

# Manhattan Community Board 4

# Liquor License/Sidewalk Cafe Stipulations Application

(All Fields Must Be Completed)

<b>CORPORATION NAME</b>		<b>DOING BUSINESS AS (DBA)</b>	
JDDC Elemental LLC		TBD	
<b>STREET ADDRESS</b>		<b>CROSS STREETS</b>	<b>ZIP CODE</b>
442 West 33rd Street		Between 9th & 10th Avenues	10001
<b>OWNER</b> <small>(Attach a list of all the people that will be associated/listed with the license)</small>	<b>NAME:</b>	Joshua Cohen	<b>ATTORNEY/ REPRESENTAIVE</b>
	<b>PHONE:</b>	718-938-2661	
	<b>EMAIL:</b>	bluedogcohen@gmail.com	
		<b>NAME:</b>	Pesetsky & Bookman, PC
		<b>PHONE:</b>	212-513-1988
		<b>EMAIL:</b>	max@pb.law
<b>MANAGER</b>	<b>NAME:</b>	Joshua Cohen	<b>LANDLORD</b>
	<b>PHONE:</b>	718-938-2661	
	<b>EMAIL:</b>	bluedogcohen@gmail.com	
		<b>NAME:</b>	BOP MW Retail Subsidiary LLC
		<b>PHONE:</b>	212-417-7000
		<b>EMAIL:</b>	
<b>APPLICATION TYPE</b> ( <input checked="" type="checkbox"/> <i>Liquor License</i> <input type="checkbox"/> <i>Unenclosed Sidewalk Cafe</i> )			
<input checked="" type="checkbox"/> <b>New</b>	Has applicant owned or managed a similar business?		<input checked="" type="checkbox"/> <b>YES</b> <input type="checkbox"/> <b>NO</b>
	What is/was the name and address of establishment?		Please see Attachment 2
	What were the dates applicant was involved with this former premise?		Please see Attachment 2
<input type="checkbox"/> <b>Corp</b> <b>Change/Class</b> <b>Change/Removal</b>	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?		<input type="checkbox"/> <b>YES</b> <input type="checkbox"/> <b>NO</b>
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="checkbox"/> <b>Alteration</b>	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
<b>METHOD OF OPERATION</b>			
<b>TYPE OF ALCOHOL</b>	<input checked="" type="checkbox"/> Liquor/Wine/Beer & Cider <input type="checkbox"/> Beer & Cider <input type="checkbox"/> Wine/Beer & Cider		
<b>ESTABLISHMENT TYPE</b>	<input checked="" type="checkbox"/> Restaurant <input type="checkbox"/> Cabaret <input type="checkbox"/> Night Club <input type="checkbox"/> Hotel <input checked="" type="checkbox"/> Bar/Tavern <input type="checkbox"/> Catering Establishment Theater <input type="checkbox"/> Adult Entertainment <input type="checkbox"/> Wine Bar <input type="checkbox"/> Dance Club <input type="checkbox"/> Sports Bar <input type="checkbox"/> Club (Fraternal Organization – Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?		<input type="checkbox"/> <b>YES</b> <input checked="" type="checkbox"/> <b>NO</b>	Post meeting with BLP Committee.
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.		<input checked="" type="checkbox"/> <b>YES</b> <input type="checkbox"/> <b>NO</b>	
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.		<input type="checkbox"/> <b>YES</b> <input checked="" type="checkbox"/> <b>NO</b>	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?		<input checked="" type="checkbox"/> <b>YES</b> <input type="checkbox"/> <b>NO</b>	

**OPERATIONAL DETAILS (\*Closing time will be when establishment is vacated of all patrons )**

HOURS* <i>(Indoor Only)</i>		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Operation	Please see Attachment 3						
	Kitchen							
	Music							

If you plan to have music, what type(s)? (Circle all that apply)

BACKGROUND    
  LIVE MUSIC    
  DJ    
 JUKE BOX    
 KARAOKE

**OCCUPANCY**

	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar
<b>INSIDE</b>	Please see Attachment 3						
<b>OUTSIDE</b> <i>(Other than sidewalk café )</i>							
<b>SIDEWALK CAFÉ</b>							

How many floors are there? What is the capacity for each floor?

1st Floor - 45; 2nd Floor - 372

How frequently will the owner(s) be at the establishment?

Daily

Will there be dancing?

YES    NO

Will applicant have bottle or table service for beverage alcohol?

YES    NO

Will you be hosting private; promotional or corporate events?

YES    NO

Will outside promoters be used on a regular basis? If yes please describe.

YES     NO

Will you have a security plan? If, yes please attach.

YES    NO    Please see Attachment 7

Will security plan be implemented?

YES    NO

Will State certified security personnel be used?

YES    NO

Will New York Nightlife Association and NYPD Best Practices be followed?

YES    NO

Will applicant be using delivery bicycles? If yes, how many?

YES     NO

Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?

YES    NO    NA

Where will delivery bicycles be stored during the day when not in use?

NA

## LOCATION & ZONING

Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	<input checked="" type="checkbox"/> YES	NO	Hudson Yards Special District
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	<input checked="" type="checkbox"/> YES	NO	
Is a Public Assembly permit required?	<input checked="" type="checkbox"/> YES	NO	
Are your plans filed with DOB?	<input checked="" type="checkbox"/> YES	NO	

## Community Notification/Relations

<b>NOTIFICATION:</b> List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1	Please see Attachment 5	
	# 2		
	# 3		
	# 4		
	# 5		
Please provide dates when applicant met with the groups listed above.		Please see Attachment 5	
Who was your contact person at each group you met with?		Please see Attachment 5	
When did applicant post the notice that was provided?		Please see Attachment 5	
Where did applicant post the notice that was provided?		Please see Attachment 5	
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.		<input checked="" type="checkbox"/> YES	NO 718-938-2661 Joshua Cohen
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?		<input checked="" type="checkbox"/> YES	NO

<b>BUILDING DESIGN</b>			
State the name and type of business previously located in the space.	N/A - new construction		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	NO	
Is the entrance ADA Compliant?	<input checked="" type="radio"/> YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Will applicant have a vestibule within the establishment?	<input checked="" type="radio"/> YES	NO	
Will applicant use a storm enclosure?	YES	<input checked="" type="radio"/> NO	
Will applicant agree not to place any items or obstructions on the sidewalk, for example, sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	<b>FRENCH DOORS</b>	<b>GARAGE DOORS</b>	<b>WINDOWS THAT CAN BE OPENED</b>
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	YES	NO	NA
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	YES	NO	NA
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	<input checked="" type="radio"/> YES	NO	Please see Attachment 8
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	
Will the kitchen exhaust system extend to the roof?	<input checked="" type="radio"/> YES	NO	
Will the establishment have an illuminated sign?	<input checked="" type="radio"/> YES	NO	
Will the establishment have a canopy extending over the sidewalk?	YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?	Inside premises - no external condenser		
When was the air conditioner installed?	By the end of the year		

**OUTDOOR ITEMS - OTHER THAN SIDEWALK CAFÉ**

Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="checkbox"/> YES	NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)?	<input checked="" type="checkbox"/> YES	NO	Small private area on the Plaza (8 seats)
Are the floorplans for the outdoor space(s) included?	<input checked="" type="checkbox"/> YES	NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input checked="" type="checkbox"/> YES	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input checked="" type="checkbox"/> YES	NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)?	<input checked="" type="checkbox"/> YES	NO	
Will there be no amplified music, as per the law?	<input checked="" type="checkbox"/> YES	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	<input checked="" type="checkbox"/> YES	NO	
Will applicant agree to post signs outside asking customers to respect the neighbors'?	<input checked="" type="checkbox"/> YES	NO	
Will applicant agree to train staff to encourage a peaceful environment?	<input checked="" type="checkbox"/> YES	NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input checked="" type="checkbox"/> YES	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="checkbox"/> YES	NO	

## OUTDOOR ITEMS – SIDEWALK CAFÉ

Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	
Will applicant be applying for a sidewalk café now or in the future?	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant mark the perimeter of the café on the sidewalk?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will the sidewalk café not provide standing space for drinking or smoking?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will all furniture be stored inside between December 21 <sup>st</sup> and March 21 <sup>st</sup> , and any other day when it rains or snows?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
Will applicant use umbrellas?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades?	<input type="checkbox"/> YES	<input type="checkbox"/> NO	NA

**ADDITIONAL STIPULATIONS: (Office Use Only)**

- All performances will end no later than midnight Sunday - Wednesday and 1 a.m. Thursday - Saturday

***To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.***

**ADDITIONAL STIPULATIONS: (Office Use Only), *Continued***

***To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.***

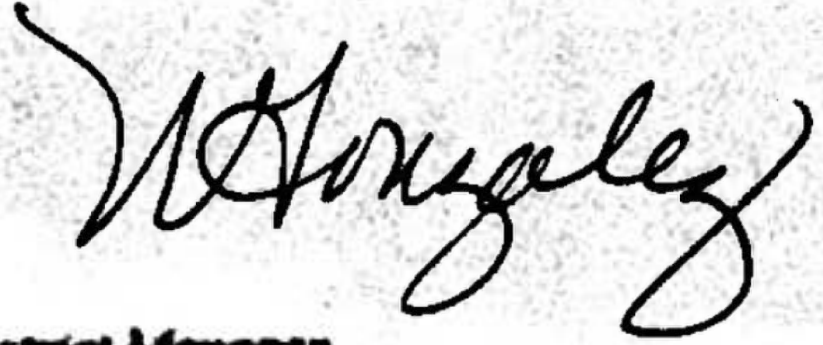


Manhattan Community Board 4 (MCB4) recommends:  
(MCB4's recommendation is based on a vote taken at its  
December 2, 2020 full board meeting, with 38 members voting in favor  
of the recommendation, 0 members opposed, 0 members  
abstaining and 0 present but not eligible)

Denial unless all stipulations agreed to by applicant/owner are part of the method of operation

Denial  Approval

### CB4 REPRESENTATIVES

  
Nelly Gonzalez  
CB4 Assistant District Manager

  
Frank Holosabiec  
CB4 BLP Committee Co-Chair

  
Burt Lazarin  
CB4 BLP Committee Co-Chair

### APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

SIGN HERE →



Joshua Cohen  
PRINT NAME OF APPLICANT

  
SIGNATURE OF APPLICANT

11/25/2020  
DATE

The leadership team, Elemental, behind this evening's application is a celebration of the partnership and coming together to create The Midnight Theatre: a multi-disciplinary team from the hospitality and design world which will bring "innovative musical experiences," "elegant magic" and "immersive" events."

The goal is to innovate with every experience and to create a new home for storytelling and placemaking in NYC with narrative magic shows, intimate music experiences, and never-before-done theatrical productions.

This multi-disciplinary team is led by Josh Cohen and Dhruv Chopra.

Brooklyn-born and raised **Josh Cohen** is a trailblazing restaurateur who put Brooklyn on the food map as a dining destination by opening several critically-acclaimed and community-driven restaurants in Williamsburg and Greenpoint communities including the legendary Saint Vitus, the coveted Italian restaurant Lilia, as well as Chez Ma Tante, Anella, Casa Publica, and many, many more.

Renowned for his scouting and nurturing of culinary talent, as well as his thoughtful presentation of truly inviting hospitality – Cohen began his career in the restaurant industry at age 16 at Chanterelle, one of the first truly four-star restaurants in New York City. In addition to his professional interests, Josh also dedicates time to charities including The Campaign Against Hunger and North Brooklyn Angels that address food inequality in New York City. Since the outset of the pandemic, Josh has worked to bring over 28,000 meals weekly to front line workers caring for those with covid.

Cohen still lives in Brooklyn with his wife and three children.

Splitting time growing up in Mumbai and Connecticut, **Dhruv Chopra**, earned his degree in economics from Yale University and worked for many years in investment management – focusing on sustainability projects.

Despite working in the financial sector, Dhruv never strayed far from his true passion of music – his most favorite genres being jazz and blues. Today, he is an active member of NYC's music scene and is one of the owners of the live music organizer PopGun Presents whose mission is to shift emerging culture in NYC by showcasing and developing burgeoning musical talent across all genres, cultures, and mediums.

He is especially active in North Brooklyn, Dhruv sits on the board of the North Brooklyn Chamber of Commerce, the leadership team for the Brooklyn Allied Bars and Restaurants (BABAR), and the leadership team for the New York chapter of the National Independent Venue Alliance (NYIVA).

The partnership behind Elemental owns and operates some of the most well-known and best run restaurants in Brooklyn. Among those are:

ANELLA

222 Franklin Street, Brooklyn, NY 11222

Jimmy's Diner

577 Union Ave, Brooklyn, NY 11211

Lilia

594 Union Ave, Brooklyn, NY 11211

Chez Ma Tante

92 Calyer Street, Brooklyn, NY 11222

Elsewhere

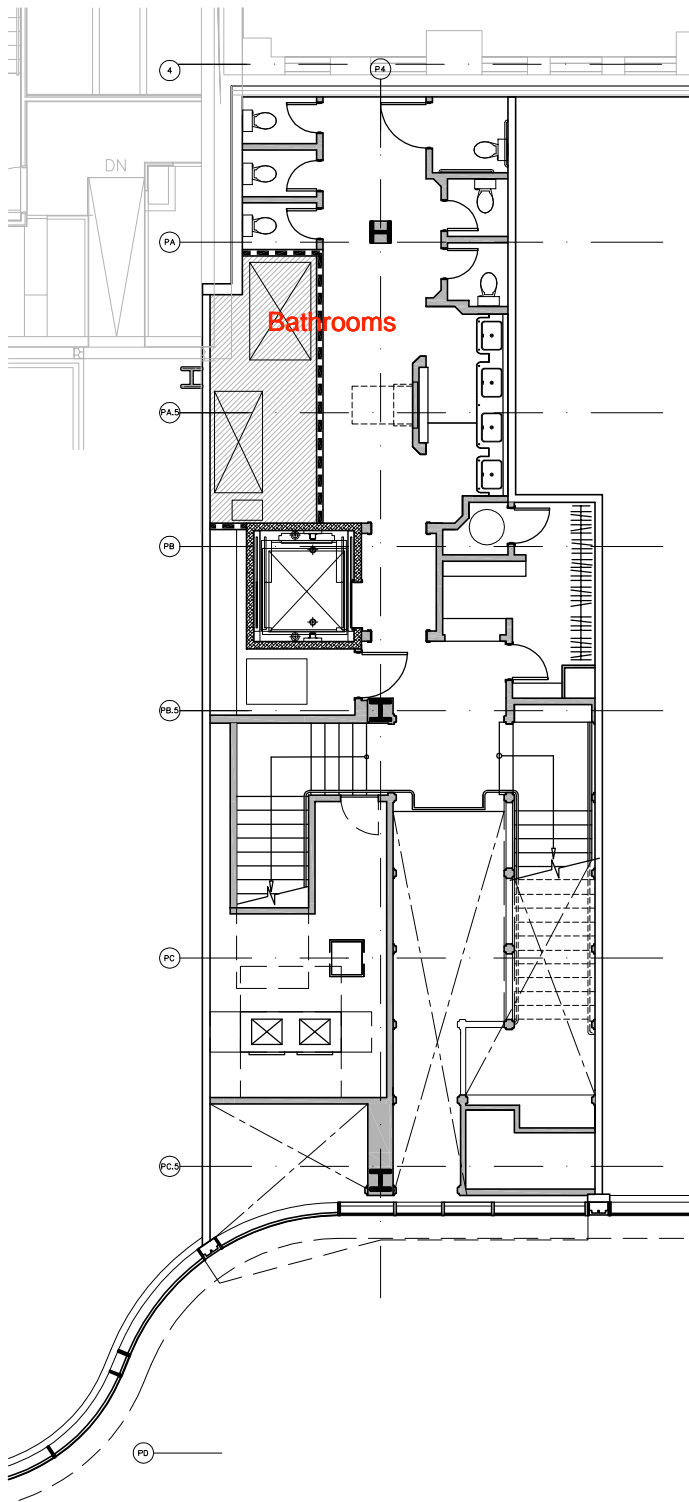
599 Johnson Avenue, #1 Brooklyn, NY 11237

Glasslands

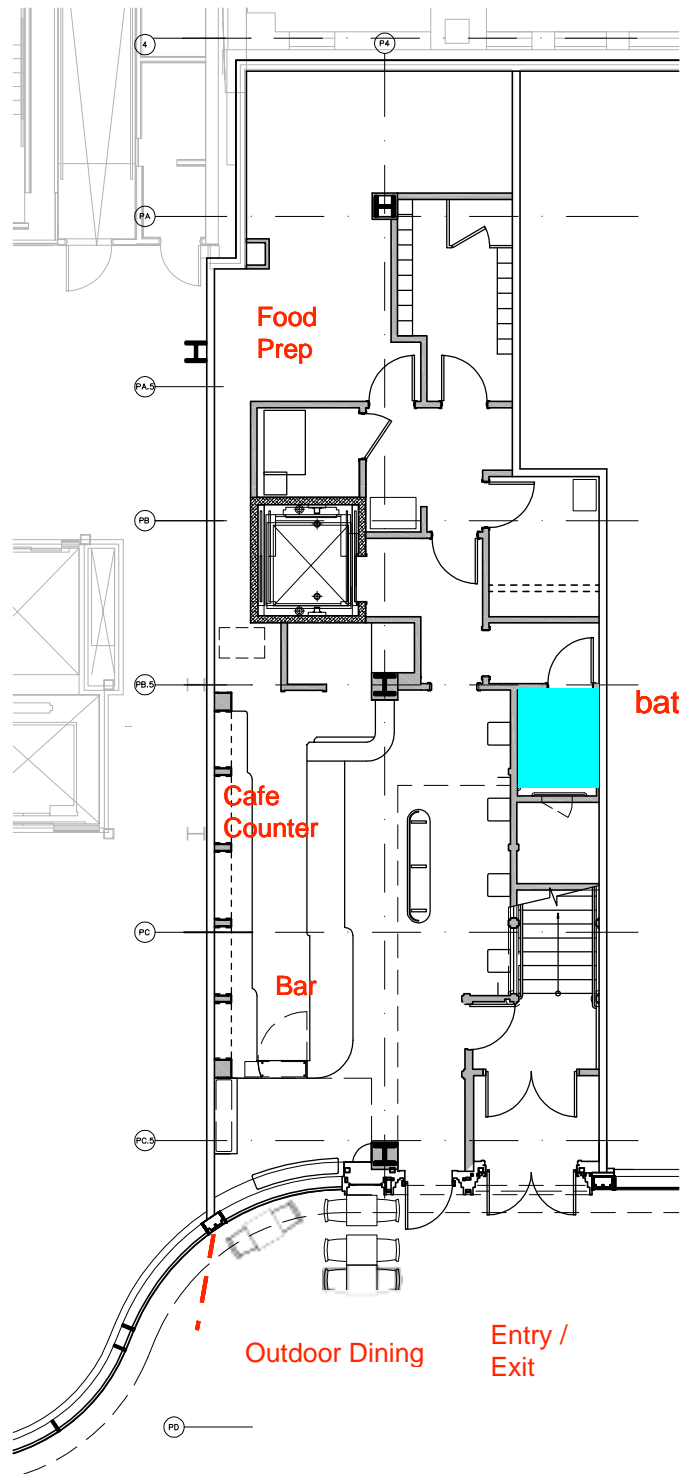
289 Kent Avenue, Brooklyn, NY 11211

Following this page, please see a letter of referral from Brooklyn Community #1, where the establishments are located speaking to the management of the team and their care for the communities in which they are operating.

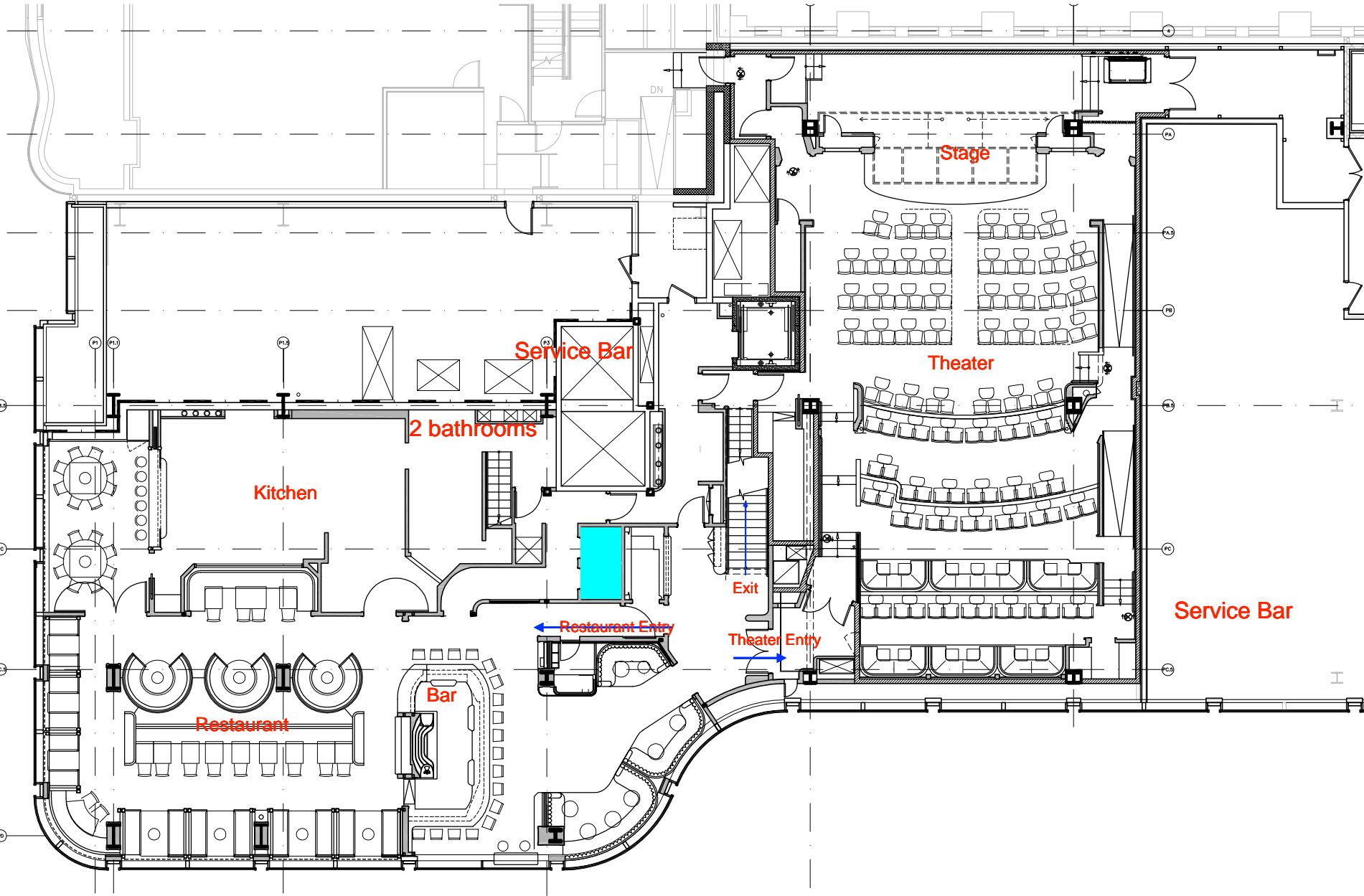
<b>Location</b>	<b>Hours of Operation</b>	<b>Hours of Operation</b>	<b>Kitchen Hours</b>	<b>Type of Music</b>
Manhattan West	<b>Sunday - Wednesday</b>	<b>Thursday - Saturday</b>		
<b>Café</b>	Café: 7 am - 10 pm	Café: 7 am - 11pm	Café: 7 am - close	Ambient
<b>Restaurant</b>	Resturant: noon - 1 AM	Resturant: noon -2AM	Resturant: noon - close	Ambient / DJ Theatrical group performances and small live music (primarily jazz and singer songwriter, small group performances)
<b>Theatre</b>	Theatre: noon - 1 AM	Theatre: noon - 2 AM	Theatre: noon - close	
	<b>Capacity (CofO)</b>	<b>Number of Tables</b>	<b>Number of Seats</b>	
<b>Café</b>	Ground Floor Cafe: 45	4	0	
	Second Floor			
<b>Restaurant</b>	Restaurant: 183	42	160	
<b>Theatre</b>	Second Floor Venue: 189	76	168	
	<b>Number of Service Only Bars</b>	<b>Number of Stand Up Bars</b>	<b>Number of seats at Stand Up Bar</b>	
	2	2	18	

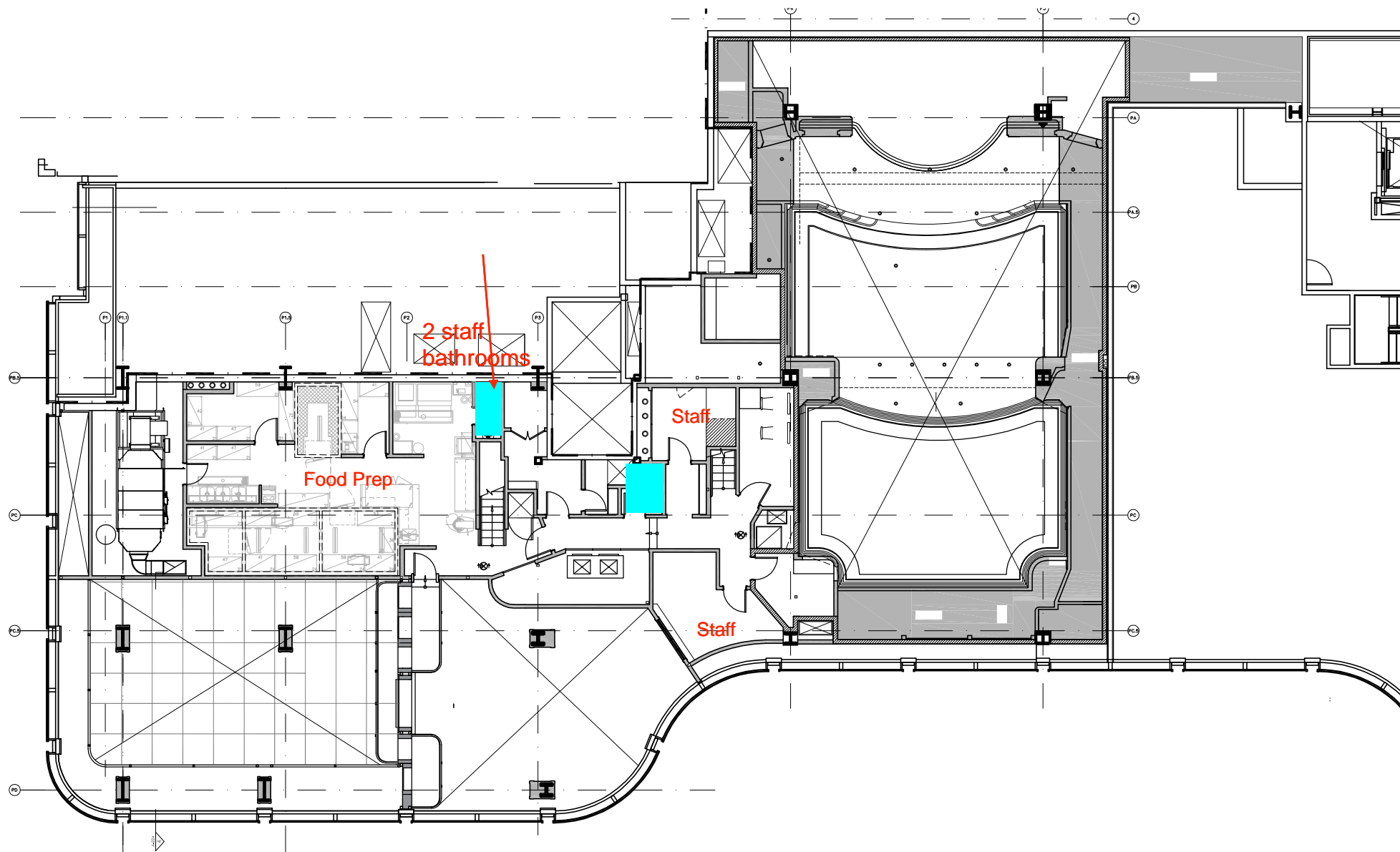


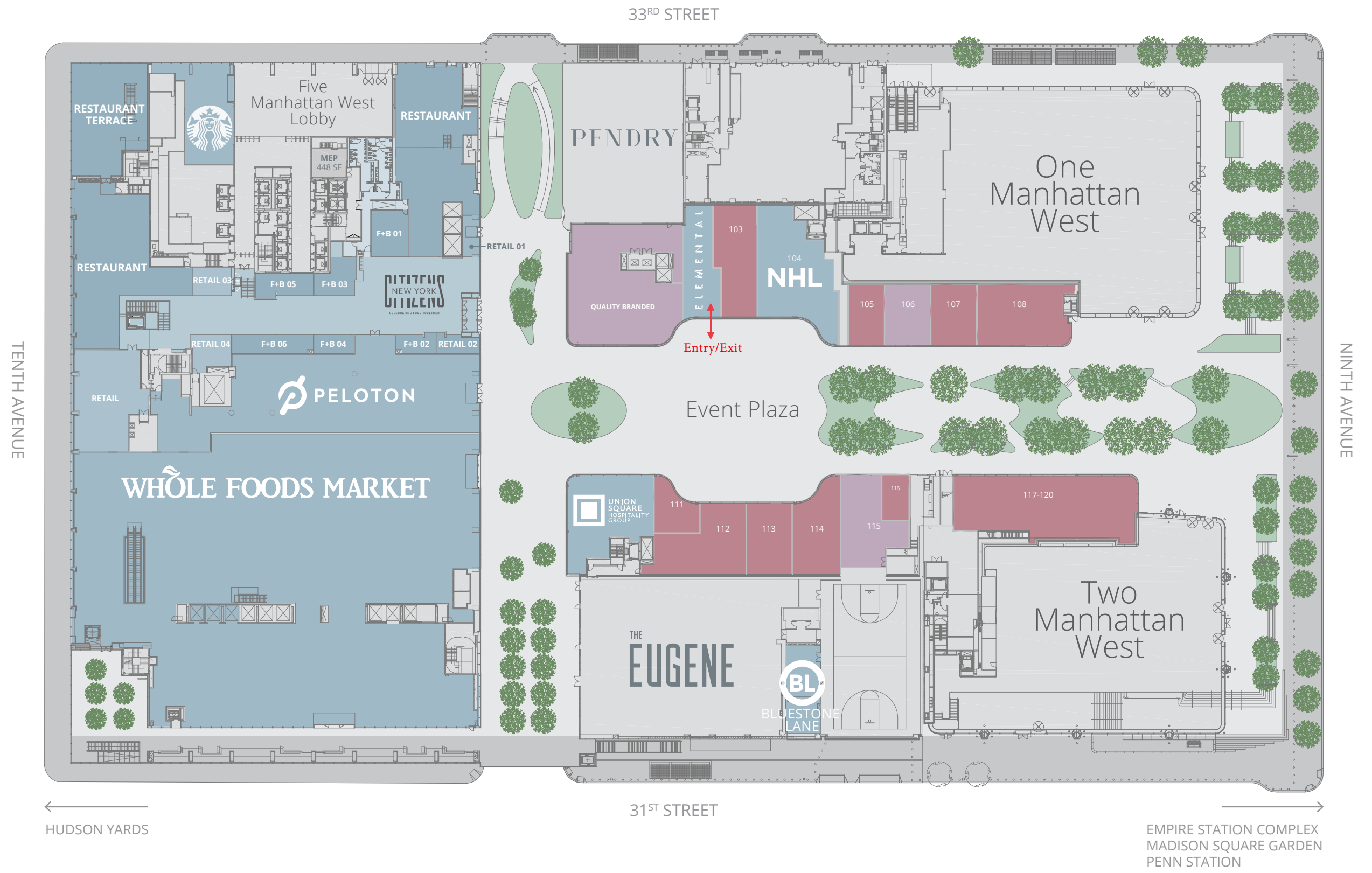
1 NTS PLAZA MEZZANINE SLA PLAN



2 NTS PLAZA LEVEL SLA PLAN







ManhattanWest  
A BROOKFIELD PLACE



# MIDNIGHT THEATRE

RESTAURANT

BRUNCH MAGIC	12PM-3PM
A BRIEF HISTORY OF MAGIC	7PM
MUSIC SHOW	10PM









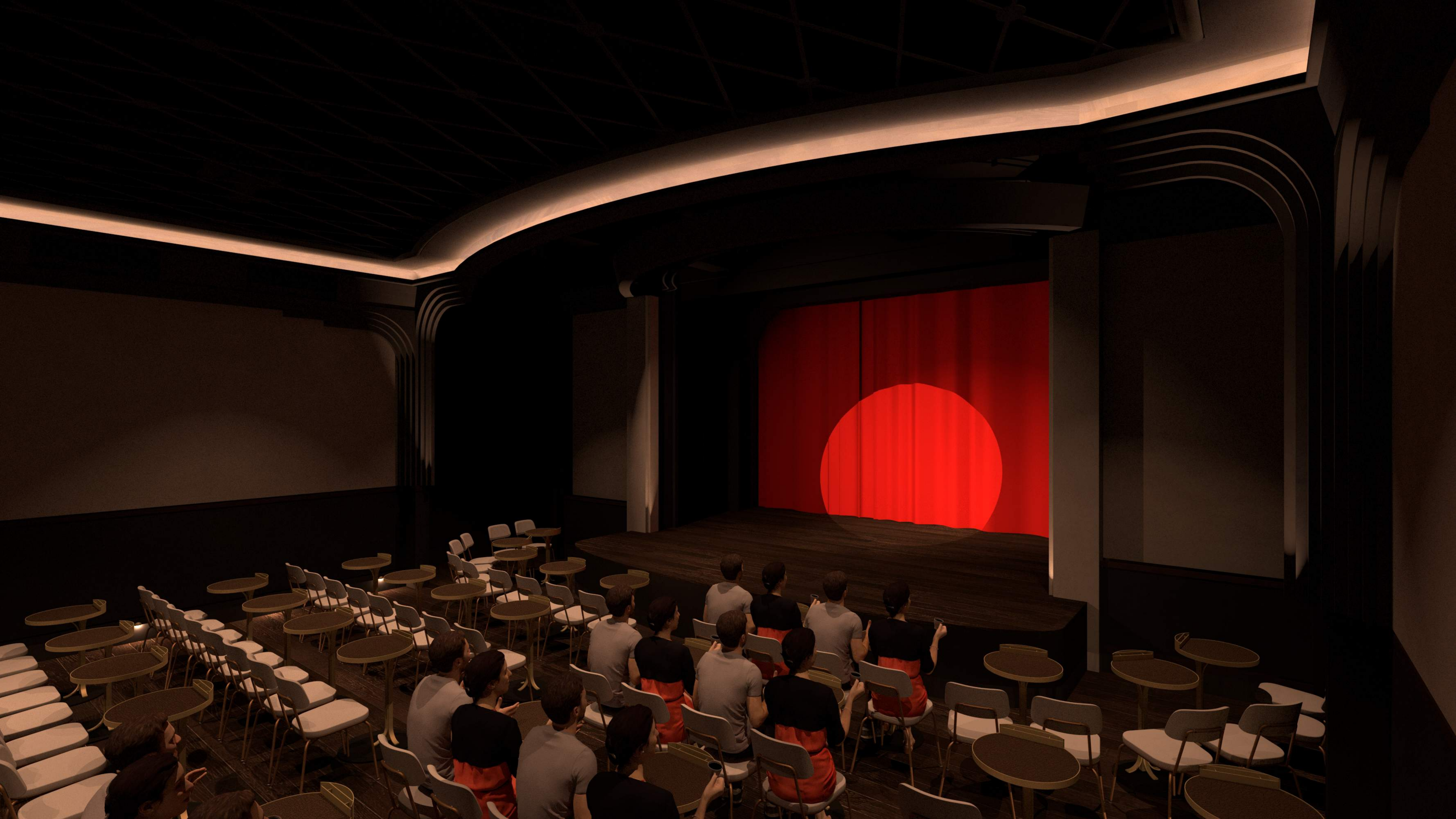














PRE ORDER  
PICK  
UP

CONCESSIONS  
STAND

EGG  
SANDWICHES

COFFEE

MIDNIGHT  
THEATER  
COMING  
SOON

COMING SOON  
TAKE 5 TABOO



GRAB  
AND  
GO

PRE ORDER  
PICK  
UP

CONCESSIONS  
STAND

EGG  
SANDWICHES

COFFEE

COMING SOON  
JANE'S TABOO

HISTORY  
OF MAGIC



# MIDNIGHT THEATRE

RESTAURANT

BRUNCH MAGIC  
A BRIEF HISTORY OF MAGIC  
MUSIC SHOW

12PM	3PM
7PM	10PM















October 30, 2020

Frank M. Holozubiec, Co-Chair  
Burt Lazarin, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4

Dear Co-Chairs Holozubiec and Lazarin:

The Elemental team has done extensive community and stakeholder outreach in advance of presenting this application for approval before the Business Licenses & Permits Committee. We are thrilled to be a part of the Hells' Kitchen community in our home at the new and exciting Manhattan West development.

As we have at all the locations we operate, it is a critical component of our ethos to be a contributing member of this community and look forward to establishing an on-going partnership with Community Board 4.

#### ***Elected Officials***

As part of these community outreach efforts, we met with the following elected officials or their designated staff members, who represent the property site on both the concept as well as the operations of the operations. Those elected officials and their staff members include:

- Manhattan Borough President Gale Brewer (October 22 – Brian Lewis)
- City Council Speaker Corey Johnson (October 9 – Carl Wilson)
- State Senator Brad Hoylman (October 30 – Zach Duffy)
- State Assembly Member Richard Gottfried (October 20 – Matthew Tighe)

#### ***Community Board***

We provided a briefing to the Board Staff and Community Board 4's Business Licenses and Permits Committee Leadership on October 26, 2020.

#### ***Community Organizations and local residents***

As part of the broad outreach efforts we've made, we have also met with, spoken to and reached out to the following organizations and had extensive conversations with the following:

- 34<sup>th</sup> Street Partnership
- The Actors' Fund
- Hells' Kitchen Block Association
- Hells' Kitchen Neighborhood Association
- Hudson Yards Hells' Kitchen Alliance

### ***Local Letters of Support***

As part of this package, you will find letters of support from the following local organizations:

- 34th Street Partnership
- The Actors' Fund
- Hells' Kitchen Neighborhood Association
- Hudson Yards Hells' Kitchen Alliance

### ***Other Letters of Support***

Given this team's long history of being an active community partner in the communities they operate in, please find letters of referral from the following organizations:

- The Campaign Against Hunger
- Episcopal Church of the Ascension
- North Brooklyn Chamber of Commerce
- Tom Burrows, Co-Chair SLA Committee, Brooklyn Community Board 1

Further, you will find photos of our posting notices that have been placed around the immediate community of the project site as prescribed by the instructions from Manhattan Community Board 4 informing local residents and stakeholders with the information regarding this hearing.

Sincerely,

The Elemental Team

Josh Cohen

Warren Adcock

Dhruv Chopra

# The Actors Fund, for everyone in entertainment.

October 25, 2020

Mr. Burt Lazarin, Co-Chair  
Mr. Frank M. Holozubiec, Co-Chair  
Co-Chairs, Business Licenses & Permits Committee  
Manhattan Community Board 4  
330 West 42<sup>nd</sup> Street, 26<sup>th</sup> Floor  
New York, New York 10036

Dear Co-Chairs, Lazarin & Holozubiec:

Founded in 1882, The Actors' Fund is a national human services organization that serves all professionals—and not just actors—in film, theater, television, music, opera, radio and dance through programs that address our community's unique and essential needs.

The outbreak of covid-19 has obviously left many of our theaters and production stages empty and the start of the long-road back to economic recovery is not yet foreseeable – but we remain optimistic and mindful that our City has fought back and we have a strong faith in the resiliency of our neighbors and our members.

We are currently exploring a potential partnership with the team from Elemental to ensure that our members in the local community have access and information to jobs available at Elemental's location at Manhattan West and we are proud to support their application before Community Board 4's BLP Committee.

As part of the Manhattan West Development, Josh Cohen, Dhruv Chopra and Warren Adcock want to return the classic supper club, immersive theatre, and variety shows across multiple genres. Despite the challenges facing the arts, this team is poised to invest in the future of our city and the arts during these difficult and unprecedented times.

This team has demonstrated working with and in the communities where they work, most recently providing 2800 meals to needy families in north Brooklyn during the pandemic. Within our community, they are exploring partnerships with local arts organizations and to hire residents from within our community. I understand Josh was appointed to Brooklyn Community Board 1.

On behalf of The Actors Fund, we would encourage Manhattan Community Board 4's Business Licenses and Permits Committee to support this application.

With warm regards,

Barbara S. Davis  
COO

## Board of Directors

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Durst Fetner Residential

Joel G. Fisher  
Madison Square Garden

Mike Frederick  
50 West 34th Street

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Skadden, Arps, Slate,  
Meagher & Flom

Eric M. Gural  
Newmark Knight Frank

Stephen D. Haymes  
Haymes Investment Co.

Michael Hirschhorn  
Jenel Management

Louis Jerome  
JEMB Realty

Steven J. Kaufman  
Kaufman Management

Thomas King  
AMC

Peter Levenson  
Kibel Companies LLC

James Lewis  
361 West 34th Street Corp.

Peter L. Malkin, Esq.  
Empire State Realty Trust

Frank McCreary  
Circle Realty Group

John C. McGinley  
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Martin Meyer  
Meyer Equities

Charles Miller  
Macy's

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CUNY Graduate Center

Amit Patel  
COVE Properties

Ann Peterson  
New York Hotel

Berndt Perl  
APF Properties

Edward Piccinich  
SL Green Realty Corp.

Penry Price  
LinkedIn

Andrew S. Ratner  
The Feil Organization

Marcus Sanders  
Starbucks

Alan Schall  
Tower 111 LLC

Greg Sutherland  
Elk Investors

Michael J. Sweeney  
HNTB

William Thornton  
The Continental

Kenneth Walsh  
Adams & Company Real Estate LLC

Martin Whelan  
Stout NYC

James Winter  
Segal Group

Eric Yu  
TD Bank

34th Street Partnership, Inc.

34st@urbanmqt.com



34th Street  
Partnership

October 25, 2020

Mr. Burt Lazarin, Co-Chair  
Mr. Frank M. Holozubiec, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4  
330 West 42<sup>nd</sup> Street, 26<sup>th</sup> Floor  
New York, New York 10036

Dear Co-Chairs Lazarin and Holozubiec:

The 34<sup>th</sup> Street Partnership respectfully requests that Manhattan Community Board 4's Business Licenses & Permits Committee join us in supporting Elemental's application before you this evening.

34th Street Partnership (34SP) is a privately managed company organized as a business improvement district (BID). The 34th Street District is comprised of 31 busy blocks in the heart of Manhattan. Prior to the onslaught of the worldwide pandemic and in spite of it, we remain a working district, with over 100,000 office workers coming in daily in a gateway to the city for visitors from New Jersey, Long Island, and the entire eastern seaboard. Our neighborhood is a magnet for tourists and fans of music and sports where those events will be heard of and played again.

And of course, it's one of the greatest shopping districts in New York and will return to its rightful prominence, which is why we are pleased to support that entrepreneurial spirit that wishes to start and grow businesses within the district during these challenging times. The Partnership is pleased to support the application brought forth by the Elemental Team.

As part of the exciting Manhattan West Development, this application combines the skills of Brooklyn chef Josh Cohen and the amazing talents of Dhruv Chopra and Warren Adcock who want to return the classic supper club, immersive theatre, and variety show. Despite the challenges facing the arts, this team is poised to serve as a role model for the strength of the resiliency of our city as they invest in an undertaking during difficult and challenging times.

They have strong experience and have demonstrated working with and in the communities where they work, most recently providing 2,800 meals to needy families in north Brooklyn during the pandemic. Within our community, they are exploring partnerships with local arts organizations and to hire residents from within our community.

### Ex-Officio

Hon. Bill de Blasio  
Phillip Eng

Hon. Scott Stringer  
Dolores Rubin

Hon. Gregg Bishop  
Vikki Barbero

Hon. Gale Brewer  
Molly Hollister

Corey Johnson  
Steven H. Santoro

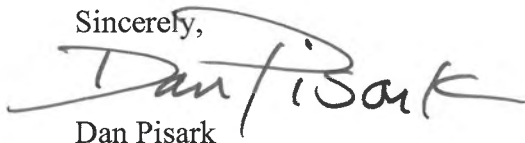
Executive Offices: 1065 Avenue of the Americas • Suite 2400 • New York, NY 10018 • Tel 212.719.3434 Fax 212.719.3499

Operations Office: 212 West 35th St. • 3rd Floor • New York, NY 10001 • Tel 212.967.3433 Fax 212.279.4970

Their operations are thoughtful, in that the pedestrian access is serviced through the public plaza (away from residents) and all trash is collected in the lower levels of the Manhattan West underground and moved off-site through 31<sup>st</sup> Street.

Again, on behalf of the 34<sup>th</sup> Street Partnership we would encourage Manhattan Community Board 4's Business Licenses and Permits Committee to support this application.

Sincerely,



Dan Pisark  
Vice President, Retail Services  
34th Street Partnership

**Board of Directors**

Hon. Bill de Blasio  
Patrick A. Nowakowski

Hon. Scott Stringer  
Delores Rubin

Hon. Gregg Bishop  
Vikki Barbero

Hon. Gale Brewer  
Rick Eggers

Maria Torres-Springer

Steve H. Santoro



October 29, 2020

Mr. Burt Lazarin, Co-Chair  
Mr. Frank M. Holozubiec, Co-Chair  
Co-Chairs, Business Licenses & Permits Committee  
Manhattan Community Board 4  
330 West 42<sup>nd</sup> Street, 26<sup>th</sup> Floor  
New York, New York 10036

Dear Co-Chairs, Lazarin & Holozubiec:

The Hudson Yards Hell's Kitchen Alliance (HYHK) is a not-for-profit organization dedicated to enhancing the quality of life of the diverse population who lives, works, and visits within the district. The Hudson Yards special district, encompassing West 30<sup>th</sup> to West 42<sup>nd</sup> Street and 9<sup>th</sup> to 11<sup>th</sup> Avenue, was created as part of an effort to grow Midtown's central business district, and to transform the area into a mixed-used space and pedestrian friendly space.

While Brookfield's Manhattan West project doesn't technically fall within the boundaries of the Alliance (it literally borders the BID boundaries) – we feel compelled to note that the developers of this project have already made significant contributions to the district in a variety of ways. Prior to beginning construction, they have shared their plans with us and throughout construction have kept the community apprised of construction activities on a weekly basis.

The Manhattan West campus serves as a magnificent gateway to the new far west side and we are particularly excited by the prospect of continuing art and performances as Brookfield's placemaking experiences for those who live, work and visit the district. Despite the challenges facing the arts and performing arts community, this team is poised to serve as a role model for the strength of the resiliency of our city as they invest in an undertaking during difficult and challenging times and the uncertainty that lies ahead – clearly signifying their support of the growth potential of our community.

Further, the jobs and economic activity created, and the opening of their doors when acceptable and appropriate will serve as a symbol of hope that our City and the world has become open for business once again. This team has demonstrated that they are responsible operators and have been active in the North Brooklyn communities where they operate.

We look forward to their on-going participation in our community and to welcoming them to the far west side.

Sincerely,

A handwritten signature in black ink that reads "Robert J. Benfatto, Jr.".

Robert Benfatto

October 5, 2020

Mr. Burt Lazarin, Co-Chair  
Mr. Frank Holozubiec, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4  
PO Box 2622  
New York, New York 10108

Dear Co-Chairs Lazarin and Holozubiec,

As the Chair of both the Public Safety & Human Service Committee and the SLA/DCA Review Committee of Brooklyn Community Board #1, I have had the privilege of knowing Josh Cohen for over 7 years and I am pleased to support his application before you this evening.

Josh's philanthropic and active participation has made him one of the most well-known and leading businesspeople in North Brooklyn.

His participation in organizations in the North Brooklyn community has only been a benefit to those who live, work and are raising their families in our community. His unparalleled commitment is a role model for other business leaders in our community to emulate. Further and most importantly, his businesses operate in a way that respects each of the communities they operate in.

I have known Josh through his participation in a number of community-based organizations in various neighborhoods in Brooklyn which have provided food and housing assistance to youth and families in need. Josh was also active in our attempts to increase North Brooklyn LGBTQ Pride activities and events and has been supportive of youth development programs.

The residents of the west side and Hell's Kitchen will be lucky to have Josh and his team as a part of their neighborhood.

If you have any questions, please do not hesitate to contact me at (917)499-8198.

Thank you for your time and attention in this matter.

Sincerely,



Thomas J. Burrows, Esq.



September 21, 2020

Mr. Burt Lazarin, Co-Chair  
Mr. Frank Holozubiec, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4  
PO Box 2622  
New York, New York 10108

Dear Co-Chairs Lazarin and Holozubiec,

As the Chair and President of the North Brooklyn Chamber, we have had the privilege of knowing and working with Josh Cohen for 15 years and we're pleased to support his application before you this evening.

Josh's philanthropic and passionate participation has made him one of the most recognizable, well-respected and leading business people in all of North Brooklyn.

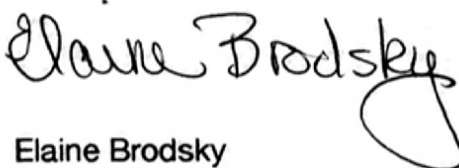
His involvement in organizations within the local community has undeniably been a benefit to those who live, work and are raising their families here. His commitment as a role model for experienced business leaders as well as uninitiated newcomers in our community has been without compare. Further and most importantly, his businesses operate in such a way as to respect and appreciate the unique flavor of each of the communities they operate in.

We have known Josh not only as a friend and fellow community member, but also through his affiliation with numerous organizations, such as the North Brooklyn Chamber, Project Hunger and the North Brooklyn Angels, Brooklyn Community Board 1 and Open Space Alliance. Of special note at that time is the supervisory role he played in preparing and delivering thousands of meals to frontline hospital workers and other emergency personnel during the worst months of the local pandemic experience. During this time he also managed to continue his involvement with the North Brooklyn Angels by making sure hot meals were delivered to local residents and families in need. The residents of the west side of Manhattan and Hell's Kitchen will be lucky to have Josh and his "all-star team" as a part of their neighborhood community.

If you have any questions, please don't hesitate to contact us at [ejb688@gmail.com](mailto:ejb688@gmail.com) and [paulsamulski@gmail.com](mailto:paulsamulski@gmail.com)

Thank you for your time and attention in this matter.

Sincerely,



Elaine Brodsky  
Chair, North Brooklyn Chamber



Paul Samulski  
President, North Brooklyn Chamber

# EPISCOPAL CHURCH OF THE ASCENSION

127 KENT STREET  
BROOKLYN, NEW YORK 11222  
THE REV. JOHN MERZ, VICAR

TELEPHONE: (718) 389-3831 | WEBSITE: [www.ascensionbrooklyn.org](http://www.ascensionbrooklyn.org)

*"Ascension Seeks to Be a Community of Hope, Hospitality and Service"*

September 18<sup>th</sup>, 2020

Mr. Burt Lazarin, Co-Chair; Mr. Frank Holozubiec, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4 (PO Box 2622)  
New York, New York 10108

Dear Co-Chairs Lazarin and Holozubiec,

As the Priest of the Episcopal Church of the Ascension and the co-founder of the North Brooklyn Angels Mobile Soup Kitchen of I have had the privilege of knowing Josh Cohen for 8 years and I am pleased to support his application before you this evening.

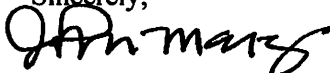
Josh's philanthropic and active participation has made him one of the most well-known and leading business people in North Brooklyn.

His participation in organizations in the North Brooklyn community has only been a benefit to those who live, work and are raising their families in our community. The North Brooklyn Angels is one of the largest food relief groups in the city. Last year we honored Josh along with Brooklyn Borough President Eric Adams "neighbors of the year" at our annual fundraising gala. Josh has been a constant force for good. Recently a project he led with our North Brooklyn Angels pandemic food service brought 28,000 meals to frontline hospital workers at Woodhull medical center in Bushwick. The workers at Woodhull received breakfast, lunch and dinner seven days a week from March 15 to July. Nobody pressured Josh to do this. The idea came up in conversation and unpaid with no fanfare, he took leadership, endured no small amount of stress and aggravation as such efforts always engender, and just did it. His unparalleled commitment is a role model for other business leaders in our community to emulate. Further and most importantly, his businesses operate in a way that respects each of the communities they operate in.

The residents of the west side and Hell's Kitchen will be lucky to have Josh and his team as a part of their neighborhood. Do me one favor: don't treat him so well that he leaves us for Manhattan!

If you have any questions, please do not hesitate to contact me at 718-930-1268  
Thank you for your time and attention in this matter.

Sincerely,



The Reverend John Merz



## Letter of Support from North Brooklyn Organizations

September 25, 2020

Mr. Burt Lazardin, Co-Chair  
Mr. Frank Holozubiec, Co-Chair  
Business Licenses & Permits Committee  
Manhattan Community Board 4  
PO Box 2622  
New York, New York 10108

Dear Co-Chairs Lazardin and Holozubiec,

As the Executive Director and Founder of The Campaign Against Hunger, I have had the privilege of knowing Josh Cohen for over 4 years, and I am pleased to provide this letter of support for his application.

Josh's philanthropic and active participation has made him one of the most well-known and leading business people in North Brooklyn. His involvement in organizations in the North Brooklyn community has benefitted those who live, work, and raise families in our community. His unparalleled commitment is a role model for other business leaders in our community to emulate. Further and most importantly, his businesses operate in culturally-sensitive ways that promote and respect the diversity of the communities they serve.

Josh is a staunch advocate for economic development, and I have worked alongside him in various business capacities. Specifically, in his role as a Board member of TCAH. Josh has lent his time and expertise in building and supporting one of the largest and most robust anti-hunger nonprofits in NYC. I highly recommend him for this new endeavor.

The west side residents and Hell's Kitchen will be lucky to have Josh and his team as a part of their neighborhood. If you have any questions, please do not hesitate to contact me at [msamuels@tcahnyc.org](mailto:msamuels@tcahnyc.org) or (718) 796-4013 ext 152.

Thank you for your time and attention in this matter.

Sincerely

A handwritten signature in black ink, appearing to read 'Melony Samuels', is positioned below the word 'Sincerely'.

Dr. Melony Samuels,  
Executive Director and Founder

LOWELL S. KERR  
Chair  
JESSE BOURKE  
District Manager

## PUBLIC NOTICE

Business Licenses and Permits Committee  
will discuss an application submitted by

**JDDC Elemental LLC**  
**442 W 33<sup>rd</sup> Street**

A New Liquor, Wine, Beer & Cider application for a  
Theater/Concert Hall/Restaurant Establishment with  
a DJ, Recorded Music, Live music (various genres),  
Patron Dancing, Employee Dancing, Security  
Personnel and Theatrical Performances

**DATE:** Tuesday, November 10, 2020  
**TIME:** 6:30 PM  
**PLACE:** **Video/Phone Conference Registration:**  
[https://zoom.us/join/register?JN\\_66-6SX3vS\\_6HVCabBstV3A](https://zoom.us/join/register?JN_66-6SX3vS_6HVCabBstV3A)

We invite you to attend this meeting and learn more about this application.  
Alternately, you may email your comments by 2 p.m. Friday, November 6<sup>th</sup>, 2020  
or for more information, please email Assistant District Manager Nelly Gonzalez  
[ngonzalez@dcb.ny.gov](mailto:ngonzalez@dcb.ny.gov)

Posted according to the Administrative Code of the City of New York section 10-119. Please do not remove until after the above meeting date.

**ammetro**   
**NEW YORK**

NEW YORK CITY'S NO. 1 CIRCULATED NEWSPAPER

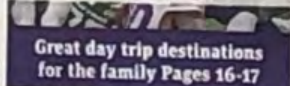
MONDAY October 26, 2020 11¢ 60" | 10 53" LAST PAGE, FREE PULP

**BARRETT BENCH VOTE NEARS**

Senate clears way to confirm Trump's SCOTUS pick Pg. 12



Hapless Jets kicked to the curb by Bills Page 24



Great day trip destinations for the family Pages 16-17

# POLL POSITIONS



A lineup of early voters outside the Museum of the Moving Image in Queens on Oct. 25, 2020, while a Bronx voter (second from left) "lines up early" outside near the Metropolitan Museum parking lot.



**DANGER**  
CONSTRUCTION SITE  
NO  
TRESPASSING

Media Notice  
POLITICAL POSITIONS

**National Gypsum**

X

**exp**

Sheathing

X

X

X

X

THIS SIDE OUT

X

X

X

X

X

X

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X

**National Gypsum**

X

**exp**

Sheathing

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X

X







470 ← 400  
**West 33rd St**

**ONE WAY**  
DEPT. OF TRANSPORTATION

**H&R BLOCK**

**AVAILABLE  
YEAR  
ROUND**



## Café – Draft Menu 2.0 (Rotating Selection)

### **Rice/Noodles** (held/cooked, assembled to order or pre packed grab and go)

Roasted eggplant, spicy sour sauce, bean sprout, snow pea salad, white rice

Crispy duck leg, marinated cucumbers, homemade hoisin, duck fat rice, white rice

Spicy miso pork, szechuan oil, wheat noodle

Coconut curry, roasted cauliflower, bamboo shoots, basil, wheat noodle

### **Buns** (held in cvap, assembled to order)

Marinated pork, preserved mustard, peanut, cilantro

Shiitake mushroom, basil, pickled daikon, satay sauce

Five spice tofu, ground Chinese sausage, cucumber

Steamed BBQ pork bun

### **Snacks/Grab & Go** (pre packaged)

Tempura Berkshire pork egg roll (warm, packaged to order)

Grilled cumin lamb pancake (warm)

Fried bean curd w/ bamboo (warm)

Shrimp & garlic chive wontons in chili oil (warm)

Steamed chicken & earl grey dumplings (warm)

Mushroom & edamame dumplings (warm)

Grilled tofu roll (room temp)

Salt & pepper chicken roll (room temp)

Pork & bamboo lettuce cups (room temp)

Marinated chili cabbage, scallion, peanut (room temp)

Kohlrabi slaw, creamy sesame sauce, benne seeds, grilled long beans (room temp)

Chilled sesame noodles, pickled ginger, cucumber, yuzu dressing (room temp)

Tofu puff, shiitake mushroom, fermented black bean sauce, charred broccoli, white rice (warm/room temp)

### **Sweets & Pastries** (display case)

Lemongrass pudding, toasted coconut, adzuki beans

Yuzu tart

Kaffir egg tart

Pineapple & hazelnut shortcake

Strawberry mochi

Peanut butter & black sesame cookie

Matcha & dark chocolate cookie

Chocolate covered jasmine cheesecake

Miso & earl grey pound cake

Charred scallion & cheese croissant

Garlic, ham & Chinese sausage puff

### **Beverages** (premade in juice fountain)

Mango slushie

Fresh sugar cane juice

Jasmine & coconut milk tea

Yuzu lemonade

### **Smaller**

Marinated oysters, rice vinegar, ginger, garlic, chili, lemon verbena  
Seared lamb tenderloin, sweet chili sauce, Thai eggplant, watercress, radish  
Pickled shiitake, marinated bamboo, chili cabbage, apple, cilantro  
Tea cured & grilled mackerel, celery nam jim, peanuts, scallions  
Mussels w/ xo sauce, chili crisp, shiso  
Rock shrimp, lime-coconut broth, kaffir, black garlic  
Japanese tofu, sesame, grapefruit-soy vinaigrette, fried shrimps

### **Dumplings/Dim Sum**

Tempura Berkshire pork egg roll  
Chicken & yuzu dumplings  
Shrimp & ginger wontons  
Fried shrimp balls, curry sauce

### **Larger**

Braised pork short ribs, star anise, preserved mustard, lotus root  
Salt & pepper chicken, plum sauce, earl grey tea  
Steamed whole snapper in banana leaf, sweet lime vinegar, herbs, fried onion  
Roasted yellowtail collar, green papaya, cashew, sweet soy  
Grilled wagyu flatiron, dandelion, onion, satay sauce

### **Rice**

Chorizo fried rice  
Sticky rice  
Jasmine rice

### **Noodles**

Chili-miso pork, wheat noodles, Szechuan oil  
Chicken coconut broth, lime, burnt garlic oil, egg noodles, chili  
Five spice tofu, basil, fermented black bean, tamarind, rice noodles

### **Vegetables**

Water spinach w/ garlic, yellow chives  
Cauliflower, black fungus, hazelnut sesame sauce, mint

## **Manhattan West Security Protocols**

1. Security Operations at Manhattan West are directed daily by the Vice President of Operations and reports to (with oversight from):
  - a. Vice President, Security New York Region
  - b. Executive Vice President, Operations
2. Security Plan ensures the safety of all personnel and assets on behalf of Brookfield, its Tenants and their employees and to provide qualified trained security officers to perform such security services at the Property.
3. Our goal is to provide aesthetically pleasing facilities with optimum security that allows building tenants and members of the public to conduct their business without fear of violence, crime, or disorder. The Security Plan may, at times, include provision of security measures that are counter to the open welcome atmosphere in order to deter those willing to do harm or to react to security threats that may arise.
4. Brookfield will continue to re-assess risk factors and mitigation measures on a frequent basis to ensure public safety at the site.
5. Brookfield's security plan includes an appropriate level of physical barriers, Manpower and technology.
6. Manpower at leadership positions includes former law enforcement personnel who provide leadership, experience and are able to liaise with City, State and Federal Law Enforcement.
7. Technology and Manpower includes a Joint Security Operations Center on site to provide support to security Officer Force in CCTV, communication and additional assets.
8. Manpower Coverage will be posted to the Plazas, public areas and perimeters of Manhattan West and the at the Sally Port Entry and Loading docks below the Plazas.
9. Manpower Coverage in Item 8 will communicate and support the Security Teams within the Buildings, including the Pendry Hotel.
10. The security program on site will include escalation levels should it be deemed that risk levels have changed.

## Midnight Theater Security Plan

The Midnight Theater is primarily a venue for originally-developed, narrative plays, magic shows, live music. We will cater to an upscale creative professional, and a family-oriented crowd. Regardless, there will be times when we need security guards on duty to ensure the safety, and comfort, of our patrons and staff

### ***Security Guards and their Posts***

For all late night events, at least one security guard will be on duty for every 70 customers expected to attend the venue. Since the capacity of the venue is between 160 seated up to 189 with partial standing room, we would require up to 3 or 4, if prudent, guards at any given time. All security personnel will be in uniform so as to be easily identifiable by patrons.

Should COVID-19 mandates be in effect, this uniform will include masks and gloves.

All security personnel will be fully licensed as a New York State Security Guard and in good standing with a valid license in full force at all times. All guards will utilize two-way radio communication devices, along with any managers on duty.

Guards will be trained and retained by the Midnight Theater directly, with the Midnight Theater registering with the Secretary of State as a licensed premise with in-house security. Guards will strictly adhere to company policies disseminated in a company handbook that must be signed, and receive training during onboarding and semi-annually thereafter. The company will pay for security guards to also achieve FDNY licenses and permits if applicable.

**Front Door Guard:** Stationed at the front door, this guard will be in charge of checking ID's to ensure that people seeking to enter any 21+ events are of legal age. They will also deny entry to visibly ill or intoxicated persons. Should the COVID-19 mask mandate still be in place it will be the duty of the front door guard to ensure customer compliance with prevailing public health and safety guidelines, including contact tracing and temperature checks.

The front door guard will use a hand-held ID scanner to detect fake IDs and to log entry of every guest. The information stored on the ID scanner will be made available to the NYPD should they need to review the data. Handheld clicker-counters for entry and exit will also be used by the front door guard to keep an accurate count of how many patrons we have inside the theater at any given time.

Should the front door guard encounter an ID that is obviously fake or altered, they will confiscate the ID and give it to management to be presented to the NYPD.

The front door guard will also be responsible for keeping the entry line and the front entrance of the theater organized and orderly; discouraging loiterers and generally watching for suspicious activity or disorderly conduct. The front door guard will be responsible for maintaining necessary social distancing measures on the line should COVID-19 mandates remain in effect.

**Searchers and Security Screeners:** Though we do not anticipate unruly crowds given the nature of our programming, it is nevertheless best practice to implement a search for weapons and contraband for late-night events. We will have both male and female guards on duty to ensure the comfort of all patrons being searched, including gender-neutral searches. This search may include one or all of the following methods: a light pat down or frisk, a bag search, mandatory bag and/or coat check, and hand-held metal detector wands.

Anyone found to be conducting any illegal activity (e.g. selling, possessing and/or using any illegal drugs, fighting, sexual assault, or larcenies) will be detained by security to the fullest extent permitted by law.

**Interior Guards:** Interior guards will be assigned posts that give them the greatest possible visibility of the theater and the customers inside. These posts will also be conspicuous to ensure customers and staff will know where to go should they need assistance from security.

The first interior post will be at the top of the entry staircase with eyes on the inside line, the door to the theater, and the restaurant. The second interior post will be inside the theater itself with eyes on the performers and patrons. Should capacity require a fourth guard, they will be roaming, moving throughout the venue generally keeping eyes on all spaces and assisting where necessary.

Interior guards and all staff will be responsible for maintaining necessary social distancing measures should COVID-19 mandates remain in effect.

**Security Supervisors:** On every shift, one guard will be the security supervisor. The security supervisor will be responsible for distribution of radios, clickers, ID scanners and metal detector wands. They will also hold a pre-shift huddle, giving any event specific information to the other guards on duty. The security supervisor will work closely with, and report directly to, the manager on duty.

### ***Unruly Patrons***

While again we do not anticipate aggressive patrons, there is no guarantee that the patrons entering the premise will not physically act out. We will apply all preventive procedures that will help to increase the welfare, safety and security of everyone in the venue.

Midnight Theater will familiarize all security staff with the provisions of the local ordinance for handling unruly patrons. When a patron acts in a manner that is violent, abusive, indecent, profane, boisterous, or otherwise disorderly, Midnight Theater will immediately contact the police and request that the police invoke the provisions of the ordinance. Security staff will make every effort to detain and hold any patron, to the extent legally permitted, found to be conducting any illegal activity (e.g. selling, possessing, and/or using any illegal drugs, fighting, sexual assault, or larceny) and will permanently ban all subjects engaging in any illegal activities. A list of banned persons will be kept on file both physically and digitally in the hand-held ID scanner and will be available for review by the NYPD should they request information.

### ***Patrons Who Are Intoxicated***

Midnight Theater will not sell, dispense, or in any way provide alcohol to any person who is intoxicated under the influence of alcoholic beverage as defined in the local ordinance, nor shall such a person be permitted on the premises. When a customer has been "cut off", the server will notify the other employees and security staff via radio communication. Management will support the server's decision to terminate service to any customer. If a customer is too impaired to drive safely, Midnight Theater will try to persuade the customer not to drive, and help them arrange a safe ride. If the customer refuses, management will notify the location Police Department with a description of the person and the license plate number of the vehicle, if possible.

Again, while we do not anticipate unruly crowds, Midnight Theater management does routinely work with EMT services for large music events. These services are routinely used in large-event settings, and are available to assist in patron safety. Our primary vendor of choice is Paradox.

### ***Sexual Harassment***

THE MIDNIGHT THEATER HAS A STRICT ZERO TOLERANCE POLICY FOR HARASSMENT OF ANY KIND. The Theatre is intended to be a safe space to enjoy music, art, and expression. If staff or patrons see or experience any

unwanted attention, contact, bullying, harassment, or behavior of any kind that would make anyone uncomfortable, staff should be notified immediately and a security guard or manager will address the patron engaging in harassing behavior. Our staff will be trained to remove individuals engaging in any form of sexual harassment., acts of aggression (including leering), racism, misogyny, transphobia, homophobia, religious bigotry, or hatred and discrimination of any kind.

We stand with all those who demand complete freedom from hatred and harassment in our city's venues and nightlife establishments.

### ***When to Call the Police***

The police will be called, in a timely manner, anytime management or staff has information to believe a crime has been or is about to be committed and/or whenever a threat of or act of violence occurs on the premises or off premises in areas that would be considered in view or earshot of the establishment. Midnight Theater will work with the NYPD in full force to maintain a safe working environment for all patrons and staff and the broader Manhattan West community.

### ***Digital Video Surveillance Cameras***

Digital video surveillance cameras will be used to monitor the entire premises, inside and out, and will be operational and used at all times. These recordings will be stored for a minimum of 30 days and videos of incidents will be saved and stored on file with the incident reports. Videos will be made available upon request by the NYPD. Midnight Theater management will be responsible for all videos and their safe storage.

### ***Smoking***

Smoking or vaping of any type of tobacco or any other substance is prohibited by law inside of Midnight Theater. There will be adequate "no-smoking or vaping" signs throughout the venue. Anyone caught smoking or vaping inside the premises will be asked to leave.

### ***Employee Index***

Midnight Theater management will create and maintain a list of the names, addresses and phone numbers of all employees in case of emergency. This list will also include photocopies of all security guard's security licenses and manager's fire guard licenses and will remain on the premises at all times.

### ***Security Procedure Manual and Training Log***

Midnight Theater will create and distribute a Handbook and Security Guard training manual that will clearly outline all our policies and any useful information. Upon hiring, all security guards must study all information and policies in the security manual and then sign off that they understand our policies and protocols. Additionally, Midnight Theater will conduct routine security training and improvement meetings. These meetings will include NYPD-led active-shooter training courses and FDNY led emergency evacuation planning. Management will keep minutes for these meetings and store all information in a training log book.

Midnight Theater welcomes the input of the NYPD (including NYPD counter-terrorism) FDNY, DOH, SLA and Community Board on all topics relating to safety and security.



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**ACOUSTIC  
DISTINCTIONS**

---

**DESIGN IN HARMONY**

Manhattan West Theater

# ACOUSTIC INPUT

Design Phase Narrative

1/15/2020

**Submitted To:**

Warren Adcock

Elemental

T | 704.575.9024

E | [d.w.adcock@gmail.com](mailto:d.w.adcock@gmail.com)





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## Introduction

Design is underway for a 11,000sf interior fit-out of the 2<sup>nd</sup> floor at the new Manhattan West Building at 401 9<sup>th</sup> Avenue. The space will include a 3,000sf, 160-seat theater with a Dolby Atmos sound system, which will be used as a screening room as well as for acts including live jazz, magic & special effects. A bar and restaurant will take up the balance of the space.

This report presents our acoustic design guidelines to achieve the appropriate acoustic environment within the theater space in compliance with the users functional and performance goals and budget. This includes appropriate levels of sound isolation to control intrusive noise, low background noise levels, and control of reverberant sound energy.

These recommendations are intended to be suitable for the design development phase. As the design process progresses, refinements to these recommendations will be made.

This report describes acoustic requirements for the following rooms:

- Theater
- Sound and Light Locks
- Lobby
- Closet / Rack Room
- Corridors
- Support Spaces

## Architectural Design

The following section describes the sound isolating constructions, acoustic finishes, and mechanical system design criteria that we recommend for the acoustically sensitive areas of this project. Recommendations are organized by room type.

The following requirements apply to all noise-sensitive spaces:

- Enclose room and seal penetrations that travel through both sides of a wall. See duct, pipe, and conduit penetration **Detail 01**.
- No back-to-back outlets within 24" of each other.
- Seal back boxes with firestop putty pads, Hilti CP 617 or equal.



## Theater

### ***Sound Isolation Constructions (See Notes)***

Walls	<p><u>To Adjacent Tenant Spaces:</u></p> <ul style="list-style-type: none"><li>• Existing demising partition (4 leaves of 5/8" gypsum on a single metal stud assumed)</li><li>• 6" Airspace</li><li>• 6" metal stud filled with 6" thick mineral wool batt insulation.</li><li>• 5/8" gypsum board, (3) layers total.</li></ul> <p><u>To Exterior (North/South Side):</u> Furred partition:</p> <ul style="list-style-type: none"><li>• Existing exterior partition</li><li>• Minimum 6" airspace</li><li>• 6" metal stud filled with 3" thick mineral wool batt insulation</li><li>• 5/8" gypsum board, (3) layers total</li></ul> <p><u>To Bar Area (Same Tenant Space):</u> Double stud partition:</p> <ul style="list-style-type: none"><li>• 6" metal stud filled with 3" thick mineral wool batt insulation.</li><li>• 5/8" gypsum board, (5) layers total.</li></ul> <p>All partitions to run slab-to-slab</p>
Ceiling	<p><u>Spring Isolated ceiling (See AD Detail 02):</u> (2) layers of 5/8" gypsum board, supported on 1" deflection low profile spring hangers, batt insulation in the ceiling cavity</p> <ul style="list-style-type: none"><li>• Kinetics KSCH or equal</li></ul>
Floor	<p><u>Isolated floor (See AD Detail 03):</u> 4"-thick normal weight concrete on 2" Roll Out isolated floor system, Pliteq FF50 or equal Total height 6" (Assumes base building slab is 6" reinforced concrete)</p>
Doors	<p>Sound &amp; Light Lock Vestibules for all openings into the Theater (See Sound &amp; Light Locks)</p> <p style="text-align: center;">-or-</p> <p>Back-to-back STC-47 oversized loading doors Single STC-53 sound rated entry doors IAC Acoustics or equal</p>

### ***Acoustic Finishes***

Ceiling	<p>Sound absorptive treatment (acoustical ceiling tile, duct liner board, or equal.), 50% coverage of ceiling, min. NRC 0.90, extending in both seating and stage areas.</p> <ul style="list-style-type: none"><li>• 2" thick 3pcf Owens Corning SelectSound or equal</li></ul> <p>2-dimensional acoustic diffusors, 25% coverage of total. Recommended in curved soffit areas</p> <ul style="list-style-type: none"><li>• RPG Modfussor or equal</li></ul>
---------	---



## Walls

### Upstage Wall:

Adjustable curtains, 32 oz velour sewn to 100% fullness

### Side Walls:

Front third of room, all the way to upstage wall, to receive adjustable acoustics:

- Adjustable curtains, 32oz velour sewn to 100% fullness
- or-
- Hinged acoustic panels, See **AD Detail 04**

Remaining 2/3's of side wall area to be covered in sound absorptive treatment (fabric wrapped panel, stretch fabric system, or equal.), 4" thickness, min. NRC 1.00, coverage

Acoustic Treatment can be visually masked by acoustically transparent material such as stretch fabric

- Eurospan Stretch System or equal

### Rear Wall:

2-dimensional acoustic diffusor, 100% coverage starting 1ft above seat backs

- RPG Modfussor or equal

## Floor

Reflective floor finish, (Wood or VCT)

Carpet in cross aisles

## ***Mechanical System Design***

Noise Criteria NC-25

### ***Notes***

- Additional acoustic finishes to be coordinated with scenery design.
- Isolated floor based on expectation of large crowd with potential live music guests. We recommend the heavier slab for flexibility of use of space in future.
- Sound Isolation Constructions assume maximum source levels of 95dB @ 63Hz, 100dB @ 125Hz and an overall level of 105dBC. A limiter should be installed in the AV system to limit playback to this level. This in combination with sound isolation constructions will meet the NC-40 levels in adjacent tenant spaces as required in the lease language. If higher playback levels are desired, additional sound isolation constructions will be required.
- All projectors within the envelope of the theater should be enclosed in an acoustic housing. These enclosures can either be actively cooled by providing supply and return ductwork connected directly to the HVAC system (See **AD Detail 05A**) or passively cooled (See **AD Detail 05B**). Off the shelf products are also available for passively cooled systems. Draper Silent Partner or equal.



## Sound & Light Locks

### ***Sound Isolation Construction***

Walls	Single stud partition: <ul style="list-style-type: none"><li>• 3-5/8" min. thickness metal stud filled with 3" thick mineral wool batt insulation.</li><li>• 5/8" gypsum board, (4) layers total to corridor and between adjacent rooms.</li></ul> All partitions between rooms run slab-to-slab.
Floor	N/A
Doors	Solid core wood or insulated hollow metal doors with butt hinges and perimeter sound seals. Please refer to <i>Door Constructions</i> . Inner doors (adjacent to noise critical spaces) should have no latching hardware.

### ***Acoustic Finishes***

Ceiling	Sound absorptive treatment (acoustical ceiling tile, or sim.), min. NRC 0.70, min. CAC-35 if HVAC equipment is located above the ceiling
Walls	2" thick sound absorptive treatment, min. NRC 0.80, 50% coverage of all walls.
Floor	Carpet

### ***Mechanical System Design***

Noise Criteria	N/A
----------------	-----

### ***Notes***

- SLLs should have no supply/return. Incorporate a 1 ft<sup>2</sup> internally lined transfer duct between the SLL and the room they serve so the doors can close easily



## **Support Space (Green Rooms, Makeup, Wardrobe, Staging)**

### ***Sound Isolation Construction***

Walls	Single stud partition: 3-5/8" metal stud filled with 3" thick mineral wool batt insulation. 5/8" gypsum board, (2) layers each side, (4) layers total between adjacent rooms. Partitions run from slab to slab.
Doors	Swinging doors (See discussion in Door Constructions section).

### ***Acoustic Finishes***

Ceiling	Sound absorptive treatment (acoustical ceiling tile, or equal), min. NRC 0.80
Walls	N/A
Floor	Carpet

### ***Mechanical System Design***

Noise Criteria	NC-35
----------------	-------



## **Closet / Rack Room**

### ***Sound Isolation Construction***

Walls	Single stud partition: 3-5/8" metal stud filled with 3" thick mineral wool batt insulation. 5/8" gypsum board, (4) layers total. Partitions run from slab to slab.
Doors	Doors with perimeter sound seals (See discussion in Door Constructions section).

### ***Acoustic Finishes***

Ceiling	Sound absorptive treatment (acoustical ceiling tile, or equal), min. NRC 0.80
Walls	N/A
Floor	N/A

### ***Mechanical System Design***

Noise Criteria	N/A
----------------	-----





## **Corridors**

### ***Sound Isolation Construction***

Walls	N/A
Doors	N/A

### ***Acoustic Finishes***

Ceiling	Sound absorptive treatment (acoustical ceiling tile, or sim.), min. NRC 0.70, min. CAC-35 if HVAC equipment is located above the ceiling
Walls	N/A
Floor	Carpet

### ***Mechanical System Design***

Noise Criteria	NC-40
----------------	-------



## **Lobby**

### ***Sound Isolation Construction***

Walls	N/A
Doors	N/A

### ***Acoustic Finishes***

Ceiling	Sound absorptive treatment (acoustical ceiling tile, or sim.), min. NRC 0.70, min. CAC-35 if HVAC equipment is located above the ceiling
Walls	N/A
Floor	Carpet

### ***Mechanical System Design***

Noise Criteria	NC-40
----------------	-------



# Door Constructions

## **Swinging Doors**

Swinging doors provide the best opportunity to control sound transmission. Satisfactory levels of speech privacy can be obtained if solid core wood or hollow metal doors are fitted with standard hinges (butt hinges). In this case, continuous stops may be used at the jambs and head. Pivot hinges are acoustically problematic because they interfere with the use of acoustical seals. As a result, sound leakage occurs at gaps between the door panel and the door jamb, head, and sill.

The door undercut can usually be limited to 1/4 inch or less, especially if a threshold is used.

If doors (sliding or swinging) are solid glass, use minimum 3/8" thick laminated acoustical glass with manufacturer provided perimeter rubber or brush type gaskets.

## **Acoustically Sealed Doors**

Full perimeter sound seals should be used in the most acoustically critical rooms, where confidential speech privacy is required. Assuming Legacy Manufacturing as a basis of design, we recommend the following door seals:

- Head and Jambs – Model 5077
- Mortised Automatic Door Bottom – Model 7963
- Astragal – Model 7823
- Threshold – Model 3461, solid ungrooved; concrete, wood, or other smooth surface is also acceptable.

## **Sound Rated Door Assemblies**

Sound rated doors are manufactured by specialty manufacturers and are certified to achieve specific sound barrier performance requirements. These doors carry a laboratory tested sound transmission class (STC) rating. Depending on the manufacturer and specified sound rating, they may range in thickness from 1-3/4" to 3-1/2" and will weigh 7 to 11psf (compared with 5psf for typical doors). Sound seals at the jambs, head, and sill will be provided by the door manufacturer.

Sound rated door assemblies may be required at some noise generating or sound sensitive rooms in this project.



# Mechanical Systems Design

The following section provides an overview of design requirements for the quiet mechanical systems required by this project. Further refinement of these requirements will be necessary once equipment sound levels are available for our review.

Sound data for all mechanical system components should be provided as soon as it is available.

## Architectural Requirements

### Penetrations

Seal airtight all duct, pipe, and conduit penetrations of the walls of noise-sensitive spaces. Typical acoustical penetration details will be provided and should be incorporated into the architectural drawings.

### Elevators

Sound sensitive spaces that are located directly adjacent to elevator core walls will require additional sound isolation construction. For budgeting purposes, assume an additional separate acoustically isolated stud wall will be provided at each partition separating a sound sensitive space from an elevator.

### Plumbing Walls

Where restrooms, sinks, or other plumbing fixtures are adjacent to noise sensitive spaces, a double stud plumbing isolation partition with (6) total layers of gypsum board should be specified. This partition will help to reduce the transfer of plumbing noise. A detail will be provided and should be incorporated into the architectural drawings.

### Piping

Piping should be run outside the footprint of the theater, whenever possible. If noise generating piping such as drain lines occurs within noise sensitive spaces, an acoustic enclosure or wrap may be required.



## General System Design Guidelines

### Duct Lining

Internally line all supply and return air ductwork with 1" thick 3-pcf fiberglass duct liner for a minimum distance of 25' from air-handling units.

Internally line all supply and return ductwork serving theater spaces.

For the purposes of budgeting, assume the minimum distance listed below, downstream from VAV boxes.

**Table 1: VAV Duct Lining Requirements**

NC Rating of Space Served	Min. Lining Length Downstream of VAV Box
40 or greater	10'
35	15'
30	20'
25	25'

Where return air transfer ducts are required, internally line transfer ducts with 1" thick 3-pcf fiberglass duct liner.

### Mechanical Design Requirements for Noise-Sensitive Spaces

The following table provides an overview of mechanical requirements for noise-sensitive spaces:

**Table 2: Mechanical Requirements for Noise-Sensitive Spaces**

Item	Requirement
Duct geometry	Use rectangular ductwork for all ductwork serving noise-sensitive spaces. Use high aspect ratio ductwork rather than square ducts but avoid very wide high aspect ratio ducts (above 4:1). External stiffeners may be required for wide ducts. Where flexible ductwork is required, ensure gradual transitions to avoid additional noise due to air turbulence. Do not use flexible ductwork to serve noise-sensitive spaces.
Elbows and Turning Vanes	Use full-radius elbows (not mitered elbows). Where space for full-radius elbows is not available, consider using small radius elbows.
Fan-noise attenuators	Budget for a 5' long silencer at the penetration of supply and return air ductwork at each AHU.
Duct Terminals	Select air diffusers with a catalog NC rating 10 NC points lower than the recommended ambient noise criteria.
Volume dampers	Locate volume dampers as far from air diffusers as possible.



Return air openings	Return air transfer ducts to be double elbow type with internal duct lining. Maintain a minimum 4' length of straight duct between the elbow openings. Where noise critical spaces lead to areas without ceilings, provide a transfer duct with single elbow.
VAVs and FPBs	Select VAV boxes with manufacturer's NC ratings for radiated noise that are 5 NC points lower than the recommended NC of the space where the VAV box is located if a single box is located in the room. For rooms with multiple boxes, select for 10 NC points lower than the room NC. In areas with an NC-40 noise criteria (Lobby, Corridors), select VAV boxes with maximum published radiated NC ratings of NC-25 if the boxes are exposed and NC-30 if the boxes are above acoustical ceiling tile. Fan powered terminal units should not be located within spaces with NC ratings less than 40. Fan powered boxes should be located within adjacent non-critical spaces, such as the corridor. Do not place VAVs inside noise-sensitive spaces with a noise criteria of NC-25 or less.

### Mechanical System Vibration Isolation

All new mechanical equipment should be provided with appropriate vibration isolation devices. There is no requirement for vibration isolation of standard ductwork and VAV boxes. Additional specific recommendations will be provided for mounting of equipment, piping, and connections on receipt of equipment schedules.

### Air Velocities

Air velocities in the duct system should not exceed the following:

**Table 3: Air Velocities in the Duct System**

Location	Design Goal (NC)	Velocities (FPM)		
		MAIN	BRANCH	FINAL RUNOUT
In shaft or above drywall ceiling	45	3500	2800	1750
	40	3000	2400	1500
	35	2500	2000	1250
	30	2100	1680	1050
Above suspended ACT	45	2500	2000	1250
	40	2125	1700	1063
	35	1750	1400	875
	30	1475	1180	738
	45	2000	1600	1000



Location	Design Goal (NC)	Velocities (FPM)		
		MAIN	BRANCH	FINAL RUNOUT
Duct located within occupied space	40	1725	1380	863
	35	1450	1160	725
	30	1200	960	600

Air Velocities through the neck of grilles, diffusers, or open-ended ducts should not exceed the following:

**Table 4: Air Velocities at Openings**

Location	Design Goal (NC)	"Free" Opening Airflow Velocity (fpm)
Supply	45	625
	40	560
	35	500
	30	425
	25	350
Return	45	750
	40	675
	35	600
	30	500
	25	425

## Acoustically Critical Spaces (NC Ratings of NC-25 or less)

### Duct Terminals

Design the air distribution systems to distribute air properly without the use of diffusers; instead use open-ended ducts. Where some "spreading" of the air is necessary, suspend a plate in front of or below the terminal.

### Duct Geometry

Use rectangular ductwork for all ductwork serving noise sensitive spaces. Use round or oval ductwork for exposed ductwork inside noise sensitive spaces.

Use high aspect ratio ductwork rather than square ducts, but avoid very wide high aspect ratio ducts (above 4:1). External stiffeners may be required for wide ducts.

Do not use flexible ductwork to serve noise sensitive spaces.



### Elbows and Turning Vanes

Use full-radius elbows (not mitered elbows). Where space for full-radius elbows is not available, consider using small radius elbows.

Do not use turning vanes except where required within the mechanical room, or as specifically agreed upon by the acoustics consultant.

Air velocities in the duct system should not exceed the following when open ended ducts or plaque diffusers are used:

<b>Location</b>	<b>NC-15</b>	<b>NC-20</b>	<b>NC-25</b>
Supply and return main ducts outside of space	1200	1300	1400
Main supply and return ducts within space (including above ceilings) if more than 25' from air openings	900	950	1000
Branch supply and return ducts within 25' of air openings	700	750	800
Terminal supply ducts	600	650	700
Return grills up to 10 diameters from inlet	350	400	450

There may be some cases where the use of flexible ducts and diffusers in noise sensitive spaces is unavoidable. For these areas, do not exceed the following air velocities:

<b>Location</b>	<b>NC-15</b>	<b>NC-20</b>	<b>NC-25</b>
Branch supply/return ducts, within 25' of air openings	N/A	450	500
Terminal ducts within 7 duct diameters of air openings	N/A	350	400





# Appendix

## Noise Criterion (NC)

Ambient (background) sound levels attributable to air distribution systems are characterized by a broadband noise spectrum. Ambient sound levels are expressed in terms of Noise Criteria rating, which are a single figure-of-merit numerical rating defined in terms of octave band sound pressure levels in dB from 63 Hz to 8000 Hz. Noise Criteria (NC) ratings are defined by the ASHRAE Handbook.

NC ratings approximate the human perception of loudness. An increase of 10 points in NC rating represents an approximate doubling of loudness (NC-40 is approximately twice as loud as NC-30).

Background noise level design goals for occupied spaces are established based on the program of use of the space, and requirements such as speech privacy and speech intelligibility. The NC level design goals recommended in this report are based on ASHRAE recommendations and on our understanding of the functions of these spaces and how they will be used.

## Sound Isolation: Sound Transmission Class (STC) and Noise Isolation Class (NIC)

Sound isolation between two spaces may be defined by the amount that the sound level on one side of a demising construction will be reduced as measured in the adjacent space. This value is typically measured over a broad frequency range in 1/3 octave bands. This broadband information can be reduced to a single number rating that is useful for comparing the sound isolation of various building elements in regard to speech sources.

A Sound Transmission Class (STC) rating is a single-number rating derived from laboratory measured sound reduction measurements for a given partition assembly or building element such as a door. This normalized testing procedure ensures that only the sound reduction of the test element is measured, without any influence of the surrounding construction.

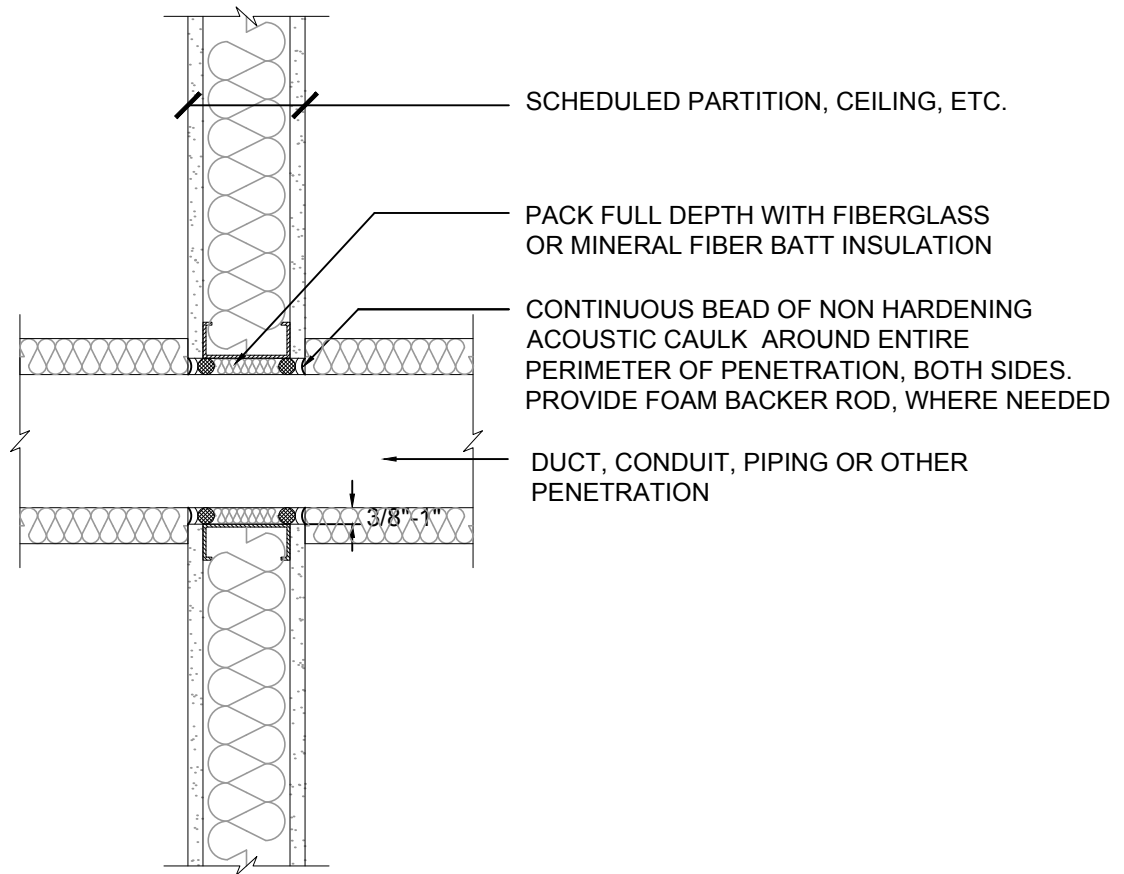
A Noise Isolation Class (NIC) rating is a single-number rating derived from field measured sound reduction measurements. Unlike a laboratory measured STC rating, a field NIC rating measures the acoustical performance of a composite construction (for example, a partition/window or partition/door assembly). Additionally, a field NIC rating includes flanking paths and other deficiencies in the assembly construction.

## Room Acoustics

The term room acoustics refers to the acoustic environment within a given space. Room acoustic design relates to the design of the interior surface finish treatments, room volume, and room shaping to create an acoustic environment that is appropriate for the use of the space. In the context of most office spaces, an appropriate acoustic environment will support good speech intelligibility and control distracting noise propagation. Rooms should be free of excess reverberation and noticeable echoes. This is particularly true in rooms with conferencing or other significant audiovisual systems.

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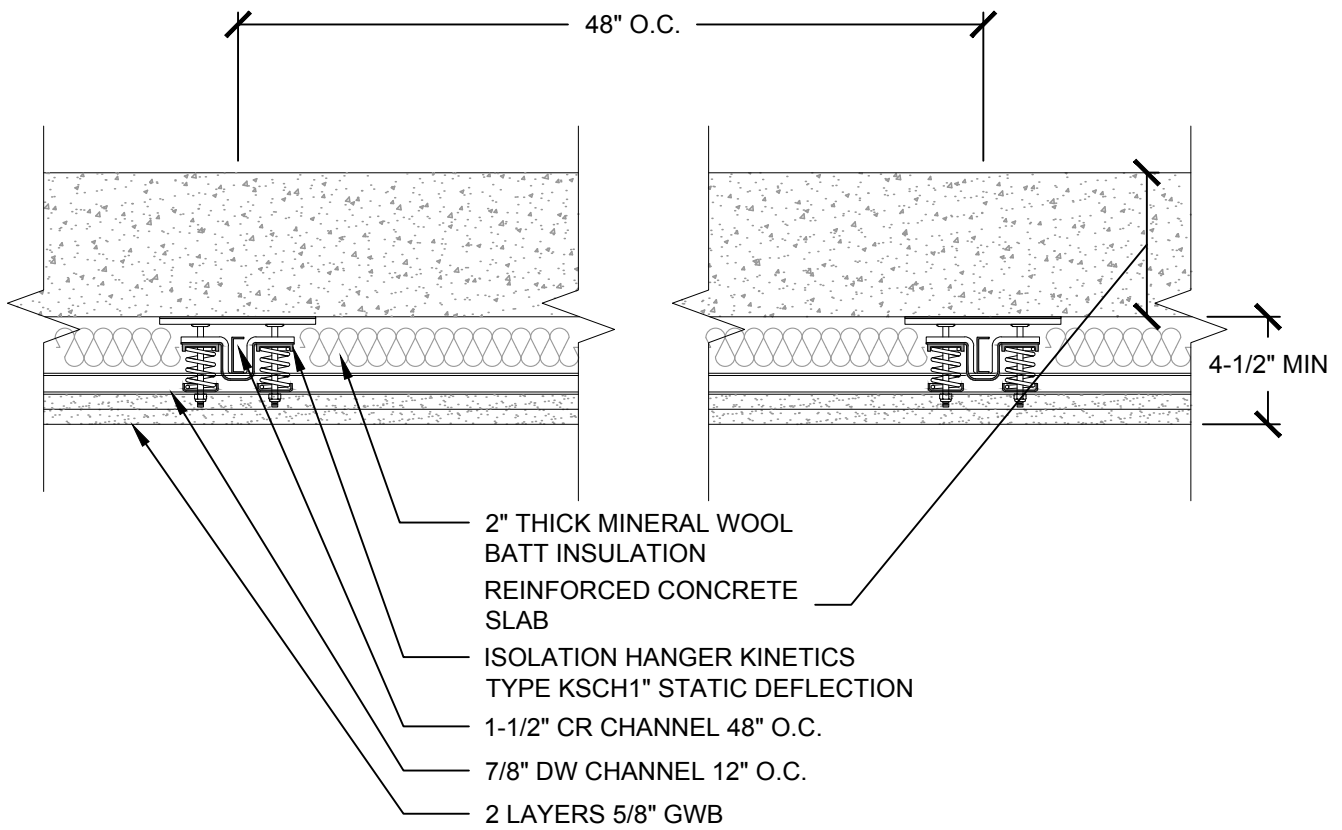
## End of Report



**NOTES:**

1. SUPPORT DUCT, PIPE OR CONDUIT TO PREVENT CONTACT WITH PARTITION.
2. NO TAPE OR COMPOUND BRIDGING BETWEEN GWB AND DUCT, PIPE, OR CONDUIT. LEAVE SEALANT EXPOSED BOTH SIDES OF PARTITION FOR VISUAL INSPECTION.
3. CAULK SHALL BRIDGE BETWEEN PARTITION AND DUCT, CONDUIT OR PIPE. EXTERNAL DUCT WRAP, IF ANY, SHALL BE CUT BACK WHERE DUCT PENETRATES PARTITION.

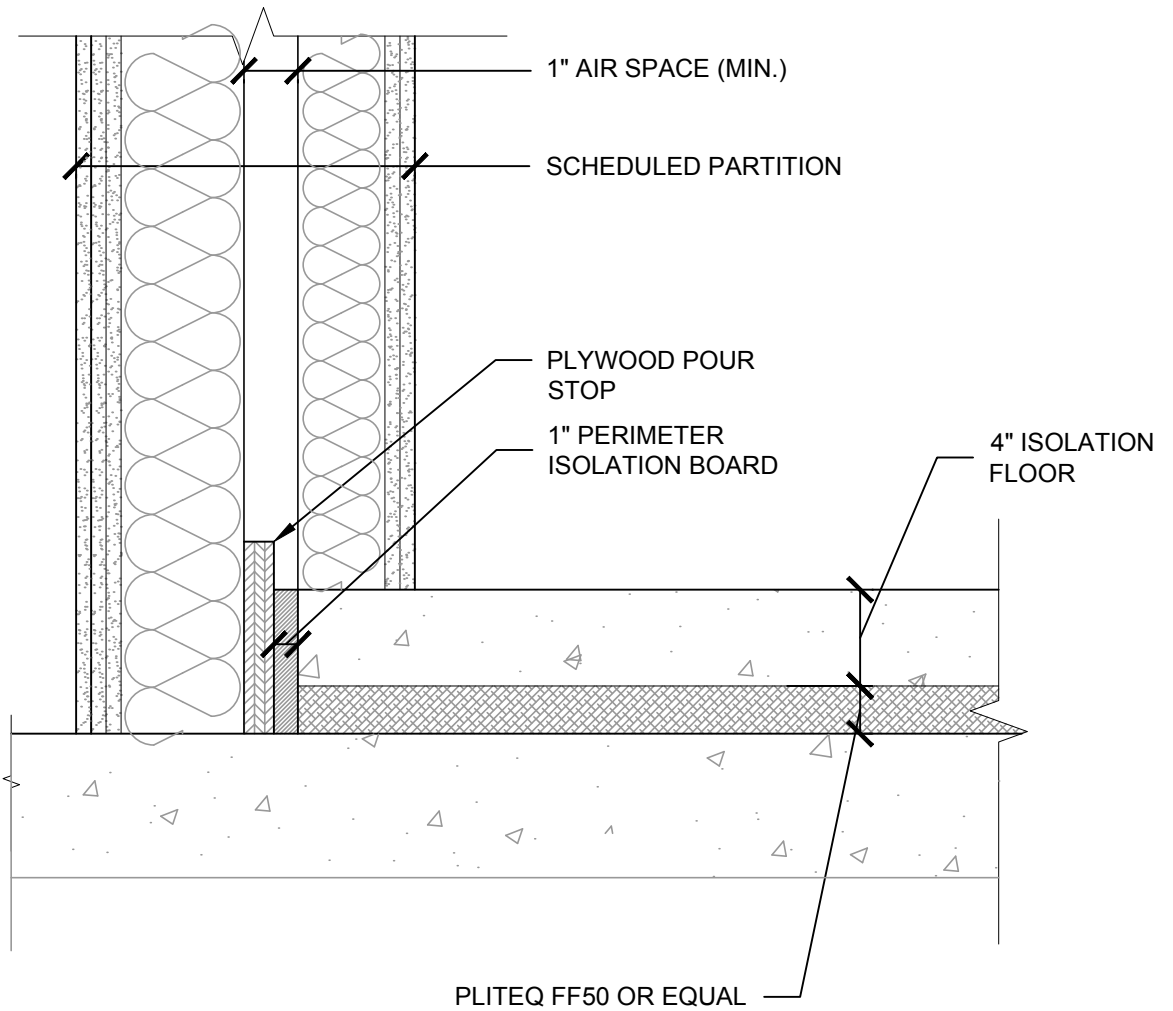
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	PROJECT:Manhattan West Theater	
	DATE:01/13/2020      SCALE:NTS      PROJECT #:2019208	



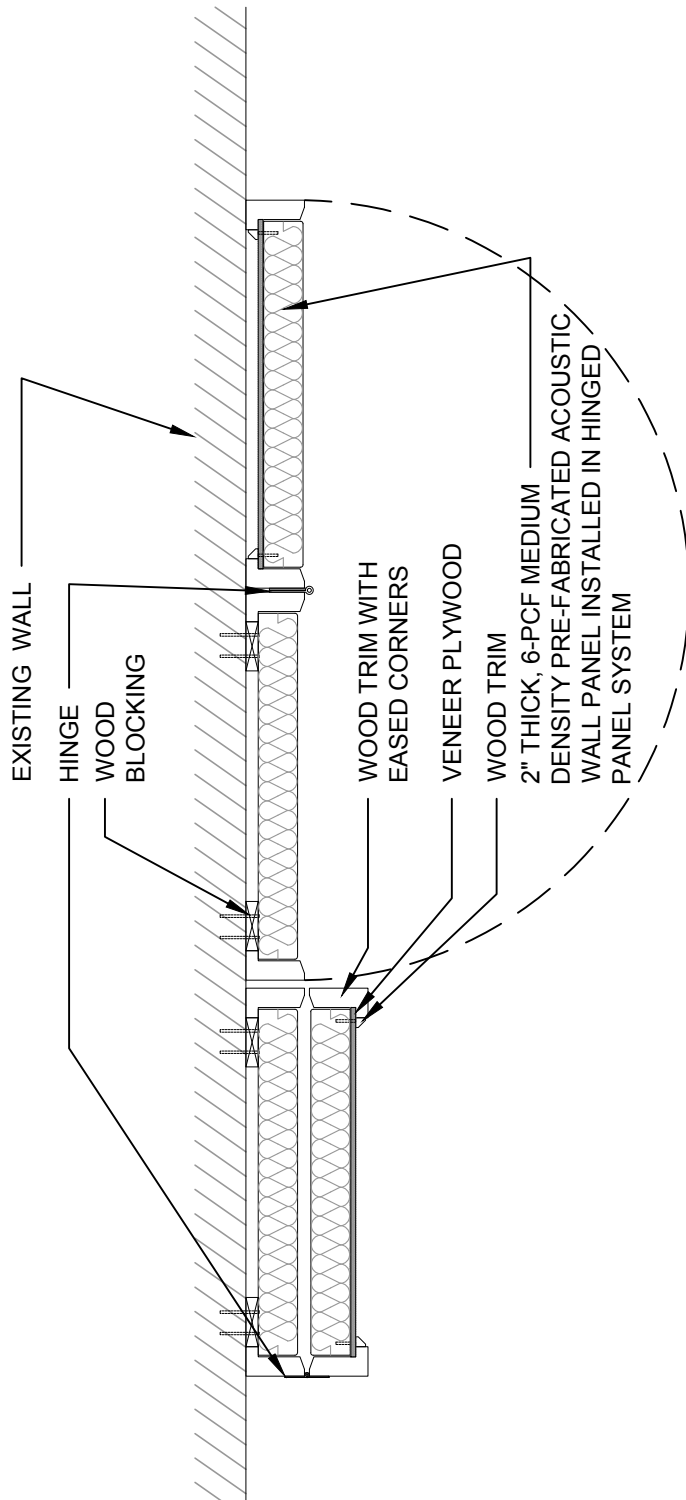
**NOTES:**

1. CROSS-LAY ALL MULTIPLE LAYERS OF GWB
2. DO NOT LAY ONE SEAM DIRECTLY OVER THE ONE BENEATH

<b>ACOUSTIC DISTINCTIONS</b> 60 East 42nd Street New York, NY 10165 Tel: 212.764.0218	SUBJECT: Spring Iso Ceiling - KINETICS KSCH - 5.25in	02
	PROJECT: Manhattan West Theater	
	DATE: 01/13/2020      SCALE: NTS.      PROJECT #: 2019208	



<b>ACOUSTIC DISTINCTIONS</b> 60 East 42nd Street New York, NY 10165 Tel: 212.764.0218	SUBJECT: Isolated Concrete Floor	<h1>03</h1>
	PROJECT: Manhattan West Theater	
	DATE: 01/13/2020      SCALE: NTS      PROJECT #: 2019208	



**ACOUSTIC DISTINCTIONS**

60 East 42nd Street  
 New York, NY 10165  
 Tel: 212.764.0218

SUBJECT:Hinged Acoustic Wall Panel - Plan View

PROJECT:Manhattan West Theater

DATE:01/13/2020

SCALE:NTS.

PROJECT #:2019208

**ACOUSTIC DISTINCTIONS**

60 East 42nd Street  
 New York, NY 10165  
 Tel: 212.764.0218

NOTES/LEGEND:

SUBJECT: Projector Enclosure - Ducted

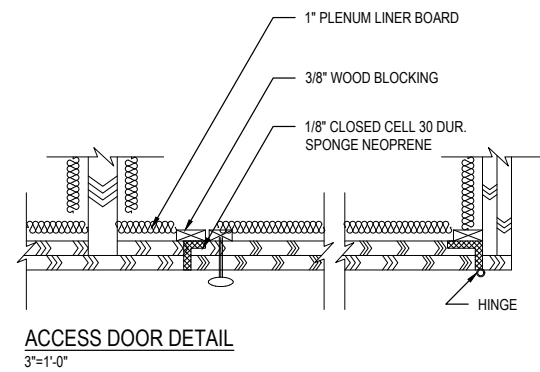
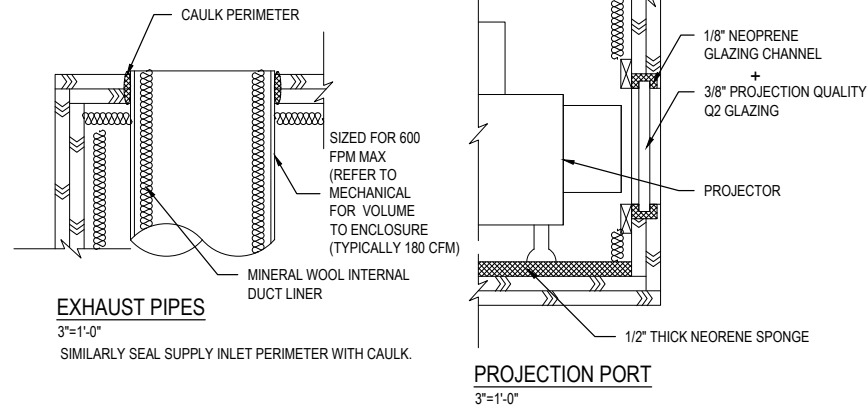
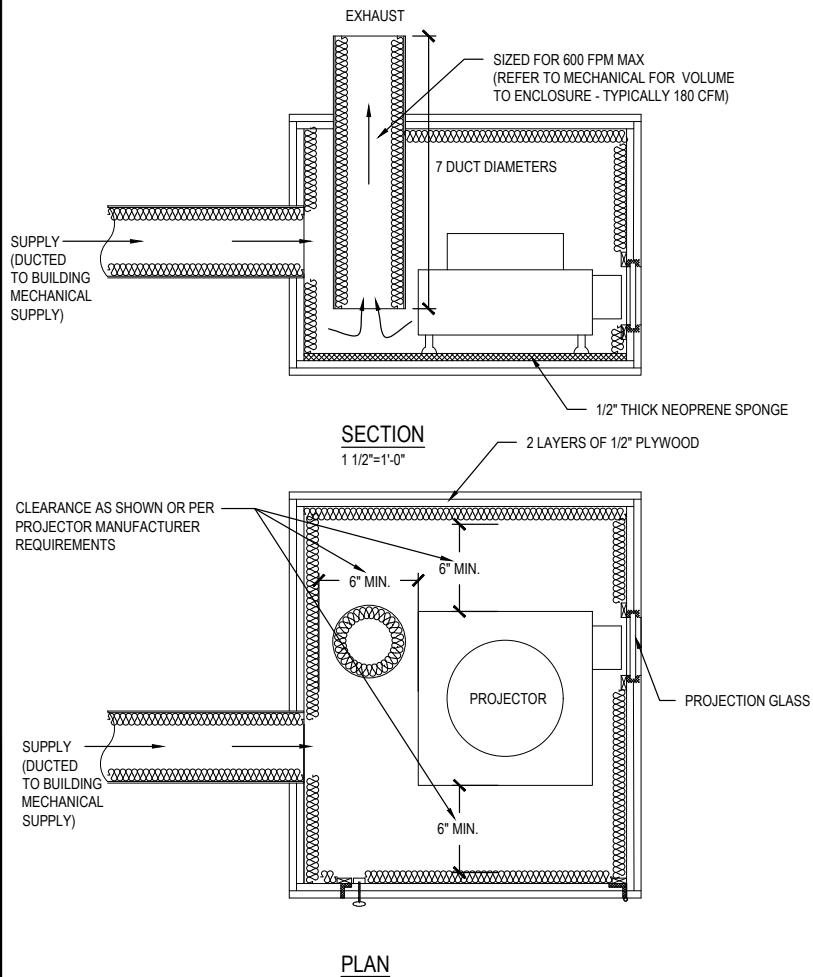
PROJECT: Manhattan West Theater

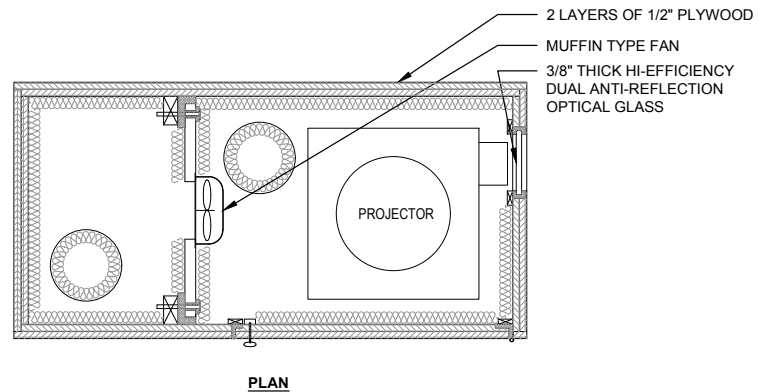
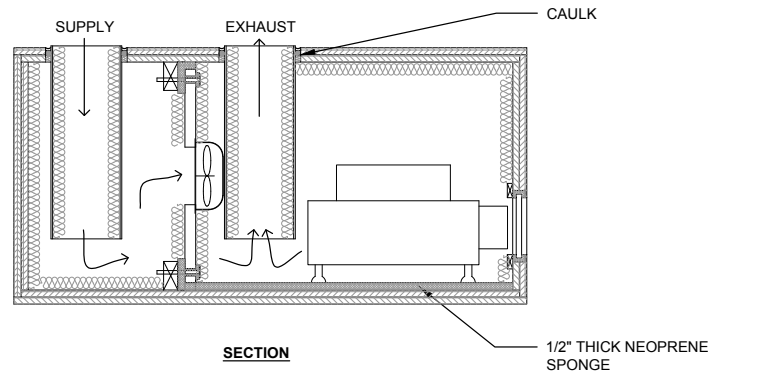
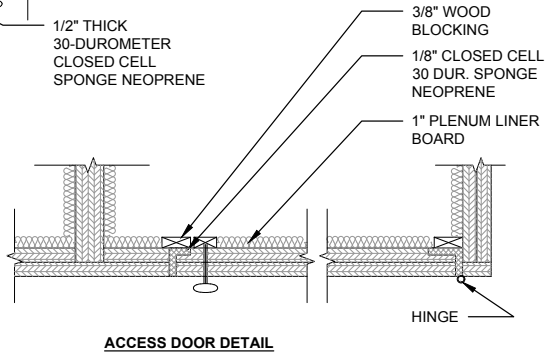
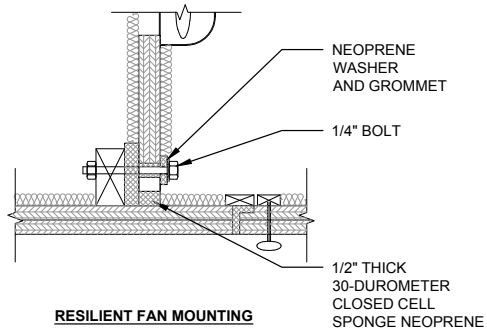
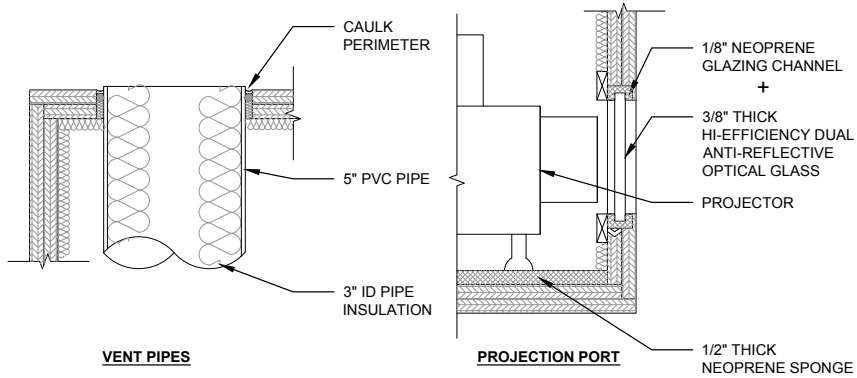
DATE: 01/14/2020

SCALE: NTS

PROJECT #: 2019208

05A





**ACOUSTIC DISTINCTIONS**  
 60 East 42nd Street  
 New York, NY 10165  
 Tel: 212.764.0218

NOTES/LEGEND:

SUBJECT: Passively Cooled  
 Projector Enclosure

PROJECT: Manhattan West Theater

DATE: 01/14/2020

SCALE: NTS

PROJECT #: 2019208

**05B**