: use of RBC-1 clips and hat channel would increase STC to 67



Click PDF icon to download printer friendly file format of product specs.

Click to receive a free copy of Adobe Acrobat Reader.

- Soundproofing Products • Sonex Ceiling & Wall Panels • Sound Control Curtains • Equipment Enclosures • Acoustical Baffles & Banners • Solid Wood & Veneer Acoustical Ceiling & Wall Systems • Professional Audio Acoustics • Vibration & Damping Control Fire Retardant Acoustics • Hearing









# Control<sup>®</sup> 1 Pro

Two-Way Professional  
Compact Loudspeaker  
System

## Professional Series

### Key Features:

- ▶ 150 Watts Continuous Power Handling
- ▶ Professional Drivers and Crossover Network
- ▶ Included Mounting Bracket
- ▶ Transparent and Faithful Sonic Performance
- ▶ Magnetically Shielded Transducers
- ▶ SonicGuard™ Overload Protection
- ▶ Available in Black or White Finishes

### Applications:

Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control<sup>®</sup> 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design. Featuring proven JBL transducer technologies, the Control 1 Pro is perfect for a wide variety of critical near-field audio applications.

With independent, monitor-grade high and low frequency drivers, the Control 1 Pro's professional crossover network provides steep slopes for exceptional sonic performance and incorporates full-range SonicGuard™ overload protection into the design ensuring network and transducer protection from excessive power surges from the amplifier.

The Control 1 Pro's rugged and durable molded enclosure houses magnetically shielded transducers making it ideal for use with video and computer monitors or other magnetically sensitive equipment. Moreover, the Control 1 Pro's compact design makes it ideal for audio-visual applications, computer workstations, recording and broadcast studios, mobile audio-video control rooms and foreground and background music.

The Control 1 Pro can easily be mounted against a wall or other flat surface with the enclosed brackets or simply used as a bookshelf speaker.



### Specifications:

#### System:

Frequency Range (-10 dB):	80 Hz - 20 kHz
Frequency Response (+/- 3 dB):	100 Hz - 18 kHz
Power Capacity <sup>1</sup> :	150 W
Sensitivity <sup>2</sup> :	87 dB SPL, 1 W 1 m (3.3 ft)
Maximum SPL <sup>3</sup> :	108 dB continuous, 114 dB peak
Directivity Factor (Q) <sup>2</sup> :	6.0
Directivity Index (DI) <sup>2</sup> :	7.8 dB
Nominal Impedance:	4 ohms
Crossover Frequency:	4.2 kHz
Overload Protection:	Full-range SonicGuard™ power limiting to protect network and transducers

#### Transducers:

LF Driver:	135 mm (5.25 in) low frequency loudspeaker
HF Driver:	19 mm (.75 in) polycarbonate dome tweeter
Input Connectors:	Spring-loaded terminals

#### Enclosure:

Enclosure Material:	Polypropylene Structural Foam
Finish:	Black (C1Pro) or White (C1Pro-WH)
Dimensions:	235 mm x 159 mm x 143 mm (9.3 in x 6.3 in x 5.6 in)
Net Weight (each):	1.8 kg (4 lb)
Shipping Weight (pair):	4.6 kg (10 lb)
Included Accessories:	Mounting Bracket Assembly

<sup>1</sup>IEC Standard, full bandwidth pink noise with 6 dB crest factor; 2 hour duration.

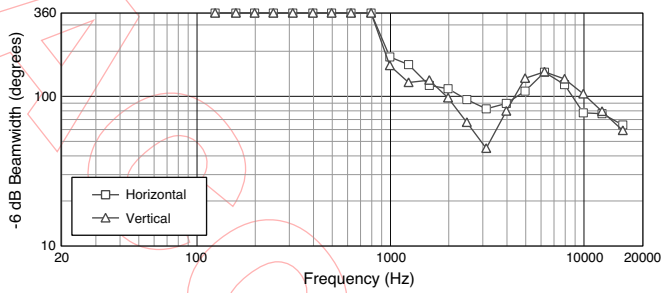
<sup>2</sup>Average 1 kHz to 10 kHz

<sup>3</sup>Calculated based on power rating and sensitivity, exclusive of power compression.

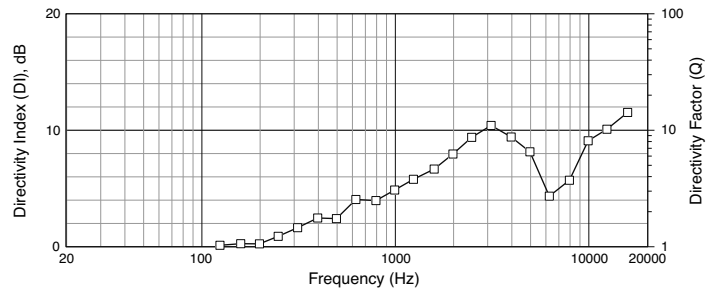
JBL continually engages in research related to product improvement. Some materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

# ▶ Control 1 Pro Two-Way Professional Compact Loudspeaker

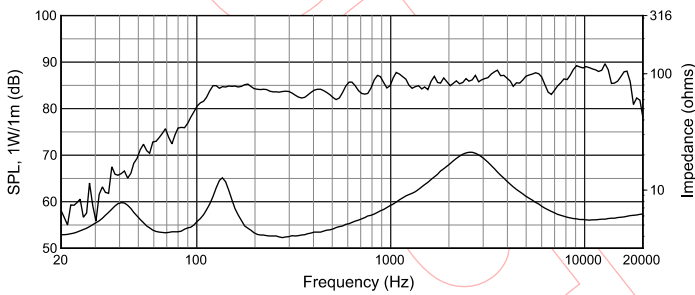
## Beamwidth:



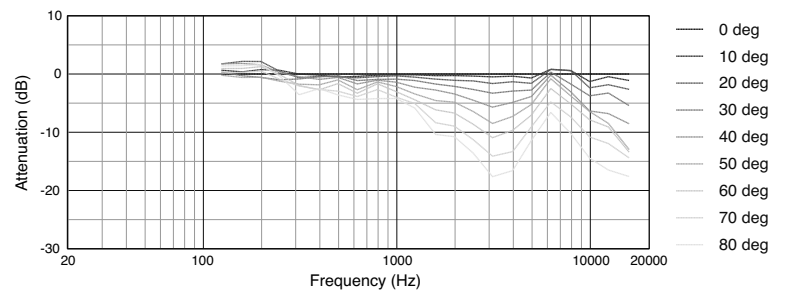
## Directivity Index:



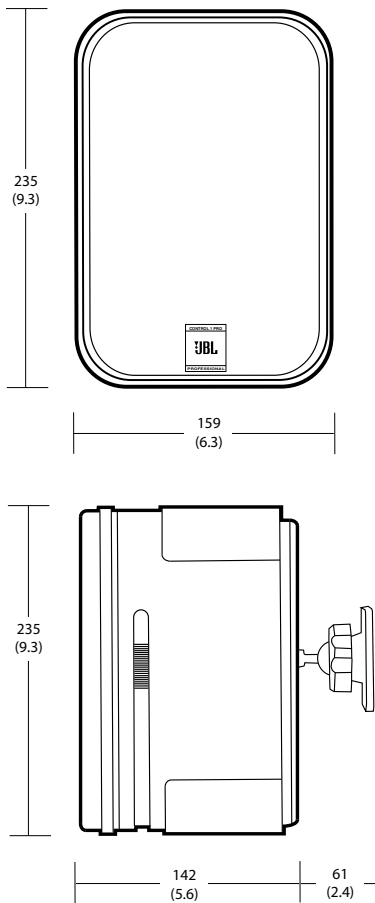
## Frequency Response:



## Horizontal Off-Axis Frequency Response:

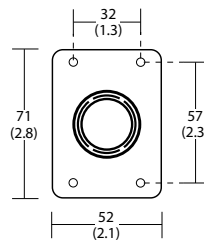
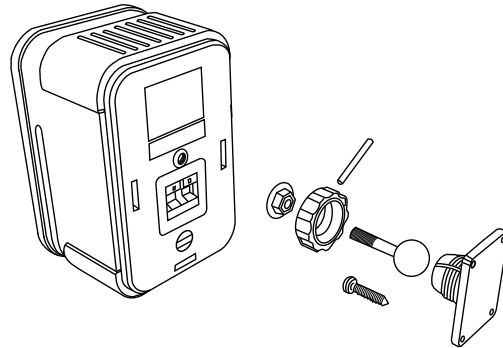


## Dimensions:



Dimensions in mm (in)

## Mounting Bracket:



JBL Professional  
8500 Balboa Boulevard, P.O. Box 2200  
Northridge, California 91329 U.S.A.

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www.jblpro.com

SS C1P  
CRP  
03/14

# Speaker Selector with Volume Controls for Six Pairs of Speakers

SSVC-6



DESCRIPTION

FEATURES

SPECS

RESOURCES

WARRANTY

## Niles Audio SSVC-6 | FG01044 Features at a Glance

- Power handling: 100 watts per channel RMS; 200 watts peak
- Selectable impedance magnification for 1, 2, 3/4, 5/6 pairs of speakers
- Individual room on/off selector switches
- 12-step controls; 54dB maximum attenuation
- Separate left and right ground paths for compatibility with all amplifiers
- Removable screwless connectors accommodate up to 12-gauge wire
- Rugged all metal chassis construction
- Non skid feet won't scratch furniture and ensure unit stability during operation
- 72 adhesive-backed room identification labels





Larger Images

**ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.**

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.



control app for all 4 major OSes

**AUTOEQ™**

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

**ENHANCED AFS™ FEEDBACK ELIMINATION**

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already-stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

**UPDATED WIZARD SETUP FUNCTIONS**

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

**AVAILABLE INPUT PROCESSING**

- > dbx Compression
- > AFS™ (Advanced Feedback Suppression)
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ)
- > Subharmonic Synthesis

**AVAILABLE OUTPUT PROCESSING**

- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings)
- > dbx Limiting
- > Driver Alignment Delays

# DriveRack PA2

Complete Loudspeaker Management System

MSRP ~~\$624.94~~  
**\$399.95**  
 SAVE \$224.99!

Buy It Now

**OVERVIEW**

- VIDEOS
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- SPECIFICATIONS
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- SUPPORT/FAQS

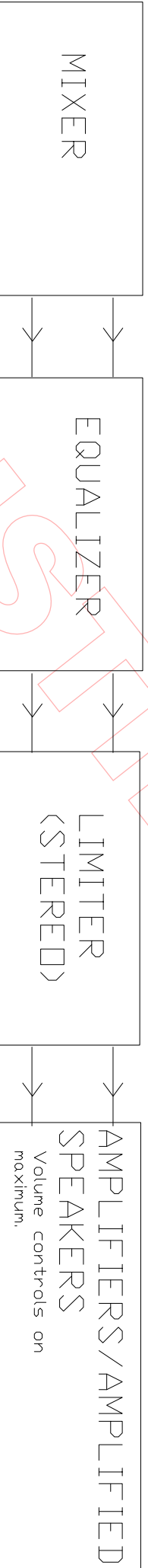
f Like 555 t Tweet



## Features

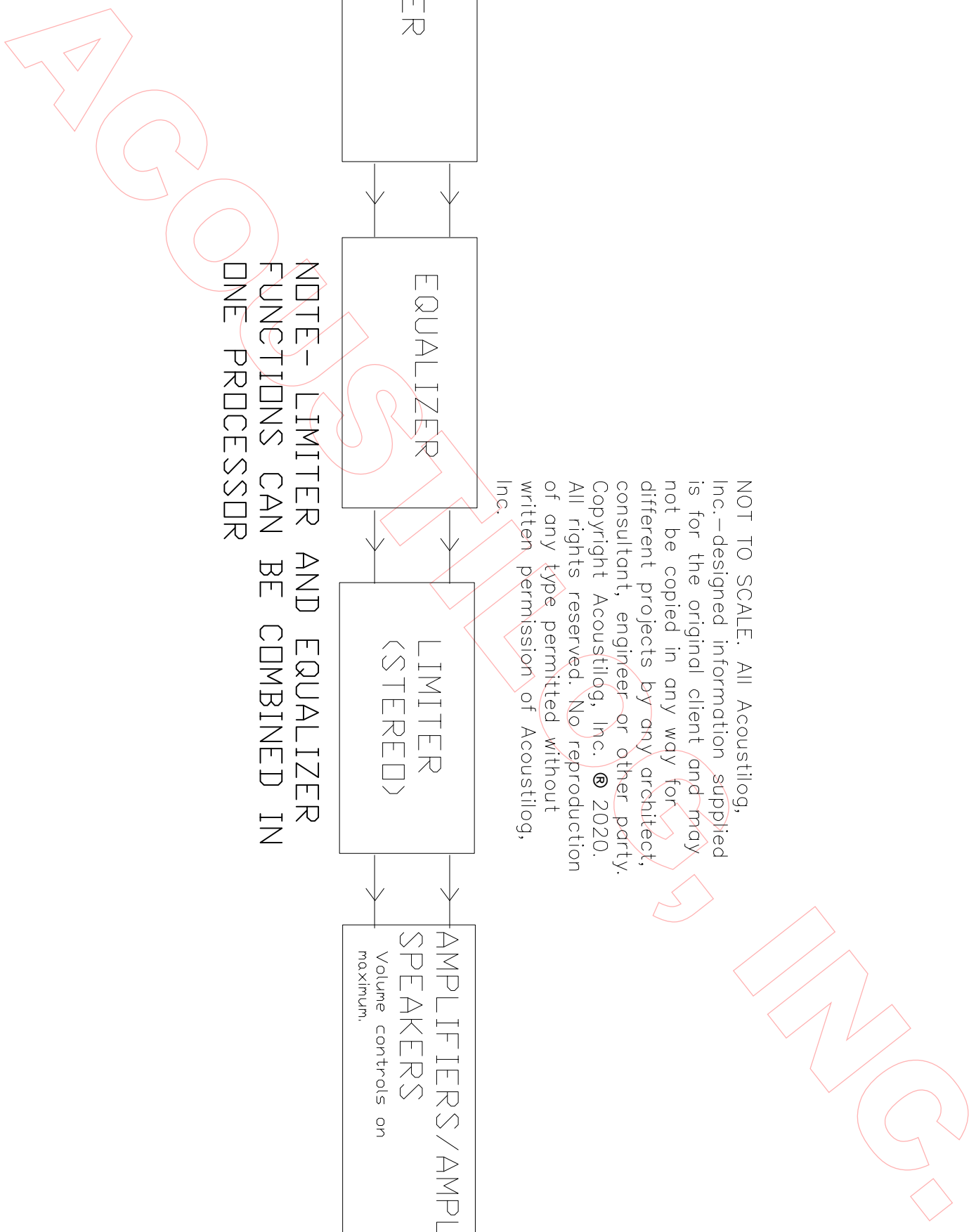
- > All New Setup Wizard
- > Streamlined AutoEQ™
- > All New AFS™ (Advanced Feedback Suppression)
- > Mobile Control (Android®, iOS®, Mac®, Windows®)
- > dbx Compression
- > Graphic EQ
- > 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- > Subharmonic Synthesis
- > Crossover (supports full range, 2-way, and 3-way systems)
- > 8-Band Parametric EQs (used for speaker tunings) Output
- > dbx Limiting
- > Driver Alignment Delays





NOTE- LIMITER AND EQUALIZER FUNCTIONS CAN BE COMBINED IN ONE PROCESSOR

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The screenshot shows the RadioShack website interface. At the top, there's a navigation bar with the RadioShack logo, customer service contact info, store location, language options, and account/shopping cart links. Below this is a search bar and category tabs for 'CELL PHONES & ACCESSORIES', 'ELECTRONICS & ACCESSORIES', 'HOBBY & DO-IT-YOURSELF', 'BATTERIES & POWER', and 'SHOP ALL PRODUCTS'. A promotional banner for 'R CASH' offers a \$10 reward on a \$30 spend. The main product section features a 'Digital Sound Level Meter' with a price of \$49.99, a 4-star rating from 6 reviews, and an 'ADD TO CART' button. Shipping benefits include free shipping and free ship-to-store. A 'FIND IT NEARBY' button and social media sharing options are also visible.

## Product Summary

### **Fine-tune your audio.**

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

**Pricing and availability:** Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

### **Shipping**

**Usually ships in 1 - 2 business days**

**In store:** [Check availability](#)

By phone: 1-800-843-7422

### **Manufacturer Warranty**

- Parts: 12 month
- Labor: 12 month