

# Manhattan Community Board 4

## Liquor License/Sidewalk Cafe Stipulations Application

(All Fields Must Be Completed)

<b>CORPORATION NAME</b>		<b>DOING BUSINESS AS (DBA)</b>	
Gadfly Lounge LLC		Gadfly Bar Lounge	
<b>STREET ADDRESS</b>		<b>CROSS STREETS</b>	<b>ZIP CODE</b>
258 West 15th Street		7th and 8th Avenues	10011
<b>OWNER</b> <i>(Attach a list of all the people that will be associated/listed with the license)</i>	<b>NAME:</b>	Joseph Pally	<b>ATTORNEY/ REPRESENTATIVE</b>
	<b>PHONE:</b>	(646) 992-2169	
	<b>EMAIL:</b>	joe@gadflybar.com	
<b>MANAGER</b>	<b>NAME:</b>	Gabe Cincu	<b>LANDLORD</b>
	<b>PHONE:</b>	(347) 831-7019	
	<b>EMAIL:</b>		
		<b>NAME:</b>	Frank Palillo
		<b>PHONE:</b>	(212) 227-1640
		<b>EMAIL:</b>	fwpalillo@gmail.com
		<b>NAME:</b>	Rosar Realty Corp
		<b>PHONE:</b>	(212) 675-5097
		<b>EMAIL:</b>	
<b>APPLICATION TYPE</b> ( <input checked="" type="checkbox"/> <i>Liquor License</i> )    ( <input checked="" type="checkbox"/> <i>Unenclosed Sidewalk Cafe</i> )			
<input checked="" type="radio"/> <b>New</b>	Has applicant owned or managed a similar business?		<b>YES</b> <b>NO</b> No
	What is/was the name and address of establishment?		
	What were the dates applicant was involved with this former premise?		
<input type="radio"/> <b>Corp</b> <b>Change/Class Change/Removal</b>	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?		<b>YES</b> <b>NO</b>
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="radio"/> <b>Alteration</b>	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
<b>METHOD OF OPERATION</b>			
<b>TYPE OF ALCOHOL</b>	<input checked="" type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input type="radio"/> Wine/Beer & Cider		
<b>ESTABLISHMENT TYPE</b>	<input type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input checked="" type="radio"/> Bar/Tavern <input type="radio"/> Catering Establishment <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization – Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?		<b>YES</b> <b>NO</b>	No - June 2021
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.		<b>YES</b> <b>NO</b>	Yes
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.		<b>YES</b> <b>NO</b>	No
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?		<b>YES</b> <b>NO</b>	Yes

**OPERATIONAL DETAILS (\*Closing time will be when establishment is vacated of all patrons)**

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
<b>HOURS*</b> <i>(Indoor Only)</i>	<b>Operation</b>	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-4AM</del> 12pm-12am	<del>12PM-4AM</del> 12pm-12am	<del>11AM-4AM</del> 11am-12am	<del>11AM-2AM</del> 11am-11pm	
	<b>Kitchen</b>	<del>12PM-12AM</del> 12pm-11pm	<del>12PM-12AM</del> 12pm-11pm	<del>12PM-12AM</del> 12pm-11pm	<del>12PM-2AM</del> 12pm-12am	<del>12PM-2AM</del> 12pm-12am	<del>11AM-2AM</del> 11am-12am	<del>11AM-12AM</del> 11am-11pm	
	<b>Music</b>	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-2AM</del> 12pm-11pm	<del>12PM-4AM</del> 12pm-12am	<del>12PM-4AM</del> 12pm-12am	<del>11AM-4AM</del> 11am-12am	<del>11AM-2AM</del> 11am-11pm	
If you plan to have music, what type(s)? (Circle all that apply)		(BACKGROUND)		(LIVE MUSIC)		(DJ)		(JUKE BOX)	

**OCCUPANCY**

	Capacity (Certificate of Occupancy)	Maximum # of Persons Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar	
<b>INSIDE</b>	74	74	16	32	0	1	12 / 7 counter seats	
<b>OUTSIDE</b> <i>(Other than sidewalk cafe)</i>	0	0	0	0	0	0	0	
<b>DCA APPROVED UNENCLOSED SIDEWALK CAFÉ</b>	Not at this time							

How many floors are there? What is the capacity for each floor?	Ground floor and basement	
How frequently will the owner(s) be at the establishment?	Full time	
Will there be dancing?	YES	NO
Will applicant have bottle or table service for beverage alcohol?	YES	NO
Will applicant be hosting private; promotional or corporate events?	YES	NO
Will outside promoters be used on a regular basis? If yes please describe.	YES	NO
Will applicant have a security plan? If, yes please attach.	YES	NO
Will security plan be implemented?	YES	NO
Will State certified security personnel be used?	YES	NO
Will New York Nightlife Association and NYPD Best Practices be followed?	YES	NO
Does applicant agree to notify MCB4 prior to making changes to its method of operation?	YES	NO
Will applicant be using delivery bicycles? If yes, how many?	YES	NO
Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?	YES	NO
Where will delivery bicycles be stored during the day when not in use?		

<b>LOCATION &amp; ZONING</b>			
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	NO	No
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES	NO	Yes - LNO pending
Is a Public Assembly permit required?	YES	NO	No
Are your plans filed with DOB?	YES	NO	Not yet

<b>Community Notification/Relations</b>			
<b>NOTIFICATION:</b> List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1	All as directed by Ms. Gonzalez	
	# 2		
	# 3		
	# 4		
	# 5		
Please provide dates when applicant met with the groups listed above.	4/22/21 - email notification		
Who was your contact person at each group you met with?			
When did applicant post the notice that was provided?	4/30/21		
Where did applicant post the notice that was provided?	Window of establishment		
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.	YES	NO	Yes - (646) 992-2169
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?	YES	NO	Yes

<b>BUILDING DESIGN</b>			
State the name and type of business previously located in the space.	Pierre Loti - restaurant		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	NO	Yes - Pierre Loti
Do you plan any changes to the existing façade? If yes, please describe.	YES	NO	Yes - repaint, new signage
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	YES	NO	Yes
Is the entrance ADA Compliant?	YES	NO	Yes
Do you plan any changes to the existing façade? If yes, please describe.	YES	NO	
Will applicant have a vestibule within the establishment?	YES	NO	No
Will applicant use a storm enclosure?	YES	NO	No
Does applicant agree to keep the sidewalk clear of all items or obstructions, such as sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO	Yes
Will applicant comply with the NYC noise code?	YES	NO	Yes
Will the establishment have any of the following: (circle all that apply)	<input checked="" type="checkbox"/> FRENCH DOORS	<input type="checkbox"/> GARAGE DOORS	<input type="checkbox"/> WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	YES	NO	Yes
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	YES	NO	Yes
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	NO	Yes
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	NO	Yes
Will the kitchen exhaust system extend to the roof?	YES	NO	Yes
Will the establishment have an illuminated sign?	YES	NO	Yes
Will the establishment have a canopy extending over the sidewalk?	YES	NO	No
Where will the air conditioner be located? What type is it?	Mini split		
When was the air conditioner installed?	Unknown		

<b>OUTDOOR ITEMS - OTHER THAN SIDEWALK CAFE</b>			
Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	YES	NO	Yes
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck, gazebo or open dining in the parking lane? If yes, which one(s)?	YES	NO	No
Are the floorplans for the outdoor space(s) included?	YES	NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	YES	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	YES	NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s) or on the sidewalk?	YES	NO	
Will there be no amplified music, as per the law?	YES	NO	Yes
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	Yes
Will applicant agree to post signs outside asking customers to respect the neighbors'?	YES	NO	Yes
Will applicant agree to train staff to encourage a peaceful environment?	YES	NO	Yes
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	YES	NO	
If open dining in the parking lane, will applicant agree to leave the sidewalk free of any furniture?	YES	NO	Yes
If open dining, will you comply with all NYC DOT guidelines?	YES	NO	Yes
If open dining, will the installation be year-round?	YES	NO	Yes

**\*\*OPEN RESTAURANT ONLY\*\***

<b>DCA APPROVED UNENCLOSED SIDEWALK CAFÉ</b>			
Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	YES	NO	Yes
Will applicant be applying for a sidewalk café now or in the future?	YES	NO	Yes - covid temporary
Is applicant in this application seeking to include a sidewalk café in its liquor license?	YES	NO	No
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	YES	NO	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	YES	NO	
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	YES	NO	Yes - Yes
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	YES	NO	Yes
Will applicant mark the perimeter of the café on the sidewalk?	YES	NO	Yes
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	YES	NO	Yes
Will the sidewalk café not provide standing space for drinking or smoking?	YES	NO	Yes
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	YES	NO	Yes - not yet
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	Yes
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	YES	NO	Yes
Will all furniture be stored inside between December 21 <sup>st</sup> and March 21 <sup>st</sup> , and any other day when it rains or snows?	YES	NO	Yes
Will applicant use umbrellas?	YES	NO	Yes
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closest obstruction including construction barricades?	YES	NO	Yes
If open dining is in the parking lane, will applicant agree to remove its sidewalk café?	YES	NO	Yes

**ADDITIONAL STIPULATIONS: (Office Use Only)**

- Closing hours are 11 p.m. Sunday - Wednesday; 12 a.m. Thursday - Saturday
- Applicant will implement all recommendations of Acoustilog Report dated May 26, 2021
- There will be no DJ or Karoke
- Any live music will end no later than 10 p.m. nightly, with no more than 3 performers, and be acoustic only and not amplified
- There will be no music or amplified sound in any outdoor space
- There is no rear yard or rear door as part of the premises
- To the extent permitted by applicable law, applicant will arrange for the installation of a gate or other barrier to prevent patrons from sitting, smoking, or congregating on front steps to the residential portion of the building housing this establishment

***To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.***




**ADDITIONAL STIPULATIONS: (Office Use Only), *Continued***

***To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.***



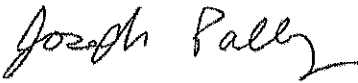
<p>Manhattan Community Board 4 (MCB4) recommends:          (MCB4's recommendation is based on a vote taken at its          February 2, 2022 full board meeting, with <u>36</u> members voting in favor          of the recommendation, <u>5</u> members opposed, <u>0</u> members          abstaining and <u>0</u> present but not eligible)</p>	<p><input checked="" type="checkbox"/> Denial unless all stipulations agreed to by applicant/owner are part of the method of          operation</p> <p><input type="checkbox"/> Denial    <input type="checkbox"/> Approval</p>
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**CB4 REPRESENTATIVES**

 <b>Nelly Gonzalez</b> <i>CB4 Assistant District Manager</i>	 <b>Frank Holozubiec</b> <i>CB4 BLP Committee Co-Chair</i>	 <b>Burt Lazarin</b> <i>CB4 BLP Committee Co-Chair</i>
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**APPLICANT AGREEMENT WITH THE COMMUNITY**

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

<p><b>SIGN HERE</b> →</p>	<p>Joseph Pally</p> <p><b>PRINT NAME OF APPLICANT</b></p>	 <p><b>SIGNATURE OF APPLICANT</b></p>	<p>5/26/21</p> <p><b>DATE</b></p>
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### HELLO NEIGHBORS!

Hey there! We are Joe Pally and Kara Pally, and we're the owners of Gadfly Bar Lounge at 258 West 15th Street, New York NY 10011.

This is a new eating and drinking establishment in Chelsea, planning to open Fall 2021.

Help us show Community Board 4 that the Chelsea community is in favor of a new neighborhood tavern!

Our neighbors are our top priority. We're here to listen, and we can't wait to serve you. If you have any questions, please email us at [info@gadflybar.com](mailto:info@gadflybar.com), or fill out the form below.

Your support matters. Use the form below to show that you're in favor of Gadfly Bar Lounge opening. Thank you!



Gadfly Bar Lounge is a laid back neighborhood bar with great food (including a lunch and brunch menu!). Our hours of operation are Sunday through Wednesday 12PM-2AM and Thursday through Saturday 12PM-4AM.

### I SUPPORT GADFLY BAR LOUNGE

Name *(Required)*

Two input boxes for name: First and Last.

First

Last

Address *(Required)*

We ask for your address so that we know if you are a resident of the neighborhood. We will never share your information with anyone. Period.

Input box for Street Address.

Street Address

Input boxes for City, State (pre-filled with New York), and ZIP Code.

City

State

ZIP Code

Email

Phone

Input boxes for Email and Phone.

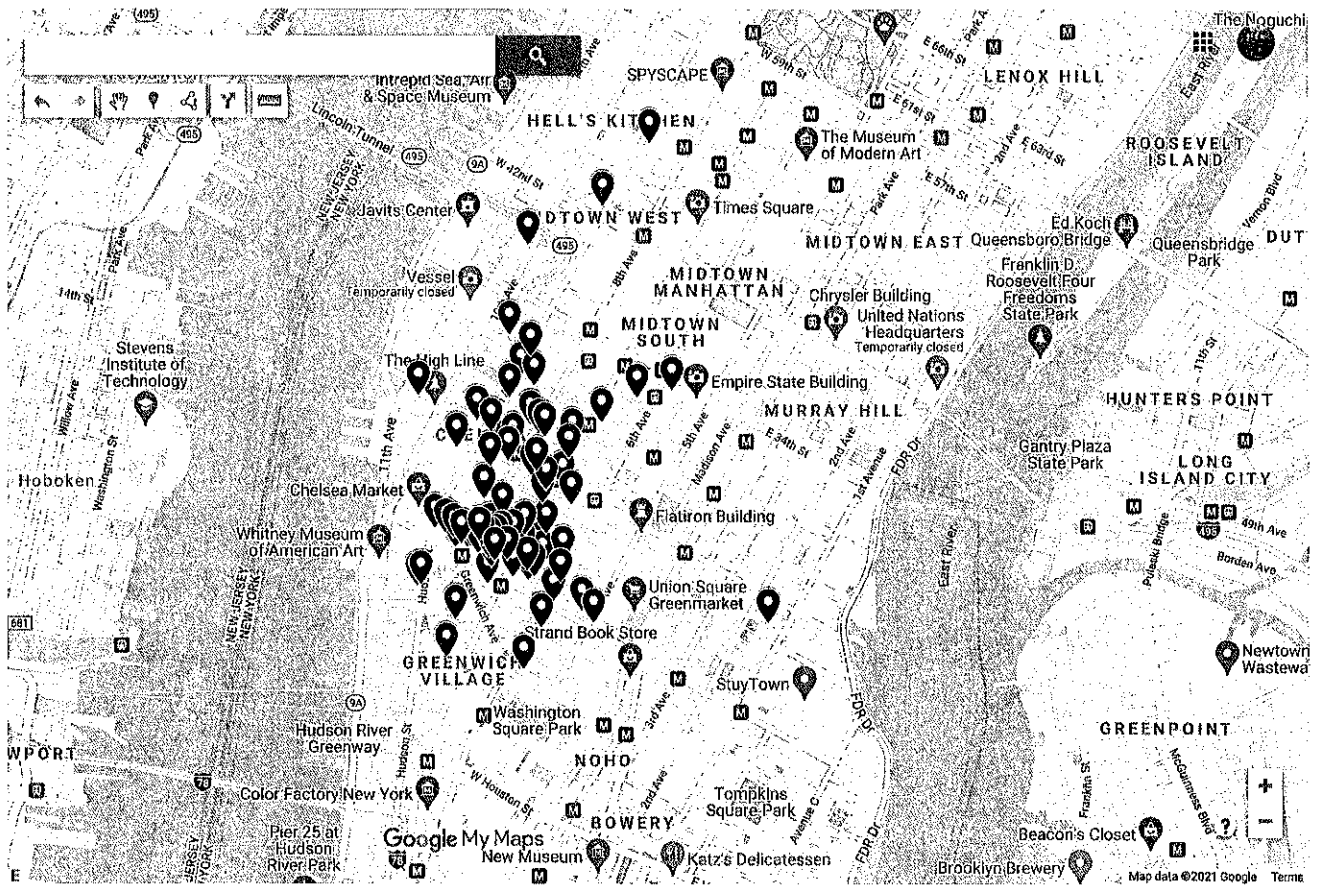
Have questions for us?

Check the box and we'll reach out to you.

- Give me a call
 Send me an email

SUBMIT button

Google Map visualization of 125+ local residents who support Gadfly Bar Lounge opening as proposed



Name (First)	Name (Last)	Address (Street Address)	Address (City)	Address (State)	Address (ZIP)	Email
Jason	Blenstock	258 W 15th St	New York	New York	10011	jblenstock22@gmail.com
Kirk	McMurray	259 West 15th Street, Apt 4E	New York	New York	10011	kirk@kirkmcmurray.com
Brad	Fagan	259 W 15th St Apt 4D	New York	New York	10011	bradfagan531@gmail.com
Lana	Gemmell	260 W 15th St. 3R	New York	New York	10011	lana.h.gemmell@gmail.com
Joseph	Clyne	259 W 15th St	New York	New York	10011	joseph.f.clyne@gmail.com
Adam	Tuetken	258 W 15th St, Apt 5RE	New York	New York	10011	ajt65@georgetown.edu
Jalme	Denis	258 west 15 street BRE	New York	New York	10011	jaimed@sanzenmanagement.com
Sara	Stark	256 West 15th Street	New York	New York	10011	sarastar3223@gmail.com
Louis	Sampt	251 W 15th St Apt 2	Ny	New York	10011	lsampt@nyc.rr.com
John	Robertson	260 West 15th Street	New York	New York	10011	
Sarah	Ray	256 W 15th St	New York	New York	10011	sarah.ray9711@yahoo.com
Adriana	Mariella	222 West 15 Street, 7B	New York	New York	10011	
Sam	Rubenstein	240 W 15th	New York	New York	10011	srubenstein6@gmail.com
Richard	Herbst	205 W 15th St Apt 4R	New York	New York	10011	reherbst@gmail.com
Matt	Hammond	240 West 15th	New York	New York	10011	hammo04@hotmail.com
Claudia	Santos	226 W 15th St	New York	New York	10011	santos.claudia113@gmail.com
Dave	Patel	240 West 15th	New York	New York	10011	
Daniel	Tamsen	330 West 15th Street	New York	New York	10011	tamsenda@gmail.com
Guan	Ho	312 w 15 Apt 26	New York	New York	10011	ahju1@yahoo.com
Kelvin	Lee	241 w 15th st	New York	New York	10011	artificialard@gmail.com
Alon	Kruk	205 west 15	Nyc	New York	10011	krukalon@gmail.com
Christian	Bergstrom	236 w 15th	New York	New York	10011	crb5xg@vtrglnia.edu
Zack	Stoller	226 W. 15th St.	New York City	New York	10011	zstoller@gmail.com
Christina	Nastos	205 West 15th Apt 4S	New York	New York	10011	cmnastos@gmail.com
William	Sommer	312 W 15th Street, Apt 24	New York	New York	10011	wrsommer@gmail.com
Emilie	Williams	222 W 15th St, Apt 1C	New York	New York	10011	emilie@emilie.us
Jeffrey	Cook	312 W. 15th Street	New York	New York	10011	jeff@jeffcookdesign.com
Samantha	Fagan	259 W 15th St	New York	New York	10011	
Liz	Schwarzbach	264 W 15th St A	NY	New York	10011	lizschwarzbach@gmail.com
Kris I	Stanger	243 w 15th street	New York	New York	10011	royalkris2003@yahoo.com
Catherine	Newman	348 west 15th street	New York	New York	10011	catherinenewman007@gmail.com
Rebecca	Hedlund	134 W 15th Street	New York	New York	10011	reb.hedlund@gmail.com
Pirina	Dzhupanova	368 West 15th Street	New York	New York	10011	pirina@gmail.com
Lee	Graves	236 West 15th Street	New York	New York	10011	leagravesclgrbox@gmail.com
Stephen	Fanale	222 W 15th St	New York	New York	10011	stephenfanale@hotmail.com
S	Jones	312 W 15th St	New York	New York	10011	sunlzle.yo@gmail.com
Jacky	Kim	131 W 15th St #28	NY	New York	10011	
Zoe	Hutton	312 W 15th St	New York	New York	10011	zoenshutton@gmail.com
Rachel	Brandon	226 W 15th St 2B	New York	New York	10011	r.brandon2012@gmail.com
John	Defusco	256 w 15th St	New York	New York	10011	
Richie	Brown	147 West 15th Street	NY	New York	10011	
Lilli	DeBode	222 W 15th	New York	New York	10011	lillidebode@gmail.com
William	Flanagan	352 West 15th Street	New York	New York	10011	wbfny@yahoo.com
Rishi	Gera	10 West 15th street Apt 307	New York	New York	10011	gerarishi@yahoo.com
Grant	Rutter	336 West 15th Street	New York	New York	10014	
Jennifer	Grant	260 west 15th St	New York	New York	10011	
Allison	McCluskey	110 8th Avenue	New York	New York	10011	
Tarun	Sethi	228 W 16th Street, 1A	New York	New York	10011	tarunny@gmail.com
Edward	Curtis	229 West 16th Street Apartment C	New York	New York	10011	sitruce@yahoo.com
Jennifer	Thompson	363 w 30th st	Ny	New York	10001	jennifer930@gmail.com
Nicole	Phillips	205 west 10th street	New York	New York	10014	nphllisanz@yahoo.com
Susan	Rubens	280 9th Avenue	New York	New York	10001	sfarubens@gmail.com
Jeff	Yacker	323 E 21 Street Apt. 2M	New York	New York	10010	jaybeeync@gmail.com
Christopher	Slaughter	240 West 23rd Street	New York	New York	10011	christopher.slaughter@gmail.com
Lisa	Felerman	329 W 21st St., Apt 2F	New York	New York	10011	lisawfelerman@gmail.com
Marlin	Rather	50 West 9th Street, Apt 5D	New York	New York	10011	mir509@gmail.com
Leam	Nelson	225 West 14th St	New York	New York	10011-7115	
Charlie	Conard	249 W 18 St #3	New York	New York	10011	charlie@socialgoto.com
Matt	Freedman	71 West 12th St, Apt 4H	New York	New York	10011	msfreed@gmail.com
David	Lyon	313 West 22nd Street	New York	New York	10011	davidlyon@gmail.com
Charles	Butler	340 West 28th Street	New York	New York	10001	chuck.butler@gmail.com
Lynne	Wilson	212 W. 17th St. #2A	New York	New York	10011	lydre@aol.com
Doug	McGraw	54 W 16th St Apt 10A	New York	New York	10011	douglascmcgraw@gmail.com
Michael	Drake	505 West 37th Street	New York City	New York	10018	mikedrake178@gmail.com
Casey	Berkovitz	316 W 19th St #2w	New York	New York	10011	caseypb@pobox.com

Eddie	Weber	350 W. 24th.	NYC	New York	10011	eduweberbiz@aol.com
Calvin	Barker	55 West 14th St	New York	New York	10011	calvinbarker1023@gmail.com
Chris	Gore	555 W 23rd St Apt S6K	New York	New York	10011	cdgore@cdgore.com
Kathleen	Connors-lunz	212 west 22nd street	New York	New York	10011	kmjconnors@gmail.com
Derrick	Knauss	225 W 16TH ST APT 3B	New York	New York	10011	daknauss83@gmail.com
Sam	Nidel	200 West 18th Street	New York	New York	10011	sam@motelmorris.com
Sam	Nedlmyer	232 W 16th, Apt 1FR	New York	New York	10011	nedlmyer@gmail.com
Jeffrey	Smith	253 West 16th Street	New York	New York	10011	jefs1850@gmail.com
Lauren	Donovan	85 8th Ave, Apt 5L	New York	New York	10011	laurdonovan@gmail.com
Andrew	Campbell	714 9th Avenue	New York	New York	10019	andrewcampbellnewyork@gmail.com
Helen	Glassman	7 East 14 Street, 19D	New York	New York	10003	vzg482@gmail.com
Suzannah	Kellmer	261 West 25th street	New York	New York	10001	kellnersuzannah@gmail.com
Elleen	McCarthy	77 7th Avenue Apt 7R	New York	New York	10011	Elleengalleshaw@gmail.com
Halli	Moskowitz	303 W 86th St	New York	New York	10023	hallimos@verizon.net
Deborah	Shull	400 W. 43rd Street, #33A	New York	New York	10036	Dtshull@aol.com
Ellisa	Cooper	200 West 16th Street	New York	New York	10011	ellisa@decanteddiva.com
Kaelin	Sprawls	249 W 11th Street	New York	New York	10014	kaelin.sprawls@gmail.com
Angel	Erikson	180 7th Ave	New York	New York	10011	amil129@msn.com
Janet	Miller	603 6th Avenue	New York	New York	10011	jntmiller@aol.com
Elizabeth	Scullin	244 West 16th St #4FE	New York	New York	10011	elizabethscullin@gmail.com
Tara	Murphy	252 7th Avenue	New York	New York	10001	tarafmurphy@gmail.com
Morgan	Castilla	302 8th Avenue	New York	New York	10001	morgscastilla@gmail.com
Samantha	Forbes	161 W 16th st	New York	New York	10011	sheros03@yahoo.com
Pres	Lorenzo	100 West 118th Street	New York	New York	10026	presnsf@gmail.com
Karen	Borsari	77 7 ave	New York	New York	10011	karenborsari@gmail.com
Rachel	Federman	365 W 28th Street	New York	New York	10001	rf@evalpros.com
Christina	Lin	315 w 23rd St Apt 7F	New York	New York	10011	scln16@gmail.com
Kathleen	Flaquer	430 west 31st st	New York	New York	10001	kflaquer@yahoo.com
Kathy	Ellman	136 West 22nd Street	New York	New York	10011	kromanoellman@gmail.com
Alice	Kruszelnicki	421 west 21st	New York	New York	10011	alicekruszelnicki@gmail.com
Marcus	Amy	144 west 19th street, Apt 3e	New York	New York	10011	amymarcus11@gmail.com
Anum	Bhatia	125 W 31st	New York	New York	10001	anumbhatia@gmail.com
Rachel	Meisner	125 W 16th St	New York	New York	10009	Rachelmeisner97@gmail.com
Aliza	Friedman	421 west 21st st apt 6 C	New York	New York	10011	Alizafriedman1@icloud.com
Ann	Weintraub	61 Jane St	NY	New York	10014	annw_820@hotmail.com
Lina	Kostova	51 w 33rd st	New York	New York	10001	
Kate	Wlnick	350 W 24th St	New York	New York	10011	kwlnick@gmail.com
William	Achtman	315 W 14th St	New York	New York	10014	billyachtman@gmail.com
Kelsey	Arnick	218 West 16th St Apt 4	New York	New York	10011	kelsey.arnick@gmail.com
Cindy	Donaldson	77 7th Avenue	New York	New York	10011	cindygreenmaw@hotmail.com
drew	zechman	67 Jane street	nyc	New York	10014	zechman.dz@gmail.com
Claudia	Samuels	315 8th Ave	New York	New York	10001	audiaclay@yahoo.com
Gina	Okum	155 W. 15th Street	New York	New York	10011	ginaokum@gmail.com
Emly	Do	136 W. 17th St. FLOOR 6	New York	New York	10011	
Maya	Simon	77 7th Ave #17M	New York	New York	10011	maya.simon@gmail.com
Brittany	Chlavetta	315 8th Ave	New York	New York	10001	
Lisa	Kuchar	170 W23rd St	New York	New York	10011	lsankuchar@gmail.com
Jason	Weinzlmer	255 West 22nd Street, Apt 5A	New York	New York	10011	jasonweinzlmer@gmail.com
Nicole	Rowlands	200 W 26th St.	New York	New York	10001	narrowlands@gmail.com
Blair	Dyer	655 west 23rd street, s8L	Ny	New York	10011	blairdyer@gmail.com
Martha	Huff	151 west 28th street	New York	New York	10001	mh772006@gmail.com
Erin	Fu	324 W 23RD ST	New York	New York	10011	erin.fu@gmail.com
Julle	Tiller	215 West 13th Street, 4b	New York	New York	10011	julletiller@gmail.com
Jennifer	Geller	420 West 24th Street	New York	New York	10011	jageller@hotmail.com
Nika	Alexeeva	7611 3rd ave	Brooklyn	New York	11209	nicalexeeva@icloud.com
Allcia	Gomes	93 71st Street	Brooklyn	New York	11209	allcia.gomes@gmail.com
Kalif	Mayers	1332 Herkimer St	Brooklyn	New York	11233	kalifmayers@me.com
Rob	Martin	93 71st St.	Brooklyn	New York	11209	RobMartin1179@gmail.com
Shay	D'Pines	380 McLean Ave #S4	Yonkers	New York	10705	shay.d.pinesnyc@gmail.com
David	Aminov	102-44 62nd Drive	Forest Hills	New York	11375	david.aminov2hh@gmail.com

Google Map visualization of 125+ local residents who support Gadfly Bar Lounge opening as proposed



# ACOUSTILOG INC.

19 Mercer Street, NY, NY 10013 (212) 925-1365 Fax: (212) 966-4216 www.acoustilog.com

May 26, 2021

Mr. Joseph Pally  
Gadfly Lounge LLC  
258 West 15th Street  
New York NY 10011  
Re: Bar Noise

Dear Mr. Pally,

I inspected the premises on May 24, 2021 to determine what measures should be implemented to control noise transfer to the nearby residents.

## DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. They are shown in the dBA column on the right-hand side of the frequency graphs in this report. dBA is what the City DEP inspectors usually use, and they normally consider anything above 42 dBA to be unreasonable.

The C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

Octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, using a complex spectrum analyzer. These readings are measured in decibels, or dB. The loudest sounds produced by the music are in the low frequencies below 250 Hertz. This is commonly called bass, which sounds like thumping or vibration, and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. They are shown on the left-hand side of the graph.

## THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) *No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property welling unit:*

(1) *is in excess of 42 dB(A) as measured with a sound level meter; or*

(2) *is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, inclusive), in accordance with American National Standards Institute*

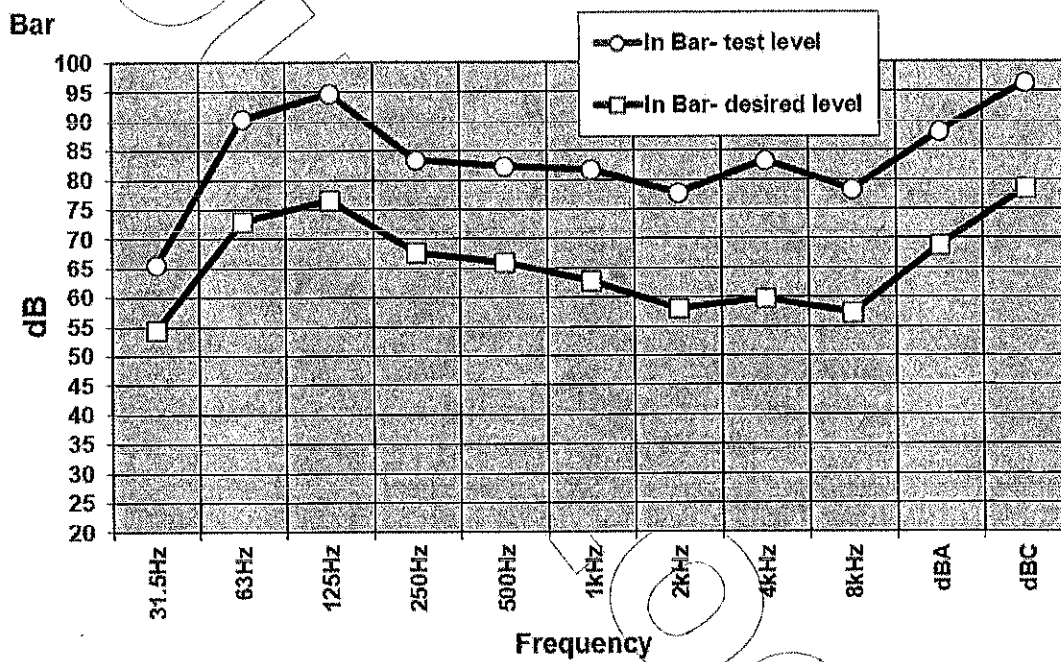
standard S1.6-1984; or

(3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

### TEST AND INSPECTION

With a test sound system playing loud sound in the bar, I took sound readings in the bar and in nearby residential locations in the building. The test sound system was set to maximum volume, which measured 97 dBC, slow response, in the center of the room. The desired level will be 78 dBC, or 19 decibels lower.

The first graph below compares the test level with the desired level.

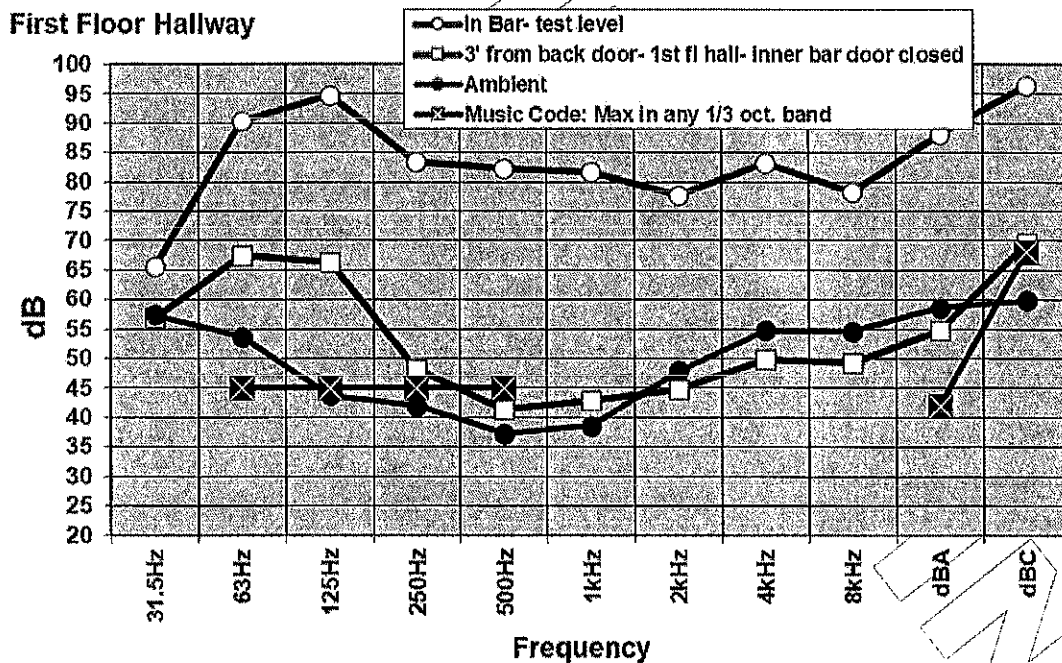
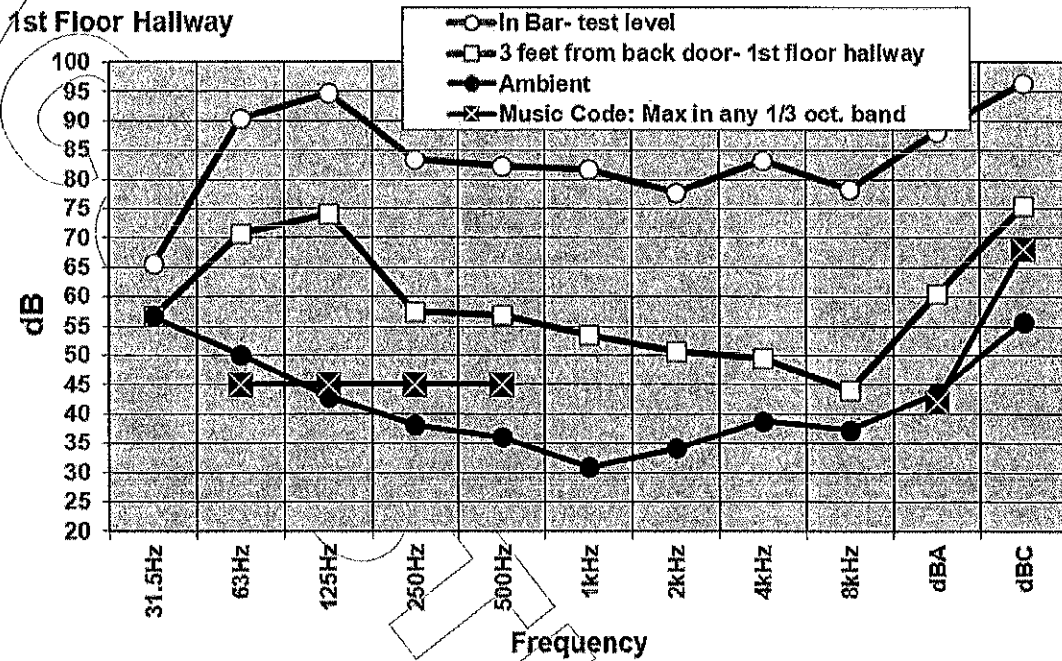


### RESULTS

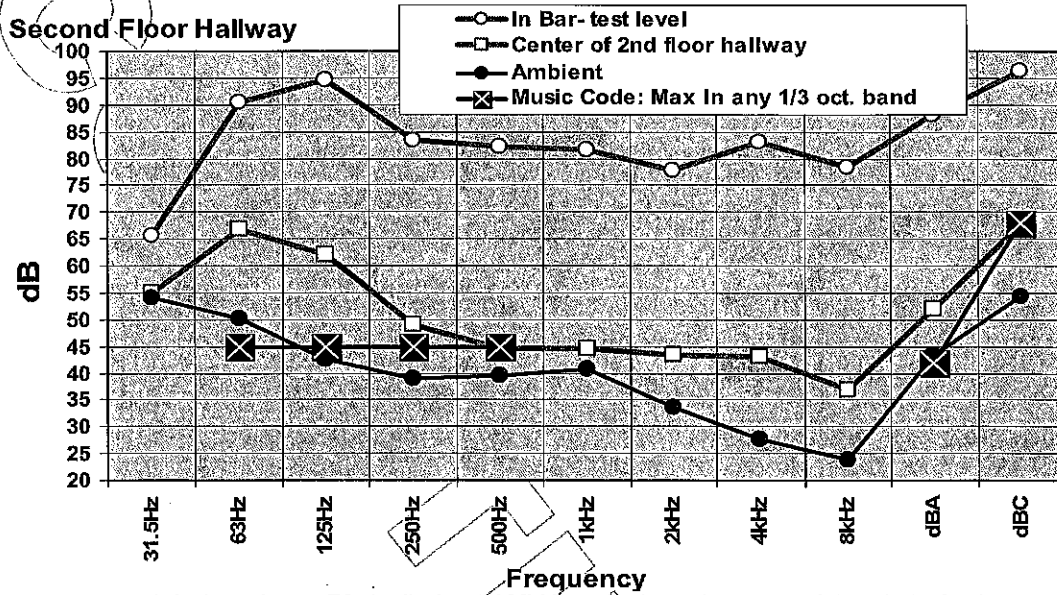
Listening to the walls and floor in the residential areas upstairs, I determined that the sound transmission to the 2<sup>nd</sup> floor front apartments is primarily due to the ceiling/floor path. For the rear apartments, the primary path is through the windows of the bar and the apartments via the airshaft.



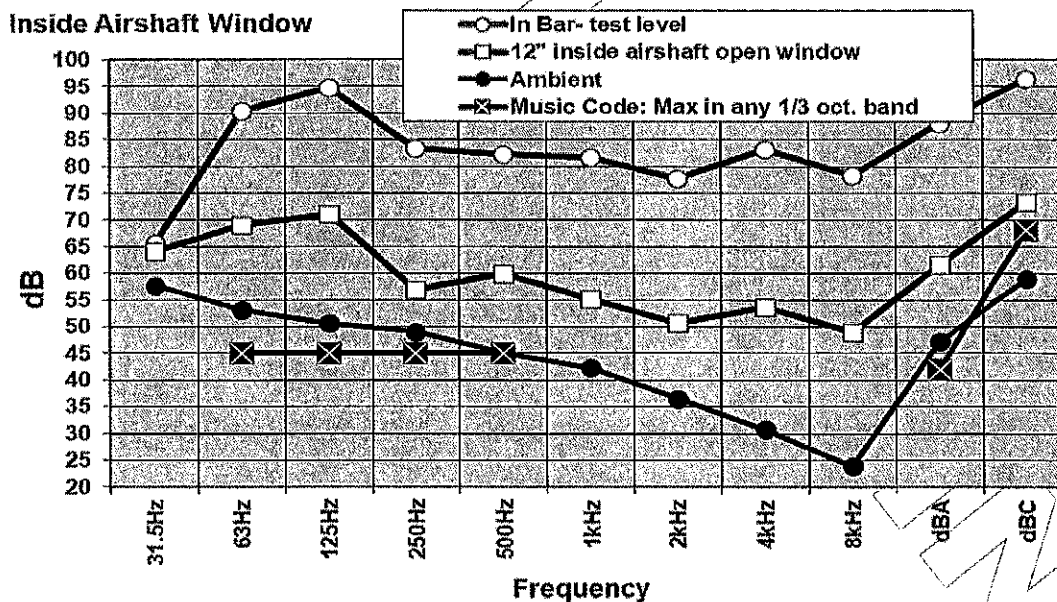
The next 2 graphs below show that the sound going into the rear residential hallway is reduced from 70 to 67 decibels in at 63 Hertz and from 74 to 66 decibels at 125 Hertz, simply by closing the secondary back door. The maximum level in any one-third octave band is 45 decibels; these levels are compared to the full octave bands using the same 45 decibel limit as a safety margin.



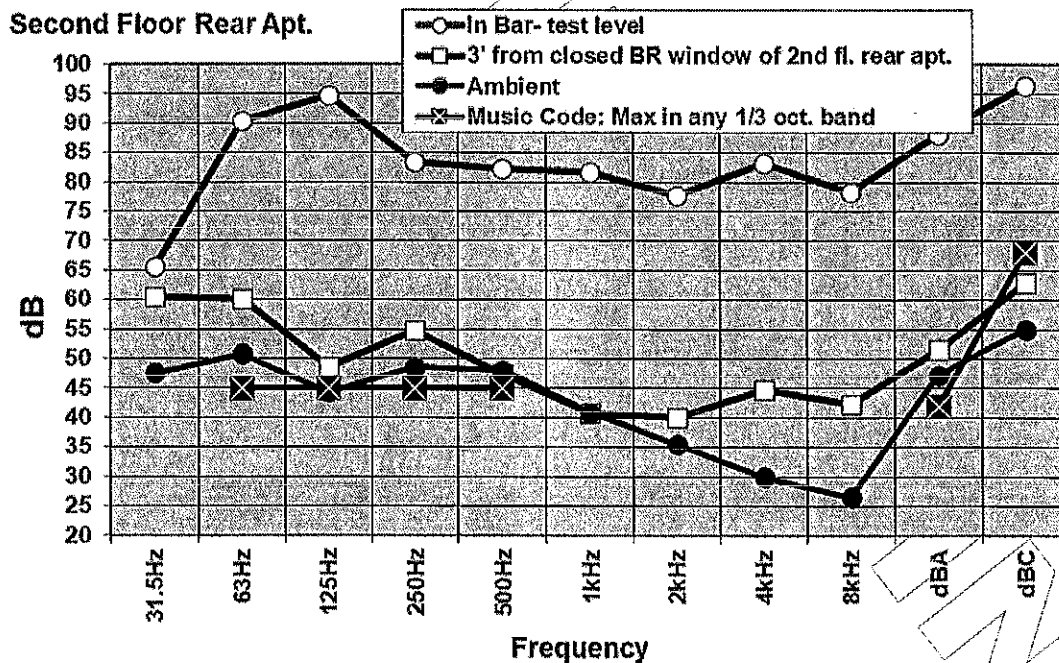
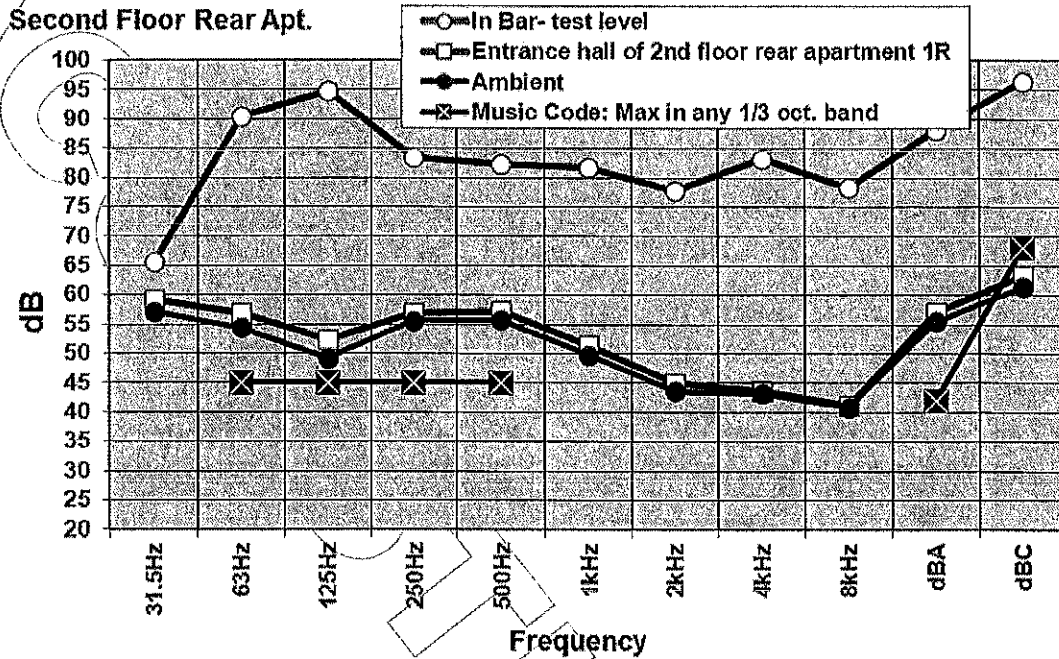
The residents in the 2 front apartments upstairs did not allow access, so readings were taken in the hallway directly above the bar, in between the two front apartments. See the graph below. The graph below shows that the bass sound measured 66 decibels at 63 Hertz. Since the hallway is tiled but the apartments have wood floors, it is estimated that the apartments would measure 70 decibels with the test level of 97 dBC. The sound is primarily coming through the two airshafts and rear hallway window in the middle of the building, and not through the floor. However, there is significant sound coming up through the floor and into the apartment walls.

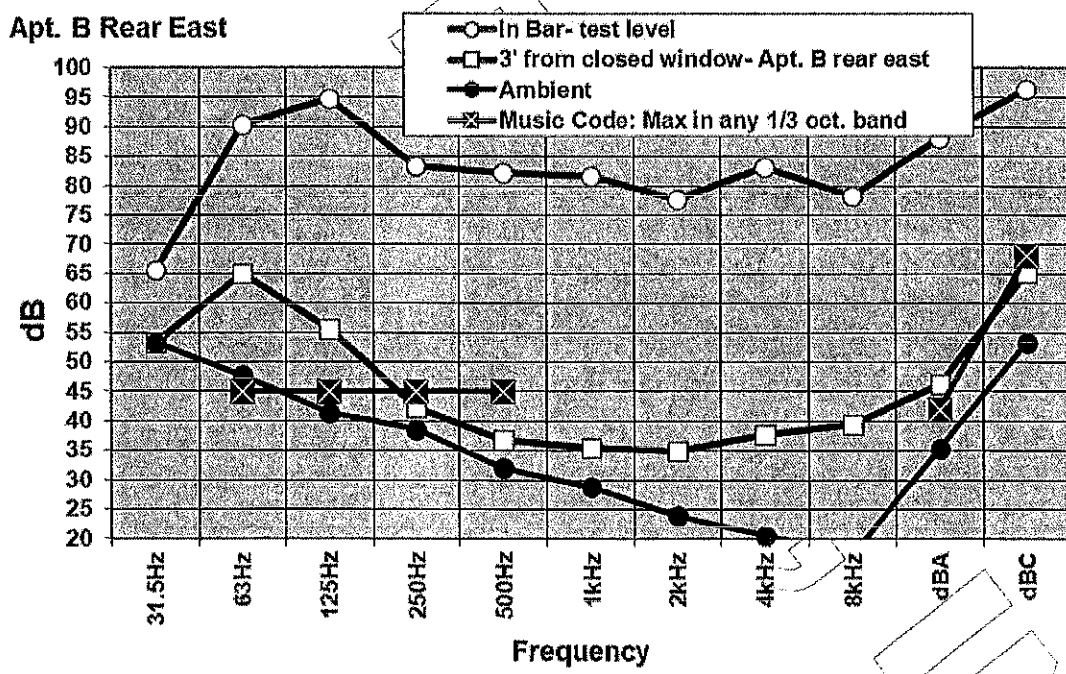
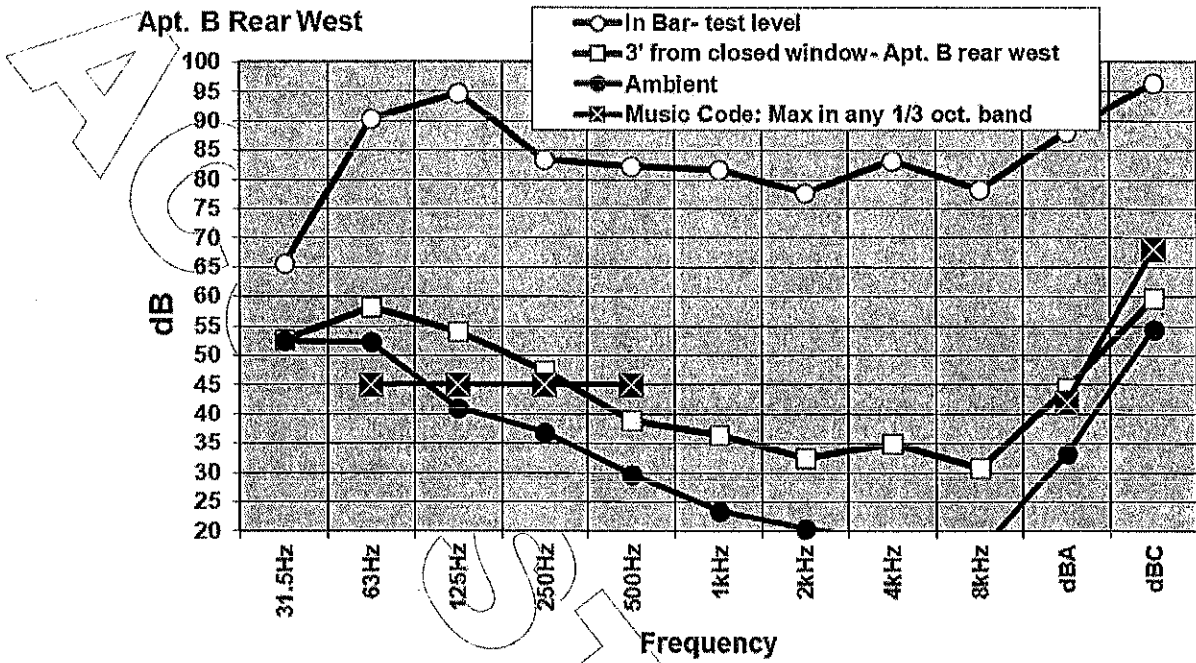


The next graph below shows 70 decibels at 125 Hertz leakage into one of the airshafts. This leakage is very loud, and is due to poor or non-existing windows in the bar.



The next 4 graphs below show that the apartments on the ground and 2<sup>nd</sup> floors do receive noise from the airshafts, even through their closed windows. The hallway does not transmit significant sound into the front doors; it is mostly coming through the airshaft windows. The highest level was measured in Apartment B Rear East, with a level of 65 decibels at 63 Hertz.





**ANALYSIS**



The difference between the measured sound and the allowable 45-decibel Code limit was determined, and the 19 decibel difference between the test level and the desired level was factored in.

The apartments most likely to be affected, given the construction of the ceiling of the bar, are directly above on the 2<sup>nd</sup> floor. The expected sound level in those apartments, which was not directly measured due to the restricted access, would be 70 decibels in the low frequency bands with the test level. This is 25 decibels above the Noise Code limit of 45 decibels.

With the desired level, the sound upstairs would drop by 19 decibels, which would still be 6 decibels above the 45 decibel Noise Code limit. The legal limit for midrange sound is 42 dBA, but the soundproofing to reduce the bass will lower the midrange sound even more, so the dBA limit will not be exceeded.

6 decibels of low-frequency Noise Reduction is required. A safety margin of at least 3 decibels is recommended. This can be achieved by lowering the ceiling using resilient isolators.

The sound level will be capped in order to comply with the Code using a sound processor with an equalizer and limiter.

The sound control measures will allow conformance with the Noise Code provisions.

## RECOMMENDATIONS

### DROPPED CEILING

1. Install the ceiling soundproofing as shown in the enclosed diagram.
  - a. Remove the existing sheetrock ceiling.
  - b. The new ceiling will consist of 2 staggered-seam layers of 5/8" sheetrock (on the bottom side only), hung from the existing joists with Kinetics Wave hangers.
  - c. Kinetics products are available from Vibration Products, 201 569 7400. The Kinetics website is [www.kineticsnoise.com](http://www.kineticsnoise.com), where there are links to their products and ratings.
  - d. If your contractor sends them a layout of the space, the Vibration Products people will determine the proper type and mix for the order to provide the required .44" static deflection (this does not have to be exact).
  - e. The goal is to provide approximately .44 inches of deflection to the hangers, so the spacing should be adjusted to fit that loading. For example, 2 layers of 5/8" sheetrock weigh 5 pounds per square foot, and the .44 inch deflection will occur with 44 lbs. per hanger. Therefore, each hanger would support  $44/5 = 8.8$  square feet of ceiling. The hanger spacing would thus be adjusted to provide 8.8 square feet per hanger.
  - f. There is no need to tape, sand or compound spackle anything other than the final layer
  - g. The entire new ceiling must hang below and not rigidly touch the bottom of the joists as well as wrap around the front-to-back ceiling beam, in order to provide a large insulation-filled airspace.
  - h. The air space above the new sheetrock ceiling must be filled completely with fibrous insulation. Thermafiber SAFB, 2.5 pound density, is the best insulation to

use here, lightly compressed to fill the cavity. Do not stuff in the insulation tightly. Data enclosed.

- i. There must be no openings in the sheetrock hung ceiling through which sound can pass. Do not tape the seams between adjoining layers of sheetrock; only the final layer needs taping. In addition, each layer of sheetrock should be staggered in both directions, so that the seams do not line up with those of the previous layer. This will further reduce sound traveling through the seams.
  - j. The hung ceiling must not tie in to the brick or storefront walls or the columns rigidly. Rather, leave a 1/4" gap all around and line it with black 1/4" neoprene sponge, available from Canal Rubber Supply, 329 Canal St, phone number (212) 226-7339. Ask for Marty, and say you want the Black SCE42 Closed Cell Neoprene Sponge. The metal and the sheetrock of the hung ceiling will essentially be "floating" near the top of the walls. Caulk the bottom of the gap with a 3/8" depth of silicone caulk.
2. With this approach, low-frequency sounds will be reduced by approximately 10 - 15 dB, which is a 50 - 70% reduction.

#### MAIN WINDOWS

3. The existing windows to the airshaft should be sealed.
  - a. In the main room, use 4" solid concrete block to seal the opening completely airtight. Coat the bar side of the block with plaster to seal the pores.
  - b. In front of the concrete block, install a new sheetrock wall which will not attach to the concrete. 2 layers of 5/8" sheetrock is required.
  - c. The studs can be metal 2x3 and can be turned on their flat side to save space, but must not touch the block; leave a 1" gap.
  - d. 3" of Thermafiber SAFB should be used in the cavity. The Thermafiber can touch the new wall and the block because it is not a rigid material.

#### KITCHEN WINDOW

4. In the kitchen, install a new plywood and sheetrock wall in the window.
  - a. Use 1 layer of 3/4" plywood and 2 inside layers of 5/8" sheetrock all against each other. Silicone caulk the plywood and sheetrock to make the opening airtight.
  - b. Paint the plywood on the outside for weatherproofing.
  - c. This wall does not need to be as soundproof as the other windows because there is already a penetration for the hood exhaust directly above it.

#### BATH WINDOWS

5. In the bathrooms, which will not be exposed to loud sound, install a new 3/4" plywood wall in the window.
  - a. Silicone caulk the plywood to the opening so that it is airtight, except where a louver and screen are installed at the bottom as shown in the attached diagram. Paint the plywood on the outside for weatherproofing.

- b. The plywood will have an exhaust fan with a variable-speed control. This will be mounted in an interior layer of 3/4" plywood.
- c. Line the inside of the cavity between the two plywood layers with 1" thick duct liner. Leave the bottom 1" of the cavity untreated. Data attached.

#### **OLD EXHAUST PIPES**

6. The old exhaust pipes should be sealed with sheetrock and caulk, instead of the material that is presently filling them.

#### **HVAC**

7. The ductless split air conditioning system will continue to be used.

#### **DOORS**

8. Keep the solid core doors on the bathrooms.
9. Put automatic slow closers on the bathroom doors.

#### **COLUMNS**

10. Columns which have piping need to be encased in a 2-layer 5/8" sheetrock box. The framing and sheetrock should not touch the columns, but can rigidly connect to the floor and to the underside of the dropped ceiling. Stuff Thermafiber insulation loosely into the cavity before installing the sheetrock.

#### **SOUND SYSTEM**

11. The music level must be effectively controlled in the bar. Therefore, an important step is to properly design the sound system.
12. Distributed speakers are recommended to provide an even and distributed sound. Small speakers such as Behringer Monitor 1 or JBL Control 1 should be used, with woofers no larger than 6 inches.
  - a. I recommend installing 8 speakers on the wall. Do not mount the speakers at the ceiling.
  - b. Do not use subwoofers.
  - c. No special resilient mounts are required.
  - d. Run each speaker's wire back to the amplifier to simplify an otherwise complicated hookup. This is called "home run" wiring. Use #18 gauge zip cord for the speakers. Do not buy Monster cable.
  - e. Any good commercial stereo power amp of 75 watts per channel or higher, preferably without volume controls, can easily handle all the speakers in the room. This is done using a zone control box. Data attached.
  - f. The system should be set up in stereo. Stereo sounds louder to the customers without actually increasing the sound that travels upstairs. Alternate the speakers left/right.
  - g. Speakers which are within 6 feet of the storefront should be on a separate zone, which can be turned lower when the door/windows are open.

13. The sound system will incorporate an equalizer. The equalizer will then feed into a compressor or "limiter". Both functions can be accomplished with a DBX DriveRack PA+, which is a deterrent to volume-abusing employees. Installed in the system right before the amplifier and locked electronically, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.

- a. The amplifier and the zone control box must be set to maximum level during this process so it cannot be turned up further at a later time.
- b. Attenuate (lower) the low frequencies using a using the equalizer section, by approximately 4 decibels below 100 Hertz.
- c. Set the compressor Ratio control to infinity, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
- d. Using the compressor output level control, the sound level 3 feet from any speaker to 80 dBC Slow. The sound installer can do this with a simple Radio Shack sound level meter. Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
- e. To ensure accuracy of the meter, you can bring it to my office to be calibrated.
- f. This unit would be set in conjunction with tests made of noise levels in the apartments.

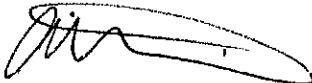
14. Live musicians should not exceed this same level of 80 dBC, as in the center of the space.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2021. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Yours Truly,

Alan Fierstein



President  
acoustilog1@verizon.net

*All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2250/2260/2270 Analyzer, Bruel & Kjaer 4134, 4135, 4145, 4155, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15.*





The 2 residents in the apartments upstairs did not allow access, so readings were taken in the hallway directly above the bar, between the two front apartments.



The test sound system measured 97 dBC, slow response, in the center of the room.

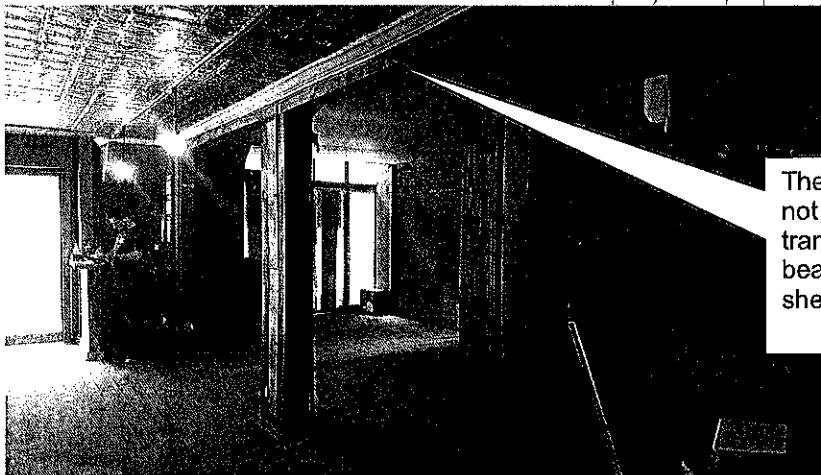




The sound leakage is very loud, and is due to poor or non-existing windows in the bar.

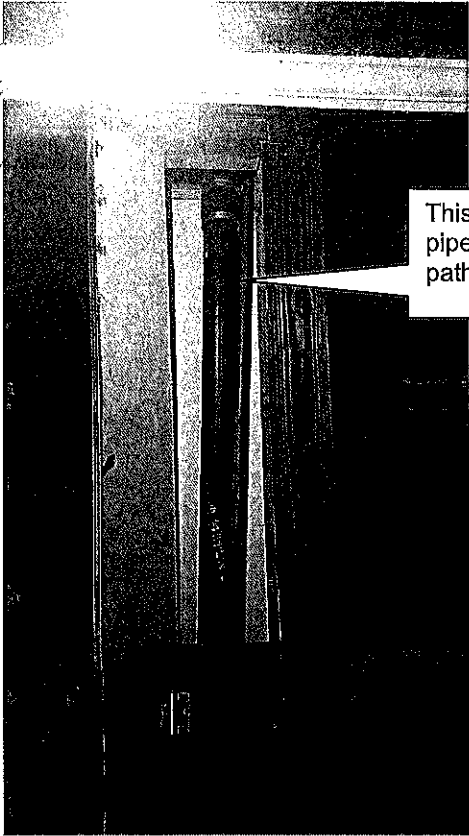


The window in the kitchen needs to be soundproofed.

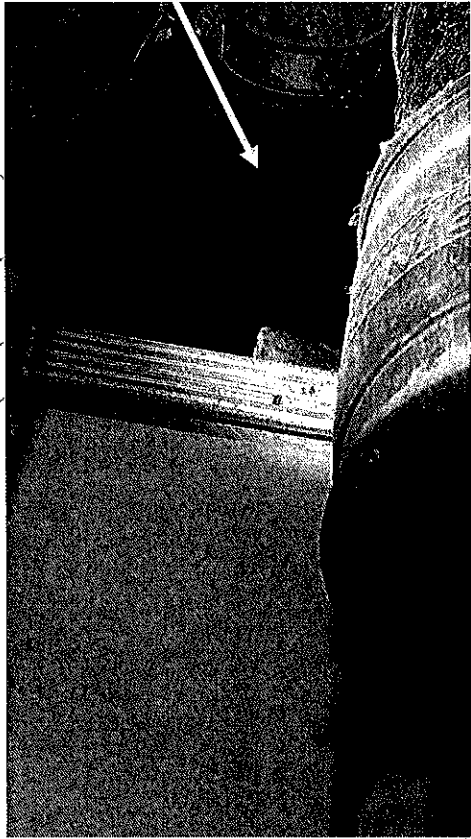


The columns in the space are not a main path of sound transmission but the support beam needs to be wrapped with sheetrock.





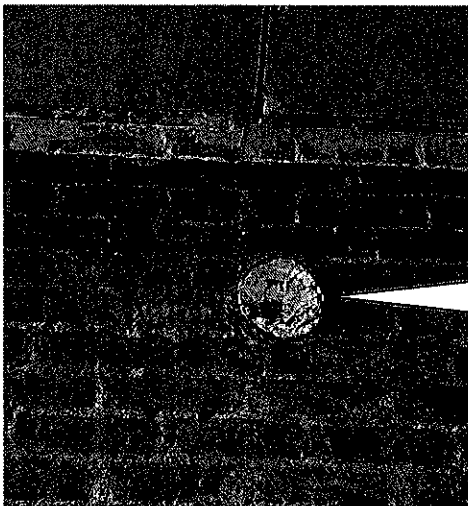
This column contains a drain pipe, which is a direct leakage path to the apartments upstairs.



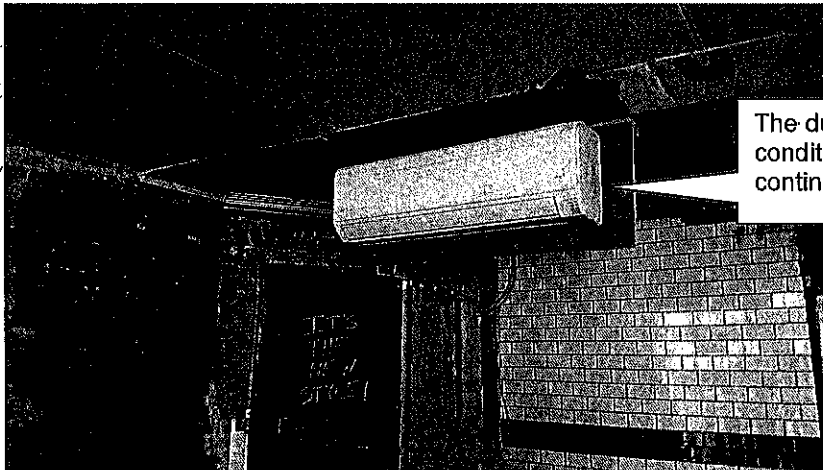
INQ



The joist cavity is completely hollow.

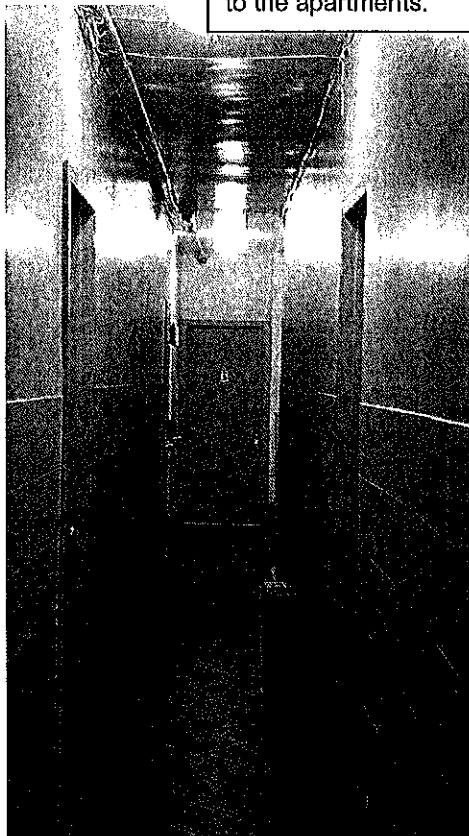


There are old exhaust pipes – these should be sealed with sheetrock and caulk.



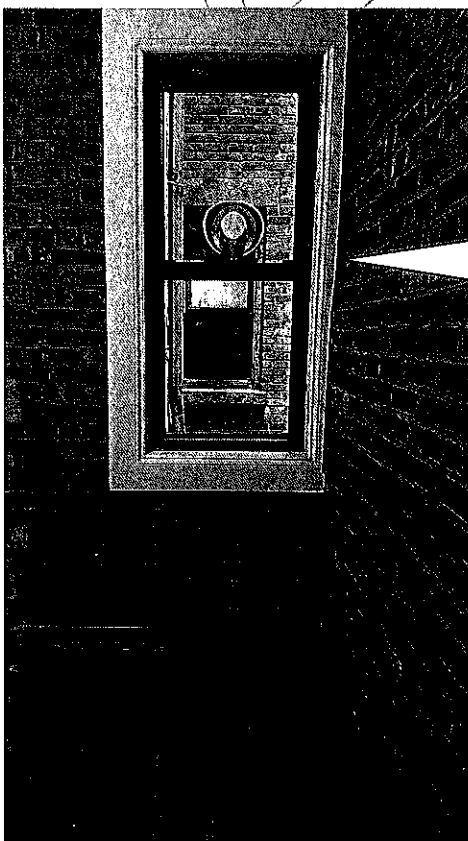
The ductless split air conditioning system will continue to be used.

Sound testing was performed in the rear hallways leading to the apartments.



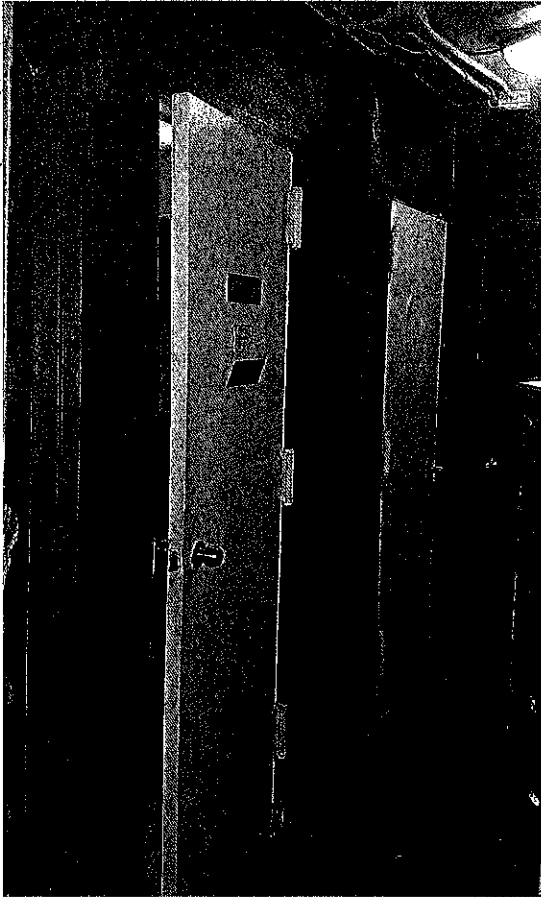


The sound is primarily coming through one of the two airshafts and rear hallway window in the middle of the building, and not through the floor.



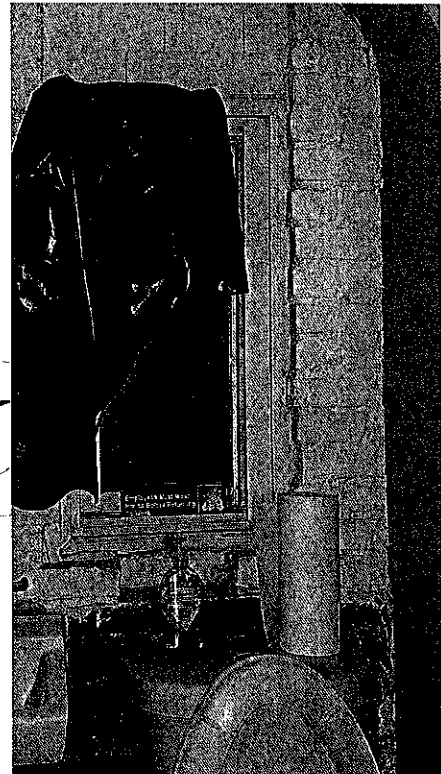
Sound testing was also performed in the rear apartments on both the ground and 2<sup>nd</sup> floors. This shows the back of one of the windows with an exhaust fan.

Acoustilog, Inc



Put automatic slow closers on the bathroom doors.

Each of the bathroom windows should be sealed with a plywood sound-attenuating box with an exhaust fan installed.



Wave and Channel 24" D.C.

Layers of 5/8" sheetrock stagger seams. See text for number of layers.

1/4" neoprene sponge

Silicone caulk (fillet can be recessed into gap next to neoprene)

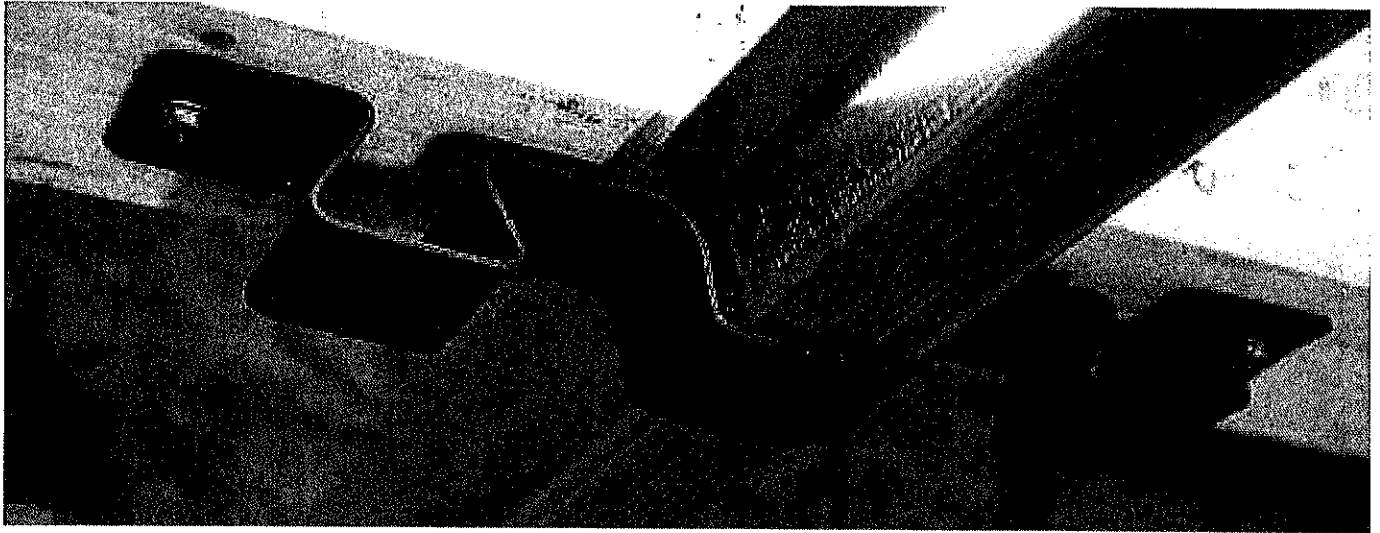
LOOSELY FILL WITH THERMAFIBER

Existing "non-floated" walls of building

NOT TO SCALE. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2020. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

Acoustilog





## **KINETICS™ WAVE Hanger** **Noise Control Ceiling Hanger**

Patent No. 8,546,808

KINETICS™ WAVE Hanger is an essential component for "better than code" noise reduction in wood-framed projects. The innovative leaf spring design cradles drywall furring channel and quickly attaches to the bottom-side of any wood structural member delivering exceptional noise control at annoying lower frequencies. Uniquely designed and easily installed, the WAVE Hanger is the preferred high performance, low cost ceiling hanger for substantially reduced sound transmission through floor/ceiling and roof/ceiling construction in wood-framed construction.

### **Acoustical Performance**

- Greatly outperforms resilient channel in controlling "rhythms" (Low Frequency)
  - 10-dB ISPL (impact) improvement over resilient channel at 50-Hz
  - 6-dB TL (airborne) improvement over resilient channel at 50-Hz
- Two IIC 56+, STC 60 assemblies, without gypsum/lightweight concrete
- Uses with KINETICS™ IsoLayment QT (3-mm) noise control floor underlayment

### **Easy, Reliable Installation**

- Fast and simple – No more pinching furring channel into clips!
- Easy to follow guidelines for any isolated ceiling installation
- Fasteners supplied with WAVE Hangers

### **Simple Floor/Ceiling Designs**

- Highest performance-to-cost value for wood-framed floor/ceilings
- Fastens to all wood structural framing
- Fire-rated assemblies cover all types of typical wood joists/trusses: ICC-ES ESR #3207
- Cement board buildup not required beneath ceramic tile
- Seismic categories: A, B, C, D, E, F

## Acoustical Test Reports

WAVE Hanger was tested at RAL vs. RC Deluxe in multiple floor/ceiling wood composites. Download the complete set of test reports at [kineticsnoise.com/arch/wave.html](http://kineticsnoise.com/arch/wave.html).

### Highlights:

- No lightweight gypsum concrete used
- Tested with ultra-thin resilient underlayments
- IIC 57 – STC 50: Engineered wood floor, 3-mm IsoLayment QT, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board
- IIC 56 – STC 61: Ceramic tile floor, 3-mm IsoLayment QT, 5/8" ply, 3/4" sheath, 12" joists, R19 batt, WAVE, 2-layers Type X gyp-board

## Fire Test Report (ASTM E1234-06) and ICC-ESR

WAVE Hanger was tested in a wood-framed floor-ceiling composite at SwRI and obtained a one-hour (1-hr.) fire rating for an unrestrained assembly. ICC-ESR Report 333 and the fire test summary report can be downloaded at [kineticsnoise.com/arch/wave.html](http://kineticsnoise.com/arch/wave.html).

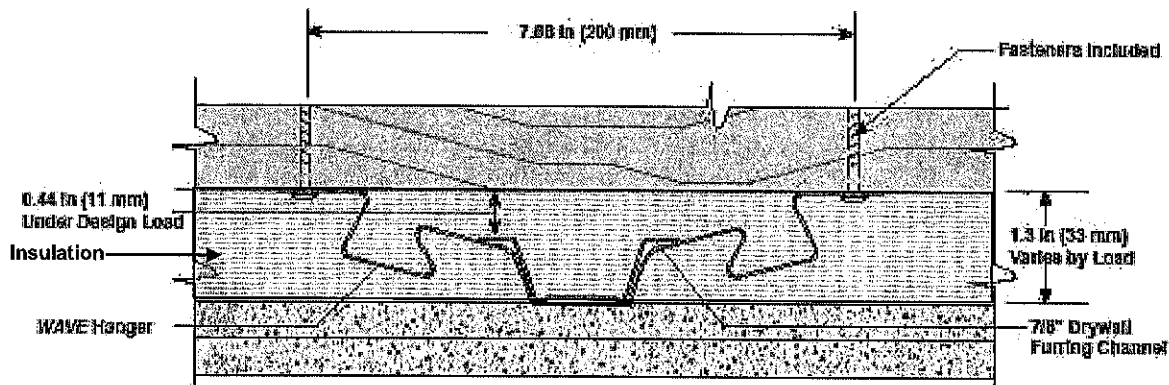
### Highlights:

- No lightweight gypsum concrete used
- No extra channel required at butt joints
- Low-profile construction



## Product Specs

Model	Capacity	Usage	Deflection at Design Load	Seismic Categories	f <sub>n</sub> (max)
WAVE 44	44 lbs	Mid-room and perimeter	0.44 in	A, B, C, D, E, F	5-Hz
WAVE 22	22 lbs	Room corners			

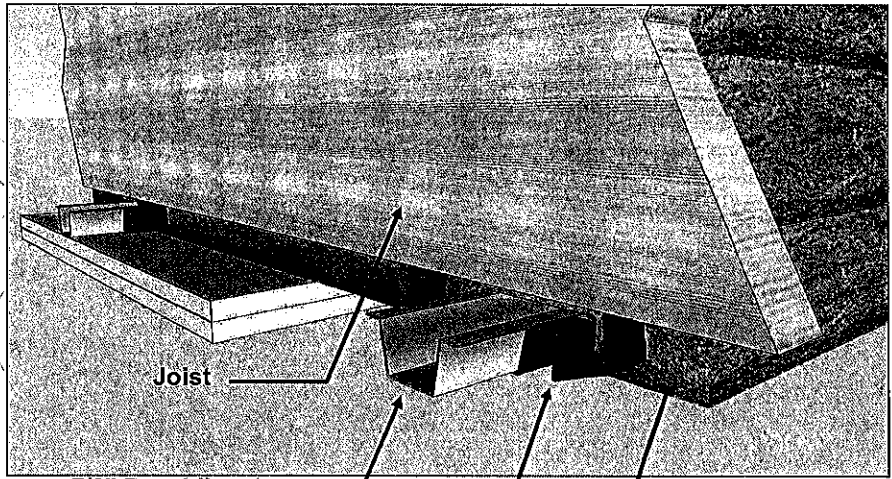


[kineticsnoise.com/arch/wave.html](http://kineticsnoise.com/arch/wave.html)  
[sales@kineticsnoise.com](mailto:sales@kineticsnoise.com)  
 1-800-858-1229

Manufacturing facilities in Ohio, USA; California, USA; and Ontario, Canada. Sales offices worldwide.

Kinetics Noise Control, Inc. is continually upgrading the quality of our products. We reserve the right to make changes to this and all products without notice.

WAVE Hanger | 3/15



7/8" Drywall  
Furring Channel

Kinetics WAVE Hanger

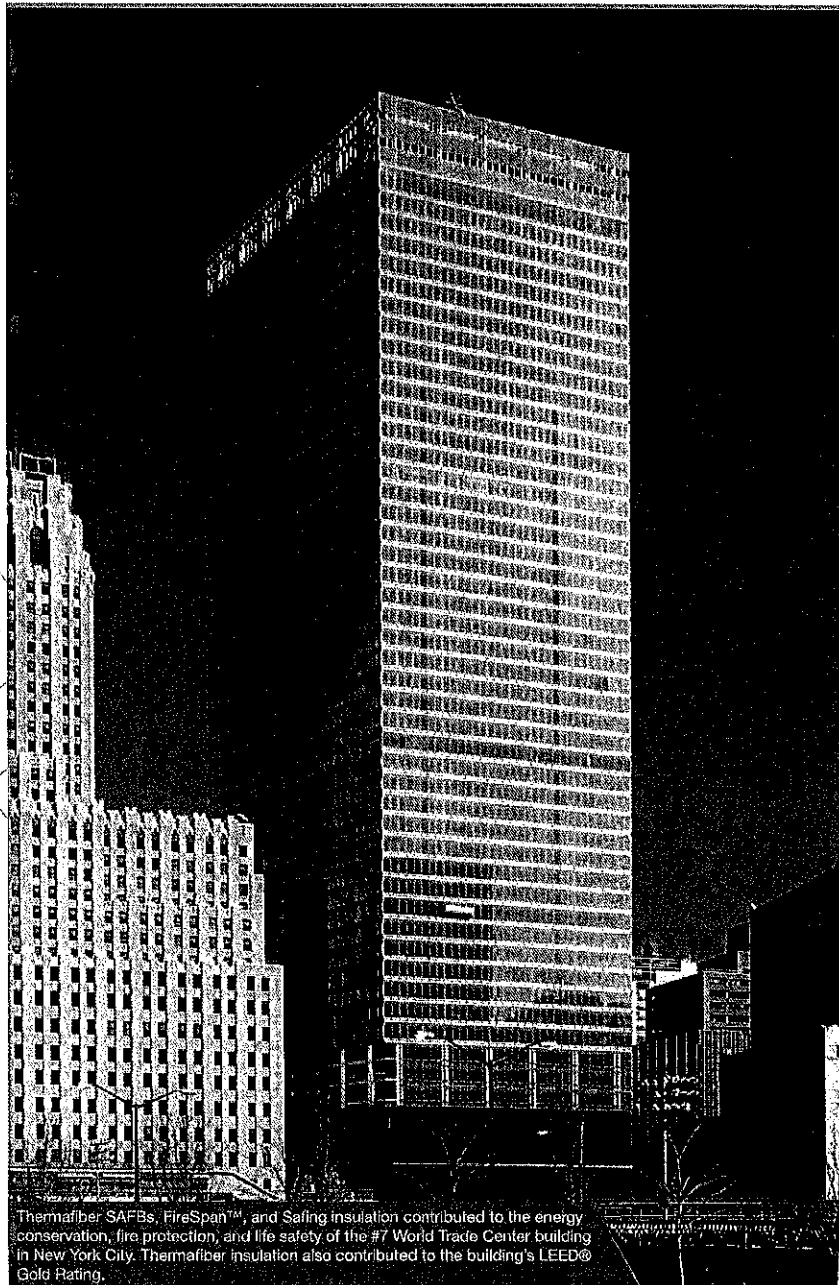
Insulation

AC  
STILLOGG  
INC


# Sound Control Insulation **Thermafiber® SAFB™**

(Sound Attenuation Fire Blankets)

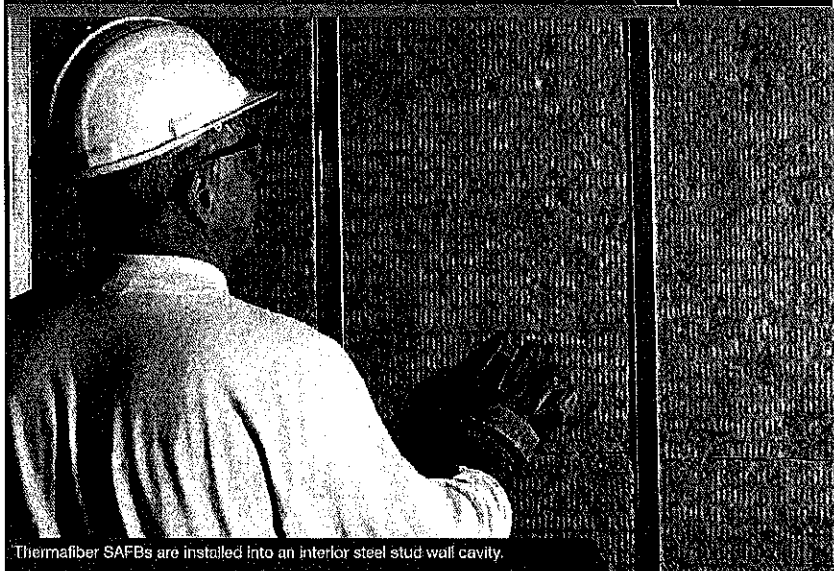
- ✦ Exceptional sound and noise absorption
- ✦ Excellent Thermal Performance (R-value of 3.7 per inch!)
- ✦ Adds STC value to wall and floor-ceiling assemblies
- ✦ Provides life saving fire protection in rated assemblies
- ✦ Fire resistant to temperatures above 2,000°F (1,093°C)
- ✦ Conserves energy, reduces Greenhouse gas and carbon emissions
- ✦ Mold Resistant



Thermafiber SAFBs, FireSpan™, and Safing insulation contributed to the energy conservation, fire protection, and life safety of the #7 World Trade Center building in New York City. Thermafiber insulation also contributed to the building's LEED® Gold Rating.

 <b>Up to 90% Recycled Content</b>	LEED® Green Building Credits			
	Energy & Atmosphere	Materials & Resources	Indoor Environmental Quality	Innovation in Design
	1	2.1, 2.2 3.1, 3.2 4.1, 4.2 5.1, 5.2	3.1, 3.2 9	1
Contributes to 33 LEED credits across 4 categories.				

**Thermafiber®**  
THE NAME IN MINERAL WOOL™



Thermafiber SAFBs are installed into an interior steel stud wall cavity.

# Thermafiber® SAFB™ (Sound Attenuation Fire Blankets)

## Description:

THERMAFIBER Sound Attenuation Fire Blankets (SAFB) are mineral wool batts designed to stop sound, conserve energy, and provide life saving fire protection. These products are noncombustible, moisture-resistant, noncorrosive, nondeteriorating, mildew-proof and vermin-proof. Thermafiber SAFBs provide acoustical control, thermal insulation, and fire protection in many different UL fire rated wall and floor-ceiling assemblies. SAFBs resist temperatures over 2000°F as compared to fiberglass insulation that melts around 1000°F. SAFBs add STCs to wall and floor-ceiling assemblies. See Thermafiber's SAFB Brochure (TF885) for more detail on STC and fire ratings for multiple wall and floor-ceiling assemblies.

## Product Options:

- Standard SAFB
  - Creased SAFB – Made 1" wider than standard stud spacing to bow in the stud cavity for increased sound absorption.
  - Recycled Content Options<sup>1</sup>:
    - Special "Green" Fiber ..... 90%
    - EPA Choice Fiber (US Government Buildings)..... 75%
    - Standard Fiber ..... 70%
- <sup>1</sup>Recycled content options other than standard must be specified at time of order.

## Installation:

- Interior Stud Cavity – Friction fit SAFBs securely between studs. Butt ends of blankets closely together and fill all voids.
- Creased SAFB – Bow the blankets slightly to fit into stud cavity. Slit the blankets vertically 1" deep with a utility knife.
- Floor-Ceiling – Friction fit SAFBs securely between floor joists.
- Ceiling Overlayment – Lay SAFBs over ceiling panels extending 48" beyond all partitions. Tightly fit around all hangers, obstructions, and penetrations.

## Standard Sizes:

	Thickness*	Widths**	Lengths**
SAFB 2.5 pcf	1-1/2" - 6"	16", 17", 24", 25"	48"
SAFB 4.0 pcf	1"	16", 17", 24", 25"	48"
Tolerances	+1/4" - 1/8"	±1/8"	±1/2"

\*Thicknesses are available in 1/2" increments. \*\*Custom sizes are available upon request.

## Technical Data:

Product Designation	Nominal Density	Tested to ASTM C 518		Tested to ASTM E 84	
		"k" @ 75° [24°C] BTU.in/hr.sq. ft. °F	"R" value per inch of thickness***	Flame Spread	Smoke Developed
SAFB	2.5 pcf	0.27	3.7	0	0
SAFB	4.0 pcf	0.24	4.2	0	0

\*\*\*R = thickness divided by 'k'

## Acoustical Performance:

Thickness	Coefficients at Frequencies Per ASTM 423							NRC
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz		
SAFB 2.5 pcf Density	2"	0.34	0.61	1.07	1.09	1.07	1.10	0.95
	3"	0.51	0.99	1.18	1.03	0.99	0.96	1.05
	4"	0.83	1.19	1.27	1.12	1.12	1.13	1.20
	6"	1.37	1.32	1.23	1.16	1.12	1.12	1.20

## Standards Compliance:

SAFB Insulation meets the following:  
**NFPA 101** Class A rated interior finish  
**ASTM C 665** Type I, per Federal Specification HH-I-521F  
**ASTM E 136** Rated Non-combustible per NFPA Standard 220  
**ASTM C 1104** Absorbs less than 1% by volume

SAFB products are approved by: New York City Board of Standards & Appeals – (under BSA 35-66-SM, 173-77-M, 249-74-SM, 34-66-SM, & accepted by MEA 207-82-M, Vol. 2)

## Thermafiber Insolutions™:

Thermafiber offers industry leading technical and engineering assistance to architects, specifiers, and contractors. These services include CAD drawings, engineering judgments, LEED Credit Information, and product recommendations. Contact our technical services department at 1-888-834-2371, or email [technicalservices@thermafiber.com](mailto:technicalservices@thermafiber.com).

## For Further Information:

For additional information about these or other Thermafiber products contact us at 1-888-834-2371 or visit our website [www.thermafiber.com](http://www.thermafiber.com).

## Notice:

THERMAFIBER, Inc. shall not be liable for incidental and consequential damages, directly or indirectly sustained, nor for any loss caused by application of these goods not in accordance with current printed instructions or for other than the intended use. THERMAFIBER liability is expressly limited to replacement of defective goods. Any claim shall be deemed waived unless made in writing within thirty (30) days from date it was or reasonably should have been discovered.

## Submittal Approvals:

Job Name	
Contractor	Date





# Johns Manville

## Air Handling Systems

### Duct Liner PM Fiber Glass Duct Liner

#### Description

Duct Liner PM is a flexible duct liner insulation made from strong, glass fibers bonded with a thermosetting resin. The airstream surface is protected using a durable glass mat facing that contains an EPA-registered antimicrobial agent. The flexible glass mat also provides a smooth airstream surface.

#### Factory-Applied Edge Coating

Edge coating is factory applied to the edges of the liner core, ensuring coverage of the leading edges per NAIMA/SMACNA requirements. Shop fabrication cuts may be coated with SuperSeal® edge treatment (refer to publication AHS-202).

#### Uses

Duct Liner PM is specifically designed for lining sheet metal ducts in air conditioning, heating and ventilating systems, providing superior acoustical and thermal performance.

#### General Properties

Operating temperature (max.) – ASTM C 411	250°F (121°C)
Air velocity (max.) – ASTM C 1071	5000 fpm (25.4 m/sec)
Fungi resistance – ASTM C 1338	Does not breed or promote
Fungi resistance – ASTM G 21	No growth
Bacteria resistance – ASTM G 22	No growth

#### Standard Thicknesses and Packaging

Thickness	Roll Length		Roll Widths for All Thicknesses*			
	in	mm	lineal feet	lineal meters	in	mm
½	13	100, 150, 200	31, 46, 61	34 to 36	864 to 914	
1	25	50, 100, 150, 200	15, 31, 46, 61	44 to 48	1118 to 1219	
1½	38	50, 100	15, 31	56 to 60	1422 to 1524	
2	51	50	15	66 to 72	1676 to 1829	

\*Available in ¼" (6.4 mm) increments.

Contact your Regional Sales Office for stock items and availability of special sizes.

#### Surface Burning Characteristics

Duct Liner PM meets the Surface Burning Characteristics and Limited Combustibility of the following standards:

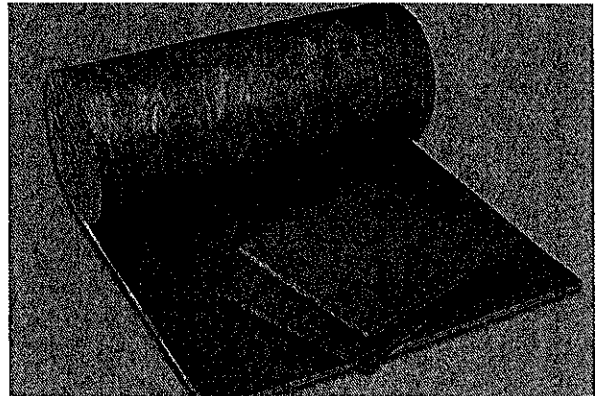
Standard/Test Method

• ASTM E 84	Maximum Flame Spread Index	25
• UL 723		
• NFPA 255	Maximum Smoke Developed Index	50
• NFPA 90A and 90B		
• NFPA 259		
• CAN/ULC S102-M88		

UL labels supplied on packages when requested on order.

#### Specification Compliance

- ASTM C 1071, Type I
- ICC Compliant
- California Title 24
- ASHRAE 62
- MEA 353-93-M
- SMACNA Application Standards for Duct Liners
- NAIMA Fibrous Glass Duct Liner Installation Standard
- Canada: CGSB 51-GP-11M and CAN/CGSB 51.11



#### Advantages

**Improves Indoor Building Environment.** Duct Liner PM improves indoor environmental quality by helping to control both temperature and sound.

**Will Not Support Microbial Growth.** The airstream surface of Duct Liner PM is treated with an antimicrobial agent specifically registered with the EPA for HVAC applications to resist potential growth of fungus or bacteria on the airstream surface.

Duct Liner PM duct liner meets all requirements for fungi and bacterial resistance. Tests were conducted in accordance with ASTM C 1338 and ASTM G 21 (fungi testing) and ASTM G 22 (bacteria resistance testing). Detailed information is available in Johns Manville fact sheet HSE-103FS.

Note: As with any type of surface, microbial growth may occur in accumulated duct system dirt, given certain conditions. This risk is minimized with proper design, filtration, maintenance and operation of the HVAC system.

**Cleanability.** If HVAC system cleaning is required, the airstream surface may be cleaned with industry-recognized dry methods. See the North American Insulation Manufacturers Association (NAIMA) "Cleaning Fibrous Glass Insulated Air Duct Systems."

#### Green Building Attributes

GREENGUARD® certification is not intended for residential environments. Instead, the certification is intended only for buildings meeting ASHRAE 62.1-2007 commercial building ventilation rates. This certification is proof that the product meets the GREENGUARD Environmental Institute's indoor air quality standards and product emission standards for VOCs.



5% Pre-consumer  
20% Post-consumer  
SCIENTIFIC CERTIFICATION SYSTEMS  
SCS-MC-01073

# Duct Liner PM

## Fiber Glass Duct Liner

### Installation

Duct Liner PM installation must be performed in accordance with the requirements of the NAIMA Fibrous Glass Duct Liner Standards or SMACNA HVAC Duct Construction Standard. All transverse edges, or any edges exposed to airflow, must be coated with an approved duct liner coating material, such as Johns Manville SuperSeal products.

**Minimizes Pre-installation Damage.** Duct Liner PM's durable glass mat facing is resistant to damage that can occur during in-shop handling, fabrication, jobsite shipping and installation.

**Easy to Fabricate.** Duct Liner PM is lightweight and easy to handle. Clean, even edges can be accurately cut with regular shop tools.

### Thermal Performance

Thickness in mm	R-value		Conductance	
	(hr·ft <sup>2</sup> ·°F)/Btu	m <sup>2</sup> ·°C/W	Btu/(hr·ft <sup>2</sup> ·°F)	W/m <sup>2</sup> ·°C
½ 13	2.2	0.39	0.46	2.61
1 25	4.2	0.74	0.24	1.36
1½ 38	6.3	1.11	0.16	0.91
2 51	8.0	1.41	0.13	0.74

*R-value and conductance are calculated from the material thermal conductivity tested in accordance with ASTM C 518 at 75°F (24°C) mean temperature.*

### Sound Absorption Coefficients (Type "A" Mounting)

Thickness in mm	Sound Absorption Coefficient at Frequency (Cycles per Second) of						
	125	250	500	1000	2000	4000	NRC
½ 13	0.08	0.17	0.42	0.63	0.77	0.89	0.50
1 25	0.14	0.28	0.64	0.85	0.97	1.09	0.70
1½ 38	0.24	0.51	0.90	0.99	1.01	1.10	0.85
2 51	0.26	0.69	1.02	1.08	1.03	1.10	0.95

*Coefficients were tested in accordance with ASTM C 423 and ASTM E 795.*

### ISO 9000 Certification

Johns Manville mechanical insulation products are designed, manufactured and tested in our own facilities, which are certified and registered to stringent ISO 9000 (ANSI/ASQC 90) series quality standards. This certification, along with regular, independent third-party auditing for compliance, is your assurance that Johns Manville products deliver consistent high quality.

### North American Sales Offices, Insulation Systems

**Eastern Region**  
P.O. Box 158  
Defiance, OH 43512  
(800) 334-2399  
Fax: (419) 784-7866

**Western Region and Canada**  
P.O. Box 5108  
Denver, CO 80217  
(800) 368-4431  
Fax: (303) 978-4661



717 17th St.  
Denver, CO 80202  
(800) 654-3103  
specJM.com

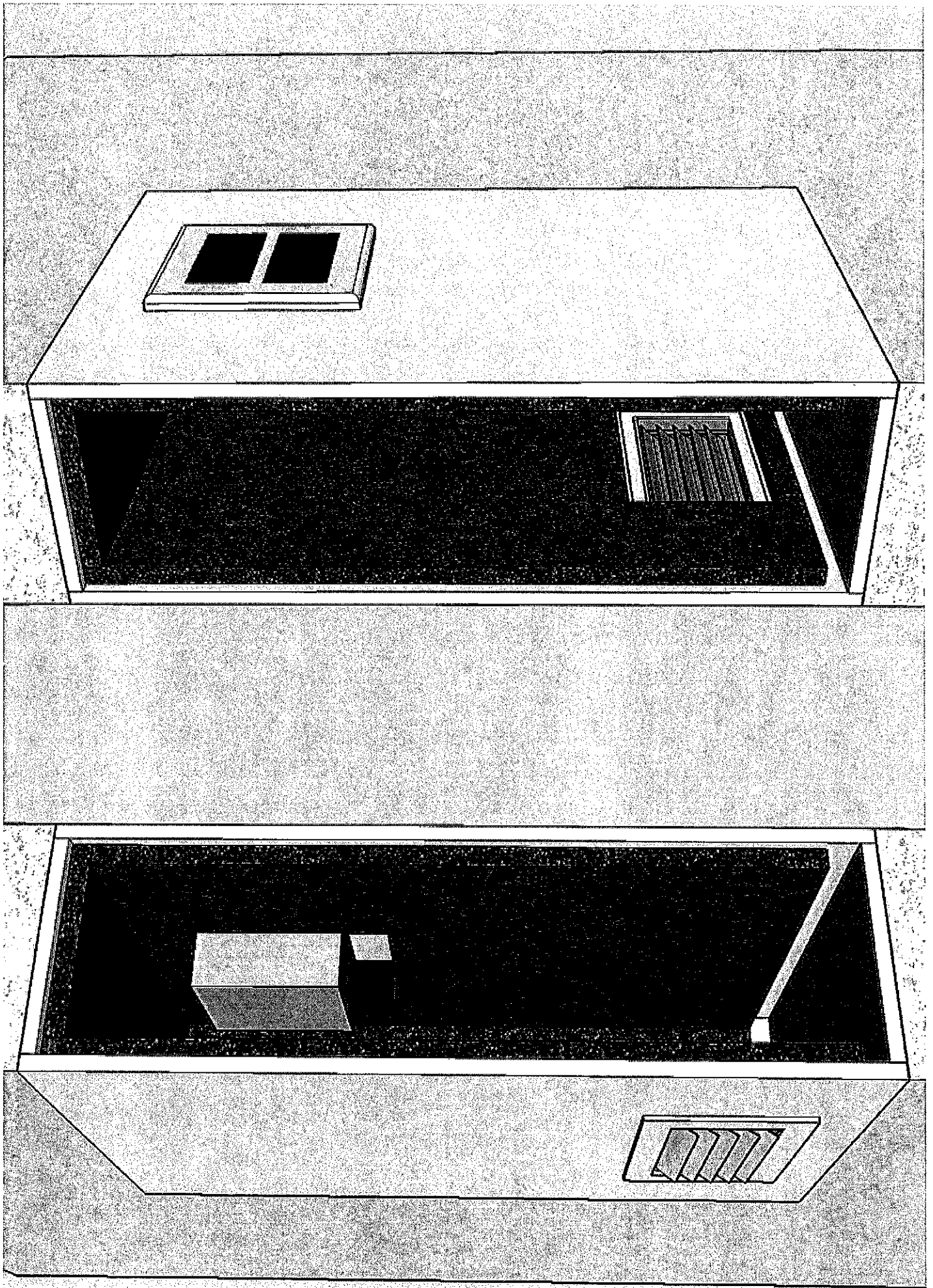
AHS-424 02/10 (Replaces 10/09)

The physical and chemical properties of Duct Liner PM listed herein represent typical, average values obtained in accordance with accepted test methods and are subject to normal manufacturing variations. They are supplied as a technical service and are subject to change without notice. Numerical flame spread and smoke developed ratings are not intended to reflect hazards presented by these or any other materials under actual fire conditions. Check with the Regional Sales Office nearest you to assure current information.

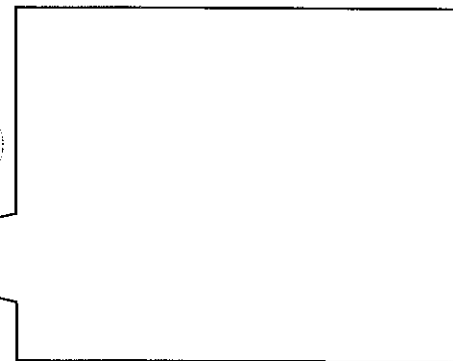
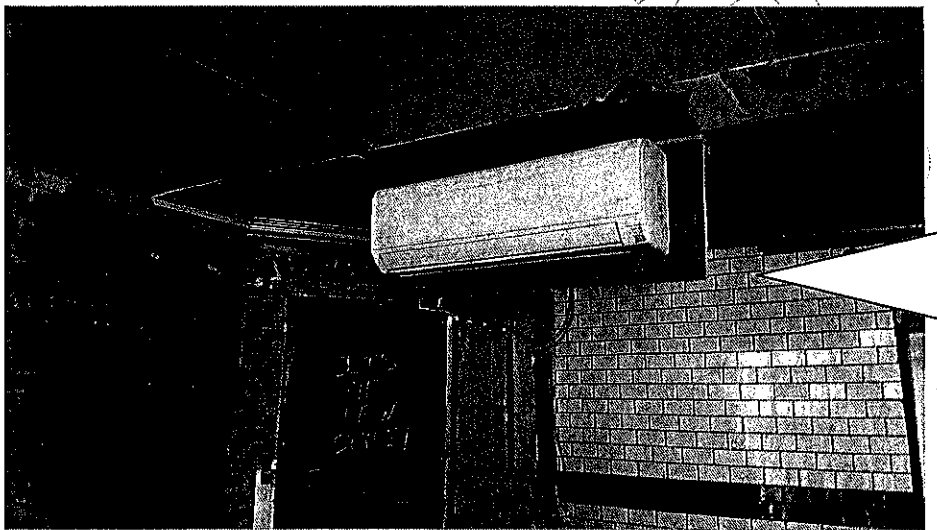
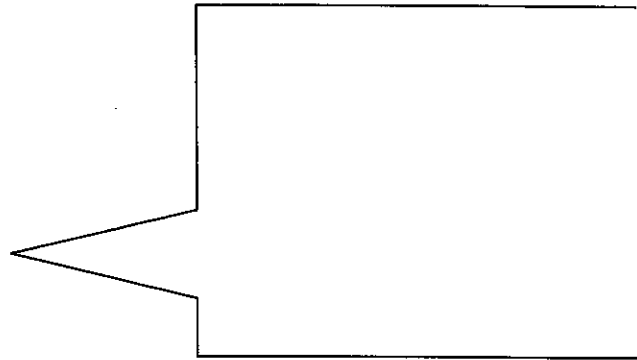
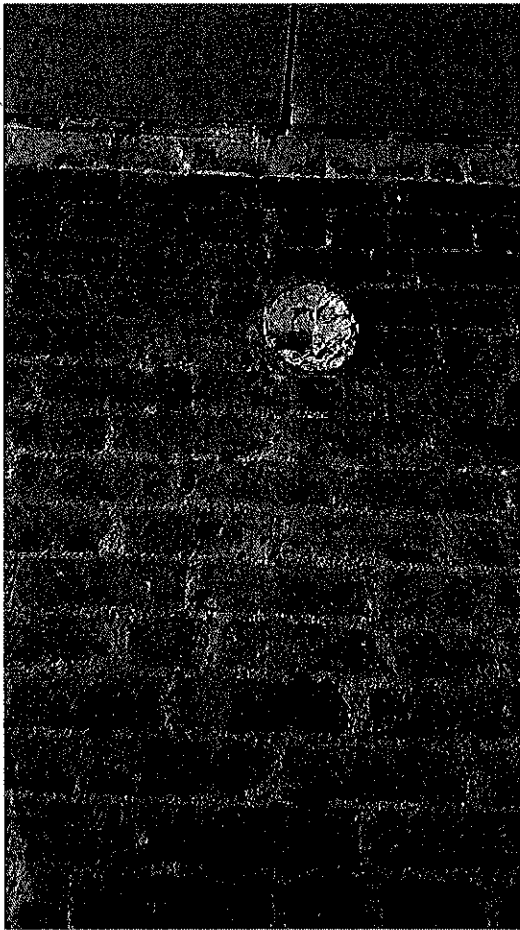
**All Johns Manville products are sold subject to Johns Manville's standard Terms and Conditions, including Limited Warranty and Limitation of Remedy. For a copy of the Johns Manville standard Terms and Conditions, Limited Warranty and Limitation of Remedy, and information on other Johns Manville thermal insulation and systems, call (800) 654-3103.**

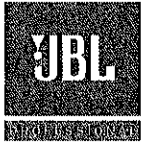
♻️ Printed on recycled paper.

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# Control<sup>®</sup> 1 Pro

Two-Way Professional  
Compact Loudspeaker  
System

Professional Series

## Key Features:

- ▶ 150 Watts Continuous Power Handling
- ▶ Professional Drivers and Crossover Network
- ▶ Included Mounting Bracket
- ▶ Transparent and Faithful Sonic Performance
- ▶ Magnetically Shielded Transducers
- ▶ SonicGuard™ Overload Protection
- ▶ Available in Black or White Finishes

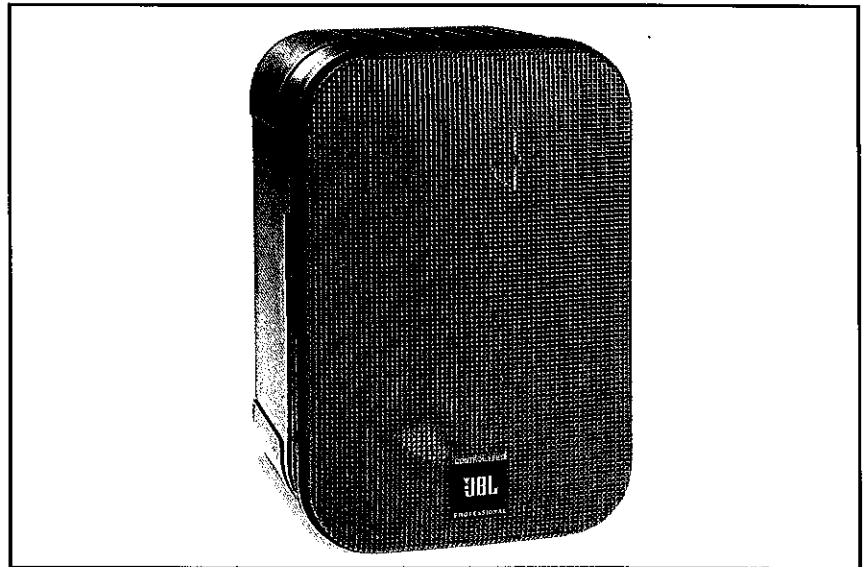
## Applications:

Representing the next-generation in professional high-performance, compact loudspeaker systems, the Control<sup>®</sup> 1 Pro builds on its proud heritage while incorporating the latest innovations in JBL Professional loudspeaker systems design. Featuring proven JBL transducer technologies, the Control 1 Pro is perfect for a wide variety of critical near-field audio applications.

With independent, monitor-grade high and low frequency drivers, the Control 1 Pro's professional crossover network provides steep slopes for exceptional sonic performance and incorporates full-range SonicGuard™ overload protection into the design ensuring network and transducer protection from excessive power surges from the amplifier.

The Control 1 Pro's rugged and durable molded enclosure houses magnetically shielded transducers making it ideal for use with video and computer monitors or other magnetically sensitive equipment. Moreover, the Control 1 Pro's compact design makes it ideal for audio-visual applications, computer workstations, recording and broadcast studios, mobile audio-video control rooms and foreground and background music.

The Control 1 Pro can easily be mounted against a wall or other flat surface with the enclosed brackets or simply used as a bookshelf speaker.



## Specifications:

### System:

Frequency Range (-10 dB):	80 Hz - 20 kHz
Frequency Response (+/- 3 dB):	100 Hz - 18 kHz
Power Capacity <sup>1</sup> :	150 W
Sensitivity <sup>2</sup> :	87 dB SPL, 1 W 1 m (3.3 ft)
Maximum SPL <sup>3</sup> :	108 dB continuous, 114 dB peak
Directivity Factor (Q) <sup>3</sup> :	6.0
Directivity Index (DI):	7.8 dB
Nominal Impedance:	4 ohms
Crossover Frequency:	4.2 kHz
Overload Protection:	Full-range SonicGuard™ power limiting to protect network and transducers

### Transducers:

LF Driver:	135 mm (5.25 in) low frequency loudspeaker
HF Driver:	19 mm (.75 in) polycarbonate dome tweeter
Input Connectors:	Spring-loaded terminals

### Enclosure:

Enclosure Material:	Polypropylene Structural Foam
Finish:	Black (C1Pro) or White (C1Pro-WH)
Dimensions:	235 mm x 159 mm x 143 mm (9.3 in x 6.3 in x 5.6 in)
Net Weight (each):	1.8 kg (4 lb)
Shipping Weight (pair):	4.6 kg (10 lb)
Included Accessories:	Mounting Bracket Assembly

<sup>1</sup>IEC Standard, full bandwidth pink noise with 6 dB crest factor; 2 hour duration.

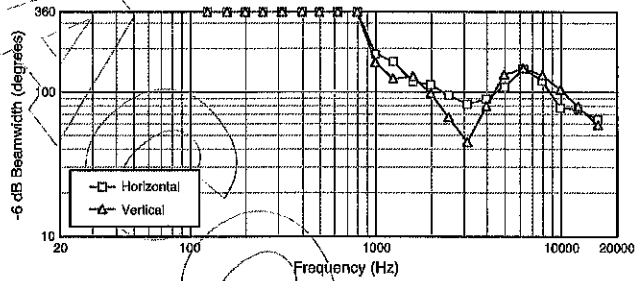
<sup>2</sup>Average 1 kHz to 10 kHz

<sup>3</sup>Calculated based on power rating and sensitivity, exclusive of power compression.

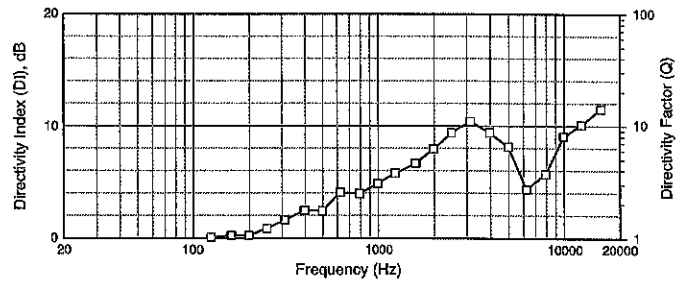
JBL continually engages in research related to product improvement. Some materials, production methods and design refinements are introduced into existing products without notice as a routine expression of that philosophy. For this reason, any current JBL product may differ in some respect from its published description, but will always equal or exceed the original design specifications unless otherwise stated.

# ► Control 1 Pro Two-Way Professional Compact Loudspeaker

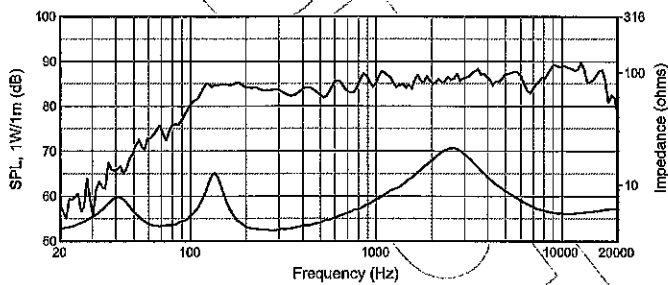
## Beamwidth:



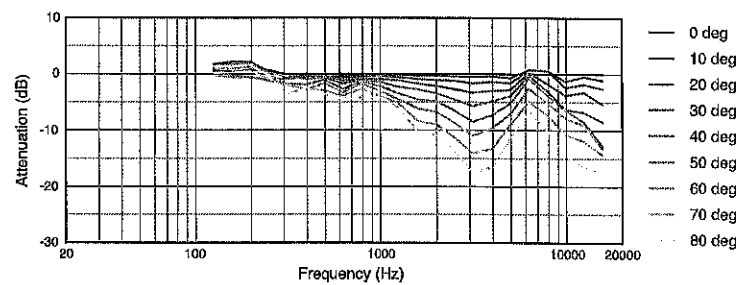
## Directivity Index:



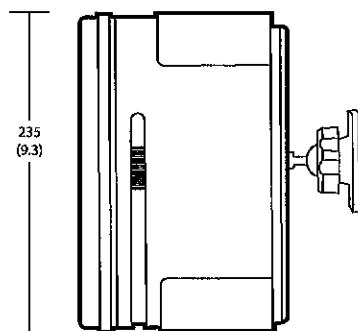
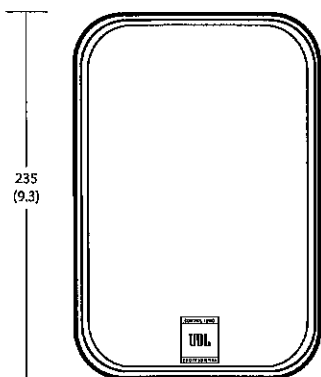
## Frequency Response:



## Horizontal Off-Axis Frequency Response:

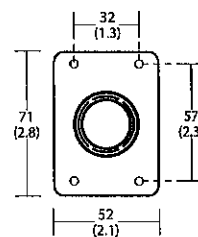
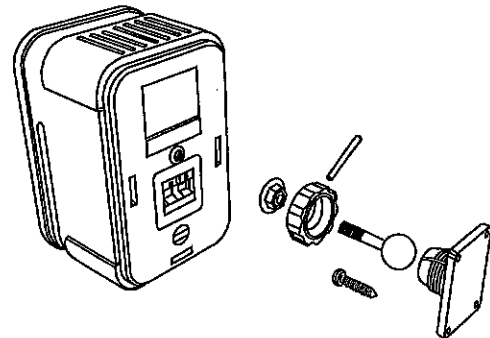


## Dimensions:



Dimensions in mm (in)

## Mounting Bracket:



JBL Professional  
8500 Balboa Boulevard, P.O. Box 2200  
Northridge, California 91329 U.S.A.

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www.jblpro.com

SS C1P  
CRP  
03/14



## Speaker Selector with Volume Controls for Six Pairs of Speakers

SSVC-6



DESCRIPTION

FEATURES

SPECS

RESOURCES

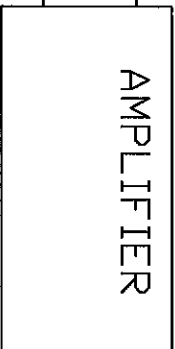
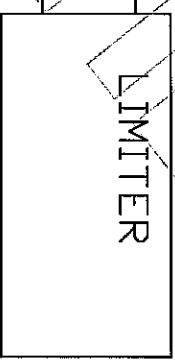
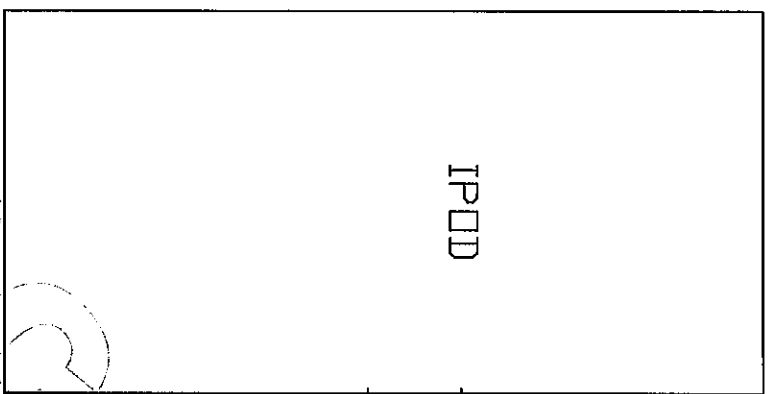
WARRANTY

### Niles Audio SSVC-6 | FG01044 Features at a Glance

- Power handling: 100 watts per channel RMS; 200 watts peak
- Selectable impedance magnification for 1, 2, 3/4, 5/6 pairs of speakers
- Individual room on/off selector switches
- 12-step controls; 54dB maximum attenuation
- Separate left and right ground paths for compatibility with all amplifiers
- Removable screwless connectors accommodate up to 12-gauge wire
- Rugged all metal chassis construction
- Non skid feet won't scratch furniture and ensure unit stability during operation
- 72 adhesive-backed room identification labels

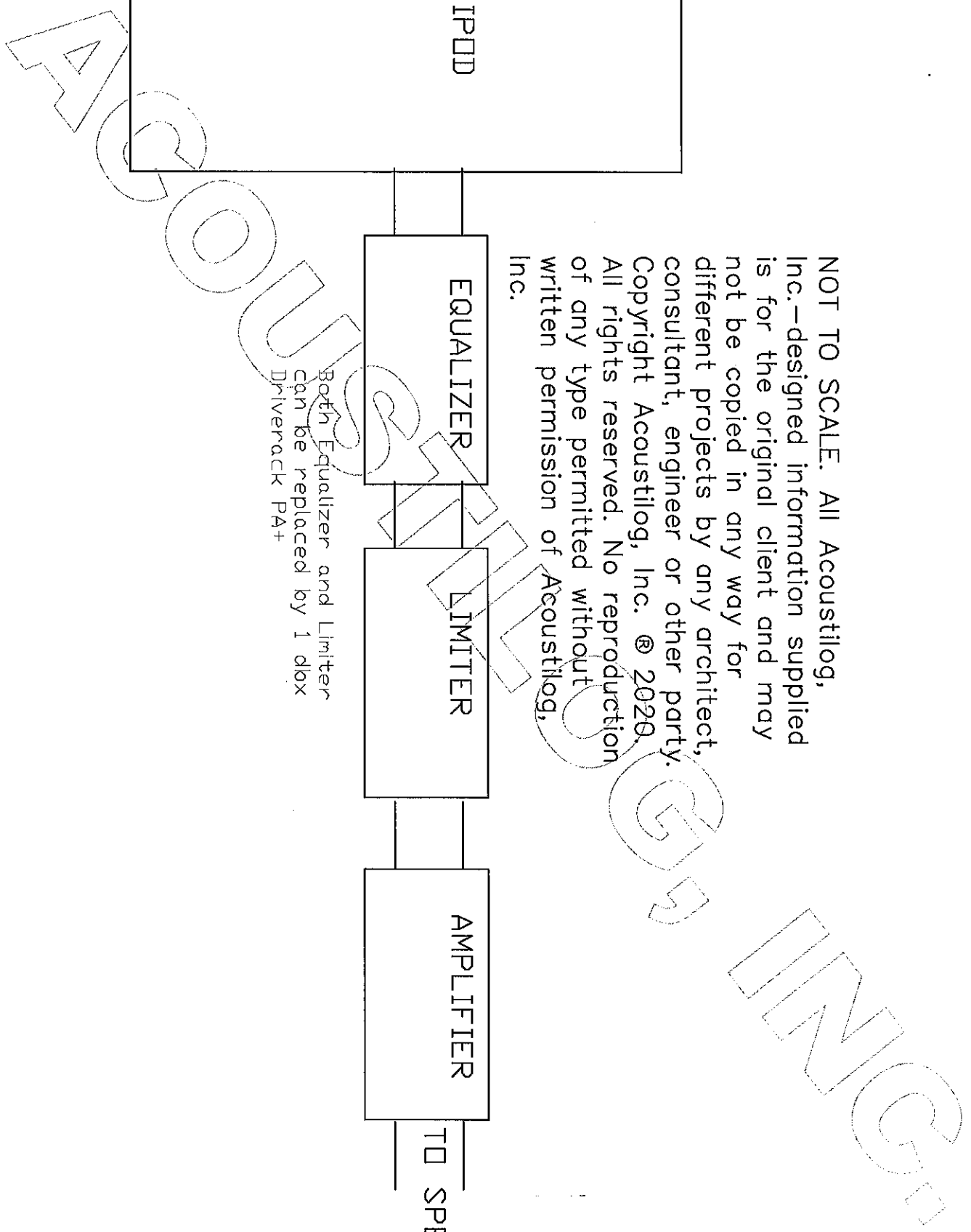
LOGGING IN

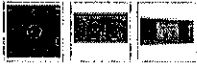
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TO SPEAKERS

Both Equalizer and Limiter can be replaced by 1 dbx Driverack PA+

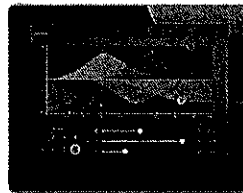




Larger Images

**ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.**

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.



mobile app for all 4 major OSes

**AUTOEQ™**

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

**ENHANCED AFS™ FEEDBACK ELIMINATION**

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

**UPDATED WIZARD SETUP FUNCTIONS**

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers.

**AVAILABLE INPUT PROCESSING**

- › dbx Compression
- › AFS™ (Advanced Feedback Suppression)
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ)
- › Subharmonic Synthesis

**AVAILABLE OUTPUT PROCESSING**

- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings)
- › dbx Limiting
- › Driver Alignment Delays

# DriveRack PA2

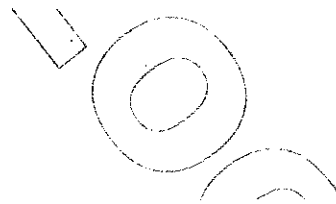
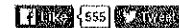
## Complete Loudspeaker Management System

MSRP ~~\$624.00~~  
**\$399.95**  
 SAVE \$224.00!



**OVERVIEW**

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## Features

- › All New Setup Wizard
- › Streamlined AutoEQ™
- › All New AFS™ (Advanced Feedback Suppression)
- › Mobile Control (Android®, iOS®, Mac®, Windows®)
- › dbx Compression
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- › Subharmonic Synthesis
- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings) Output
- › dbx Limiting
- › Driver Alignment Delays



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**R**CASH SPEND \$30, GET \$10 TO REDEEM ON YOUR NEXT VISIT.

Music & Audio | Accessories | Sound meters | Digital Sound Level Meter



accessories manual

**Digital Sound Level Meter**

Model: Digital 2055 | Catalog #: 33-099

Price: \$49.99

ADD TO CART

★★★★★ (8 reviews)  
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Product Summary

**Fine-tune your audio.**

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

**Pricing and availability:** Please note that all prices are subject to change without prior notice. Prices advertised on this site are for online orders only. Prices on some items may differ from those advertised in RadioShack stores. All merchandise may not be available at all stores, and all stores may not participate in all sales promotions. We recommend you contact the store to confirm product availability and price.

**Shipping**

Usually ships in 1 - 2 business days

**In store:** [Check availability](#)

By phone: 1-800-843-7422

**Manufacturer Warranty**

- Parts: 12 month
- Labor: 12 month

# Security Plan

(Gadfly Lounge LLC) at 258 West 15th Street

For new eating and drinking establishment with a gastro pub feel.

Approximate size 1,000sqft

May 2021



204 W 84th St New York, NY 10024  
Phone: 212-877-6707 Fax: 212-877-6717  
[www.allseasonprotection.com](http://www.allseasonprotection.com)



## **About:**

ASP is a licensed, bonded and insured full service Security Company specializing in the hospitality industry. We currently provide security services to well over 150 eating and drinking establishments including hotels located within NYC. ASP is committed to providing its clients with expertly trained personnel to protect their patrons, as well as their businesses and assets. ASP continues to grow, gaining an impressive and respectable reputation throughout New York City and is highly recommended by many city and state agencies. All ASP security personnel will strictly adhere to all standards and guidelines regarding covid-19 prevention protocol set forth by all government agencies.

## **Goals:**

- To create a safe and secure environment within 258 West 15th Street for all patrons as well as all surrounding neighbors.
- To provide a level of control and safety for all arriving and departing guests of 258 West 15th Street
- ASP shall mitigate any noise or inappropriate conduct directed at the immediate neighbors and leaseholds by patrons upon entry or departure.
- To diffuse all situations as they occur. Security staff will provide a strong presence by blending integrity and professionalism with advanced techniques of physical security, protection and detection. Current practices of the industry will be augmented with the law enforcement strategies and tactics.

## **Introduction:**

A strategy of deterrence will be adopted as to minimize the impact of additional traffic to the community while ensuring the benevolent effects of revenue and business. A policy of zero tolerance will be enacted against narcotics and other contraband. Proactive measures will be utilized (as training is available and techniques are safe). A policy of full disclosure/full cooperation will be in effect towards law enforcement personnel and other city officials. Additionally, full cooperation and coordination with neighboring businesses will act as a force multiplier of security for the community, businesses, patrons and employees.

## **Uniforms for all Security:**

Security Uniforms: All Security Staff will be required to wear a black t-shirt, black jeans. An identifying pin is to be worn. All security will be easily identifiable to guests, law enforcement and emergency services etc.

## **Structure:**

Hours of Operation: (are to be determined based upon community board recommendation/approval)

### **Responsibilities:**

All Security shall maintain order within 258 West 15th Street and its immediate surroundings and prevent any activity, which would interfere with the quiet enjoyment of their property and nearby residents.

All Staff will be knowledgeable to all security positions and the requirements each different position entails.

**It is the duty of every member of the team to protect the establishment, its patrons and employees from any and all perceived and real threatening situations.**

**Additional security team members will be scheduled on an as needed basis and determined by Gadfly Lounge operators and management.**

### **Communication:**

Each security staff member will carry a hand held radio. Surveillance attachments (ear piece/microphone) will be utilized.

### **Electronic Security:**

ASP will always utilize along with management the accessibility of an extensive CCTV (Closed Circuit Television) system integrated with an alarm network, which will be fed into a control room. This camera system will be provided coverage of all interior as well as all exterior areas, including all entrances and all exits to and from the premises. The camera system will be activated and in use during all hours of operation. Advanced digital recording will store all data from the CCTV and alarm systems. All data will be maintained for no less than a 30-day period. All tapes shall be made available to the any law enforcement agencies upon their request.

### **Security Personnel Agreement:**

Verbal skills and proper utilization of force will be our primary tools of conflict resolution. Calm, exacting and professional behavior will give our neighbors and clientele the strong perception of a good positive security presence, while retaining the ability to use strength of our bodies **ONLY** when presented with extreme situations.

ASP will work directly with the local precinct of the NYPD and the local community board to immediately implement any and all recommendations brought forward by either party.

## Gadfly Bar Lounge Menu

### **Gadfly Hand Cut Fries - \$10**

With a choice of two house made sauces

Add additional sauces for \$2 each or a flight of 5 for \$7

### **Charcuterie and Cheese Platter - \$19**

With crusty bread

### **Gabe's Crispy Chicken Sandwich - \$15**

Add gluten free bread or no bread option

### **Cheese Melt with Beef Patty - \$13**

"Hold the meat!" vegetarian or vegan - \$10

Double patty - \$15

### **Real Maine Lobster Roll - MP**

Fresh Maine lobster, lightly seasoned mayo, celery, lemon, and chives on classic butter toasted New England bun

### **Crab Endive Salad - \$18**

Avocado and lump crab with a lemon vinaigrette

### **Rick's Caesar Salad - \$13**

Real house made Caesar

### **Colorful Kale Salad - \$14**

Kale, baby spinach, yellow beets, tomato, cucumber, pickled onion, carrots, and sunflower seeds with a lemon vinaigrette and grilled chicken

### **Mac and Cheese Cup - \$10**

Add buffalo chicken or grilled cauliflower - \$4

Add lump crab or lobster - \$7

### **Gadfly Steak Frites - \$22**

Skirt steak with hand cut fries

### **City Line Pizzetta - \$13**

Small pie, thin crust, mozzarella, and tomato sauce

Add choice of anchovies, broken meatballs, mushrooms, or peppers and onions - \$4

### **Hot Chicken Wing Dip or Sliders - \$13**

Baked shredded chicken, cream cheese, blue cheese crumbles, and ranch seasoning  
Medium or hot, served with chips or on two hawaiian bread rolls

**Hot Chicken Wing Dip Poutine - \$14**

Gadfly house cut fries topped with chicken wing dip  
Medium or hot

**Crab Poutine Aglio e Olio - \$18**

Gadfly house cut fries topped with lump crab meat, fresh garlic infused olive oil, parsley, and red pepper flakes

**\*Plus Daily Specials\***

**BRUNCH**

*(Hold the meat on any dish. Except steak and eggs, c'mon)*

**Challah French Toast - \$10**

With cinnamon and sugar, Maine maple syrup

**French Toast Bananas Foster - \$15**

Caramelized banana atop our challah french toast

**Poutine Scramble - \$15**

Gadfly house cut fries topped with scrambled eggs, bacon, sausage, cheese curds, green onions

**Vegetarian Poutine Scramble - \$15**

Gadfly house cut fries topped with scrambled eggs, cheese curds, green onions

**Avocado Smash Toast - \$11**

Avocado, tomato, green onion, cilantro, lime juice

**Brunch Omelette - \$15**

Omelette with gruyere, ham, arugula, mustard bagel chips  
With house fries or cauliflower mash

**South Brooklyn Frittata-bout-it! - \$15**

Frittata with potatoes, eggs, peppers, onions, and sausage  
Vegetarian or vegan upon request

**Crab Cake Eggs Benedict \$21**

With eggs, fresh lump crab cake, and house fries

**Naked Crab Eggs Benedict \$21**

With eggs, fresh lump crab meat, and house fries

**Steak and Eggs \$23**

Skirt steak and house fries, with eggs as you like them

**Add fresh crab to any brunch - \$7**

**BITES**

**Warm Olives - \$7**

**Warm Jerky - \$10**

**Whiskey Bar Nuts - \$6**

**Cape Cod Kettle Chips - \$3**

With house made dip of choice

**Pop's Stuffed Mushrooms - \$10**

Original or spicy

**Mom's Cocktail Weenies - \$10**

With fancy toothpicks and everything









**Landess-Simon, Inc.**

Legal & Commercial Photography

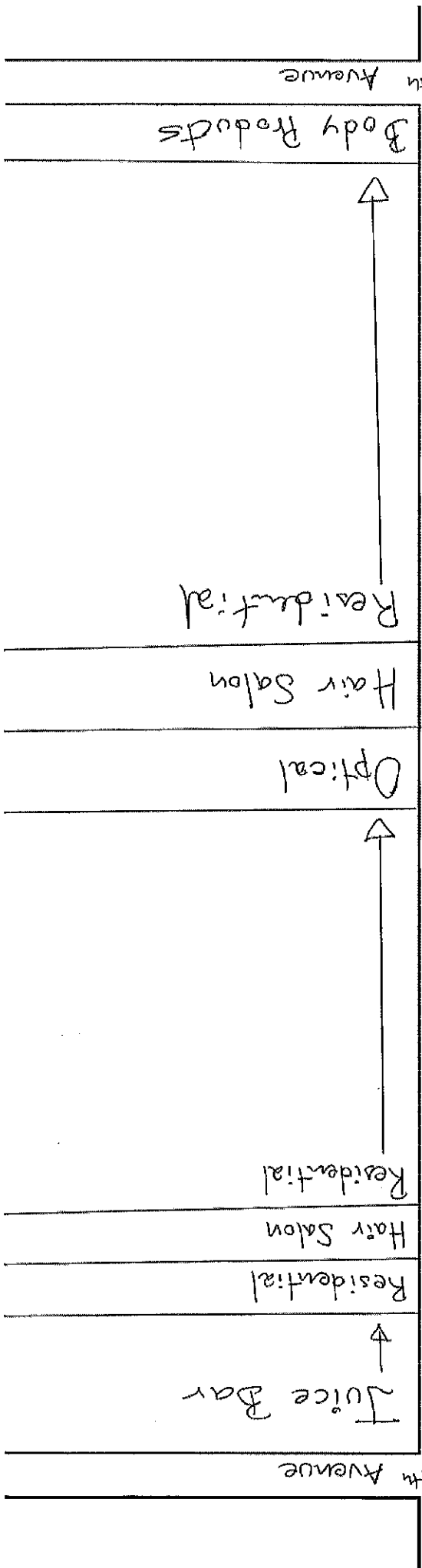
45 Lawlins Park  
Wyckoff, NJ 07481  
Phone: (201) 848-5652  
E-mail: landess@att.net  
landessphotographers.com

Re: 258 West 15th Street

1. Cafe Riazor - 245 West 16th Street - (3621)
2. Jack's Wife Freda - 116 8th Avenue - (2311)
3. Bad Thai Noodle Lounge - 114 8th Avenue - (2444)
4. Chelsea - 108 8th Avenue - (1761)
5. Hot 'n Juicy Crawfish - 243 West 14th Street - (2811)
6. Norwood Club - 241 West 14th Street - (3001)
7. Spanish Benevolent Society - 229 West 14th Street - (3111)
8. La Nacional - 239 West 14th Street - (3161)
9. The Crooked Knife - 232 West 14th Street - (3911)
10. McKennas - 250 West 14th Street - (3061)
11. Graces - 252 West 14th Street - (3051)
12. Restaurant Associates LLC - 111 8th Avenue - (2181)

**Schools & Churches**

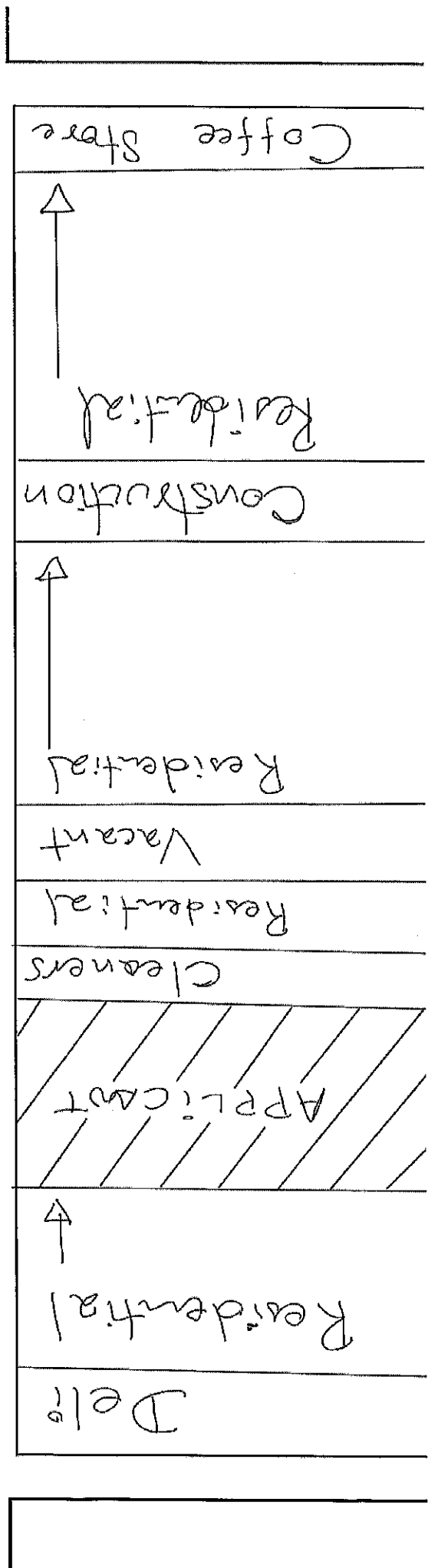
1. Church of Our Lady of Guadalupe - 229 West 14th Street - (4011)

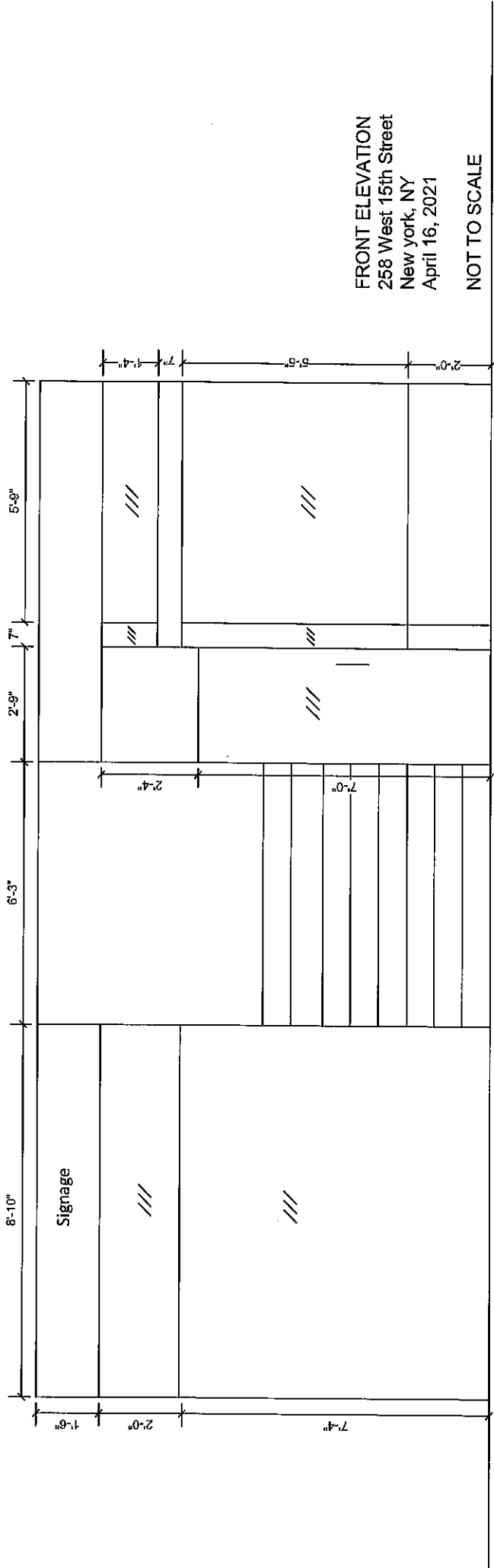


BLOCK PLOT  
 258 West 15th Street  
 New York, NY  
 April 16, 2021

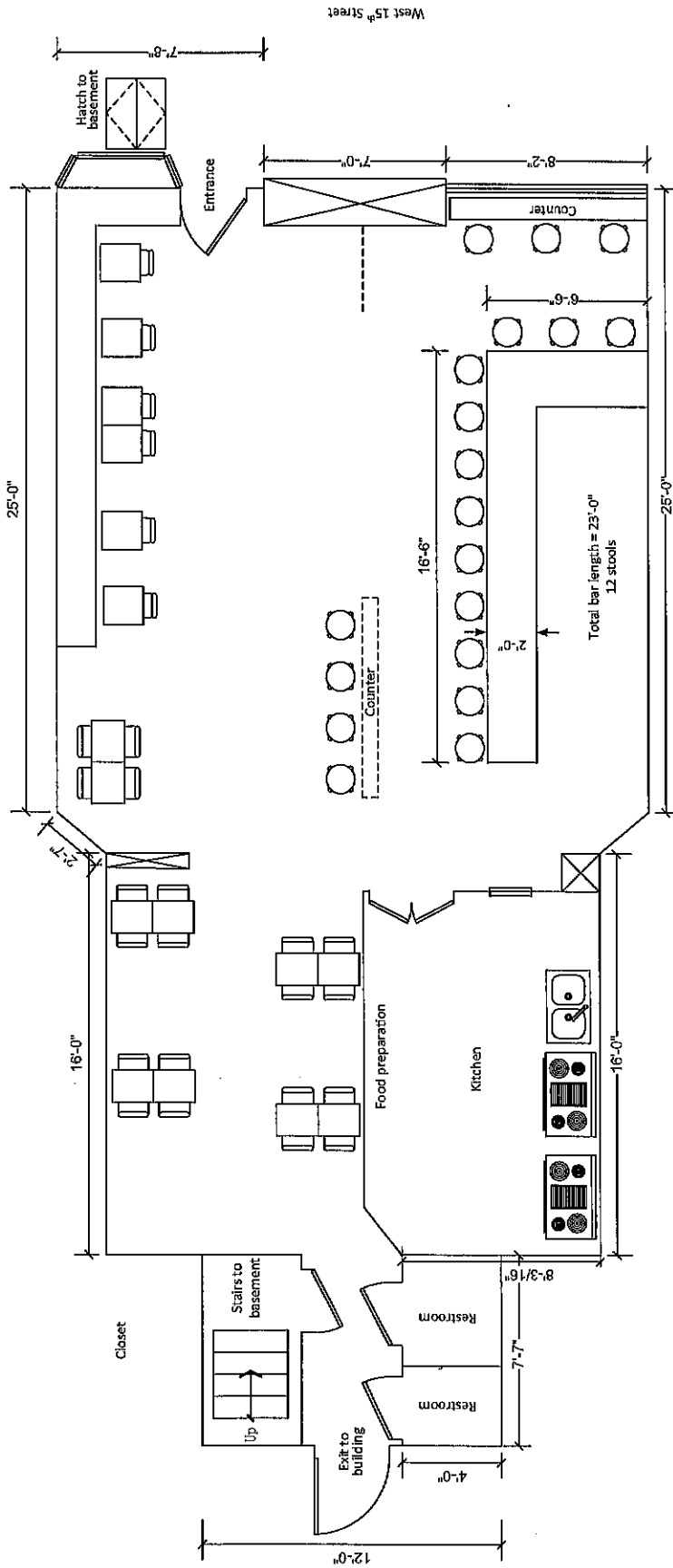
West 15th Street

NOT TO SCALE





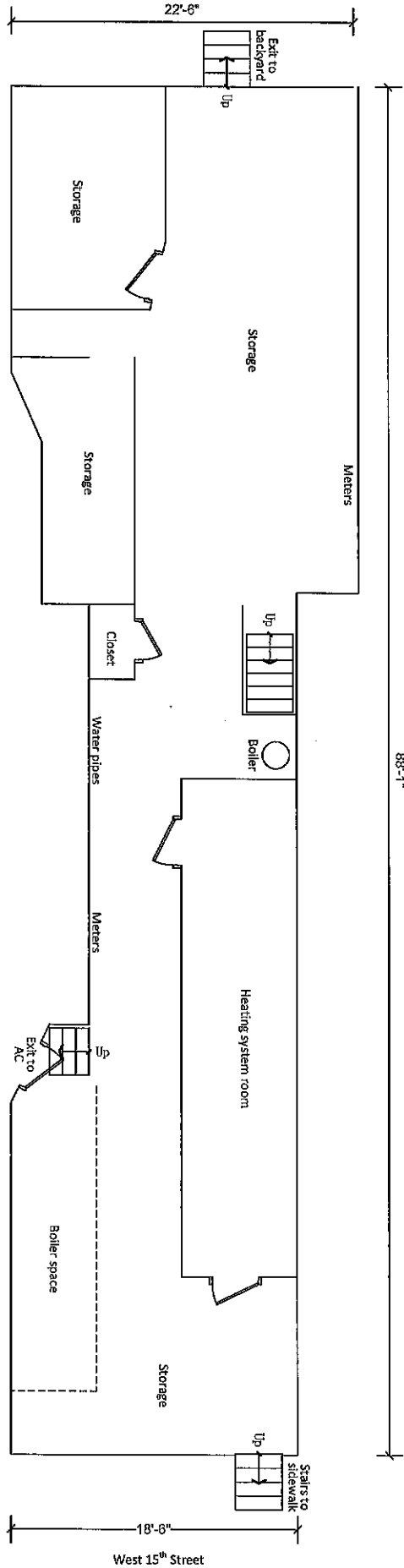
FRONT ELEVATION  
 258 West 15th Street  
 New York, NY  
 April 16, 2021  
 NOT TO SCALE



INTERIOR DIAGRAM - 1st Floor  
 (Proposed)  
 258 West 15th Street  
 New York, NY  
 April 16, 2021  
 NOT TO SCALE

16 Tables  
 32 Seats  
 7 Counters  
 12 Barstools

16 tables/32 seats  
 7 seats by counters



INTERIOR DIAGRAM - Basement  
 258 West 15th Street  
 New York, NY  
 April 16, 2021  
 NOT TO SCALE