

Manhattan Community Board 4

(All Fields Must Be Completed)

Liquor License/Sidewalk Cafe Stipulations Application

CORPORATION NAME LUX CHANDELIERS LLC		DOING BUSINESS AS (DBA) CHANDELIERS	
STREET ADDRESS 617 W. 46TH STREET		CROSS STREETS	ZIP CODE 10036
OWNER <small>(Attach a list of all the people that will be associated/listed with the license)</small>	NAME: NATALIA REYES	ATTORNEY/ REPRESENTAIVE	NAME: MARTIN P. MEHLER, ESQ.
	PHONE: 347-582-9994		PHONE: 212-962-4688
	EMAIL: LUXCHANDELIERSLLC@GMAIL.COM		EMAIL: MEHLERBUSCEMI@AOL.COM
MANAGER	NAME:	LANDLORD	NAME: 619 46 LLC
	PHONE:		PHONE: 718-344-7732
	EMAIL:		EMAIL:
APPLICATION TYPE (<input checked="" type="checkbox"/> <i>Liquor License</i> <input type="checkbox"/> <i>Unenclosed Sidewalk Cafe</i>)			
<input checked="" type="radio"/> New	Has applicant owned or managed a similar business?	<input checked="" type="radio"/> YES	<input type="radio"/> NO
	What is/was the name and address of establishment?	LUX CHANDELIERS LLC	
	What were the dates applicant was involved with this former premise?	2009-PRESENT	
<input type="radio"/> Corp Change/Class Change/Removal	What is the license # and expiration date?		
	Is applicant making any alterations or operational changes?	<input type="radio"/> YES	<input type="radio"/> NO
	<i>If alterations or operational changes are being made, please describe/list all changes.</i>		
<input type="radio"/> Alteration	What is the current license # and expiration date?		
	<i>Please list/describe the nature of all the changes and attach the plans:</i>		
METHOD OF OPERATION			
TYPE OF ALCOHOL	<input checked="" type="radio"/> Liquor/Wine/Beer & Cider <input type="radio"/> Beer & Cider <input type="radio"/> Wine/Beer & Cider		
ESTABLISHMENT TYPE	<input type="radio"/> Restaurant <input type="radio"/> Cabaret <input type="radio"/> Night Club <input type="radio"/> Hotel <input type="radio"/> Bar/Tavern <input checked="" type="radio"/> Catering Establishment <input type="radio"/> Adult Entertainment <input type="radio"/> Wine Bar <input type="radio"/> Dance Club <input type="radio"/> Sports Bar <input type="radio"/> Club (Fraternal Organization – Members Only)		
Has applicant/owner filed with the SLA? If yes, when? If no, when do you plan to file?	<input type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> NO
Is the 500 Foot Rule applicable? If yes, please attach a diagram of the On-Premise liquor license establishments within a 500 ft. radius of your establishment and the Public Interest Statement.	<input type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> YES
Is the 200 Foot Rule applicable? If yes, please attach a diagram of the schools and houses of worship that trigger the rule.	<input type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> NO
Has applicant/owner(s) read MCB4 Policy Regarding Concentration and Location of Alcoholic-Serving Establishments?	<input type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> YES

E V. 007
 DAY
 10:00-
 4:00
 a.m.
 M

OPERATIONAL DETAILS (*Closing time will be when establishment is vacated of all patrons)									
HOURS* (Indoor Only)		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
	Operation			DEPENDS ON EVENT					
	Kitchen			DEPENDS ON EVENT					
	Music			DEPENDS ON EVENT					
If you plan to have music, what type(s)? (Circle all that apply)			BACKGROUN D	LIVE M USIC	D	JUKE BOX	KARAOKE		
OCCUPANCY									
	Capacity (Certificate of Occupancy)	Maximum # of Persons You Anticipate Occupying Premises (Including Employees)	Number of Tables	Number of Seats	Number of Service Only Bars	Number of Stand-Up Bars	Number of Seats at Stand-Up Bar		
INSIDE	240	DEPENDS ON EVENT				1	DEPENDS ON EVENT		
OUTSIDE (Other than sidewalk café)	N/A								
SIDEWALK CAFÉ	N/A								
How many floors are there? What is the capacity for each floor?					1				
How frequently will the owner(s) be at the establishment?					ALWAYS WHEN THERE IS AN EVENT				
Will there be dancing?					YES	NO			
Will applicant have bottle or table service for beverage alcohol?					YES	NO			
Will you be hosting private, promotional or corporate events?					YES	NO			
Will outside promoters be used on a regular basis? If yes please describe.					YES	NO			
Will you have a security plan? If, yes please attach.					YES	NO	DEPENDS ON EVENT		
Will security plan be implemented?					YES	NO	DEPENDS ON EVENT		
Will State certified security personnel be used?					YES	NO			
Will New York Nightlife Association and NYPD Best Practices be followed?					YES	NO			
Will applicant be using delivery bicycles? If yes, how many?					YES	NO			
Will delivery bicycles be clearly marked with the name of the restaurant and will staff wear attire clearly noting name as described by NYC Law?					YES	NO	N/A		
Where will delivery bicycles be stored during the day when not in use?					N/A				

LOCATION & ZONING			
Is this a Special District? If yes, is it Clinton, West Chelsea or Hudson Yards?	YES	<input checked="" type="radio"/> NO	
Does the building have a Certificate of Occupancy ("C of O") or a letter of no objection?	YES	NO	PENDING
Is a Public Assembly permit required?	YES	NO	PENDING
Are your plans filed with DOB?	YES	NO	PENDING

Community Notification/Relations			
NOTIFICATION: List all block associations; tenant associations, co-op boards or condo boards of residential buildings; and community groups that applicant has notified regarding its application. For each please list both the organization and individual you contacted	# 1		
	# 2		
	# 3		
	# 4		
	# 5		
Please provide dates when applicant met with the groups listed above.			
Who was your contact person at each group you met with?			
When did applicant post the notice that was provided?			
Where did applicant post the notice that was provided?			
Will applicant provide owner cell phone number to neighbors and respond to complaints that arise? Please provide number in space provided.	<input checked="" type="radio"/> YES	NO	
Will applicant inform the Community Board office of its job openings and/or provide a hyperlink to applicants jobs webpage?	<input checked="" type="radio"/> YES	NO	

BUILDING DESIGN			
State the name and type of business previously located in the space.	NEW CONSTRUCTION		
Has a liquor-licensed establishment previously occupied this space at any time? If yes, please provide the name of the business.	YES	<input checked="" type="radio"/> NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Has the applicant/owner(s) read MCB 4 ADA Guidelines Memo?	<input checked="" type="radio"/> YES	NO	
Is the entrance ADA Compliant?	<input checked="" type="radio"/> YES	NO	
Do you plan any changes to the existing façade? If yes, please describe.	YES	<input checked="" type="radio"/> NO	
Will applicant have a vestibule within the establishment?	YES	<input checked="" type="radio"/> NO	
Will applicant use a storm enclosure?	YES	<input checked="" type="radio"/> NO	
Will applicant agree not to place any items or obstructions on the sidewalk, for example, sandwich boards, sidewalk signs, freestanding menus and plants, as per the law?	<input checked="" type="radio"/> YES	NO	
Will applicant comply with the NYC noise code?	<input checked="" type="radio"/> YES	NO	
Will the establishment have any of the following: (circle all that apply)	FRENCH DOORS	GARAGE DOORS	WINDOWS THAT CAN BE OPENED
Will applicant close all windows, French doors, garage doors when any music or amplified sound (including televisions) is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Will applicant close all windows, French doors, garage doors by 11 PM Friday and Saturday and 10 PM on all other days even if no music or amplified sound is played inside the establishment?	<input checked="" type="radio"/> YES	NO	
Has applicant obtained an acoustical report from a certified sound engineer to assess potential noise disturbance to the neighboring residents and buildings?	YES	<input checked="" type="radio"/> NO	
Will applicant follow the recommendations of a certified sound engineer to mitigate potential noise disturbance to the neighboring residents and buildings, including placing speakers on the floor of the establishment?	<input checked="" type="radio"/> YES	NO	
Will the kitchen exhaust system extend to the roof?	<input checked="" type="radio"/> YES	NO	
Will the establishment have an illuminated sign?	<input checked="" type="radio"/> YES	NO	
Will the establishment have a canopy extending over the sidewalk?	YES	<input checked="" type="radio"/> NO	
Where will the air conditioner be located? What type is it?	ROOF		
When was the air conditioner installed?	UNKNOWN		

OUTDOOR ITEMS - OTHER THEN SIDEWALK CAFÉ			
Has the applicant/owner(s) read MCB 4 Rear Yard Rooftop Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant use any outdoor spaces: rooftop, rear yard, patio, porch, balcony, pavilion, tents, deck or gazebo? If yes, which one(s)?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Are the floorplans for the outdoor space(s) included?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant close and vacate the outdoor space(s) by 11PM on Friday & Saturday and 10 PM on all other days?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will the service and consumption of alcohol in any outdoor space only be via seated food service?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant not allow standing space for patrons to drink or smoke in any outdoor space(s)?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will there be no amplified music, as per the law?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
If amplified sound is played inside the establishment, will windows and doors be closed?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant agree to post signs outside asking customers to respect the neighbors'?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant agree to train staff to encourage a peaceful environment?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant provide effective sound control (landscaping enclosure, soundproofing tenants apartments)	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will there be a lighting plan that allows safe usage of the outdoor space without disrupting neighbors?	<input type="radio"/> YES	<input type="radio"/> NO	N/A

OUTDOOR ITEMS – SIDEWALK CAFÉ			
Has the applicant/owner(s) read MCB4 Sidewalk Café Policy?	<input checked="" type="radio"/> YES	<input type="radio"/> NO	
Will applicant be applying for a sidewalk café now or in the future?	<input type="radio"/> YES	<input checked="" type="radio"/> NO	
Is applicant in this application seeking to include a sidewalk café in its liquor license?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
If yes, has applicant submitted an application and plans to NYC Dept. of Consumer Affairs? Please attach application and plans.	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant close and vacate the sidewalk café by 11 PM on Friday & Saturday and 10 PM on all other days?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant be serving alcohol in the sidewalk café? If so, will you have waiter service?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will the café have a 3 ft. wide serving aisle running the entire length of the sidewalk cafe?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant mark the perimeter of the café on the sidewalk?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will the service and consumption of alcohol in the sidewalk café only be via seated food service?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will the sidewalk café not provide standing space for drinking or smoking?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant use any portable natural gas heaters? If so, do you have the requisite approvals from DOB & the Fire Department?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant have a lighting plan that will allow safe usage of the outdoor space without disrupting neighbors?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will all furniture, plants and barricades be stored inside between the evening closing hours and the morning opening hours?	<input type="radio"/> YES	<input type="radio"/> NO	/A
Will all furniture be stored inside between December 21 st and March 21 st , and any other day when it rains or snows?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
Will applicant use umbrellas?	<input type="radio"/> YES	<input type="radio"/> NO	N/A
If construction or construction protection has reduced the sidewalk width, will applicant always maintain an 8 foot clear path of sidewalk between the perimeter of the café and the closes obstruction including construction barricades?	<input type="radio"/> YES	<input type="radio"/> NO	N/A

ADDITIONAL STIPULATIONS: (Office Use Only)

- Hours of Operation: 10 a.m. - 4 a.m. seven days a week
- Applicant will obtain an acoustic report from a City approved acoustician and agrees to follow all recommendations of report to ensure nearby residents are not bothered
- Applicant agrees not to file with the SLA until acoustic report is submitted to MCB4 office and Full Board votes on this application

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.


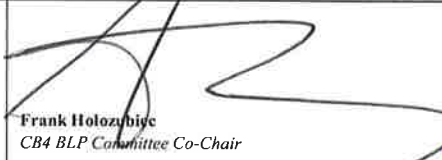

ADDITIONAL STIPULATIONS: (Office Use Only), *Continued*

To the extent any additional stipulation on pages 7 and 8 of this application conflicts with any response on pages 1 – 6 of this application, the stipulations on pages 7 and 8 control.

Manhattan Community Board 4 (MCB4) recommends:
 (MCB4's recommendation is based on a vote taken at its
 September 4, 2019 full board meeting, with 38 members voting in favor
 of the recommendation, 0 members opposed, 0 members
 abstaining and 0 present but not eligible)

Denial unless all stipulations agreed to by applicant/owner are part of the method of operation
 Denial Approval


CB4 REPRESENTATIVES

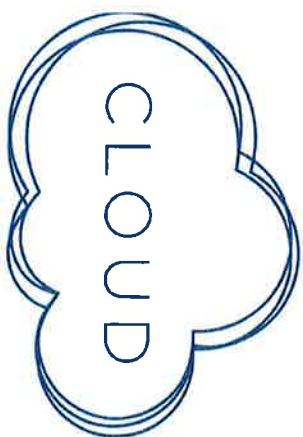
 Nelly Gonzalez CB4 Assistant District Manager	 Frank Holozhivyc CB4 BLP Committee Co-Chair	 Yoni Bokser CB4 BLP Committee Co-Chair
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APPLICANT AGREEMENT WITH THE COMMUNITY

Applicant agrees to these stipulations as the basis for the community support of this application and acknowledges that all of these stipulations are essential prerequisites to the MCB4 recommendation regarding this application. Applicant agrees to have these stipulations incorporated in the method of operation of its liquor license. The stipulations in this application constitute the entire agreement between MCB4 and applicant and may only be altered in writing signed by MCB4 and applicant. These stipulations supersede any oral statements or representations in connection with this application.

<p>SIGN HERE →</p>	<p>NATALIA RIVER RIVER REYES PRINT NAME OF APPLICANT</p>	<p>Natalia Reyes SIGNATURE OF APPLICANT</p>	<p>06/20/2019 DATE</p>
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 7/9/2019



CATERING & EVENTS

SPRING/SUMMER WEDDING

03

POST-CEREMONY COCKTAIL RECEPTION

(based on one hour of service)

Event Summary

BAR SNACK / Please Select 2 Items

Catering Overview

Truffle Popcorn

Roasted Maple-Chili Mixed Nuts

House Potato Chips with Rosemary Salt

Hickory Smoked BBQ House Potato Chips

Marinated Olives with Feta

Potato Crisps with Chive Sour Cream Dip

Crispy Corn Nuts

Thai Smoked Lime Peanuts

Hard Sourdough Pretzels

Summary of Charges





PASSED HORS D'OEUVRES / Please Select 8 Items

(GF) - Gluten Free

VEGETARIAN

POULTRY

Soup Shooter
Seasonal (GF)

Mac & Cheese Square
Sherry Cheese Fondue

Free Range Chicken Meatball Slider
Tomato Sauce

Crispy Quail
Harissa Jam (GF)

Event Summary

Crispy Elote Cake
Cornita, Crema, Jalapeno

Caravan Spiced Naan Bread
Roasted Eggplant & Spicy Aoncho

Fried Chicken and Waffles
Ribs Bourbon Maple Syrup

Red Mole Chicken Tamale
Chili Ancho, Avocado Purée

Catering Overview

Red Mole Tamale
Chili Ancho, Avocado Purée

Falafel
Cucumber, Tomato, Pickled Red Onion

Barbeque Chicken Square
Brussels Sprout Slaw

Cloud "Nuggets"
Sweet and Sour Sauce

Food

Yucca Bravas
Roasted Garlic Aioli (GF)

Spicy Bean Empanada
Salsa Verde Urubana

Boneless Buffalo Style Chicken Wing
Blue Cheese Crema GF

Spicy Chicken Empanada
Salsa Verde Urubana

Beverage

Gougere
Vegetable (Vegan), Beer & Prosecco (GF), House

Beet Tartare
Crispy Jumbo Potato Chips, Fresh Citrus Dressing

Koyopiya
Oregano Braised Chicken in Pivvilo Party

Peking Duck Quesadilla
Hoisin & Scallion

Service

Summary of Charges

Our menu is seasonal, all updated menus will be sent to you once they are available. An additional charge can be scheduled closer to the event if the food items originally chosen are no longer available.



100

PASSED HORS D'OEUVRES / Continued

(GF) - Gluten Free
(\$) - Additional Fees Apply

BEEF/PORK/LAMB

SEAFOOD

Event Summary

Wagyu Carpaccio
Adorned with Shiso, Miso, and
Soybean Paste

Crunchy Cochinita Tostada
Huitlacoche
Asado Salsa Verde

Hamachi Tartare
Ginger, Avocado, Pickled Cucumbers,
Red Shiso (\$)

Butter Poached Lobster (\$)
On Shiso

Catering Overview

Potato-Truffle Mille Feuille Strip Steak
Black Truffle Top

Tri-Tip Steak on Crispy Yucca Tot
Salsa Verde (\$)

Cornmeal Crusted Oyster
Roasted Potato Purée

Food

Bangers and Mash Slider
Sautéed Onion, Gravy, Beer Mustard

Luberon Spiced Lamb
Feta, Sweet Potato, Herb (\$)

Smoked Salmon
Tartar Sauce, Potato Purée, Sweet
Potato (\$)

Crunchy Pescado Tostada
Salsa Roja, Cabbage, Sweet Potato,

Beverage

The Classic Slider
French Onion, Cheese, Feta

Devil On Horseback
Goat Cheese, Prosciutto, Bacon

Classic Shrimp Toast
Sautéed Shrimp, Remoulade,
Sweet Soy

Cangrejo Crab Tostada (\$)
Roasted Corn, Bihon
& Chipotle Mayo

Service

Braised Short Rib Quesadilla
Red Corn Salsa

Beef Tartare
Crispy Potato, Dijonaise,
Egg Yolk, Caviar

Spicy Ahi Tuna
Pineapple, Cucumber, & Peanut

Shrimp and Chorizo Skewer
Bacon

Summary of Charges

Berkshire Pork Belly
Truffle Sauce, Shiso, Mustard

Pig in Pretzel
House-Made Beer Mustard

Tuna Picadillo
Salsa Verde, Lime Corn
Corn Tostada

Korean Short Rib Lettuce Wrap
Braised Short Rib, House-Made Beer
Mustard

Crispy Lamb Riblet
Andalucia White Sauce

Mini Lobster Roll (\$)
Cure Beurre, Red Shiso,
Black Potato Roll

Cheese Fondue Kromeski (\$)
Bacon, Shiso, Mustard, Corn





STATIONARY HORS D'OEUVRES UPGRADE OPTION / Farm-to-Table Station
(additional \$24.00 per person - no additional staff required)

Event Summary

Catering Overview

ANTIPASTO
Selection of Sliced Jambon de Bayonne
Salami, Coppa, Soppressata & Finocchio
Marinated Cilegine (Baby Mozzarella)
Herb Marinated Olives, Artichoke Hearts, Mushrooms
Roasted Red Peppers, Oven Roasted Tomatoes
Selection of Fresh Baked Bread, Breadsticks & Crackers

GRILLED FLATBREAD
Please Select 1:
Smoked Mozzarella, Roasted Pepper, Artichokes, Olive
Italian Sausage, Thyme Béchamel, Goat Cheese, Arugula
Roasted Squash, Caramelized Onion, Pea, Pesto, Parmesan

Food

INTERNATIONAL AND AMERICAN ARTISAN CHEESE BOARD
Soft, Semi Soft & Rind Cheeses
Seasonal Fruits
Baguettes and Assorted Crackers

MEZZE TABLE
Hummus
Baba Ganoush
Mixed Olives
Crisp Freshly Baked Herbed Pita Chips

Beverage

FARMER'S MARKET CRUDITES
An Assortment of Seasonal Baby Vegetables
Cherry Tomatoes, Asparagus, Carrots, Radishes, Broccoli, Cauliflower
Roasted Red Pepper Dip, Golden Chickpea Dip

Service

Summary of Charges





Event Summary

STATIONARY HORS D'OEUVRES UPGRADE OPTION / Asian-Style Station
(additional \$35.00 per person - no additional staff required)

Catering Overview

SUSHI & MAKI BAR (WITH OR WITHOUT CHEF)
FEATURING THE FINEST FISH AVAILABLE AT THE MARKET
Traditional Japanese style station featuring Red Caviar, Blue Japanese Aburahi
Salmon, Toro, Spicy Salmon, Shrimp, Tuna, Crab, Chicken, Egg, Soft Shell

Food

ROLLS
Eel & cucumber roll, Shrimp Tempura Roll, Spicy Tuna Roll, Tuna & Asparagus Roll, Yellowtail &
Scallop roll, Spicy Scallops roll with Miso, etc.
Rigeye Filet & Asparagus, Salmon Steak, Soft Shell Crab Tempura & Miso, etc.
Fillet of Linguica with Asparagus, Scallops

Beverage

Service

Summary of Charges

Citrus Pork Belly Lettuce Wrap
Korea Slaw & Pickled Peanuts

Peking Duck Bun
Eggroll, Scallion Pancake

Thai Chicken Slider
Banana Veggie Roll, Cilantro Jalapeno Jam

Assorted Dumplings
Dumpling Sauce





Event Summary

HORS D'OEUVRES UPGRADE OPTION / Passed Raw Bar
(additional \$30.00 per person - no additional staff required)

Catering Overview

Jonah Crab Claws

Served With

Market Fresh Oysters
Seasoned with
Fresh Lemon Dressing

Classic Mayonnaise
Fresh Sliced Heirloom
Lemon / Avocado Sauce

Beverage

Classic Shrimp Cocktail

Service

Summary of Charges





Event Summary

Catering Overview

Food

Beverage

Service

Summary of Charges

SEATED DINNER

PLATED SALAD / Please Select 1 Item
(upgrade options available upon request)

Grilled Baby Gem Lettuce
Grilled Marinated Feta, Peas, Radishes, Avocado
Crisp Vinaigrette

Strawberry Endive Salad
Spread Endive Pecans, Whipped Cheese, Orange
Strawberry Vinaigrette, August

Local Spring Dug Carrots
Shredded Beets, Local Spring Spinach, Tomato,
Red Mustard, Pickled

Summer Tomatoes
Herbs & Fresh Greens, Shrimp & Shallots, Cream,
Shrimp Tomato Vinaigrette

Sweet Corn Salad
"Corn Custard", Cilantro & Bacon Cracker
All Carbon Tomato Vinaigrette, Seasonal Greens





Event Summary

ENTRÉES/ Please Select 2 Items

Catering Overview

SEAFOOD

POULTRY

Food

Atlantic Tilefish
Grilled Gulf Stream, Tropical Fruit,
Limon, Oregon Salad, Watermelon,
Cucumber, Plantain, Parslane,
Mint Jus

Charred Onion Lemongrass Cobia
Carrot Ginger Dressing, Tapoca, Peas,
Basil, English Peas, Onion Pan Purée,
Puree, Chinese Mustard Sauce

Hudson Valley Poussin Chicken
Caramelized Onion Pan Purée,
Confit Tomato Puree, Black Olive
Pate, Asparagus, Artichokes,
Creamy Tomato Jus

Moruno Spiced Chicken
Merguez, Sausage, Braised Spinach,
Israeli Cauliflower, Peas, Roasted
Peanuts, Apricot Jam, Persevered
Lemon Jus

Beverage

Chatham Cod
Fresh Corn Polenta, Spring Onion Aïoli,
Grilled Globe Egg, Green Beans,
Candy Crab Salad, Lemon Tarragon
Mint Jus

Halibut
Mashed Bean Salad, Celery Root Puree,
Summer Vegetable Puree, Potato
Mashed Potatoes, Tomato
Mint Jus

Brick Organic Chicken
Mixed Grain Flatbread, Cauliflower
Puree, Swiss Chard, Baby Turnips,
Cherries, Tarragon Jus

Roasted Le Rouge Chicken
Mashed Potato, White Bean Puree,
Bacon Hammatade, Roasted Brussels,
Sprout, Milder Jus

Service

Grilled Sea Trout
Summer Vegetable Ragout, Crispy
Mignonette, Sweet Pea Puree,
Sautéed Spinach, Tomato Vinaigrette

Tasmania Sea Trout à la Provençal
Mediterranean Summer Vegetable, Black
Olive, Fingerling Potatoes, Tomato
Mint Jus

Summary of Charges





Event Summary

ENTRÉES/ Continued

Catering Overview

BEEF/PORK/LAMB

SILENT VEGETARIAN/MEGAN OPTION (Included)
Please Select 1 Item

Food

NY Striploin Steak (\$)
Crispy Saffron Potato Cake, Pinotella Peppier Puree, Sassy Milk Crema, English Peas, Mushroom Jus

Tuscan Wagyu Top Round
Mediterranean Pasta Stuffed Herb Ricotta, Degustation of Peas, Grilled Greens, Parmigiano Jus

Smoked Ricotta Grilled Squash Galette
Fava Bean Salsa, Arugula, Spinach, Truffle Oil

English Pea Risotto
Smoked Burrata & Pan Tossing

Beverage

Beef and Carrots
Slow-Cooked Short Rib, Curry in Coconut, Pickled Citrus, Pistachio & Walnut Sautéed Cucumber

Duo of Local Pork
Cuban Mojo Spiced Pork Loin, Grilled Smoky Belly, Brioche, Sriracha Cilantro, Sweet Potato Fries, Spicy Quinoa Jam

Pan Roasted Halibut
Polynesian Jicama Tzatziki Salad, Pan Basil, Sweet Plantain, Toasted Cumin Vinaigrette

Middie Osseo
Pasta Stuffed Herb Ricotta, Degustation of Peas, Braised Greens, Parmigiano Jus

Service

Hanger Steak
With Mushroom Vegetable Puree, Grilled Asparagus, Carameled Capellini, Tomato Peppercorn Jus

Yakitori Grilled Lamb Loin (\$)
White Eggplant Puree, Pea Puree, Spring Onions, Grilled, Roasted Matsuba, Yuzu English Peas

Shabazi Roasted Tofu
Vadouvan Chickpea Crema, Roasted Brassicas, Harissa Jam, Red Bell Mushroom Jus

Spaghetti Squash and Yukon Gold Potato Rosti
Spicy Cauliflower Rata, Sautéed Spinach, Fava Beans, Vadouvan Oil

Summary of Charges





DESSERT OPTION I - PLATED / Please Select 1 Item
(included)

Event Summary

Catering Overview

Food

Beverage

Service

Summary of Charges

Blueberry Vacherin

Vanilla Crèmeux, Candied Quill, Fresh Blueberries, Meringue, Citrus Orange, Strawberry, Shortbread, Strawberry Cream

Nectarine & Pistachio Délice

Chantrelle, Digestif, Strawberry, Pistachio, Meringue, Pistachio Butter, Pistachio Crèmeux

Strawberry Shortcake

Apple Pie, Strawberry, Lemon, Vanilla, Meringue, Shortbread, Cream, Biscuits, Lemon Curd

Crème Brûlée

Vanilla, Pistachio, Strawberry, Lemon, Orange, Pistachio, Meringue, Cream, Biscuits, Lemon Curd

Pineapple Upside-Down Cake

Brown Sugar, Rum, Pineapple, Orange, Meringue, Cream, Shortbread, Pineapple

Rhubarb Brown Butter Tart

Honey, Rhubarb, Butter, Vanilla, Cream, Meringue, Shortbread, Rhubarb

Gateau Basque

Vanilla, Strawberry, Lemon, Orange, Meringue, Cream, Shortbread, Strawberry

Cracker Jack

Vanilla, Vanilla, Lemon, Orange, Meringue, Cream, Shortbread, Vanilla

Chocolate & Coffee

Chocolate, Flourless Cake, Salted Caramel Ganache, Coffee Sauce, Cocoa Milk

Black Forest Pie

Rosemary, Raspberry, Cherry, Chocolate, Semifreddo, Mascarpone Mousse, Chocolate Sponge

Chocolate & Passion Fruit Bombe

Chocolate Mousse, Passion Fruit Crèmeux, Chocolate Hazelnut Cake, Passion Fruit Sauce, Hazelnut Pastry

Chocolate Apricot Gateau

Chocolate Crèmeux, Apricot Mousse, Devil's Food Cake, Cookie Streusel, Whipped Cream, Vanilla Ganache

Trio of Chocolate

White Chocolate Cheesecake, Dark Chocolate Brownie, Milk Chocolate Crèmeux, Toffee Macadamia Crunch, Caramel Milk Ice Cream





DESSERT OPTION II - PASSED MINI SWEETS / Please Select 4 Items
(select passed desserts - save \$3.00 per person)

Event Summary

Catering Overview

Food

Beverage

Service

Summary of Charges

Macarons Assorted Seasonal Flavors

Chocolate Truffles Assorted Seasonal Flavors

Bonbons Assorted Seasonal Flavors (\$1.50/each per person supplement)

Financier Madair & Cherry, Grandquai & Ginger

Eclairs Passion Fruit, Caramel, Blackberry, Cocoa Nib

Cream Puffs (each) Vanilla, Black Currant

Ricotta Mousse Carded Strawberries, Basil, Shortbread

Mini Tarts Chocolate & Caramel, Seasonal Fruit, Lemon Meringue

Creme Fraiche Panna Cotta Pineapple, Cantoupe
Mango Lime, Quail, Citabero

"The Egg" Lemon Curd with Meringue, Chocolate Raspberry
with Meringue

Mini Trifles Seasonal Flavors (\$1.50/each per person supplement)

Pot de Crème Chocolate Shell, Croquants, Whipped Cream

Smores Smoked Marshmallow, Graham Cracker, Chocolate Mousse

Cheesecake Spiced Berry Coulis & Graham Cracker

PB & J Cup Chocolate Cui, Peanut Butter, Ganache, Homemade Jelly

Coconut Cake Chocolate Ganache, Coconut Cream

Tiramisu Zabaiglione, Espresso, Amaretto

Milk Chocolate Cake Salted Caramel

Lemon Creamsicle Lemon Curd, Vanilla Cremeux, Meringue

Root Beer Float Vanilla Mousse, Root Beer, Pop Rocks





**BEVERAGE OPTION I / Premium Open Bar
(Included)**

Event Summary

Catering Overview

Food

Beverage

Service

Design

Summary of Charges

SPIRITS

Vodka: Stolichnoff, Absolut, Grey Goose, Ciro's, Fireball

Gin: Hendrick's, Tanqueray

Rum: Bacardi, Malibu, Havana, St. Raphael

Tequila: Herradura, Don Pepe, Silver Blue, Silver

Whiskey: Tullamore Estate

Bourbon: Apple Barrel, Jim Beam, Pappy Van Hook, Maker's Mark

Rye: Bulleit 101 Rye

Scotch: James Watson, Highland, Jura, Glenlivet, Black & Tan

BEER AND WINE

White Wine

Beaujolais, Sauvignon Blanc, Chardonnay, Pinot Grigio, Riesling, Merlot, Cabernet Sauvignon, Syrah, Pinot Noir, Zinfandel

Red Wine

Pinot Noir, Cabernet Sauvignon, Merlot, Zinfandel

Selection of Imported and Domestic Beer

One (1) Specialty Cocktail

Prosecco

BEVERAGES

Assorted Soft Drinks

Selt and Sparkling Water

Premium Mimosas

COFFEE SERVICE

Commercial Selection of Regular and Decaf Coffee

Hardwell and Sons Tea





Event Summary

Catering Overview

BEVERAGE OPTION II / Wine and Beer Bar
(select only wine & beer only - save \$10.00 per person)

Food

White Wine
Poljano Strong Sauvignon Blanc Estate Character's Home 2014
Serravallo River Chardonnay, Tuscan River Vineyard, 2012

Beverage

Red Wine
Baron's Red Wine 2011
Baron's Red Wine 2011

Service

Selection of Imported and Domestic Beer

Summary of Charges

Beverages

Assorted Soft Drink
Still and Sparkling Water

COFFEE SERVICE

Courtesy Selection of Regular
and Decaffeinated

Milk and Sugar (all)





**BEVERAGE / Specialty Cocktails / Please Select 1 Item
(available with full premium bar option)**

VODKA

Event Summary

Tea Thyme
Tea-infused Vodka, lemon rhubarb,
lemon

American Mule

Ginger Beer, Cucumber, Orange, Lime

L-95

Apple, St. Germain, Orange, Lime

Food

Texas Sipper

McAdams, sourdough

Beverage

TEQUILA

Spice It Up

Agave Nectar, jalapeño, chili,
Pilsener

Pepino Diablo

El Estero, Martini, Triple Sec,
Limon, Jalapeño, ground pepper,
Wedge

GIN

Astoria

Don Verrill, J. Paul, Lemon,
Calden, Lavender, Elderflower,
Sambal

Cloud 75

Hendrick's, Lemon Juice, St.
Germain, sparkling wine, lemon
lemon

Lychee Gimlet

Tanqueray, Lychee, Yuzu Juice,
Lychee, Lychee, Sambal

RUM

Tamarind Rum Punch

Housemade Tamarind Juice,
Lemon Juice

Coquito

El Estero, Coconut Milk, Coconut
Wedge, Orange, Stick, Ground

WHISKEY & BOURBON

Whiskey Smash

Myrdal, Apple, Lime Juice, Seasonal
Fruit, Mint, Garnish

Honey Rye

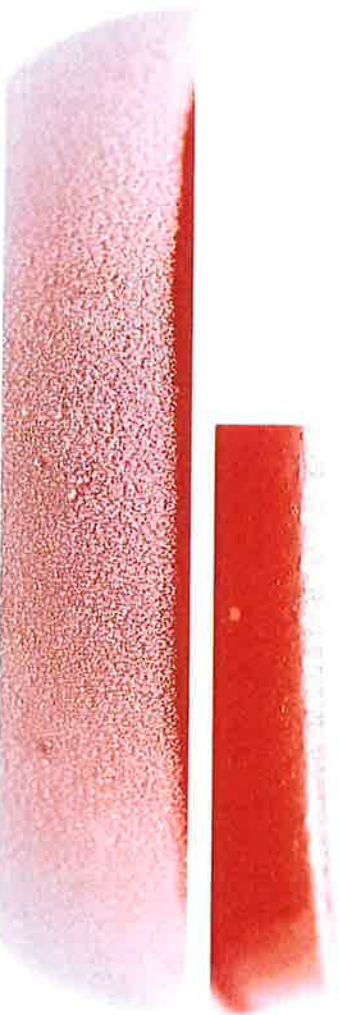
Rye Whiskey, Elderflower, Ginger,
lemon, Yuzu

Brooklyn

Rye Whiskey, Vermouth, Lavender,
Mint, Lemon, Apple, Yuzu

Bliss Maple Old Fashioned

El Estero, Maple Syrup, Turmeric,
Cherry, Orange





Event Summary

Catering Overview

Food

Beverage

Service

Design

Summary of Charges

STAFF

9 HOURS

(3) setup, (5) event, (1) breakdown
(Travel time/expenses for out of town events not included)

1	Captain
1	Sanitation Captain <i>(Early Arrival to Check-In Rentals)</i>
1	Expeditor
2	Bartenders
15	Servers
2	VIP Attendants
9	Chefs





ADDITIONAL OPTIONS

Day Of Coordination - \$2,000.00

Cloud Catering's Day Of Coordination will meet with you in person prior to all necessary arrangements being made for on your big day. The Specialists will be responsible for the following:

- Coordination of Ceremony, Rehearsal and Reception
- Administrative tasks & details with all vendors prior to the event
- Providing all vendor contact sheets & being on hand for the event
- Staffing all vendors, to ensure all things necessary for a smooth & successful event
- Being on hand to answer & thank in all concerns
- Ensuring all vendor payments are made to all vendors
- Providing all vendor contact sheets & being on hand for the event
- Staffing all vendors, to ensure all things necessary for a smooth & successful event
- Providing all vendor contact sheets & being on hand for the event
- Staffing all vendors, to ensure all things necessary for a smooth & successful event

Decor and Floral - Pricing TBD Based on Design & Scope of Work

Cloud Catering & Events is happy to provide the most all-in-one solution for your wedding. Our Creative Director & Floral Designer will work closely with you to ensure your vision is met.

Stationery Items - Starting at \$8.00 per person

- Save the Dates
- Table Cards
- Table Numbers

Service

Design

Summary of Charges



25

Cloud Catering 42-81 Hunter street Long Island City, NY 11101 Tel 718-383-3313 Fax 718-3831138 www.cloudcateringny.com	INVOICE	CUSTOMER ID	EVENT DATE	Payment by company check or wire only
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Event Summary

Catering Overview

Item	Details	Cost
Passed Hors D'oeuvres	\$24.00 per person 100 ppl	\$2,400.00
Dinner & Dessert	\$85.00 per person 100 ppl <i>(NOTE - select passed desserts - save \$3,000 per person)</i>	\$8,500.00
Full Bar	\$40.00 per person 100 ppl <i>(NOTE - select wine & beer bar - save \$10,000 per person)</i>	\$4,000.00
Rentals <i>(not included)</i>	full rentals estimated price per person - \$55.00 - \$75.00 per person *Late Night Rental Pick Up Fee - additional \$400.00 <i>(NOTE - rentals NOT included in current pricing)</i>	TBD
Service/Front of House	9.0 Hours	\$9,039.00
Service/Back of House	9.0 Hours	\$3,468.00
Liquor/Permit	Bar x2	\$150.00
Delivery		\$275.00
Ice		\$150.00
Administrative Fee <i>(10%)</i>	The "Administrative Fee" is a fee collected by Cloud Catering LLC to cover the cost of labor and other off-site operating expenses related to your event. The Administrative Fee is not a gratuity. Cloud Catering does not accept gratuities on behalf of its employees	\$2,798.20
Subtotal		\$30,780.20
Tax		\$2,731.74
Total		\$33,511.94
Price Per Person		\$335.12

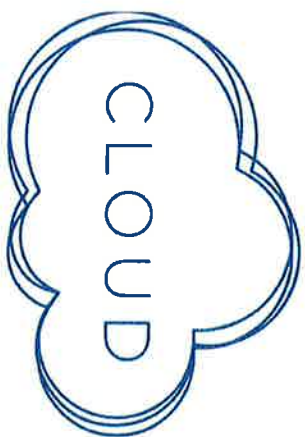
Summary of Charges

Design

Service

Beverage

Food



CATERING & EVENTS

CLOUDCATERINGNY.COM

T 718.383.5313

E Info@cloudcateringny.com



ROBERT A. HANSEN ASSOCIATES, INC
ACOUSTICAL / AUDIO / VIDEO CONSULTANTS

July 24, 2019

Natalia Reyes
Chandeliers
617 West 46th Street, 6th Floor
New York, NY

Re: Acoustical Compliance Letter
Proposed New Event Space
Chandeliers
617 West 46th Street, 6th Floor
New York, NY

Dear Natalia,

This letter certifies that based upon our acoustical review of the proposed new event space at 617 West 46th Street in Manhattan, and our review of the architect's design drawings, it is our finding that the operation of proposed commercial music systems and performance of any commercial music in the event space shall comply with the noise control requirements of the NYC Administrative Code.

Compliance with paragraph 24-231, Commercial Music, of the NYC Administrative Code requires the commercial tenant to reduce the transmission of music reproduction sound levels to prevent intrusion on residential dwelling units:

§ 24-231 Commercial music. (a) No person shall make or cause or permit to be made or caused any music originating from or in connection with the operation of any commercial establishment or enterprise when the level of sound attributable to such music, as measured inside any receiving property dwelling unit:

- (1) is in excess of 42 dB(A) as measured with a sound level meter; or*
- (2) is in excess of 45 dB in any one-third octave band having a center frequency between 63 hertz and 500 hertz (ANSI bands numbers 18 through 27, Inclusive), in accordance with American National Standards Institute standard S1.6-1984; or*
- (3) causes a 6 dB(C) or more increase in the total sound level above the ambient sound level as measured in decibels in the "C" weighting network provided that the ambient sound level is in excess of 62 dB(C).*

Compliance with NYC Administrative Code § 24-231 (Noise Code) shall be effected by:

A. Locations of Nearest Residential Buildings

1. The nearest residential property to the east is the 626 11th Avenue building at the corner of 11th Avenue and West 46th Street. The distance to this residential building is 350 feet. Music loudness levels shall be inaudible

inside this property. Music loudness levels shall be limited to comply with § 24-231 of the Noise Code.

2. The nearest residential property to the north is the 721 11th Avenue building at West 56th Street and 11th Avenue. The distance to this residential building is 1200 feet as-the-crow-flies over the intervening buildings. Music loudness levels shall be inaudible inside this property.
3. The nearest residential property to the south is the 550 West 45th Street building at West 45th Street and 11th Avenue. The distance to this residential building is 500 feet as-the-crow-flies over the intervening buildings. Music loudness levels shall be inaudible inside this property.
4. There are no residential properties to the west.

B. Enclosed Main Dining Room Sound Barrier Construction

The 6th floor Dining Room is a fully enclosed indoor space.

1. The exterior walls consist cement masonry units (CMU) and covered with insulated gypsum board on the inside. Exterior walls shall be rated to provide a minimum ASTM Sound Transmission Class rating of STC 55-60 in order to control music sound levels from intruding upon residential dwelling units in the neighborhood.
2. Windows shall consist of 1" insulated double glazed units rated to provide an ASTM Sound Transmission Class rating of STC 35 in order to control music sound levels from intruding upon residential dwelling units in the neighborhood. The event space HVAC system has been designed to provide cooling and fresh air ventilation with the need for opening the windows.
3. The roof/ceiling assembly shall consist 4" concrete over steel deck and insulated sheetrock finished ceiling. The roof/ceiling assembly walls shall be rated to provide a minimum ASTM Sound Transmission Class rating of STC 60 in order to control music sound levels from intruding upon residential dwelling units in the neighborhood.
4. Skylights shall consist of 1" insulated double glazed units rated to provide an ASTM Sound Transmission Class rating of STC 35 in order to control music sound levels from intruding upon residential dwelling units in the neighborhood. The skylights are not operable.

C. Sound Systems Loudness Control Measures

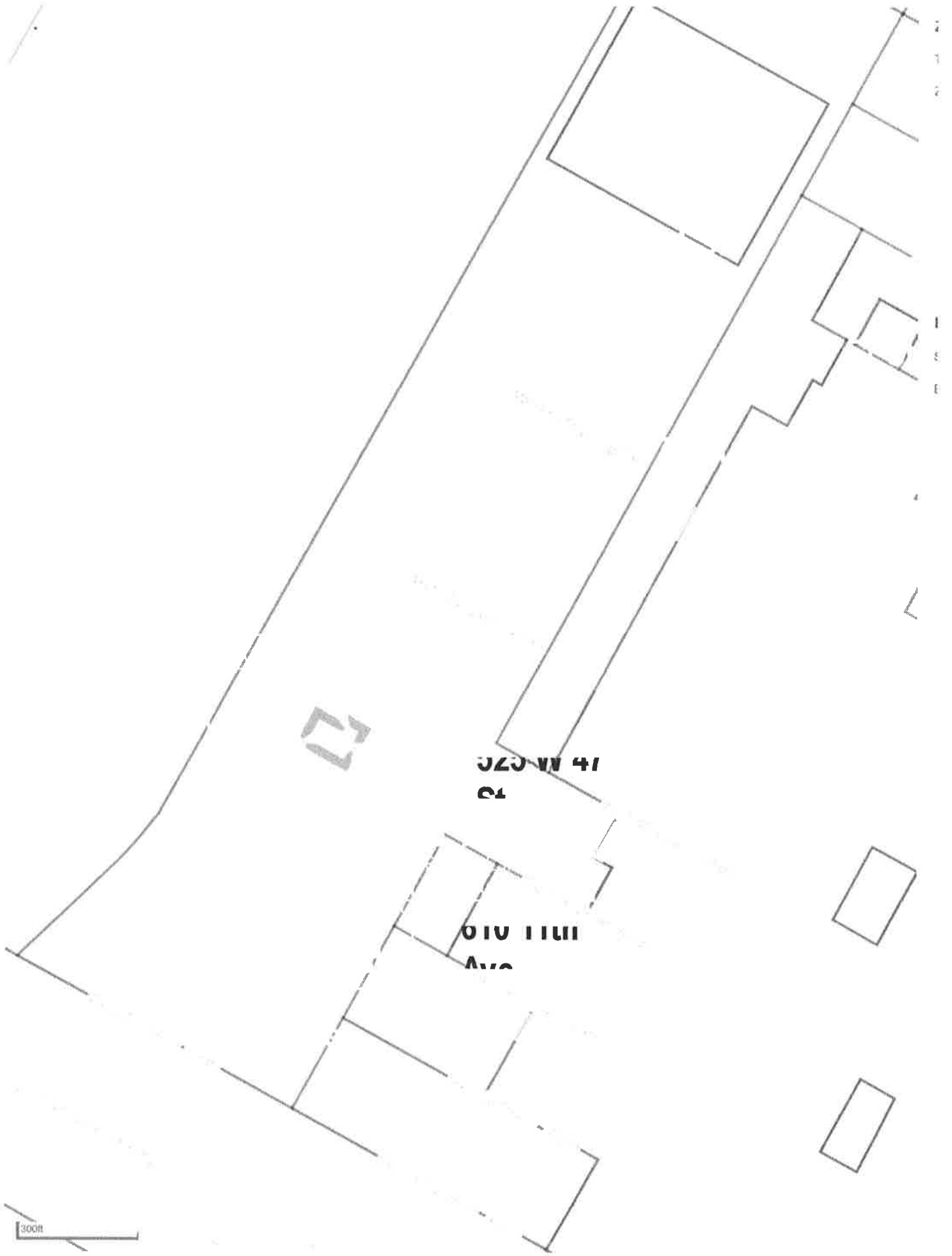
1. The house sound system shall incorporate distributed ceiling loudspeakers that lays out the loudspeakers to be in close proximity to listeners, in order to limit the loudness settings of the speakers.
2. The house sound systems shall incorporate audio processing devices to regulate the overall loudness levels. Audio processing devices will include:
 - a. dbx Professional 1066 Compressor/Limiter – to automatically limit loudness levels to preset limits established by hotel management.
 - b. dbx Professional 231 Dual 31-Band Graphic Equalizer – to attenuate the music program’s bass frequency peaks to control intrusive noise transmission to the outdoors.
 - c. In addition to the audio processing devices, the event facility management shall purchase and employ the regular use of a professional sound level meter to monitor music reproduction sound levels. A recommended sound level meter is the Quest Technologies Model 2100 Sound Level Meter.
3. The house sound system and portable sound system used for events shall be limited to approximately 100 dBC decibel loudness, or as required to comply with paragraph 24-231 of the noise code. If the noise levels at residential dwelling units exceed the noise code limits, the levels shall be turned down accordingly.

In conclusion, commercial music operation within the event space shall comply with the NYC Noise Code and shall not be intrusive to residential dwelling units in the neighborhood.

Very truly yours,
ROBERT A. HANSEN ASSOCIATES, INC.



Robert S. Lee
President



621 WEST 46 STREET, 10036

Zoning Districts: M2-4 CL

Date: 07/24/19

Mr. Robert Lee
Robert A. Hansen Associates, Inc.
124 East 40th St., Suite 701
New York, NY 10016

Ref: Chandeliers
617 W 46th st., 6Th Fl.
New York, NY 10036

Dear Mr. Lee,

I am writing to Verify 617 W 46th St. 6Th Fl. has operable windows. They are not required to open for ventilation or cooling.

If you have any questions, please feel free to contact me.

Yours truly,



Adrian R. Figueroa, RA
SRA Architecture + Engineering, PC

1066 COMPRESSOR / LIMITER / GATE

PROFESSIONAL PRODUCTS

VISIONARY DESIGN

The dbx 1066 is the Stereo Compressor/Limiter/Gate of the 90's. After producing the world's most renowned series of compressors, the task of producing a new compressor worthy of our reputation would be daunting for most engineers. Not for dbx. Our engineers know audio like no one else in the world. Now the fruits of their talents are available to you in the form of the 1066 Stereo Compressor/Limiter/Gate.

Want to instantly add that classic dbx response to your mix? It's there at the touch of the "Auto" button. Or use the independent Attack and Release controls to tailor the 1066 to your specific needs. Unwanted frequencies or mic bleed in the signal path? Frequency dependent gain control is a snap to set up and execute with our Side Chain External button (SC Ext). Use the Side Chain Monitor button (SC Mon) and your favorite EQ to dial in the specific frequencies you want to trigger the device. As has become our standard, the contour switch allows entire mixes to be easily smoothed with soft compression while keeping low frequencies from punching holes in the overall mix. Selectable input and output metering allow you to make sure that everything is matched up level-wise, maximizing your signal-to-noise ratio.

For overall speaker protection, our new PeakStopPlus™ does all previous circuits one better. With a new design, the PeakStopPlus™ represses those unwanted transients from blowing your drivers while minimizing the distortion common to many other "hard" limiters. Selectable Hard-Knee or OverEasy® characteristics make the 1066 ideal for your gain control needs, whether you're looking for "heavy" almost-special-effects compression or soft, smooth gain leveling. New lightpipe technology replaces standard LED's found on most other units, making the 1066 both very easy to read and much easier to operate.

In the studio, broadcast facility or on the road with a P.A. system, the 1066 is designed for perfectly simple operation. The 1066 allows you to eliminate unwanted signals, flexibly control overall signal gain and guard your overall mix in dual mono or stereo operation.

At the heart of the 1066 is our new dbx V2™ VCA. Developed especially for the 1066, 1046 and other 10 series products to come, this revolutionary VCA boasts superb dynamic range characteristics while maintaining very low distortion and almost immeasurable noise characteristics. The bottom line is this: a new VCA working in conjunction with world class design makes the dbx 1066 perform better than compressors selling for hundreds more.

State-of-the-technology VCA's, meticulous component selection, and scrupulous testing procedures are just a few more reasons that the new dbx 1066 is the latest in a long line of pedigreed dbx signal processors.

FEATURES

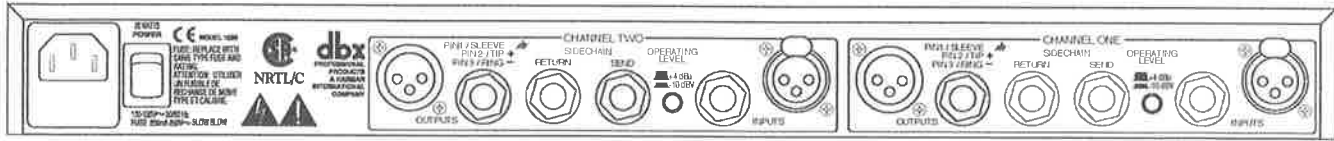
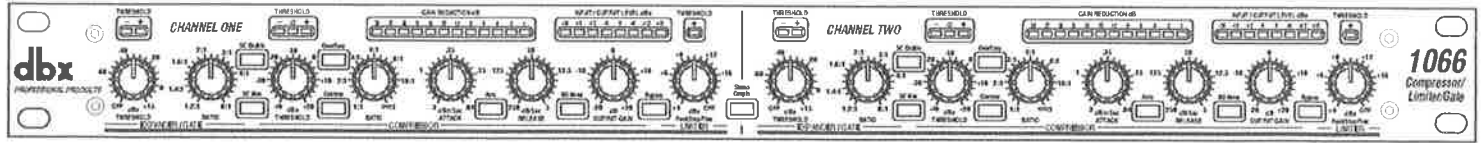
- Selectable auto (classic dbx) or manual (variable Attack and Release) compression
- Contour switch removes unwanted low frequency information from detector circuit
- Selectable OverEasy® or Hard Knee compression modes
- PeakStopPlus™ limiting for setting maximum allowable level with minimal distortion
- SC Ext and SC Mon for setting up and monitoring external devices for gating function
- True differentially balanced gold-plated XLR and 1/4" inputs and outputs.
- True RMS level detection
- Precision metering of input level, output level, and gain reduction
- True stereo or dual mono operation
- Switchable +4dBu or -10dBV operation per channel
- Proudly designed, manufactured and tested in the USA

8760 S. Sandy Pkwy.
Sandy, Utah 84070
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Fax (801) 568-7662
Int'l Fax (801) 568-7583
customer@dbxpro.com
<http://www.dbxpro.com>

H A Harman International Company

1066

COMPRESSOR/LIMITER/GATE



APPLICATIONS AND BENEFITS

The compressor/limiter/gate shall have two identical channels, each with an audio frequency response of 20Hz to 20kHz, +/-0.5dB, an electronically floating balanced input impedance of not less than 40kΩ, balanced and 20kΩ unbalanced, and a maximum input level of not less than +22dBu and 1/4" TRS and XLR connectors. The output shall have an impedance of no more than 120Ω balanced or 60Ω unbalanced, and a maximum output level of not less than +20dBm, into a minimum load impedance of 600Ω and 1/4" TRS and XLR type connectors. The unit shall also have a sidechain detector with an input impedance of not less than 10kΩ unbalanced, a maximum input level of not less than +24dBu and a maximum output level of not less than +21 dBu balanced or unbalanced and an output impedance of not more than 2kΩ balanced and 1kΩ unbalanced. Sidechain input jack shall be a 1/4" TS jack; sidechain output shall be a 1/4" TRS jack.

Total Harmonic Distortion plus Noise shall be less than 0.1% with any amount of compression (up to 40dB) at 1kHz and Intermodulation Distortion shall be less than 0.1% SMPTE. The unit shall have an Equivalent Input Noise level of not more than -96dBu unweighted, and a dynamic range of not less than 118dB. Output gain adjustment shall be variable from -20 to +20dB. The compression threshold range shall be variable from -40 to +20dBu and compression ratio shall be variable from 1:1 to ∞:1. The peak limiter threshold range shall be variable from +4 to +24dBu. The compressor attack and release times shall be selectable for either program dependent or manually adjustable, scalable, program dependent operation. The compression ratio characteristic shall be selectable for either the hard or soft knee curve type with a maximum compression of no less than 60dB. The expander/gate shall have a threshold of -∞ to no less than +15 dBu, an attack time of no more than 100μsec, a program dependent release time and a downward expansion ratio variable from 1:1 to 8:1. All input, output and control signals shall be via the rear panel. The stereo link shall be of the true RMS summing type with Channel 1 as the master when linked. The unit shall have the following front panel switches for each channel, with each switch incorporating an integral LED to signal selection of that switch: Sidechain Monitor, Sidechain Bypass, OverEasy, Contour, Auto, I/O Meter, and Bypass. There shall also be one Stereo Link switch. Each channel shall have the following identical controls: expander/gate Threshold, expander/gate Ratio, compression Threshold, compression Ratio, compression Attack time, compression Release time, Output Gain, limiter Threshold; and the following identical metering and indicator LEDs for each channel: Below/Above compression threshold, Gain Reduction (12 LEDs), Input or Output Level (8 LEDs), peak limiter active. There shall be a rear panel switch for each channel to select nominal input and output operating levels at -10dBV or +4 dBu. The unit shall be capable of accepting one compatible audio transformer installed for each channel. The power requirements shall be 100-120VAC 50/60Hz or 200-240VAC, 50/60Hz, 20W, via a detachable IEC type AC cable. The size of the unit shall be 1.75" x 19" x 7.9" (4.4cmx48.3cmx20.1cm) with a net weight of 5.11 lbs (2.3 kg) and a shipping weight of 7.5 lbs (3.4 kg). The 1U high, full rack width stereo compressor/limiter/gate shall be a dbx 1066.

VERIFICATIONS

Input Connectors type	XLR and 1/4" TRS (Pin 2 and tip hot) Electronically balanced/unbalanced, RF filtered	Expander/Gate Threshold Range	Off to +15 dBu 1:1 to 30:1
Impedance	Balanced > 50 kΩcm, unbalanced > 25 kΩcm	Ratio	< 100 μsec Program-dependent
Max Input Level	> +24 dBu balanced or unbalanced Typically > 50 dB at 1 kHz	Attack Time	Routes the external sidechain input signal to the detector
Outputs Connectors	XLR and 1/4" TRS (Pin 2 and tip hot) Servo-balanced/unbalanced, RF filtered	Release Time	Routes the sidechain signal to the output, interrupting the normal audio
Impedance	Balanced 120 Ωcm, unbalanced 60 Ωcm	Function Switches	Activates the OverEasy® compression function
Max Output Level	> +21 dBu, > +20 dBm	SC Ext	Activates the frequency-dependent detector function
Sidechain Input Connector	1/4" TS	SC Mon	Activates automatic program-dependent attack and release times, disabling the manual Attack and Release controls
type	Unbalanced, RF filtered	OverEasy®	Switches between monitoring input and output levels on the Input/Output Level meter
Impedance	> 10 kΩcm	Contour	Activates the direct input-to-output hardware relay bypass. Relay automatically hard-wire bypasses unit at power-down and provides a power-on delay of 1.5 sec
Max Input Level	> +24 dBu	Auto	Switches the normal operating level between -10 dBV and +4 dBu simultaneously for both input and output levels
Sidechain Output Connector	1/4" TRS (tip hot)	I/O Meter	Links both channels for stereo operation. Channel One becomes the master
type	Impedance balanced, RF filtered	Bypass	Activates the direct input-to-output hardware relay bypass. Relay automatically hard-wire bypasses unit at power-down and provides a power-on delay of 1.5 sec
Impedance	Balanced 2 kΩcm, unbalanced 1 kΩcm	Operating Level (rear panel)	Switches the normal operating level between -10 dBV and +4 dBu simultaneously for both input and output levels
Max Output Level	> +21 dBu balanced or unbalanced	SI Link	Links both channels for stereo operation. Channel One becomes the master
System Performance		Indicators Gain Reduction Meter	12-segment LED bar graph at 1, 2, 4, 6, 9, 12, 15, 18, 21, 24, 27 and 30 dB
Bandwidth	20 Hz to 20 kHz, +0.0.5 dB	Input/Output Meter	8-segment LED bar graph at -24, -18, -12, -6, 0, +6, +12, and +18 dBu
Frequency Response	0.5 Hz to 50 kHz, +0.3 dB	Compressor Threshold Meter	3-segment LED bar graph at Below (-), OverEasy® and Above (+)
Noise	< -96 dBu unweighted, 22 kHz measurement bandwidth	Exp/Gate Threshold Meter	2-segment LED bar graph at Below (-) and Above (+)
Dynamic Range	> 118 dB, unweighted	Limiter Threshold Meter	1 LED to indicate PeakStopPlus™ limiting
THD+Noise	0.08% typical at +4 dBu, 1 kHz, unity gain 0.08% typical at +20 dBu, 1 kHz, unity gain	Function Switches	LED indicator for each front-panel switch
I/O	< 0.1% any amount of compression up to 40 dB, 1 kHz	Options Output Transformer	Jensen BU-123-dbx or JF-11-dbx, BCI™
Interchannel Crosstalk	< 0.1% SMPTE	Per Channel	RE-11-dbx
Shield Coupling	< -80 dB, 20 Hz to 20 kHz	RE-123-dbx or	
Compressor	True RMS Power Summing™		
Threshold Range	-40 dBu to +20 dBu 1:1 to ∞:1	Power Supply	100-120 VAC 50/60 Hz 200-240 VAC
Ratio	Selectable OverEasy® or hard knee	Operating Voltage	50/60 Hz
Threshold Characteristic	AutoDynamic™	Power Consumption	20 Watts
Attack/Release Characteristic	Selectable Manual or Auto	Fuse	100-120 VAC 250 mA Slow Blow 200-240 VAC 125 mA Type 1
Attack/Release Modes	Scalable program-dependent	Mains Connection	EC receptacle
Manual Attack Time	Scalable program-dependent	Physical	1.75" x 19" x 7.9"
Manual Release Time	Scalable program-dependent	Dimensions	(4.4cmx48.3cmx20.1cm)
Auto Attack Time	Program-dependent	Weight	5.1 lbs (2.3 kg)
Auto Release Time	Program-dependent	Shipping Weight	7.5 lbs (3.4 kg)
Output Gain	-20 to +20 dB		
Limiter			
Threshold Range	+4 dBu to +24 dBu (off)		
Ratio	∞:1		
Limiter type	PeakStopPlus™ two-stage limiter PeakStop® brickwall limiter		
Stage 1	Zero		
Attack Time	Zero		
Release Time	Predictive intelligent program limiter		
Stage 2	Program-dependent		
Attack Time	Program-dependent		
Release Time	Program-dependent		

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.



FOR MORE INFORMATION CONTACT:
 dbx Professional Products • 8760 S. Sandy Pkwy. • Sandy, Utah 84070
 Phone (801) 568-7660 • Fax (801) 568-7662 • Int'l Fax (801) 568-7583
 customer@dbxpro.com • http://www.dbxpro.com

231

Dual Channel 31-Band Graphic Equalizer

PROFESSIONAL PRODUCTS

VISIONARY DESIGN

With a lineage extending back to the revered 12 and 20 Series graphic equalizers, the dbx 231 easily lives up to the dbx reputation at a price point which can find a home in the tightest of budgets. Besides including two 31-band channels of 1/3-octave equalization, the 231 also offers ± 12 dB input gain range; switchable ± 6 or ± 12 dB boost/cut range; XLR, 20mm faders and 1/4" inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

REVOLUTIONARY ENGINEERING

The 2-Series represents a major step forward in the performance of entry-level graphic equalizers. From its amazing 10Hz to 50kHz frequency response, to its 108dB dynamic range and internal toroidal transformer, the 2-Series offers out of this world specifications with a down to earth price point. Sure to find a home in the studio, on tour and with installed sound venues, the 2-Series is destined to take its rightful place in the lineage of great dbx® signal processors that are the Professional's Choice™. With such affordable quality, there's no longer any excuse for compromising your sound.

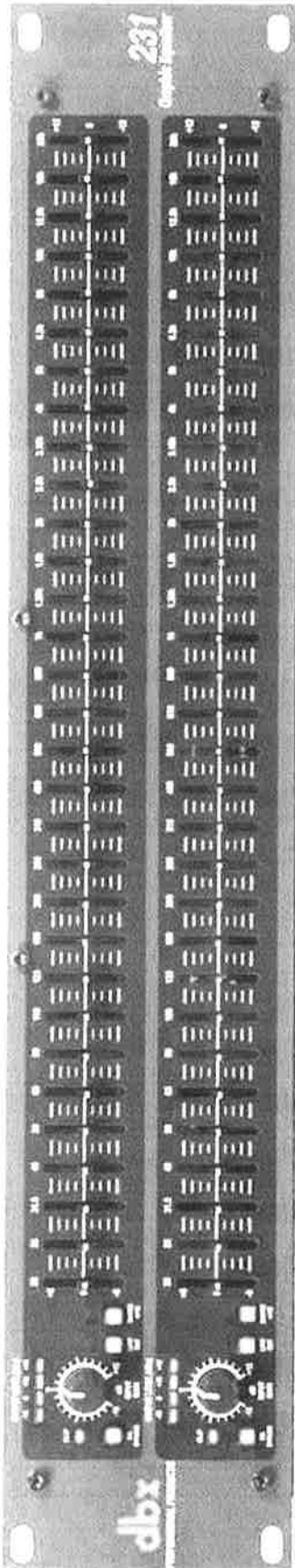
FEATURES

- Two 31-band, 1/3-octave Constant Q frequency bands
- Switchable boost/cut ranges of ± 6 or ± 12 dB
- 12dB per octave 40Hz low-cut filter
- Front panel bypass switch
- ± 12 dB input gain range
- 4-segment LED ladders for monitoring output levels
- XLR and TRS Inputs and Outputs
- Internal Toroidal Transformer
- Frequency Response of <10 Hz to >50kHz
- Dynamic range of greater than 108dB

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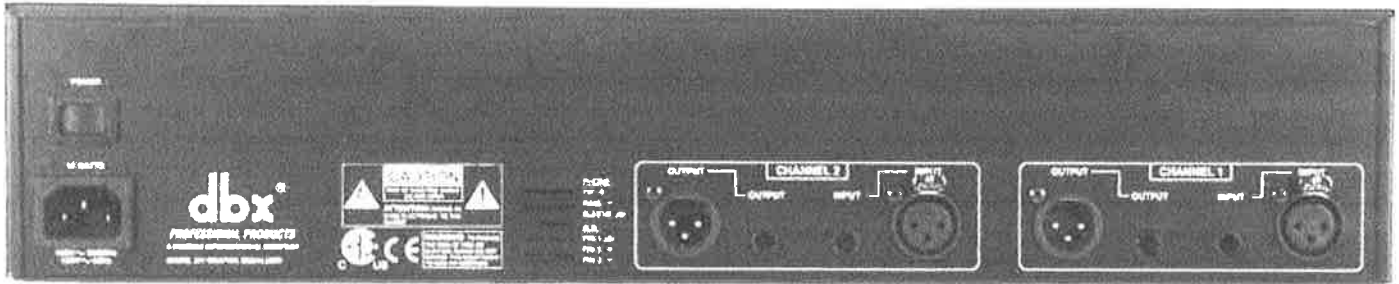
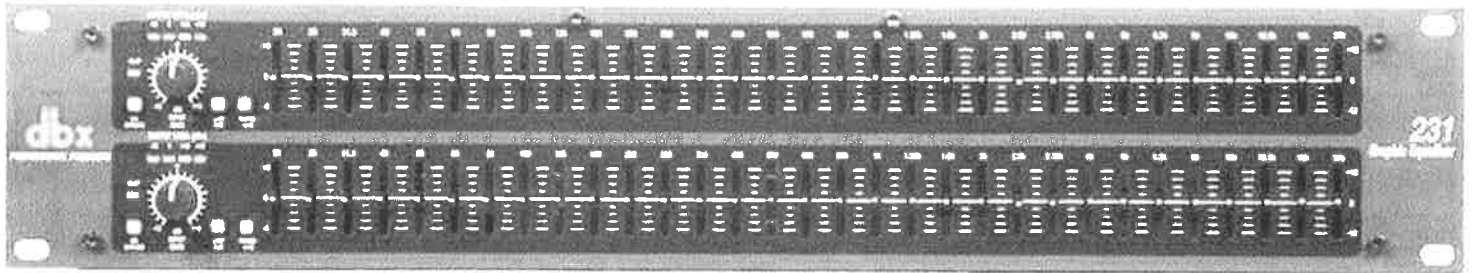
H A Harman International Company

18-0111-A 7/02



231

Two Channel / 17 Band Graphic Equalizer



SPECIFICATIONS

<p>Inputs</p> <p>Connectors: 1/4" TRS, female XLR (pin 2 hot)</p> <p>Type: Electronically balanced/unbalanced, RF filtered</p> <p>Impedance: Balanced 40kΩ, unbalanced 20kΩ</p> <p>Max Input Level: >+21dBu balanced or unbalanced</p> <p>CMRR: >40dB, typically >55dB at 1kHz</p> <p>Outputs</p> <p>Connectors: 1/4" TRS, male XLR (pin 2 hot)</p> <p>Type: Impedance-balanced/unbalanced, RF filtered</p> <p>Impedance: Balanced 100Ω, unbalanced 50Ω</p> <p>Max Output Level: >+21dBu balanced/unbalanced into 2kΩ or greater >+18dBm balanced/unbalanced (into 600Ω)</p> <p>System Performance</p> <p>Bandwidth: 20Hz to 20kHz, +0.5/-1dB</p> <p>Frequency Response: <10Hz to >50kHz, +0.5/-3dB</p> <p>Dynamic Range: 108db</p> <p>Signal-to-Noise: 90db</p>	<p>THD+Noise: <0.004%</p> <p>Interchannel Crosstalk: <-80dB, 20Hz to 20kHz</p> <p>Function Switches</p> <p>EQ Bypass: Bypasses the graphic equalizer section in the signal path</p> <p>Low Cut: Activates the 50Hz 12dB/octave high-pass filter</p> <p>Range: Selects either +/- 6dB or +/- 12dB slider boost/cut range</p> <p>Power Supply</p> <p>Operating Voltage: 100VAC 50/60Hz, 120VAC 60Hz, 230VAC 50/60Hz</p> <p>Power Consumption: 15W</p> <p>Mains Connection: IEC receptacle</p> <p>Note: Specifications subject to change.</p>
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dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

FOR MORE INFORMATION CONTACT:

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The Professional's Choice In Signal Processing

H A Harman International Company

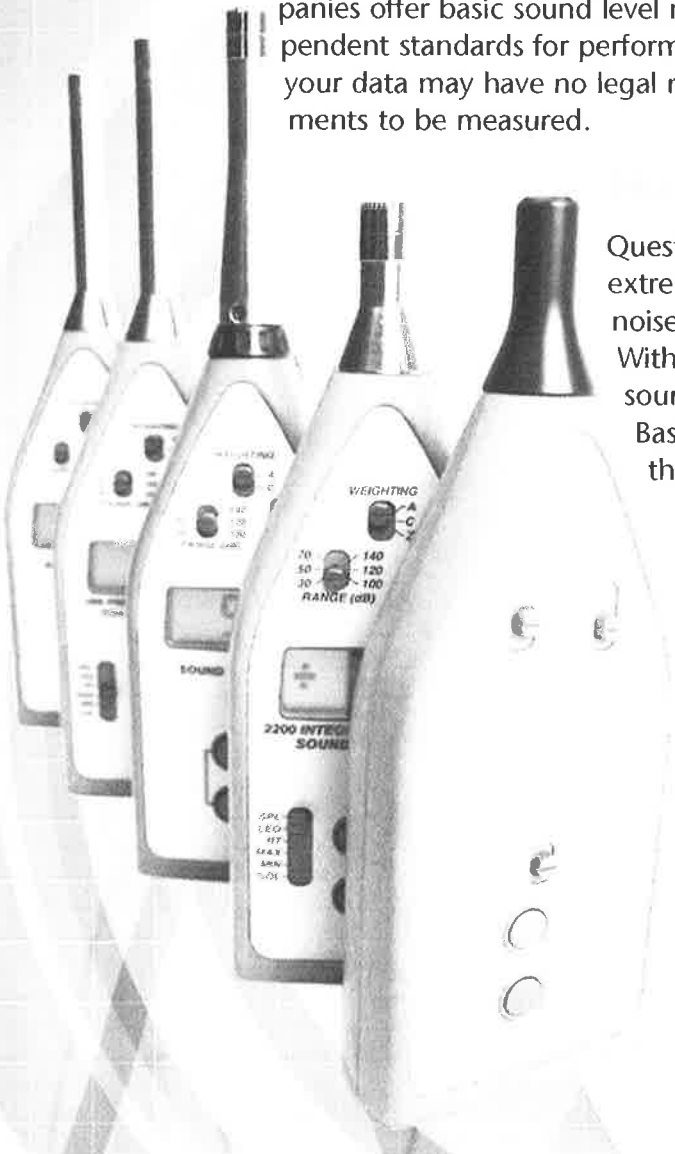


Occupational Noise Measurements
Noise Ordinance Enforcement
Community Noise Assessment

Fire & Emergency Notification Alarm Testing
Maintenance Inspections & Trouble-Shooting
Environmental Impact Studies

Not all basic sound level meters are created equal. For certain applications basic summary noise data, such as SPL, Lmin, Lmax, Leq/Lavg or Peak, may be all that is required. While many companies offer basic sound level meters, many of those meters do not conform to established independent standards for performance or intrinsic safety. Without conformance to these standards, your data may have no legal relevance and the meter may be unsafe for use in the environments to be measured.

Quest Technologies' Basic Series Sound Level Meters provide you with extremely easy-to-use tools for obtaining the most commonly required noise measurements, such as SPL, Lmin, Lmax, Leq/Lavg, and Peak. With Quest, you get these features and conformance to independent sound level meter performance and intrinsic safety standards. The Basic Series delivers the kind of red, rugged and reliable performance that has become the hallmark of Quest Technologies.



Easy to Use
Large Liquid Crystal Display
Simple One-Button Field Calibration
On-Screen Overload Annunciator
Integral AC and DC Signal Outputs
(Excludes SoundPatrol meter)
CE marked for EMI & RFI Emissions and Susceptibility
Class/Type 1 or Class/Type 2 Accuracy
Intrinsic Safety Approvals
Integral Tripod Mount
Attractive Weight and Size
Convenient 9V Alkaline Power Source

SPECIFICATION

210 1100 2100 1200 2200 1200 2200

Precision Class/Type 1
General Purpose Class/Type 2

40 to 130 dBA
30 to 140 dBA
40 to 140 dBC

Sound Pressure Level (SPL)
Maximum SPL (Lmax)
Minimum SPL (Lmin)
Peak SPL (Lpk)
Integrated SPL (Leq/Lavg)
Elapsed Time

Frequency Weighting:

A
C
Linear ("Z")

Response Factors:

Fast & Slow
Impulse & Peak

Exchange Rates:

3 dB
5 dB

Liquid Crystal Display

AC/DC

RS-232 Serial Printer

Remote Microphone



The Quest Model 210 Sound Level Meter offers the most basic sound measurements – Sound Pressure Level (SPL) & maximum SPL - in General Purpose Class/Type 2 accuracies at an incredible value. It is the perfect choice for occupational and community noise audits and inspections.

The large liquid crystal display (LCD) provides readings in 0.1 dB increments. The convenient slide switches make the meter extremely easy-to-operate, even while wearing gloves.

- 40 to 130 dBA measurement range
- Fast and slow response modes
- Displays SPL & Maximum SPL
- Low battery indicator
- Simple one-button field calibration
- Tough, RFI-shielded construction
- AC/DC output jack for recorders
- Certified intrinsically safe



The Quest Models 1100 and 2100 Sound Level Meters provide you a choice of Precision Class/Type 1 (1100) and General Purpose Class/Type 2 (2100) accuracy, a broader measurement range and optional detachable microphones. Specify the Model 1100R or 2100R to receive the detachable microphone version allowing measurements up to 50 ft. (15 m) away with optional extension cables.

- 30 to 140 dBA measurement range
- Fast and Slow response modes
- "A" and "C" Weighting Modes
- Displays SPL & Maximum SPL
- Low battery indicator
- Simple one-button field calibration
- Optional detachable microphone
- Optional 2, 10 & 50 ft. (0.6, 3 & 15 m) microphone extension cables
- Tough, RFI-shielded construction
- AC/DC output jack for recorders
- Certified intrinsically safe

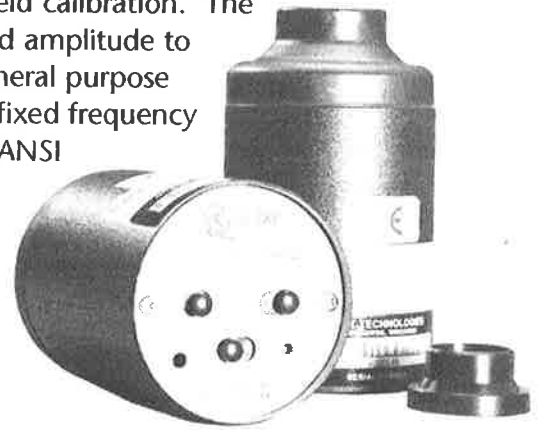


The Quest Models 1200 & 2200 offer superior noise measurement and analysis at a competitive price. The 1200 provides Precision Class/Type 1 accuracy while the 2200 offers General Purpose Class/Type 2 accuracy. With five operating modes, the 1200 and 2200 provide the most flexible monitoring options among our Basic Series Sound Level Meters. Specify the Model 1100R or 2100R to receive the detachable microphone version allowing measurements up to 50 feet (15 m) away with optional extension cables.

- 30 to 140 dBA measurement range
- Fast, Slow, Peak and Impulse response modes
- "A", "C" and "Z" (linear) weighting modes
- Selectable 3 and 5 dB exchange rates
- Displays SPL, Leq, Run Time, Maximum SPL, Minimum SPL & % Overload
- Low battery indicator
- Simple one-button field calibration
- Optional detachable microphone
- Optional 2, 10 & 50 ft. (0.6, 3 & 15 m) microphone extension cables
- Tough, RFI-shielded construction
- AC/DC output jack for recorders
- Certified intrinsically safe



The Quest model QC-10 and QC-20 calibrators provide quick, precise field calibration. The calibrator generates a stable acoustic signal at a controlled frequency and amplitude to verify the accuracy of your meter in the field. The model QC-10 is a general purpose calibrator that generates a constant sound pressure level of 114 dB at a fixed frequency of 1,000 Hz. The model QC-20 is recommended for use with precision ANSI and IEC Type/Class 1 meters. User-selectable 94 or 114 dB and 250 or 1,000 Hz frequencies generate four different outputs. The QC-20 has a standard one-inch coupler opening that may be reduced by inserting available plug-in adapters. The model QC-20 also provides a precise 1-volt RMS output signal via a 1/8 inch phone jack. Calibrators comply with IEC 942: 1988, Class 1 and ANSI S1.40-1984.



Quest Technologies has created the SoundPatrol DP 1200 Precision Class/Type 1 and SoundPatrol DP 2200 General Purpose Class/Type 2, integrating sound level meters with digital printing capabilities especially for noise ordinance enforcement applications. Both meters are rugged, high-quality devices meeting all the applicable accuracy and performance requirements for sound level meters as defined by ANSI S1.4 and S1.43, IEC 61672, 60651 and 60804.

Users will quickly learn to confidently perform a pre-test field calibration, take a valid noise sample, perform a post-test calibration check and generate complete printed results using the system's convenient belt-worn portable printer.



PART NUMBER	DESCRIPTION
1100	Model 1100 Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
1100-20	Model 1100 Sound Level Meter Kit - 1100 SLM with accessories, QC-20 Calibrator and 59-533 storage case.
1100R	Model 1100R Sound Level Meter with Detachable Microphone - Includes meter, WS-7 windscreen, 56-990 calibrator adapter, and 59-533 storage case.
1100R-20	Model 1100R Sound Level Meter Kit - 1100R Remote SLM with accessories, QC-20 Calibrator, and 59-533 storage case.
1200	Model 1200 Integrating Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter, and 59-533 storage case.
1200-20	Model 1200 Sound Level Meter Kit - 1200 SLM with accessories, QC-20 Calibrator and 59-533 storage case.
1200R	Model 1200R Integrating Sound Level Meter with Detachable Microphone - Remote Integrating Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter, and 59-533 storage case.
1200R-20	Model 1200R Sound Level Meter Kit - 1200R Remote SLM with accessories, QC-20 Calibrator and 59-533 storage case.

210	Model 210 Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
210-10	Model 210 Sound Level Meter Kit - 210 SLM with accessories, QC-10 Calibrator and 59-533 storage case.
2100	Model 2100 Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
2100-10	Model 2100 Sound Level Meter Kit - 2100 SLM with accessories, QC-10 Calibrator and 59-533 storage case.
2100R	Model 2100R Remote Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
2100R-10	Model 2100R Sound Level Meter Kit - 2100R SLM with accessories, QC-10 Calibrator and 59-533 storage case.
2200	Model 2200 Integrating Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter, and 59-533 storage case.
2200-10	Model 2200 Sound Level Meter Kit - 2200 SLM with accessories, QC-10 Calibrator and 59-533 storage case.
2200R	Model 2200R Remote Integrating Sound Level Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter, and 59-533 storage case.
2200R-10	Model 2200R Sound Level Meter Kit - 2200R SLM with accessories, QC-10 Calibrator and 59-533 storage case.
SPDP-1200	SoundPatrol DP 1200 Class 1 Integrating/Printing Noise Ordinance Enforcement Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
SPDP-1200-10	SoundPatrol DP 1200 Class 1 Integrating/Printing Noise Ordinance Enforcement Meter Kit - SPDP-1200 SLM with accessories, QC-10 Calibrator and 59-533 storage case.
SPDP-1200R	SoundPatrol DP 1200R Class 1 Remote Integrating/Printing Noise Ordinance Enforcement Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
SPDP-1200R-10	SoundPatrol DP 1200R Class 1 Remote Integrating/Printing Noise Ordinance Enforcement Meter Kit - SPDP-1200R SLM with accessories, QC-10 Calibrator and 59-533 storage case.
SPDP-2200	SoundPatrol DP 2200 Class 2 Integrating/Printing Noise Ordinance Enforcement Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
SPDP-2200-10	SoundPatrol DP 2200 Class 2 Integrating/Printing Noise Ordinance Enforcement Meter Kit - SPDP-2200 SLM with accessories, QC-10 Calibrator and 59-533 storage case.
SPDP-2200R	SoundPatrol DP 2200R Class 2 Remote Integrating/Printing Noise Ordinance Enforcement Meter - Includes meter, WS-7 windscreen, 56-990 calibrator adapter and 59-533 storage case.
SPDP-2200R-10	SoundPatrol DP 2200R Class 2 Integrating/Printing Noise Ordinance Enforcement Meter Kit - SPDP-2200R SLM with accessories, QC-10 Calibrator and 59-533 storage case.
SPDP-PRINTER	Portable Rechargeable Battery-Operated Thermal Printer with belt clip, AC adapter, printer cable, roll of paper and instruction manual.
57-258	Thermal Paper - Five Roll Pack for use with the SPDP-PRINTER
QC-20	Sound Calibrator w/Selectable Output (114dB or 94dB at 1000Hz or 250Hz)- Note: Calibrator adapter is provided with the meter when purchased. If purchasing a calibrator only, the appropriate calibrator adapter needs to be purchased separately.
QC-10	Sound Calibrator w/Single Output (114dB at 1000Hz)- Note: Calibrator adapter is provided with the meter when purchased. If purchasing a calibrator only, the appropriate calibrator adapter needs to be purchased separately.



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