

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License/Sidewalk Cafe Stipulations Application

CORPORATION NAME 3 Licensee Entities NY 24th Street Manager VI LLC; NY 24th Street Operating VI LLC; NY 24th Street VI LLC		DOING BUSINESS AS (DBA) Hyatt Place	
STREET ADDRESS 142 W. 24th Street, New York, NY		CROSS STREETS 7th Ave & 6th Ave	ZIP CODE 10011
OWNER <i>(Attach a list of all the people that will be associated/listed with the license)</i>	NAME: Robert Indeglia & Douglas Stevens	ATTORNEY/ REPRESENTAIVE	NAME: Theresa M. Russo
	PHONE: 401-562-2205		PHONE: 518-407-5800
	EMAIL: bob.indeglia@magnahospitality.com		EMAIL: Theresa.Russo@srlawoffices.com
MANAGER	NAME: Gary Maida	LANDLORD	NAME: NY 24th Street VI LLC
	PHONE: 201-803-5910		PHONE: 401-562-2205
	EMAIL: gary.maida@hyatt.com		EMAIL: bob.indeglia@magnahospitality.com
APPLICATION TYPE (<input checked="" type="checkbox"/> <i>Liquor License</i> <input type="checkbox"/> <i>Unenclosed Sidewalk Cafe</i>)			
<input checked="" type="checkbox"/> New	Has applicant owned or managed a similar business?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	What is/was the name and address of establishment?	Ownership currently holds multiple licenses in New York City, all of which are in good standing.	
	What were the dates applicant was involved with this former premise?		
<input type="checkbox"/> Corp Change/Class Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	<input type="checkbox"/> YES	<input type="checkbox"/> NO
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="checkbox"/> Alteration	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input checked="" type="checkbox"/> Liquor/Wine/Beer & Cider <input type="checkbox"/> Beer & Cider <input type="checkbox"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input type="checkbox"/> Restaurant <input type="checkbox"/> Cabaret <input type="checkbox"/> Night Club <input checked="" type="checkbox"/> Hotel <input type="checkbox"/> Bar/Tavern <input type="checkbox"/> Catering Establishment <input type="checkbox"/> Adult Entertainment <input type="checkbox"/> Wine Bar <input type="checkbox"/> Dance Club <input type="checkbox"/> Sports Bar <input type="checkbox"/> Club (Fraternal Organization – Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	The applicant will not submit an application to the NYSLA until after the Community Board appearance.
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	

*Please note investment negotiations are still in progress and therefore additional officers may be disclosed to the SLA.

On-Premise Licenses within 500 Feet

Name	Address	Approx. Distance
AVADOM INC	147 W 24TH ST	35 ft
BARCADE NEW YORK LLC	148 W 24TH ST	50 ft
MOXY RESTAURANT ASSOCIATES INC	138 W 25TH ST	240 ft
GOURMET EXPRESS LTD	137 W 25TH ST	285 ft
ZAUO INC	152 WEST 24TH ST	295 ft
GODZILLA JAPANESE REST INC	158 W 23RD STREET	300 ft
MOTEL 23 LLC	161 W 23RD ST	355 ft
LAM GEN 25 LLC	112 W 25TH ST	370 ft
THREE A PLUS INC	163 W 23RD ST	375 ft
ANGELIC FOODS INC	101 W 25TH ST	475 ft

**NY 24th Street Manager VI LLC, NY 24th Street Operating VI LLC & NY 24th Street
VI LLC**

d/b/a Hyatt Place

124 W. 24th Street, New York, NY 10011

500 Foot Statement

NY 24th Street Manager VI LLC, NY 24th Street Operating VI LLC & NY 24th Street VI LLC, d/b/a Hyatt Place, is applying for a hotel license at 124 W. 24th Street, New York, NY 10011. There are currently eight (8) licensed premises within 500 feet of the proposed license. These licenses include an arcade/bar, tavern, sports bar, caterer, Japanese restaurant, cocktail bar, hotel/Italian restaurant, and diner.

The issuance of this license will serve public convenience and advantage by allowing the enhancement of the restaurant menu and customer experience. The proposed operators have extensive experience in the hospitality industry and managing similar establishments. The premises will not include an outdoor area, and the inside will only feature recorded music. As such, granting this license is not expected to create additional noise in the area. Also, traffic is not expected to be adversely affected, as the premises is accessible by various types of public transportation, including subway, bus, and taxi.

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)									
HOURS* <i>(Indoor Only)</i>		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
	Operation	Hotel will operate 24 hours a day 7 days a week with alcohol service from Noon to 1 am							
	Kitchen	Kitchen will operate from 6 am until 11 pm.							
	Music	Background music 24 hours a day							
If you plan to have music, what type(s)? (Circle all that apply)			<input checked="" type="checkbox"/> BACKGROUND	<input type="checkbox"/> LIVE MUSIC	<input type="checkbox"/> DJ	<input type="checkbox"/> JUKE BOX	<input type="checkbox"/> KARAOKE		
OCCUPANCY									
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seals at Stand-Up Bar		
INSIDE	1,257	1,257	32	138	0	1	19		
OUTSIDE <i>(Other than sidewalk café)</i>	90	76	20	76	0	0	0		
SIDEWALK CAFÉ	N/A								
How many floors are there? What is the capacity for each floor?					45 Floors - Please see attached Occupancy Load Chart				
How frequently will the owner(s) be at the establishment?					This premise is manager run.				
Will there be dancing?					YES	<input checked="" type="checkbox"/>			
Will applicant have bottle or table service for beverage alcohol?					YES	<input checked="" type="checkbox"/>			
Will you be hosting private, promotional or corporate events?					YES	<input checked="" type="checkbox"/>			
Will outside promoters be used on a regular basis? If yes please describe.					YES	<input checked="" type="checkbox"/>			
Will you have a security plan? If, yes please attach.					<input checked="" type="checkbox"/>	NO	Manager will be present to ensure no underage or intoxicated individuals are served. Additionally, the premise will have 24 hour security		
Will security plan be implemented?					<input checked="" type="checkbox"/>	NO			
Will State certified security personnel be used?					<input checked="" type="checkbox"/>	NO			
Will New York Nightlife Association and NYPD Best Practices be followed?					<input checked="" type="checkbox"/>	NO			
Will applicant be using delivery bicycles? If yes, how many?					YES	<input checked="" type="checkbox"/>			
Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?					YES	NO	N/A		
Where will delivery bicycles be stored during the day when not in use?					N/A				

OUTDOOR ITEMS - OTHER THEN SIDEWALK CAFE			
Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="checkbox"/>	NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)?	<input checked="" type="checkbox"/>	NO	Terrace covered by a roll-o-cover
Are the floorplans for the outdoor space(s) included?	<input checked="" type="checkbox"/>	NO	
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input checked="" type="checkbox"/>	NO	
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input checked="" type="checkbox"/>	NO	
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)?	<input checked="" type="checkbox"/>	NO	
Will there be no amplified music, as per the law?	<input checked="" type="checkbox"/>	NO	
If amplified sound is played inside the establishment, will windows and doors be closed?	YES	NO	N/A
Will applicant agree to post signs outside asking customers to respect the neighbors'?	YES	NO	N/A
Will applicant agree to train staff to encourage a peaceful environment?	<input checked="" type="checkbox"/>	NO	
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input checked="" type="checkbox"/>	NO	
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input checked="" type="checkbox"/>	NO	

LOCATION & ZONING			
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	NO	No
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES	NO	Pending
Is a Public Assembly permit required?	YES	NO	Pending
Are your plans filed with DOB?	YES	NO	Yes

Community Notification/Relations			
NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1	Every person the the provided contact list was emailed to inform them of the	
	# 2	intension to obtain a NYS liquor license and inform them of the meeting.	
	# 3		
	# 4		
	# 5		
Please provide dates when applicant met with the groups listed above.		Email sent on 7/7/2020	
Who was your contact person at each group you met with?		N/A No meetings during COVID	
When did applicant post the notice that was provided?		7/2/2020	
Where did applicant post the notice that was provided?		Notice was posted on the exterior of the premise for the public's viewing	
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.		YES	NO Yes, 201-803-5910
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?		YES	NO Yes

BUILDING DESIGN			
State the name and type of business previously located in the space.	High-rise multi family building		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="checkbox"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="checkbox"/> YES	NO	
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="checkbox"/> YES	NO	
Is the entrance ADA Compliant?	<input checked="" type="checkbox"/> YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	<input checked="" type="checkbox"/> YES	NO	Please see attached rendering
Will applicant have a vestibule within the establishment?	YES	NO	No
Will applicant use a storm enclosure?	YES	NO	No
Will applicant agree not to place any items or obstructions on the sidewalk, for example, sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	YES	NO	Yes
Will applicant comply with the NYC noise code?	<input checked="" type="checkbox"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	FRENCH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE OPENED X
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	YES	NO	Yes
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	YES	NO	Yes
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	NO	Yes
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	YES	NO	Yes
Will the kitchen exhaust system extend to the roof?	YES	NO	No - Side on the building, on the 2nd Floor
Will the establishment have an illuminated sign?	YES	NO	Yes
Will the establishment have a canopy extending over the sidewalk?	YES	NO	No
Where will the air conditioner be located? What type is it?	Roof		
When was the air conditioner installed?	In progress		

OUTDOOR ITEMS – SIDEWALK CAFÉ N/A			
Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	YES	NO	
Will applicant be applying for a sidewalk café now or in the future?	YES	NO	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	YES	NO	
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	YES	NO	
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	YES	NO	
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	YES	NO	
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk café?	YES	NO	
Will applicant mark the perimeter of the café on the sidewalk?	YES	NO	
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	YES	NO	
Will the sidewalk café not provide standing space for drinking or smoking?	YES	NO	
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	YES	NO	
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	YES	NO	
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	YES	NO	
Will all furniture be stored inside between December 21 st and March 21 st , and any other day when it rains or snows?	YES	NO	
Will applicant use umbrellas?	YES	NO	
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades?	YES	NO	

ADDITIONAL STIPULATIONS: (Office Use Only)

- The second floor outdoor terrace space will be completely enclosed (on roof and all sides) with a Roll-A-Cover; Roll-A-Cover will be kept closed at all times
- There will be no speakers and no music or amplified sound of any kind in the Roll-A-Cover - enclosed terrace space
- Applicant agrees to implement all recommendations of revised Acoustilog report dated August 21, 2020
- All doors and windows opening to Roll-A-Cover-enclosed terrace space will be kept closed after 10 p.m. Sunday - Thursday and 11 p.m. Friday & Saturday


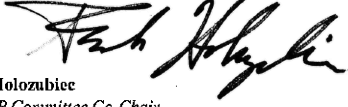

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.


<p>Manhattan Community Board 4 (MCB4) recommends: <i>(MCB4's recommendation is based on a vote taken at its November 4, 2020 full board meeting, with 44 members voting in favor of the recommendation, 0 members opposed, 0 members abstaining and 0 present but not eligible)</i></p>	<p><input checked="" type="radio"/> Denial unless all stipulations agreed to by applicant/owner are part of the method of operation</p> <p><input type="radio"/> Denial <input type="radio"/> Approval</p>
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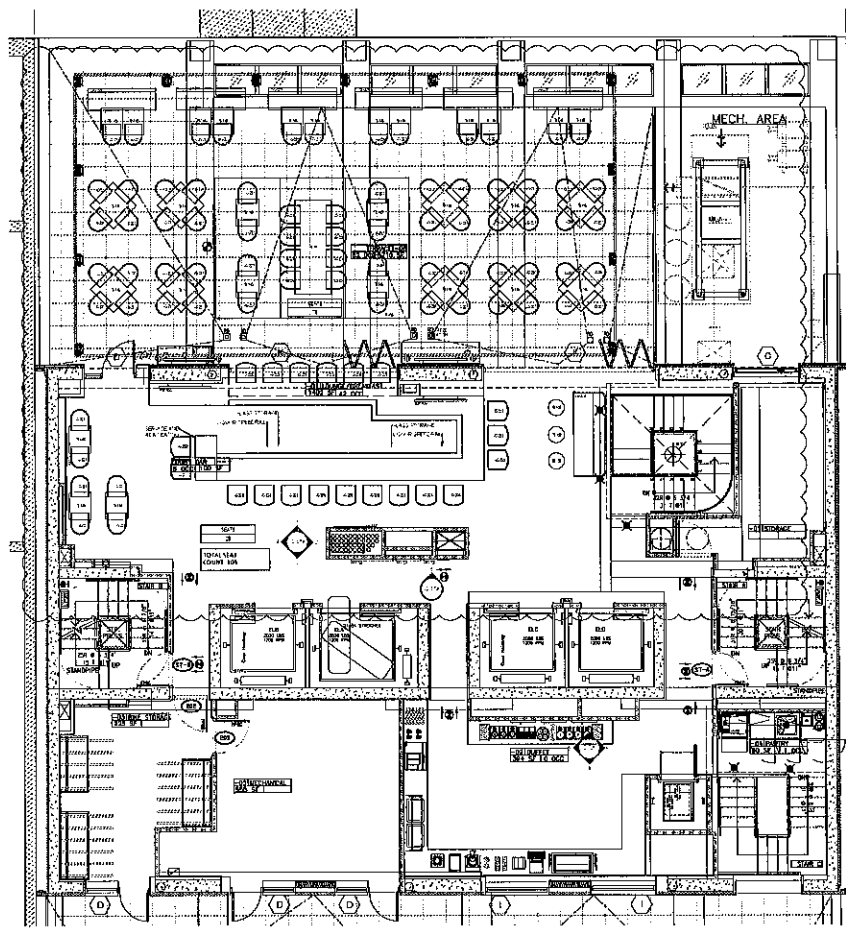
CB4 REPRESENTATIVES

 Nelly Gonzalez <i>CB4 Assistant District Manager</i>	 Frank Holozubiec <i>CB4 BLP Committee Co-Chair</i>	 Tom Donser Burt Lazarin <i>CB4 BLP Committee Co-Chair</i>
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APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

<p>SIGN HERE →</p>	<p>Robert A. Indeglia, Jr.</p> <p>PRINT NAME OF APPLICANT</p>	 <p>SIGNATURE OF APPLICANT</p>	<p>11/16/20</p> <p>DATE</p>
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BRAND ISSUANCES		
NO.	REV.	DESCRIPTION
1	01/15/19	ISSUE FOR PERMITS
2	01/15/19	REVISED SEATING PLAN
3	01/15/19	REVISED SEATING PLAN

NOTES

THE GENERAL CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND REPORT ALL ERRORS AND OMISSIONS TO THE DESIGNER. DO NOT SCALE THE DRAWINGS. THIS DRAWING SHALL NOT BE USED FOR CONSTRUCTION PURPOSES UNTIL SIGNED BY THE CONSULTANT.

ARCHITECTURAL ISSUANCES		
NO.	REV.	DESCRIPTION
1	01/15/19	ISSUE FOR PERMITS
2	01/15/19	REVISED SEATING PLAN
3	01/15/19	REVISED SEATING PLAN

abi
interior design
300 Central St
New York, NY 10013
Tel: 212.693.8888

PROJECT: HYATT PLACE
24TH STREET, NEW YORK
TITLE: 2ND FLOOR
FURNITURE PLAN-REVISED
SCALE: 1/4" = 1'-0"
DATE: 10.15.2019
DRAWING: ID.102





ACOUSTILOG[®] INC.

19 Mercer Street, NY, NY 10013 (212) 925-1365 Fax: (212) 966-4216 www.acoustilog.com

August 21, 2020

Ms. Jodi Robertson
NY 24th Street, LLC
300 Centerville Road, Suite 300E
Warwick, RI 02886

Re: New Hotel Restaurant Music and Voice Noise, Hyatt Place, 142 West 24th Street, New York, NY 10011

Dear Ms. Robertson,

I have studied the noise issues at the above premises. I am providing recommendations to prevent noise disturbances to the neighbors from music and voices at the restaurant.

SUMMARY

You are opening a restaurant that will include a Roll-A-Cover enclosure utilized in the closed position. The design of the sound system and the level of ambient noise in the area will keep sound levels within Noise Code limits for both music and voices. Recommendations are provided in this report.

DBA VS ONE-THIRD OCTAVE BAND MUSIC LEVELS

One way that the sound levels were measured was using the A-weighting decibel scale. The dB (A) decibel scale (see Noise Code Section §24-231 a1) is the most common type of sound measurement, which represents an overall measurement of all frequencies, but with a strong tendency to ignore the low-frequency "bass" sounds. The A-weighted decibels require only a simple sound level meter to measure them. DBA is what the City DEP inspectors use, and they normally consider anything above 42 dBA to be unreasonable.

C-weighted decibels or dBC (see Noise Code Section §24-231 a3) are also an overall measurement of all frequencies, but this measurement includes the important low-frequency "bass" sounds. However, dBC readings pick up so many frequencies at the same time that they usually do not distinguish between normal background noise and music beats.

One-third-octave band sound level readings (see Noise Code Section §24-231 a2) were also taken, which are measured in decibels, or dB. Sounds with frequencies below 200 Hertz are called bass or low frequencies, which sound like thumping or vibration. This range of low frequencies is addressed in the Noise Code regulations and is the sound most likely to cause neighbor complaints. Bass and drums usually cause sounds in these frequency ranges. These sounds require a complex spectrum analyzer to measure them.

THE NOISE CODE - MUSIC

§24-231 Commercial music.

(a) No person shall make or cause or permit to be made or caused any music

originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or
- (3) causes a 6 dBC or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dBC.

THE NOISE CODE - UNREASONABLE NOISE

§24-203 General definitions. When used in the New York city noise control code the following terms shall have the following meanings:

(62) Unreasonable noise means any excessive or unusually loud sound that disturbs the peace, comfort or repose of a reasonable person of normal sensitivities, injures or endangers the health or safety of a reasonable person of normal sensitivities or which causes injury to plant or animal life, or damage to property or business.

§24-218 General prohibitions.

(a) No person shall make, continue or cause or permit to be made or continued any unreasonable noise.

(a-1) No person shall make, continue or cause to permit to be made or continued any unreasonable noise:

- (1) for any commercial purpose or during the course of conducting any commercial activity; or
- (2) through the use of a device, other than a device used within the interior living space of an individual residential unit, installed within or upon a multiple dwelling or a building used in part or in whole for non-residential purposes.

(b) Unreasonable noise shall include but shall not be limited to sound, attributable to any device, that exceeds the following prohibited noise levels:

- (1) Sound, other than impulsive sound, attributable to the source, measured at a level of 7 dB(A) or more above the ambient sound level at or after 10:00 p.m. and before 7:00 a.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (2) Sound, other than impulsive sound, attributable to the source, measured at a level of 10 dB(A) or more above the ambient sound level at or after 7:00 a.m. and before 10:00 p.m., as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way.
- (3) Impulsive sound, attributable to the source, measured at a level of 15 dB(A) or more above the ambient sound level, as measured at any point within a receiving property or as measured at a distance of 15 feet or more from the source on a public right-of-way. Impulsive sound levels shall be measured in the A-weighting network with the sound

level meter set to fast response. The ambient sound level shall be taken in the A-weighting network with the sound level meter set to slow response.

(c) Notwithstanding the provisions of subdivision b of this section, where a particular sound source or device is subject to decibel level limits and requirements specifically prescribed for such source or device elsewhere in this code, the decibel level limits set forth in this section shall not apply to such sound source or device.

(d) The decibel level limits set forth in this section shall not apply to sound attributable to construction devices and activities.

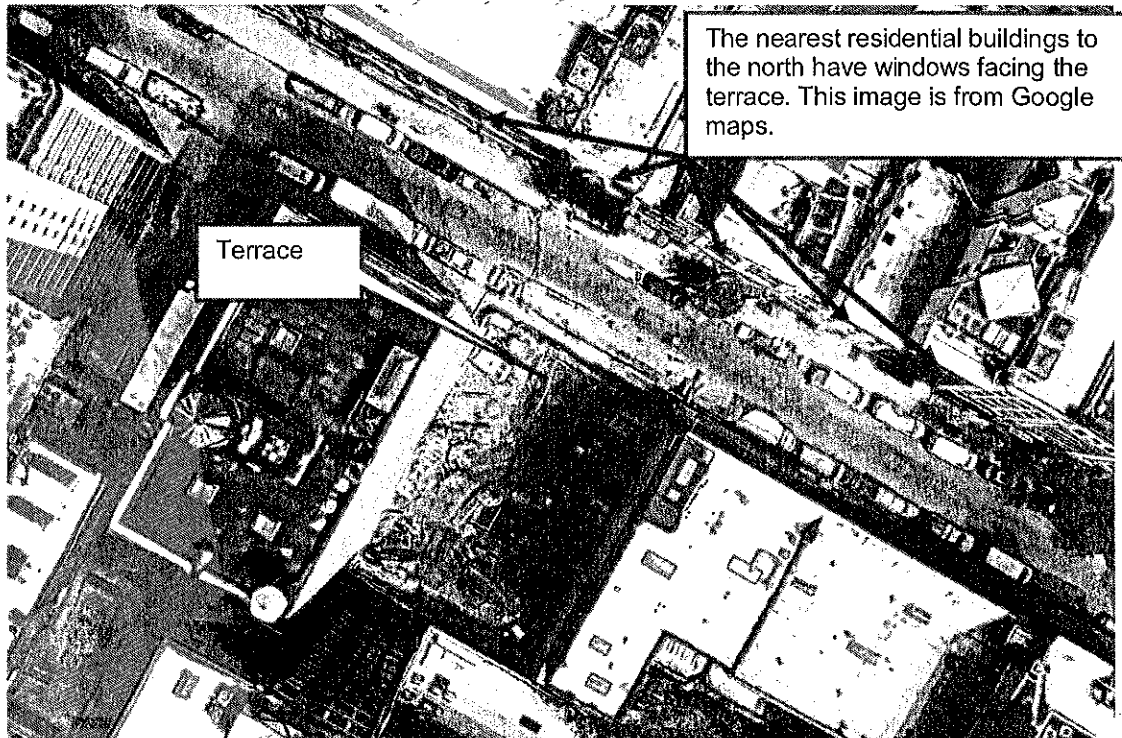
The voices of customers in the restaurant are considered "other than impulsive sound" – see Paragraphs (1) and (2) above. Section §24-218 (b) applies to devices, not to people, but is used in this report as a reasonable guideline for relative sound levels.

These voice sounds are loudest in the midrange frequencies and thus, as explained above, are properly described using dBA readings.

MAP

There are many small residential buildings directly across the street on the north side of 24th Street. The largest of these are six and seven stories, but they are the same height. The Terrace is recessed back approximately 25 ft with solid brick walls on either side. The entire roof deck will be covered with a Roll-A-Cover.

The terrace and residential buildings are shown in the Google Maps photo below.

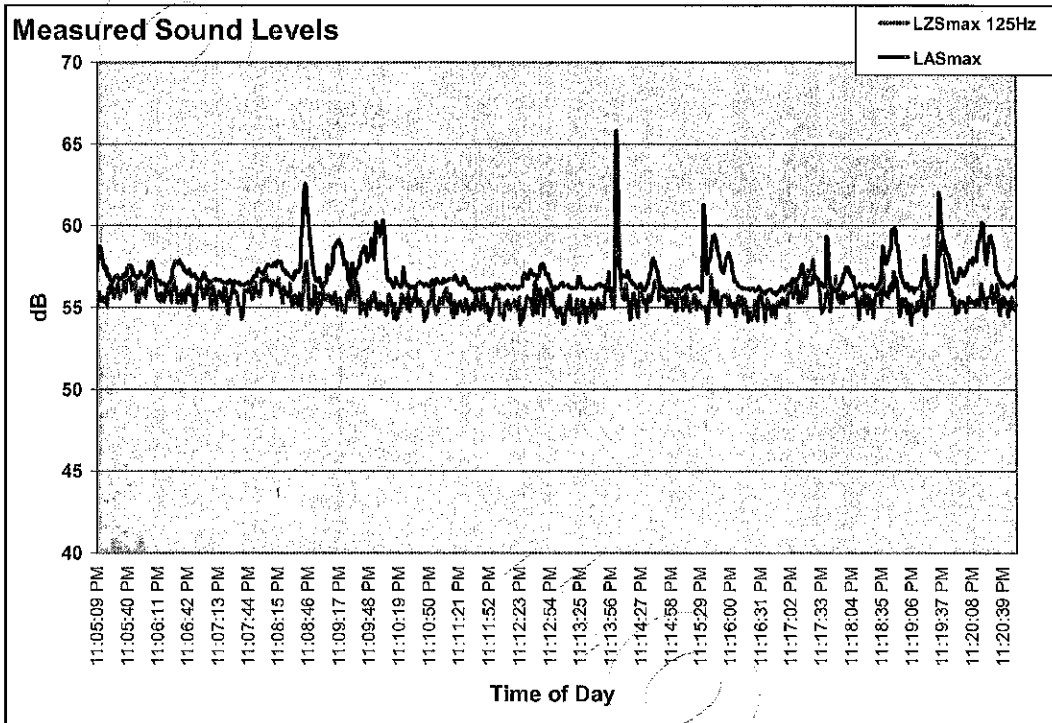


TEST

I conducted late-night sound tests to measure the ambient sound on the second-floor terrace bordering 24th Street, which faces the residential buildings on the north side of the street.

The nighttime neighborhood sound was lower than normal due to the city-wide nightlife restrictions. Therefore, this was a worst-case (quietest) late-night reading. These measurements allowed determination of the proper sound recommendations for the Roll-A-Cover enclosed terrace.

From left to right, this chart shows the moment-by-moment ambient sound levels.



VOICES AND MUSIC FROM RESTAURANT TO NEAREST RESIDENTIAL BUILDINGS

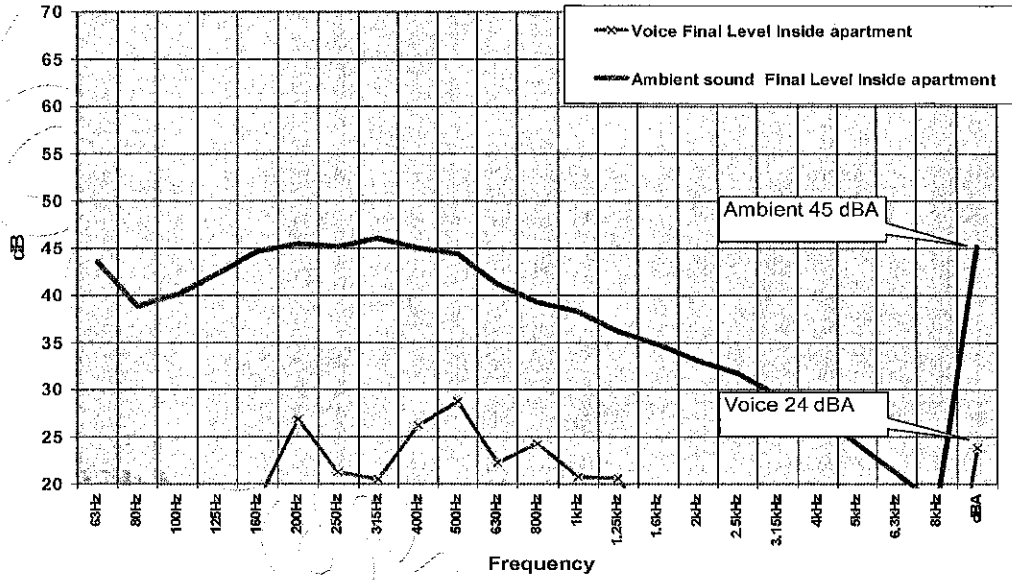
The nearest residential buildings to the north have windows facing the restaurant.

The Roll-A-Cover top and sides will remain closed. The sound will be attenuated by the dual-panel polycarbonate (Lexan) roof and 7/8" insulated glass walls. In addition, sound will be attenuated by travel distance, and will drop again after entering an open window

The voice and music noise level was analyzed by calculating the noise from 76 people in the restaurant and deducting the predicted sound attenuation.

The voice sound levels will comply with the Code limits. The voice sound is calculated to be 24 dBA inside the nearest open window, which is far below the lowest ambient noise (45 dBA) in the same location. This does not include the masking effect of traffic and air conditioners in the area which will often increase the ambient noise. See the graph below.

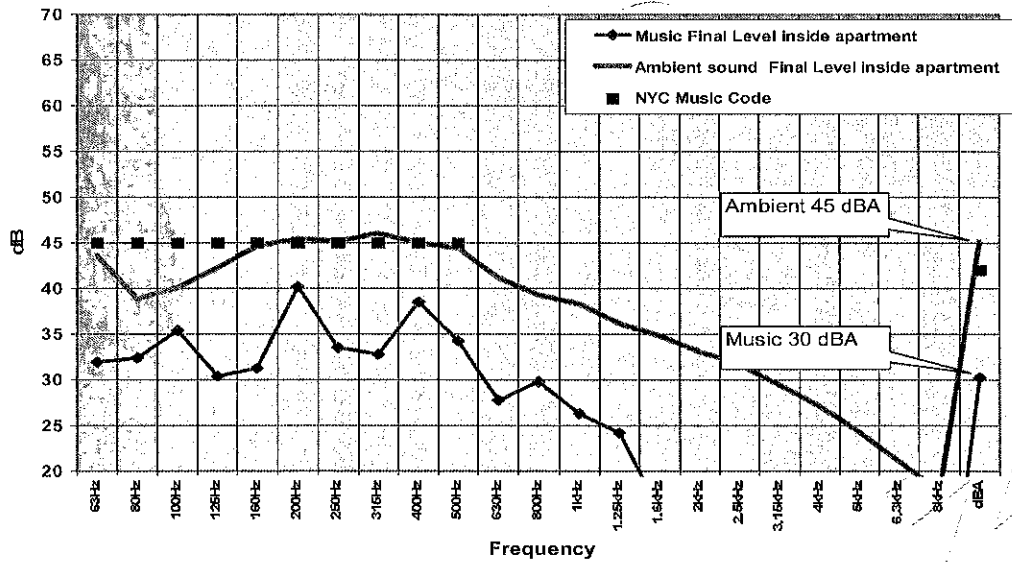
Calculated Sound Levels from Closed Roll-A-Cover



If the voice sound was a "device", in order to be Code-compliant, it should not exceed the ambient by 7 or 10 decibels (night/day). Since the sound will be *below* the level of ambient noise, it will certainly meet Code requirements.

The graph below shows the music calculations. This is based on a music level of 94 dBC and 89 dBA measured 3 feet from any restaurant speaker. There are two considerations here: the 45 decibel limit for bass sounds and the 42 dBA limit for midrange sounds.

Calculated Sound Levels from Closed Roll-A-Cover



The music will meet Code requirements because the music will be below the 45 decibel limit and the 42 dBA limit, and also because the music will be below the ambient noise level, just like the voices. The sound level of the inside and only sound system will need to be electronically limited as described in the recommendations.

RECOMMENDATIONS

SOUND SYSTEM

1. On the inside space, (no speakers under the Roll-A-Cover) at least 8 small speakers should be used as a distributed system. I have included a wiring diagram so that one amplifier can power all 8 speakers instead of using multiple power amplifiers.
 - a. Data for one suitable model of speakers is attached.
 - b. Do not use subwoofers.
 - c. The system should be set up in stereo. Stereo sounds louder to people without actually increasing the sound level.
 - d. Keep the inside speakers at least 8 feet from the center folding opening, and not pointed in that direction. The folding opening will reduce the sound transmission by an additional 6 decibels.
2. The sound system will incorporate an equalizer. The equalizer will then feed into a limiter. Both functions can be accomplished with a DBX DriveRack PA2. Data attached. Installed in the system right before the amplifier and electronically locked with a combination, it will prevent the sound system from exceeding a pre-determined sound level, set by the sound installer. If the sound system is turned up too high, the limiter will activate and guarantee that the actual sound never exceeds the desired maximum.
 - a. Using the graphic equalizer section, attenuate (lower) all frequencies 125 Hertz and below. Do this by setting a high-pass filter on both stereo channels to a cutoff frequency of 125 Hertz and a slope of 12 dB/octave.
 - b. Using the unit's output level control, set the maximum sound level from the small restaurant speakers to 94 dBC and 89 dBA measured 3 feet from any speaker. These levels will conform to the sound transmission graphs in this report. The sound installer can do this with a simple Radio Shack sound level meter (these are still available used). Set the meter to read "C", and "Slow". This will be a good starting point from which to operate the sound system.
 - c. To ensure the accuracy of the meter, you can bring it my office to be calibrated.
 - d. The DBX unit would be set in conjunction with tests made of noise levels in the neighboring buildings.
 - e. Set the Stereo Output Limiters to COUPLE both channels together, which makes the Channel 1 controls affect both channels. The rest of the instructions are thus for the left channel only.
 - f. Set the limiter's Ratio control to infinity, the Peak Stop to off, the Attack and Release time to midway and Auto, Over-Easy to off, and the Threshold control so as to normally limit only 3 decibels during typical music playing. If the music tries to get louder for any reason, the sound will stay at the same volume.
 - g. The amplifier must be set to maximum level during this process so it cannot be

SOUND ABSORPTION

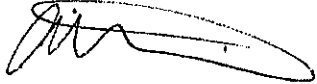
3. Optional: Install sound-absorbing panels on the inside of the enclosure walls where practical, to prevent reverberant sound build-up. This is primarily to benefit your customers because there is reverberation when the skylight is closed, causing a "muddy" sound. One suitable choice is the 1" thick Sound Silencer panel from Acoustical Surfaces. These can be hidden behind a trellis or plantings but must not be blocked with any solid material such as wood or closed fencing. Data attached.

If I can be of further assistance, please call.

It is strongly recommended that all complicated construction projects get regular inspection visits at critical times, to make sure the system performs properly. This is an optional service which I can provide. All Acoustilog, Inc.-designed information supplied is for the original client and may not be copied in any way for different projects by any architect, consultant, engineer or other party. Copyright Acoustilog, Inc. © 2020. All rights reserved. No reproduction of any type permitted without written permission of Acoustilog, Inc.

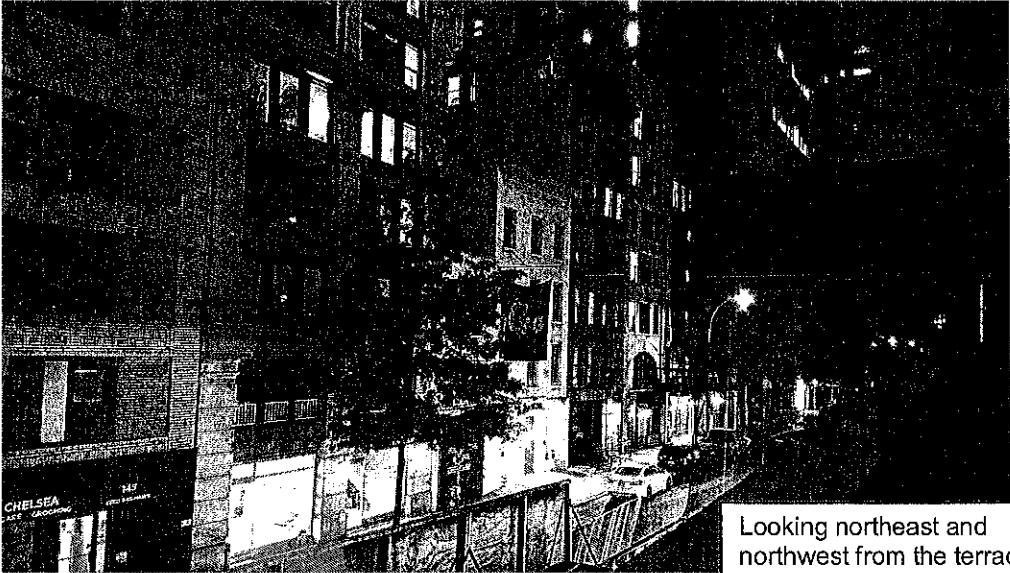
Yours Truly,

Alan Fierstein



President
acoustilog1@verizon.net

All readings re: .0002 microbar. Readings taken with Bruel & Kjaer 2250/2260/2270 Analyzer, Bruel & Kjaer 4135, 4145, 4165, 4189 or 4190 Microphone, Acoustilog 232A Reverberation Timer. Calibrated to Bruel & Kjaer 4220 Sound Source or Quest CA-15A.



Looking northeast and northwest from the terrace toward the nearest residences across 24th Street



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Pedro Zamora, Owner, Stage 48

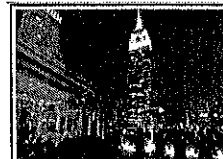
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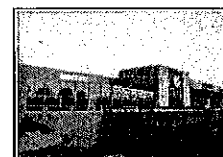
Buffalo Wild Wings
Times Square, NYC



The Gramercy Park Hotel
New York City



Estaly Bierria
New York City



SloPrite
Harover, NJ



The Jobb Hotel

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Our rolling wall systems are retractable partitions that vertically separate an indoor and outdoor space. Bi-fold doors are walls of the past. Rolling wall systems have now taken their place. They are less costly and easier to install and operate. Rolling walls have joined our award winning lineup of innovative glazing products.

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We have earned 13 North American awards for our retractable swimming pool enclosures and our retractable commercial project enclosures. Our products meet and exceed most worldwide swimming pool and sunroom engineering requirements and are designed and manufactured by a team of aluminum fabrication professionals. Sunrooms, patio rooms, retractable awnings, deck coverings, clear span pool enclosures, retractable walkways, and fixed skylights have been in the marketplace for decades. Our custom built enclosures have only been in the industry for 15 years, but our growth has been remarkable. We are installing our retractable restaurant enclosures and sunrooms on rooftops of hotels and nightclubs throughout New York City, Chicago, Washington D.C., and around the world.

innovators in the retractable enclosure industry will still remain to come."

Richard P. Morris
President & CEO
Roll A Cover International


Why be inside when you can be out? Why own a fixed sunroom or a fixed solid roof patio enclosure when you can enjoy the outdoors when the weather is beautiful? Your indoor space will become more energy efficient utilizing the greenhouse effect in the winter, and in the summer, you will be able to open the room to exhaust excessive heat and enjoy the outdoors. Call us today at 866-393-7292 to discuss your project.

It's time to own a Roll-A-Cover enclosure. We've got you covered!

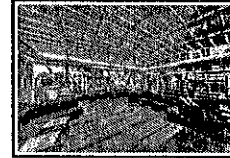
We currently manufacture the following products:

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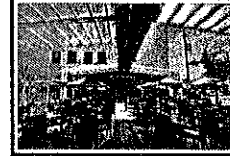
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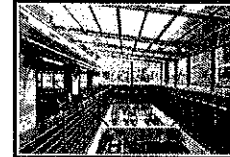
Dallas, TX



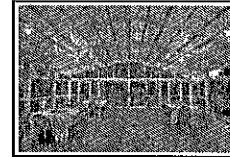
Copacabana
New York City



Athena Greek Restaurant
Chicago

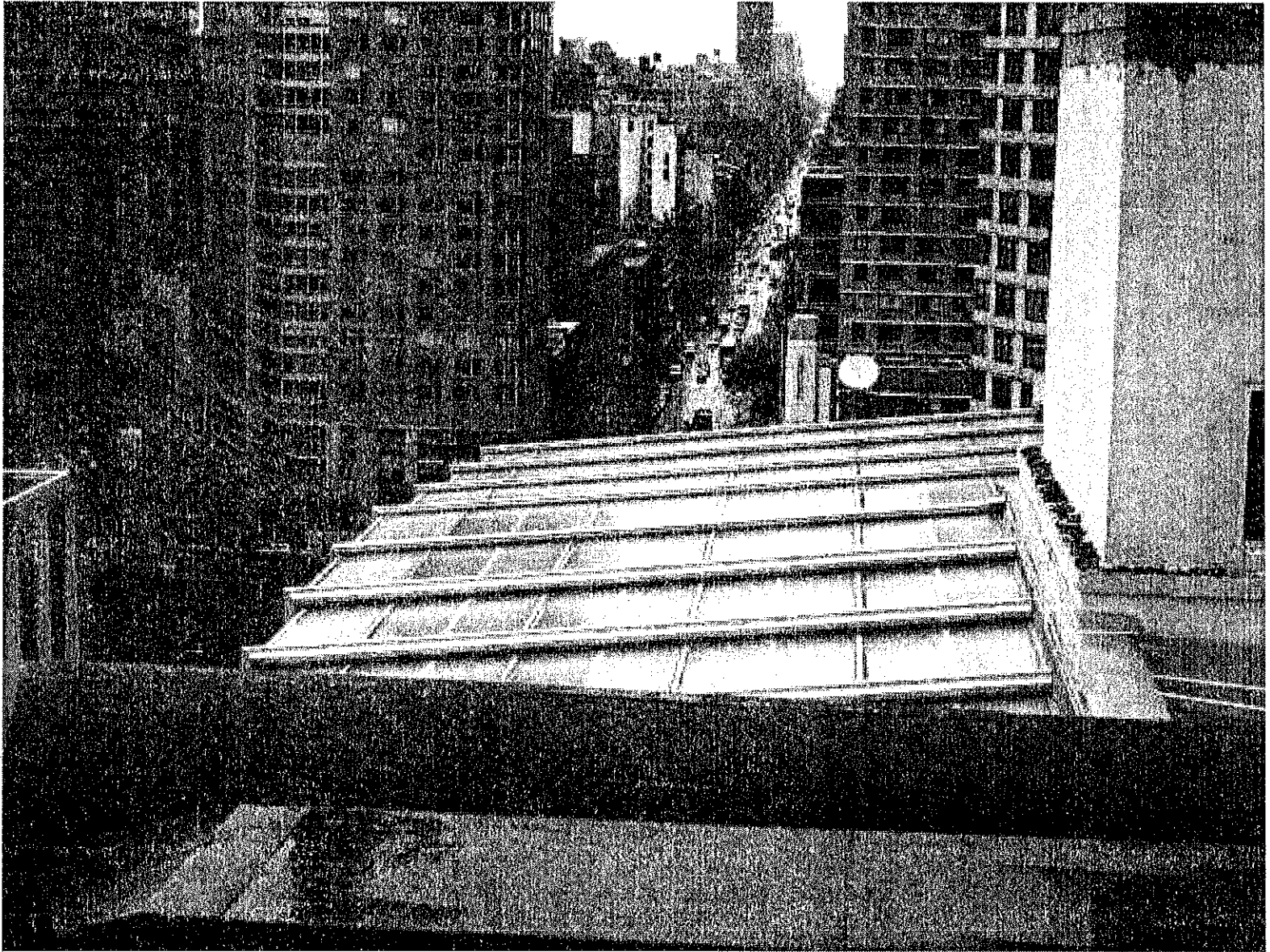


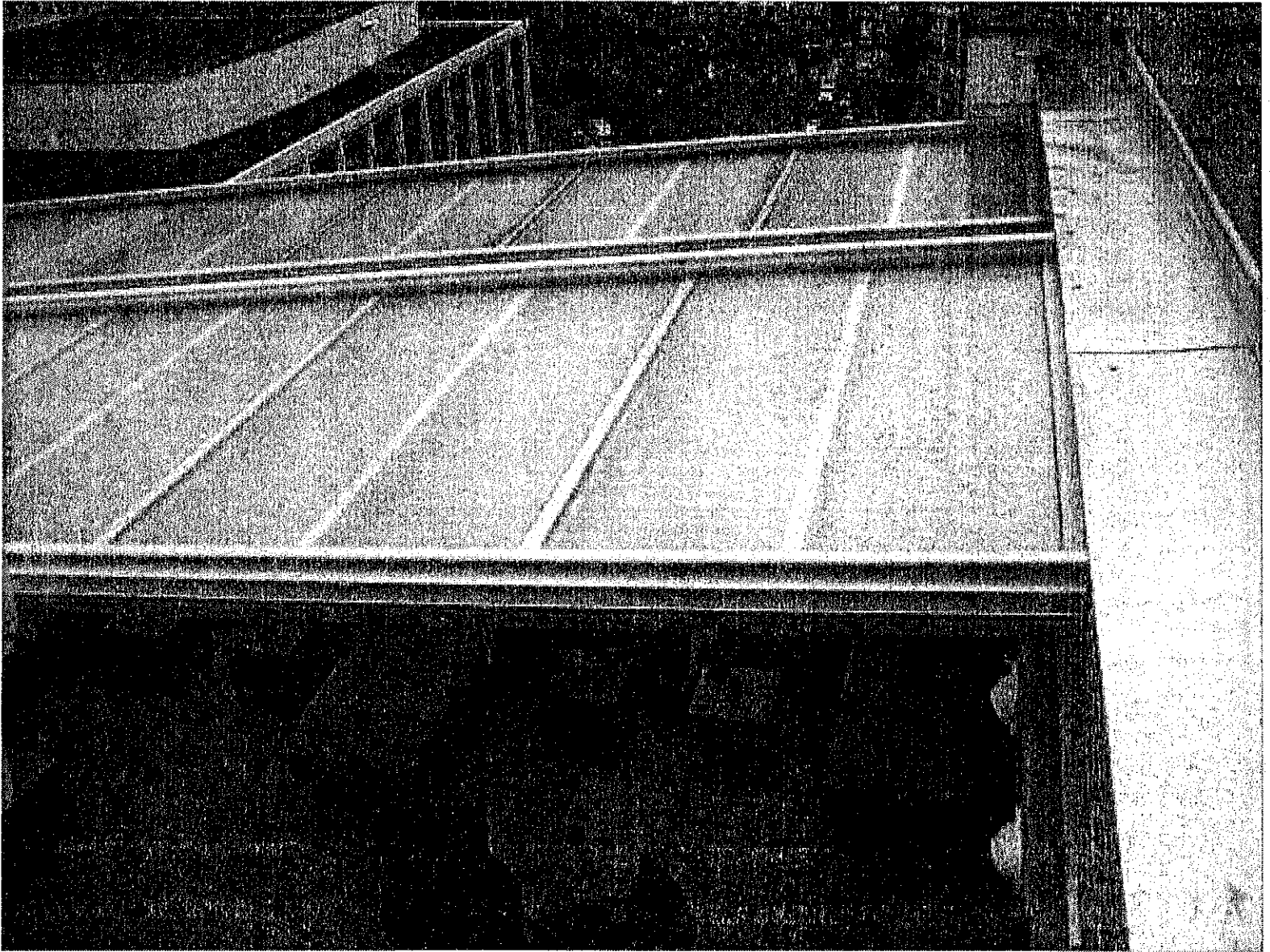
Chicago Rooftop Project

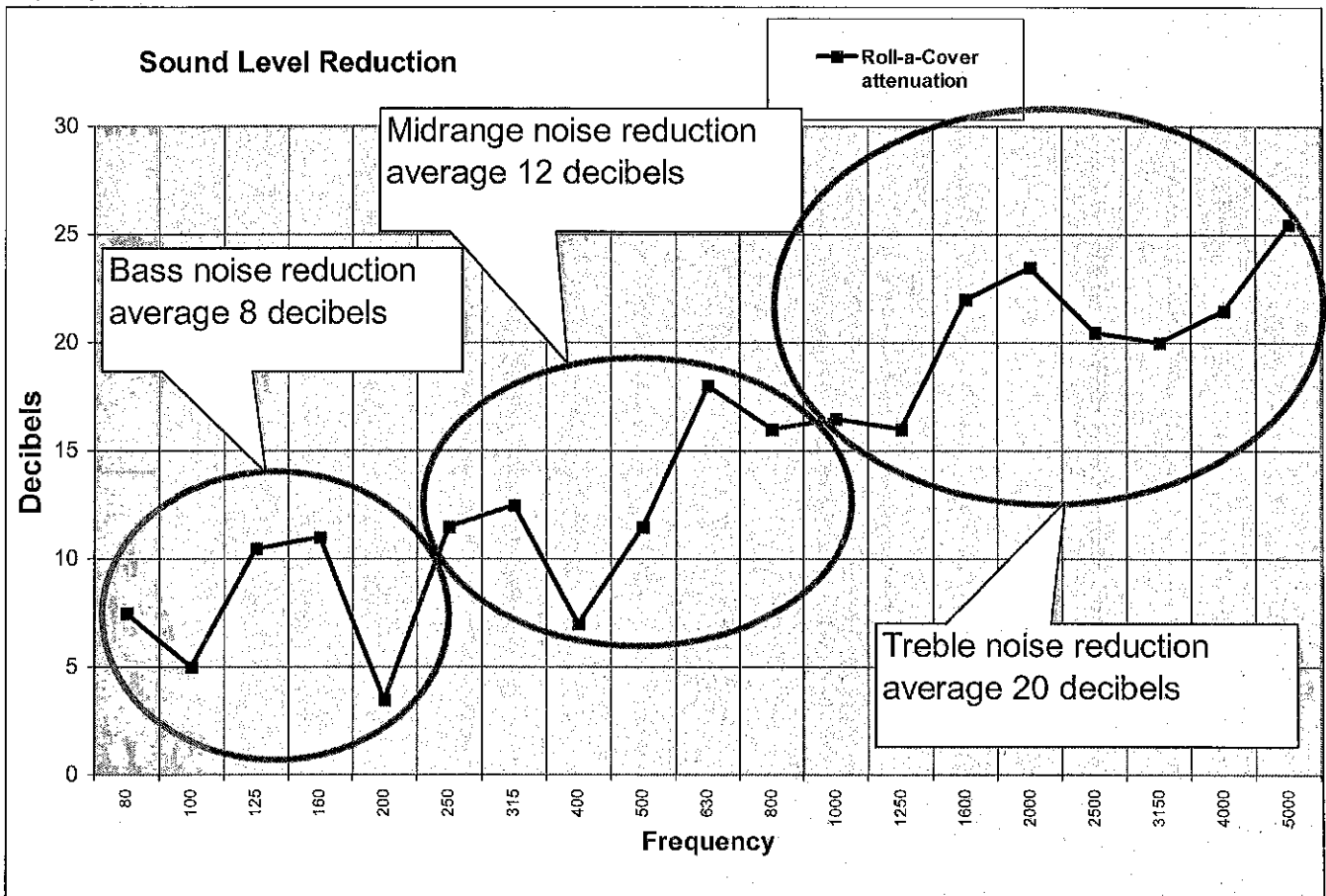


Norwalk Inn
Norwalk, CT

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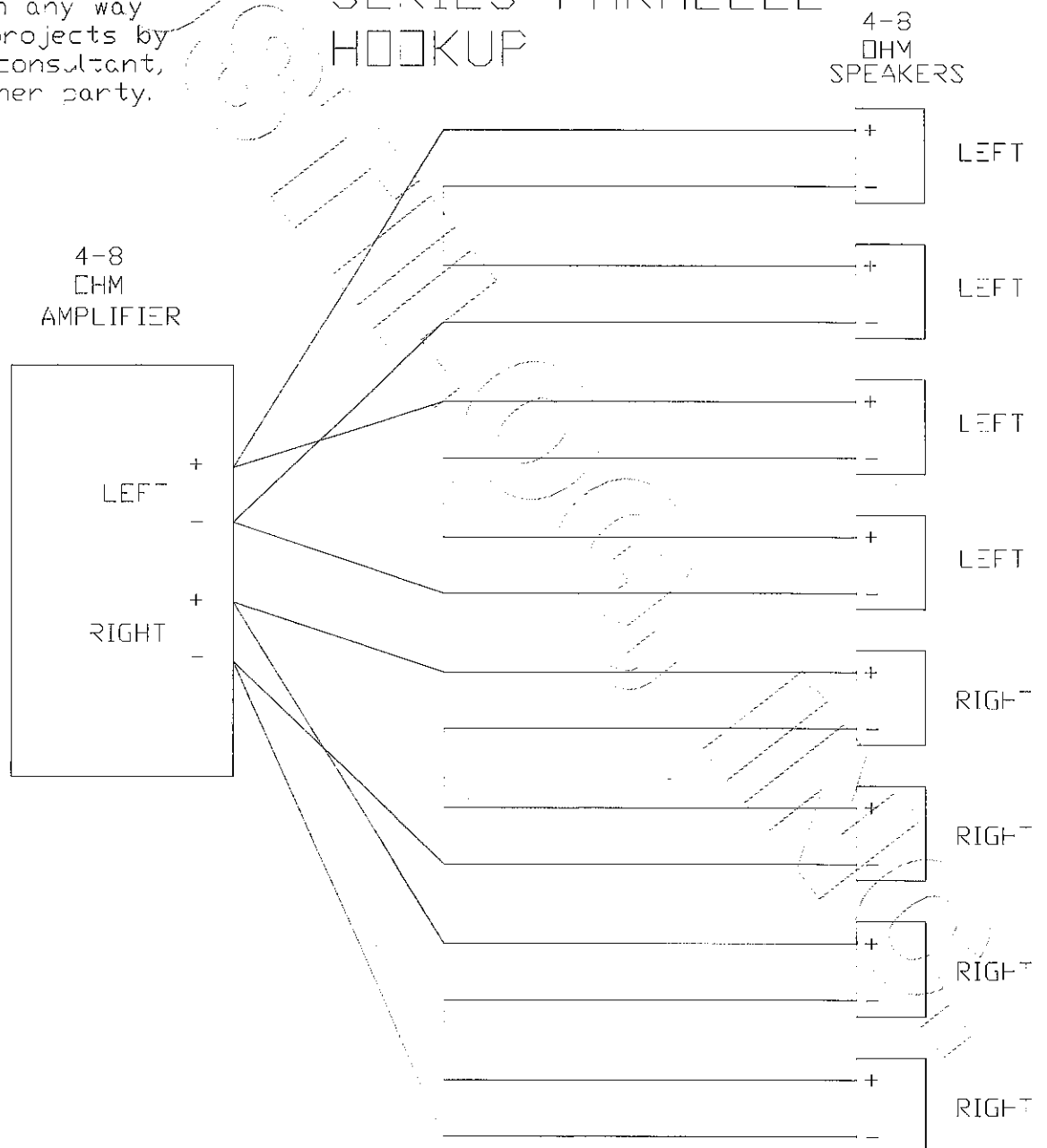




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Installed Sound

8500 Series : 40 : 20 Compact : 20 : 20 Weather : 100 : 100 Series : 100 : 100 Series : Speakers : Control 1 Pro : Control 200 : Control 201 : Control 300 : Control 40 : Control 5 : Control 50 Series : Control Contractor : Control Contractor 90 Series : 90 : 90 Series : Control GRV : Custom Shop : CWT Series : Mariposa Dance Club : PD300 Series : PD700 : VERTEC : VLA : VP : VRX

Control 25

Compact Indoor
Outdoor Background
Foreground Loudspeaker



Brochure The Control 25 is perhaps the most versatile of JBL Professional's Control Contractor Series indoor/outdoor loudspeakers.
Spec Sheet
Owner's Manual

Features :

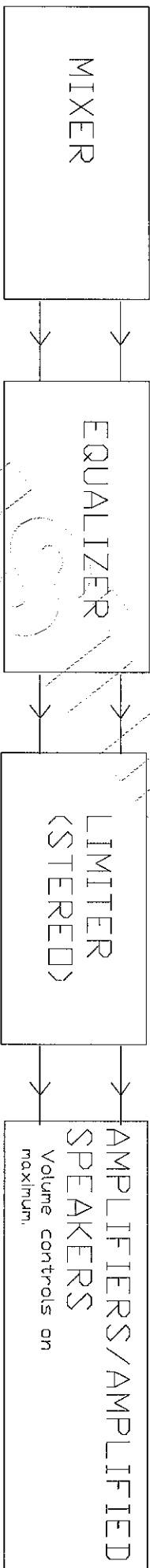
- ▶ Components: 5.25 in Polypropylene coated woofer, .75 in Titanium coated horn loaded tweeter.
- ▶ Built-in JawsBall® mounting hardware*.
- ▶ Weather resistant enclosure and transducers.
- ▶ Rerodily paintable.
- ▶ 90° x 90° high frequency horn.
- ▶ Overload Protection Circuitry.
- ▶ Sensitivity: 88 dB SPL, 1W, 1m
- ▶ *Paints ponding worldwide

Specifications :

- Frequency Range :** 60 Hz to 16 kHz (-10 dB)
- Power Capacity :** 160 W Continuous Program Power
75 W Continuous Pink Noise
- Sensitivity :** 88 dB SPL, 1 W, 1m
- Directivity Factor (DF) :** 5.3 dB
- Directivity Index (DI) :** 7.2 dB
- Nominal Impedance :** 8 ohms
- Crossover Frequency :** 3.0kHz
- Frequency LF Driver :** 155mm(5.25 in) Polypropylene cone w/ WeatherEdge
- HF Driver :** 19mm (.75 in) Titanium coated polycarbonate
- Enclosure Material :** HIPS (High Impact Polystyrene)
- Overload Protection :** Full-Range power limiting to protect network and transducers
- Termination :** Spring terminals, accepts banana plug
- Environmental :** Conforms to MIL Spec 810 for humidity, salt spray, temperature, UV, ESD IP-3X splashproof rating
- Dimensions (H x W x D) :** 236 x 189 x 148 mm (9.3 x 7.4 x 5.8 in)
- Net Weight (net) :** 2.3 kg (5 lb)
- Shipping Weight (net) :** 5 kg (11 lb)
- Included Accessories :** Initial Assembly
- Optional Accessories :** MTC-25V: For vertical columnar orientation of up to 3 loudspeakers extension of the woofer around the MTC-2523K: For horizontal spraying of two speakers. Three brackets array up to six loudspeakers in a 360° array.
MTC-252523K: Ceiling mount adapter.
MTC-252523G: Stainless Steel Chills for harsh environments. Available in silver, black (-BK) or white (-WH) MTC-2525M2: WeatherMax™ Stainless Steel Chills protect against rising precipitation. Available in black or white (-WH) MTC-PC2: Input panel cover protects input terminals in outdoor environments.



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NOTE- LIMITER AND EQUALIZER FUNCTIONS CAN BE COMBINED IN ONE PROCESSOR

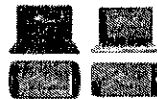
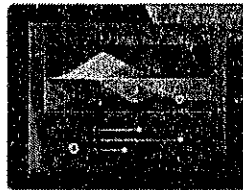
AMPLIFIERS/AMPLIFIED SPEAKERS
Volume controls on maximum.



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ALL YOU NEED TO GET THE MOST FROM YOUR PA. NOW WITH COMPLETE CONTROL FROM YOUR MOBILE DEVICE.

The DriveRack® PA2 provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers. With the latest advancements in dbx's proprietary AutoEQ™ and AFS™ algorithms, a new input delay module for delaying the FOH system to the backline, Ethernet control via an Android®, iOS®, Mac®, or Windows® device, and updated Wizards, the DriveRack PA2 continues the DriveRack legacy of great-sounding, powerful, and affordable loudspeaker management processors, for a whole new generation.



control app for all of major OSes

AUTOEQ™

New, improved AutoEQ algorithm ensures an extremely accurate, fast, and non-intrusive automatic EQ experience.

With the RTA Mic "listening" to your room, the new, updated DriveRack PA2 AutoEQ algorithm sets speaker levels and room EQ automatically in a matter of seconds. This means room adjustments can now be made very quickly, without subjecting the audience to annoying, lengthy broadcasts of pink noise.

ENHANCED AFS™ FEEDBACK ELIMINATION

Enhanced AFS™ algorithm for faster, more precise feedback elimination, without adversely affecting your system's tone.

Nothing turns audiences away like annoying and potentially painful audio feedback. Fortunately, dbx engineers have revisited their already-stellar Advanced Feedback Suppression algorithm and made it work even better. The DriveRack PA2 listens for and anticipates feedback and adjusts speaker output automatically before it even has a chance, while never altering your sound.

UPDATED WIZARD SETUP FUNCTIONS

Updated Wizards make initial set up easy, while ensuring speaker tunings and other settings are up-to-date.

Wizard functions on the DriveRack PA2 guide you through easy, step-by-step processes to help you get the most from your loudspeaker system. Helps you easily configure level balancing, AutoEQ, Advanced Feedback Suppression, and provides access to built-in and constantly updating speaker tunings from most major speaker manufacturers

AVAILABLE INPUT PROCESSING

- › dbx Compression
- › AFS™ (Advanced Feedback Suppression)
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ)
- › Subharmonic Synthesis

AVAILABLE OUTPUT PROCESSING

- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings)
- › dbx Limiting
- › Driver Alignment Delays

DriveRack PA2

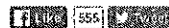
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- › All New Setup Wizard
- › Streamlined AutoEQ™
- › All New AFS™ (Advanced Feedback Suppression)
- › Mobile Control (Android®, iOS®, Mac®, Windows®)
- › dbx Compression
- › Graphic EQ
- › 8-Band Parametric EQ (adjusted when using the AutoEQ) Input
- › Subharmonic Synthesis
- › Crossover (supports full range, 2-way, and 3-way systems)
- › 8-Band Parametric EQs (used for speaker tunings) Output
- › dbx Limiting
- › Driver Alignment Delays



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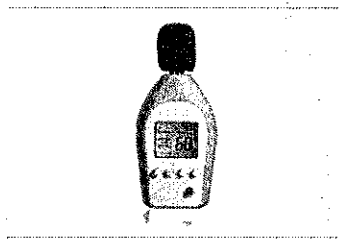
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Music & Audio Accessories Sound meters Digital Sound Level Meter



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Digital Sound Level Meter

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Product Summary

Fine-tune your audio.

Fine-tune your PA or stereo systems audio response to match the acoustic environment with this Digital Sound Level Meter. It comes with a carrying case for travel and features an easy-to-read display.

- Carrying case protects the meter when traveling
- Easy-to-read display, sound range 30-130db, digit LCD display
- You can fine-tune your PA or stereo systems audio response to match the acoustic environment

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By phone: 1-800-843-7422

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- Parts: 12 month
- Labor: 12 month



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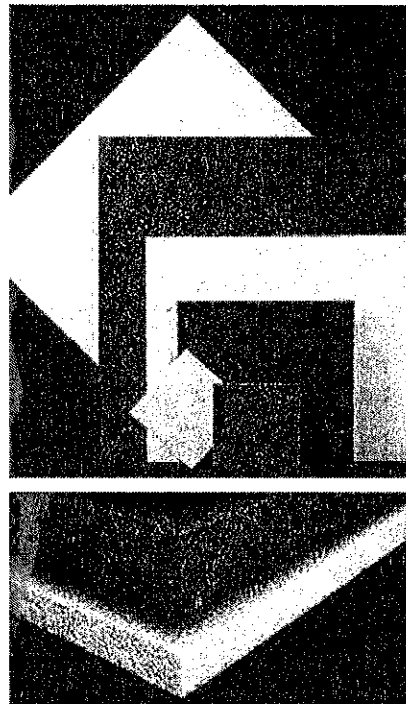
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1-800-854-2948
 M-F 7am-6pm (Central time)
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- ECHO ELIMINATOR™
- SOUND SILENCER™
- dBA Panels
- DECORATIVE FABRIC WRAPPED PANELS
- SOUND ABSORBING FOAM
- HANGING ACOUSTICAL BAFFLES
- SONEX™ FOAM PRODUCTS
- ACOUSTIC QUILTED CURTAIN
- NOISE BARRIER-NOISE BLOCKERS
- FLOORING UNDERLAYS
- SEALANTS - ADHESIVES - GREEN GLUE
- ACOUSTICAL CEILING TILES
- SOFTWALL - WALLMATE
- VIBRATION MOUNTS - HANGERS & PADS
- HVAC PRODUCTS / SILENCERS
- WALL INSULATION
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- ONE STEP DECORATIVE WALL SYSTEM
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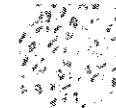
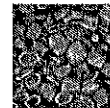


SOUND SILENCER™

Porous Expanded Polypropylene (P.E.P.P.) Acoustical Wall and Ceiling Tile Panels

- Class A Fire Retardant
- No Fiberglass-Non-Fibrous
- Moisture Resistant Indoor
- Non-fibrous
- Impact Resistant
- Water resistant
- Non-abrasive surface
- Indoor/Outdoor
- Both BTC and NRC ratings
- Tackable surface
- Bacteria and fungi resistant
- Lightweight
- Superior Soundproofing Qualities








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Charcoal - Actual White - Actual Size

click on  icon to download product Spec sheet.



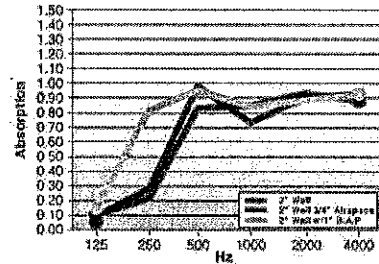
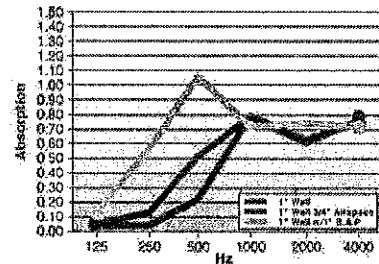
Product Testing and Information			
 Testimonials	 Acoustical Test	 MSDS	 Flammability
 Installation	 Product Photo's	 Misc. Data	

MATERIAL: Semi Rigid Porous Expanded Polypropylene Acoustical Bead Foam (P.E.P.P.)
PATTERN: Non Abrasive, Slightly Textured, Porous
FEATURES: Lightweight, Impact Resistant, Moisture, Bacteria & Fungi Resistant, Tackable Surface
APPLICATIONS: Gymnasiums, Auditoriums, Classrooms, Swimming Pools, Ice Arenas, Clean Rooms, Food Processing Plants, Food Prep Areas, Cafeterias & Restaurants, Manufacturing Plants, Car Washes, Rooftop and Machine Enclosures, Gun Ranges, Dog Kennels, Locker Rooms.
THICKNESS: 1" & 2"
SIZES: Nominal 2' x 2', 2' x 4'; Custom Sizes Available
COLORS: White, Charcoal
FLAMMABILITY: ASTM E84, Class A. 1": Flame Spread: 3, Smoke Developed: 84. 2": Flame Spread: 5, Smoke Developed: 113
INSTALLATION: ASI S.T.O.P. Noise Acoustical Adhesive, Mechanical Fasteners

***Note to all installers**
 Sound Silencer™ PEPP is a thermal molded product and although tough to see one side of the panel will have injection and mold release marks these are circular marks that range in size and indent depth. These marks denote the back side of the panel so panels should be installed with these marks facing the wall or ceiling for best possible aesthetic outcome.

Sound Silencer™ - Sound Absorption / Noise Reduction							
Mount	125Hz	250Hz	500Hz	1KHz	2KHz	4KHz	NRC
1" Wall Amtg	0.05	0.06	0.21	0.80	0.65	0.75	0.45
1" Wall w/ 3/4" Airspace	0.06	0.13	0.51	0.79	0.62	0.79	0.50
1" Wall w/ 1" B.A.C.	0.11	0.58	1.07	0.71	0.74	0.72	0.80
2" Wall Amtg	0.07	0.21	0.81	0.85	0.93	0.88	0.70
2" Wall w/ 3/4" Airspace	0.10	0.29	0.99	0.74	0.90	0.93	0.75
2" Wall w/ 1" B.A.P.	0.17	0.81	0.97	0.85	0.89	0.92	0.90
1" Ceiling E400	0.46	0.59	0.42	0.49	0.76	0.86	0.55
2" Ceiling E400	0.51	0.52	0.52	0.77	0.89	0.98	0.70
1" Wall C423 12" spacing	0.04	0.07	0.20	0.83	0.81	1.00	0.50
2" Wall C423 12" spacing	0.09	0.21	0.82	1.11	1.11	1.12	0.80

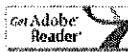
Sound Silencer™ - Sound Transmission Loss (STC)							
	125Hz	250Hz	500Hz	1KHz	2.5KHz	5KHz	STC
1"	6	5	7	8	10	15	9
2"	9	8	10	10	17	22	13
1" - w/5/8" Gypsum both sides	27	27	29	31	32	45	32



Click PDF icon to download printer friendly file format of product specs.

ASTM C423 – Sound Absorption 8 Panels – 1" PEPP Arranged in 2 x 4 Fashion with 12" spacing between all panels

ASTM C423 – Sound Absorption 8 Panels – 2" PEPP Arranged in 2 x 4 Fashion with 12" spacing between all panels

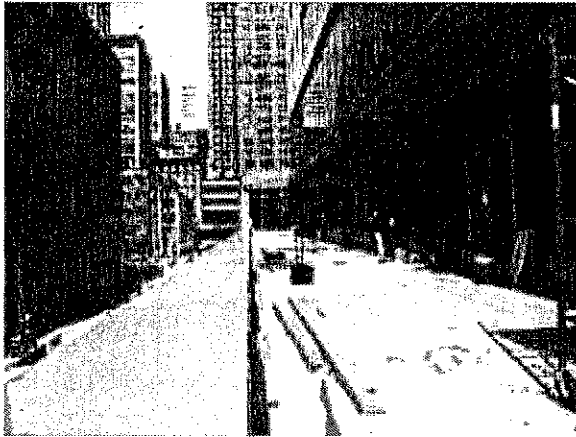


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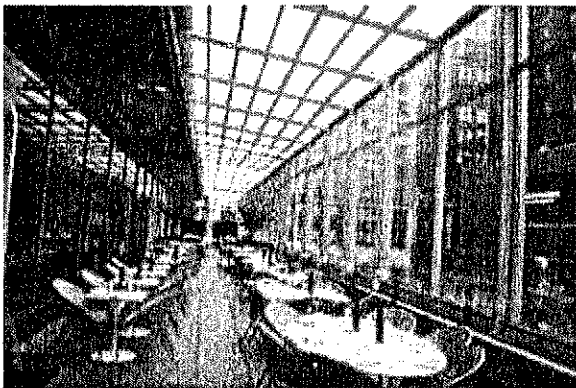
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Examples of other buildings with similare enclosures, as intended for the premise

Kimpton Hotel Eventi, New York City

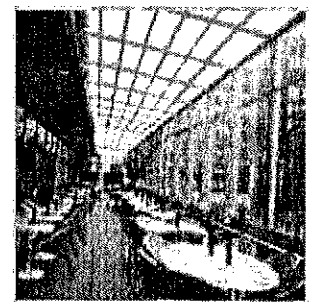
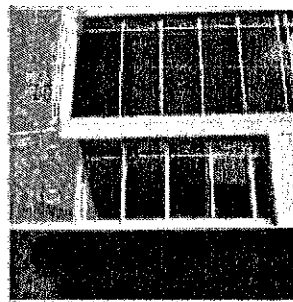
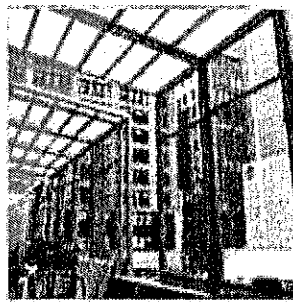
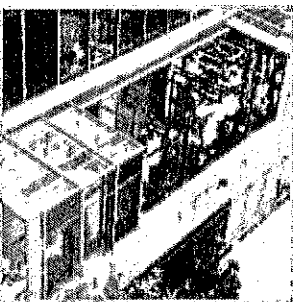


Before

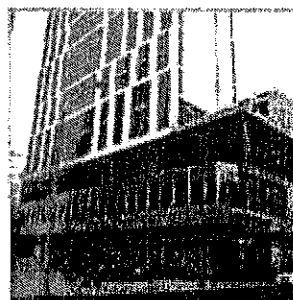
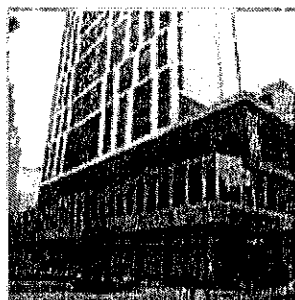
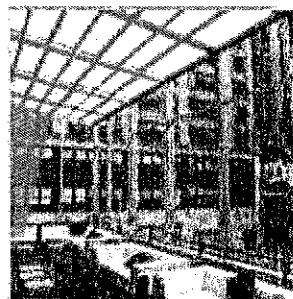
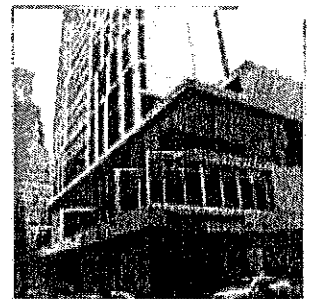
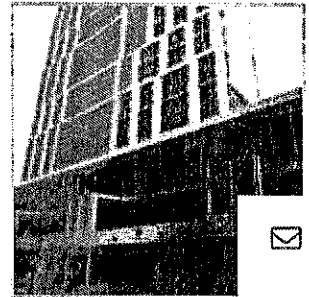
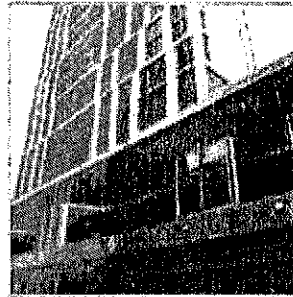
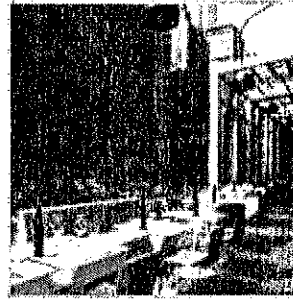
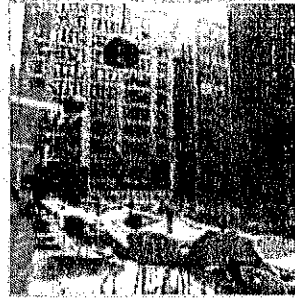


After

Completed Pictures:



Installation Pictures:



Roll-A-Cover, Intl. Corporate Headquarters

36 Sargent Drive

<https://rollacover.com/galleries/rooftop-enclosures/eventi-food-parc-nyc/>

MENU

SHARE

CITRUS-CHILE POPCORN

freshly popped popcorn, citrus-chile spice, chives
(v, gf) \$6.00

BAKED BRIE

warm brie wheel, glazed pecans, dried fruit, honey,
served with artisan bread (v) \$10.00

P&S FLATBREAD

Applegate® prosciutto, genoa salami, mozzarella and
parmesan cheeses, basil pesto, oven-roasted tomato,
lemon-dressed arugula, drizzled with honey \$12.00

CRISPY BRUSSELS SPROUTS

brussels sprout halves, whole-grain honey-mustard
sauce, all-natural bacon (gf) \$9.00

AVOCADO TOAST

oven-roasted tomato, parmesan cheese, avocado, hot
sauce, served on artisan bread \$10.50
~ put an egg on it + \$1.00

MEDITERRANEAN HUMMUS

roasted garlic hummus, cucumber, kalamata olives,
olive oil, basil pesto, served with naan (v) \$10.00

PARMESAN-PAPRIKA FRENCH FRIES

parmesan cheese, paprika, basil aioli, served with
boom boom sauce (v, gf) \$9.00

CHARCUTERIE BOARD

genoa salami, Applegate® prosciutto, brie cheese,
whole-grain mustard, dark-berry jam, gherkins,
served with artisan bread \$12.50

CLASSIC CHEESE PIZZA

8-inch cheese pizza, marinara, mozzarella and
parmesan cheeses \$11.00
~ put pepperoni on it + \$0.75

BUFFALO CHICKEN WINGS

classic buffalo-style chicken wings, served with bleu
cheese dip \$11.00

SOLO

BURGER

two 3 oz. grass-fed Strauss® beef patties, cheddar cheese, arugula, tomato, boom boom sauce, served on a toasted bun \$13.75

~ put an egg on it + \$1.00

~ put guacamole on it + \$0.50

~ put all-natural bacon on it + \$0.75

ALL-NATURAL
CHICKEN
GRASS-FED
BEEF

CHICKEN AND BRIE CLUB

grilled chicken breast, brie cheese, baby kale, tomato, all-natural bacon, honey-mustard dressing, served on artisan bread \$12.75

BEYOND MEAT™ BURGER

vegan burger patty, arugula, oven-roasted tomato, smashed avocado, red onion, served on a toasted bun (v) \$13.75

BUFFALO CHICKEN MAC AND CHEESE

classic mac and cheese, buffalo-tossed chicken, topped with bleu cheese crumbles \$11.50

BABY KALE CHICKEN CAESAR

baby kale salad mix, grated parmesan cheese, classic caesar dressing, garlic croutons (available vegetarian) \$11.50 ☾

NEW ENGLAND COBB SALAD

baby kale and arugula mix, all-natural bacon, diced chicken, cranberries, cage-free hard-boiled egg, bleu cheese, served with maple-mustard vinaigrette (gf) \$10.00

TOMATO-BASIL BISQUE

tomatoes, sweet onions, basil, a touch of cream, topped with garlic croutons (v) \$9.00

REUBEN SLIDERS

pastrami, swiss cheese, sauerkraut, russian dressing, served on soft rolls \$12.00

HONEY-STUNG FRIED CHICKEN

harissa-spiced, drizzled with honey, served with french fries \$14.00

New Hotel Liquor License at 142 W. 24th Street

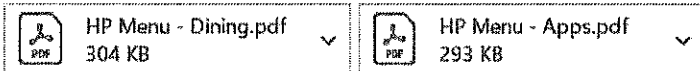
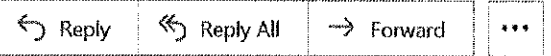


Erin O'Brien

To 'wborock@hotmail.com'; 'steve@w15ba.com'; 'info@w15ba.com'; 'jasper@gc.cuny.edu'; 'paul@groncki.com'; 'eric.bomze@gmail.com'; 'willrogers@gmail.com'; 'acevedoandassociates@gmail.com'; 'mig91360@yahoo.com'; +38 others

Cc Maston Sansom

Tue 7/7/2020 4:34 PM



Good afternoon,

I am emailing you on behalf of our client, NY 24th Street Manager VI LLC, NY 24th Street Operating VI LLC, & NY 24th Street VI LLC ("The Applicant"). The applicant is proposing to obtain a Liquor, Beer, and Wine Hotel License from the New York State Liquor Authority for their new premise located at 142 W. 24th Street. The proposed hours of alcohol service will be between the hours of noon and 1:00 am serving the attached menu. The Applicant feels the ability to serve beer, wine, and spirits will help to enhance their menu and customer experience.

The Applicant will be appearing before Manhattan Community Board 4 on July 14th, 6:30 pm. This meeting will be held virtually. For specific instructions on how to join the meeting please visit <https://www1.nyc.gov/html/mancb4/html/home/home.shtml>

Please feel free to either contact myself or Maston Sansom, the attorney appearing at the meeting, directly if you have any questions or require additional information.

Thank you,

Erin

RE: New Hotel Liquor License at 142 W. 24th Street



Erin O'Brien

Reply Reply All Forward ...

To 'wborock@hotmail.com'; 'steve@w15ba.com'; 'info@w15ba.com'; 'jjasper@gc.cuny.edu'; 'paul@groncki.com'; 'eric.bornze@gmail.com'; 'willrogers@gmail.com'; 'acevedoandassociates@gmail.com'; +39 others

Mon 8/31/2020 9:07 AM

Cc Maston Sansom

HP Menu - Dining.pdf 304 KB HP Menu - Apps.pdf 293 KB

Good morning all,

Our community board meeting has been moved to September 8th at 6:30 pm via Zoom. Should you have any questions regarding the below mentioned premise please do not hesitate to reach out. A link to the zoom meeting will be provided by the community board.

Thank you for your patience.

Erin

Erin M. O'Brien | New York State Alcohol Licensing Manager





Erin O'Brien 'wborock@hotmail.com'; 'steve@w15ba.com'; 'info@w15ba.com'; 'jasper@gc.cuny.edu'; 'paul@gronckl.com'; 'eric.bomze@gmail.com'; 'willrogers@gmail.com'; + 41 ▾

3:15 PM

RE: New Hotel Liquor License at 142 W. 24th Street

Good afternoon all,

Our community board meeting has been rescheduled again to October 13th at 6:30 pm via Zoom. Should you have any questions regarding the below mentioned premise please do not hesitate to reach out. A link to the zoom meeting will be provided by the community board.

Additionally, I wanted to point out that the premise will have a 2nd floor terrace that will be fully enclosed. All windows and doors will be closed at all time. A sound study has been conducted on this and board members have taking and virtual tour of the premise. The full sound study will be provided to the board and presented at the meeting.

Thank you for your patience.
Erin



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New York, NY 10038
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Fax: (212) 312-5678
www.nyc.gov

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110' NY 14th Street

Operating V111 & NY 14th

Street V111

and V14th Street

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