

[EXTERNAL] Galo NYC LLC / 142 West 10th Street

From Jules Vigh <Jules@brpclaw.com>
Date Thu 11/20/2025 3:58 PM
To Mai, Eva (CB) <emai@cb.nyc.gov>

📎 1 attachment (15 MB)
SCAN CB Amended Questionnaire 11.20.2025.pdf;

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Good afternoon Eva,

I hope all is well.

I have two amendments to the attached questionnaire.

- Live music on occasion
- Change in façade beyond new signage

Thank you,

Jules

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Galo NYC LLC dba Galo
142 West 10th Street / New York, New York 10014

Questionnaire for Applications for a Liquor License and Temporary Retail Permit

1. Diagrams
2. Photographs
3. Menu
4. Area Survey with List of Measurements
5. Public Interest Statement
6. NY State Liquor Authority Application
7. Signed Lease Excerpts
8. NYC Department of Buildings Letter of No Objection

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Meeting Date: December 2025

APPLICANT INFORMATION:

Name of applicant(s): Galo NYC LLC

Trade name (DBA): Galo

Premises address: 142 West 10th Street / New York, NY 10014

Cross Streets and other addresses used for building/premise:
Greenwich Avenue and Waverly Place

CONTACT INFORMATION:

Principal(s) Name(s): Nuno Sousa

Office or Home Address: 142 West 10th Street

City, State, Zip: New York, NY 10014

Telephone #: [REDACTED] email : [REDACTED]

Landlord Name / Contact: Roosevelt Blue LLC and 142 W. 10th Street LLC

Landlord's Telephone and Fax: [REDACTED]

NAMES OF ALL PRINCIPAL(s): **NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD**

<u>Nuno Sousa</u>	<u>Upright Holdings 547 LLC dba Leitao with a full liquor license located at 547 Hudson Street in Manhattan since May 2020.</u>
_____	_____
_____	_____

Briefly describe the proposed operation (i.e. "We are a family restaurant that will focus on..."):

The new venue will be an upscale Portuguese restaurant showcasing the breadth and variety of Portugal's regional cooking, from Atlantic seafood and grilled dishes to island citrus, conservas and vegetable plates which is an under represented cuisine in Manhattan. We aim to be a neighborhood oriented and family friendly establishment that operates responsibly and contributes positively to the community.

WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR (MARK ALL THAT APPLY):

a new liquor license (Restaurant ___ Tavern / On premise liquor ___ Other)

___ an UPGRADE of an existing Liquor License

___ an ALTERATION of an existing Liquor License

___ a TRANSFER of an existing Liquor License

___ a HOTEL Liquor License

___ a DCA CABARET License

___ a CATERING / CABARET Liquor License

___ a BEER and WINE License

___ a RENEWAL of an existing Liquor License

___ an OFF-PREMISE License (retail)

OTHER : **Temporary Retail Permit**

If upgrade, alteration, or transfer, please describe specific nature of changes:

(Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

N/A

If this is for a new application, please list previous use of location for the last 5 years:

142 Carriage House LLC dba Carriage House which operated as a restaurant with a full liquor license from 2023 to 2025.

Big Fish Enterprises LLC operated as a restaurant with a full liquor license from 2016 to around 2023

Is any license under the ABC Law currently active at this location? yes ___ no

If yes, what is the name of current / previous licensee, license # and expiration date: _____

142 Carriage House LLC dba Carriage House/ 0340-24-135705 and expiration date is 10/31/2026

Have any other licenses under the ABC Law been in effect in the last 10 years at this location?

yes ___ no

If yes, please list DBA names and dates of operation:

Seven White LLC dba Low Country operated from around 2007 to 2015. The Place on West 10th LLC operated from around 2006 to 2007 and Marco New York Holdings LLC operated from around 2004 to 2005. Further, research on social media shows that the space was licensed as far back as the 1970's.

PREMISES:

By what right does the applicant have possession of the premises?

Own Lease Sub-lease Binding Contract to acquire real property other: _____

Type of Building: Residential Commercial Mixed (Res/Com) Other: _____

Number of floor: 5 Year Built : Estimated 1887

Describe neighboring buildings:

Mixed

Zoning Designation: R6

Zoning Overlay or Special Designation (applicable) N/A

Block and Lot Number: 610 / 7502

Does the premise occupy more than one building, zoning lot, tax lot or more than one floor? yes no

Is the premise located in a historic district? yes no

(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC? yes no, please explain : To be filed

Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space) no yes : explain _____

What is the proposed Occupancy? 74

Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?

no yes **See enclosed DOB Letter of No Objection**

If yes, what is the maximum occupancy for the premises? 74

If yes, what is the use group for the premises? Use Group 6

If yes, is proposed occupancy permitted? yes no, explain : _____

If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit? yes no **N/A**

Do you plan to file for changes to the Certificate of Occupancy? yes no
(if yes, please provide copy of application to the NYC DOB)

Will the façade or signage be changed from what currently exist at the premise? no yes

(if yes, please describe: New signage to show the trade name, Galo and a new facade.

INTERIOR OF PREMISES:

What is the total licensed square footage of the premises? 2,807 square feet

If more than one floor, please specify square footage by floors: 1,950 square feet 1st floor
857 square feet cellar

If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area?

N/A

If more than one floor, what is the access between floors? Interior staircase

How many entrances are there? 1 How many exits? 1 How many bathrooms? 3

Is there access to other parts of the building? no yes, explain: _____

OVERALL SEATING INFORMATION:

Total number of tables? 18 Total table seats? 42

Total number of bars? 1 Total bar seats? 10

Total number of "other" seats? N/A please explain: _____

Total OVERALL number of seats in Premises : 52

BARS:

How many *stand-up bars / bar seats are being applied for on the premises? Bars 1 Seats 10

How many service bars are being applied for on the premises? None

Any food counters? no yes, describe: _____

For Alterations and Upgrades:

Please describe all current and existing bars / bar seats and specific changes: _____

N/A

* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

PROPOSED METHOD OF OPERATION:

What type of establishment will this be? (check all that apply)

Bar Bar & Food Restaurant Club/ Cabaret Hotel Other: _____

What are the Hours of Operation?

Sunday: Monday: Tuesday: Wednesday: Thursday: Friday: Saturday:

12pm to 12am 4pm to 12am 12pm to 12am

Will the business employ a manager? no ___ yes, name / experience if known : Owner will manage

Will there be security personnel? no ___ yes(if yes, what nights and how many?) _____

Do you have or plan to install French doors, accordion doors or windows that open? ___ no yes

If yes, please describe : Doors and windows to close by 10pm weekdays and 11pm weekends

Will you have TV's ? no ___ yes (how many?) _____

Type of MUSIC / ENTERTAINMENT: Live Music* ___ Live DJ ___ Juke Box Ipod / CDs ___ none

Expected Volume level: Background (quiet) ___ Entertainment level ___ Amplified Music
(check all that apply) ***Live acoustic music on occasion consisting of Portuguese FADO guitar music.**

Do you have or plan to install soundproofing? ___ no yes

IF YES, will you be using a professional sound engineer? No

Please describe your sound system and sound proofing: See attached description

Will you be permitting: ___ promoted events ___ scheduled performances ___ outside promoters

___ any events at which a cover fee is charged? private parties

Do you have plans to manage or address vehicular traffic and crowd control on the sidewalk caused by your establishment? no ___ yes (if yes, please attach plans)

Will you be utilizing ___ ropes ___ movable barriers ___ other outside equipment (describe) _____

Are your premises within 200 feet of any school, church or place of worship? no ___ yes

If there is a school, church or place of worship within 200 feet of your premises or on the same block, please submit a block plot diagram or area map showing its' location in proximity to your applicant premises (no larger than 8 ½ " x 11").

Indicate the distance in feet from the proposed premise:

Name of School / Church: _____

Address: _____ Distance: _____

Name of School / Church: _____

Address: _____ Distance: _____

Name of School / Church: _____

Address: _____ Distance: _____

Please provide contact information for Residents / Community Board and confirm that if complaints are made you will address it immediately.

Contact Person: Nuno Sousa Phone: ██████████

Address: 142 West 10th Street/ New York, NY 10014

Email : ██████████

Application submitted on
behalf of the applicant by:

Donald M. Bernstein

Signature

Print or Type Name Donald M. Bernstein

Title Counsel for applicant

Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.



Community Board 2,
Manhattan SLA Licensing
Committee Donna Raftery, Chair

Sound System and Sound Proofing Description

Sound System

There will be 8 ceiling mounted 6.5" coaxial speakers with sealed backcans with a 70V distributed system spaced 10 feet to 12 feet for even coverage. The placement is a uniform grid and we avoid placing speakers within 3 feet of shared demising walls with angle away from neighbors. The amplification and control are a DSP with a hard limiter and logging. As to operational levels, a typical service of 65 to 70 DBAs (LAeq) at ear height in the dining area. We have a system wide limiter capped the DBA level. With doors and windows closed, music is not audible outside.

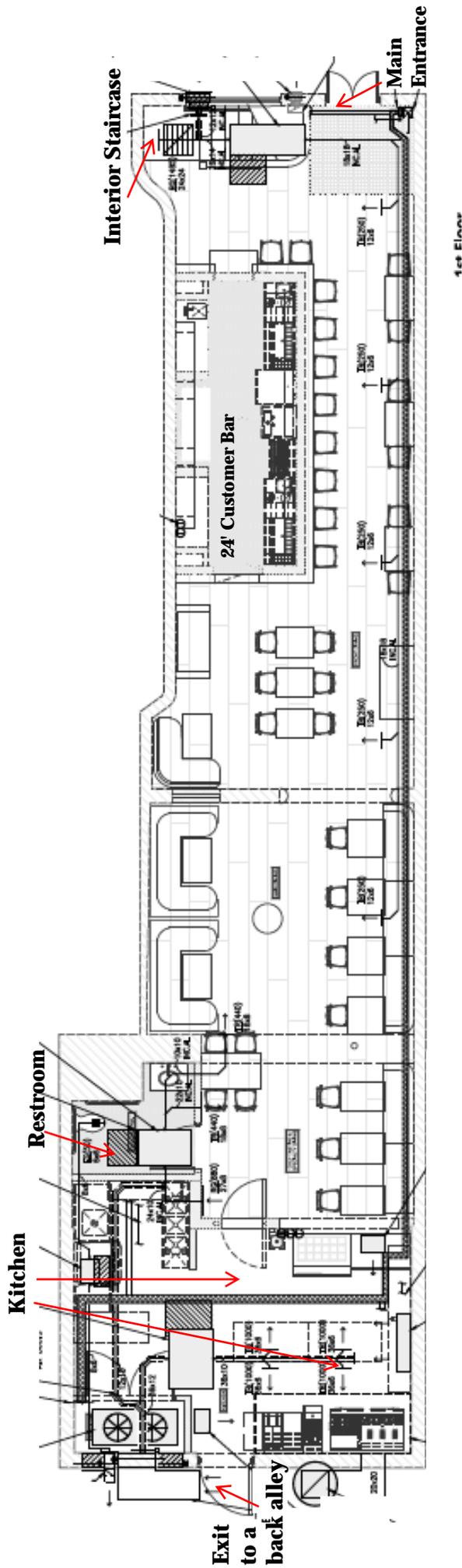
Sound Proofing

We have a solid core entry door with perimeter seals and an automatic door sweep. In connection with shared walls and interior finishes, where accessible, we will add acoustic insulation in wall cavities and seal gaps/penetrations including outlets and conduits with acoustic sealant. We will also use soft finishes for banquettes, curtains and rugs to absorb sound and place rubber isolation pads under equipment.

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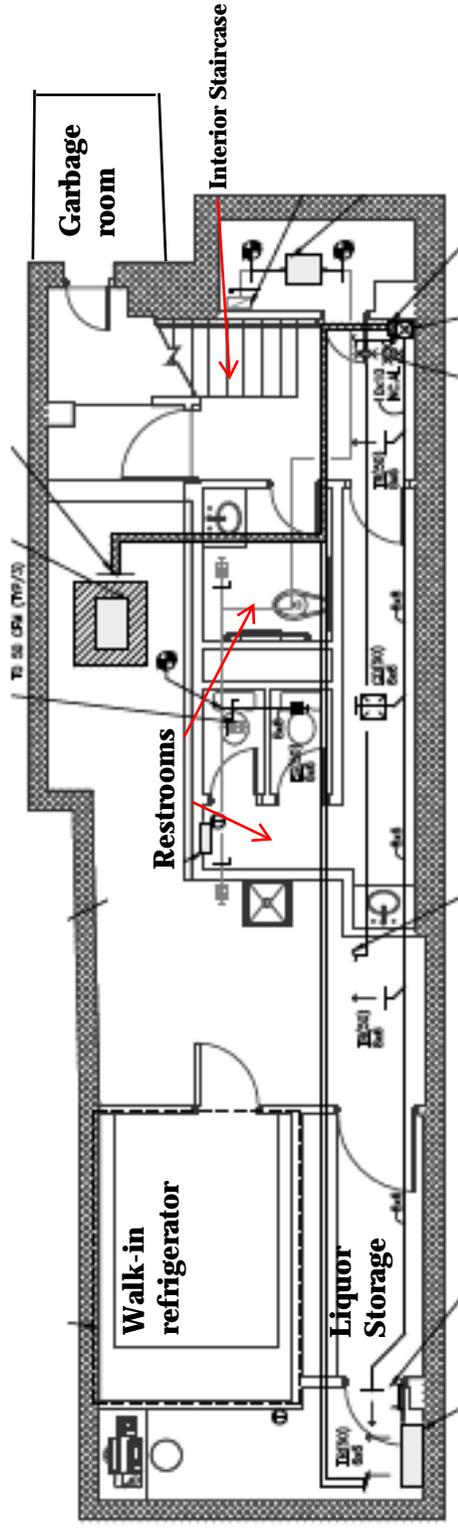
1st floor tables 18 and 42 seats with a 10 seat 24 foot customer bar for a total of 52 seats

1,950 square feet with occupancy under 75



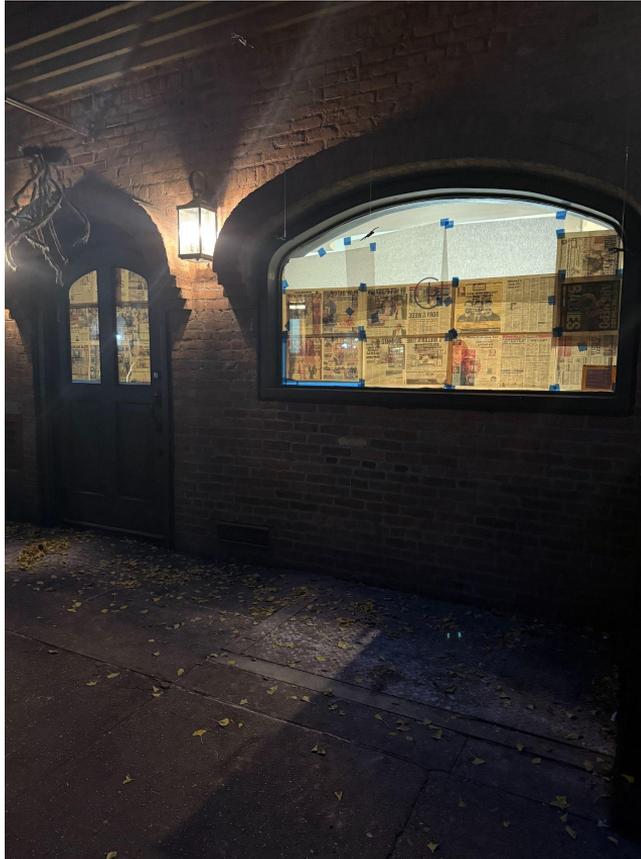
Galo NYC LLC dba Galo / 142 West 10th Street, New York, NY 10014

Cellar, not for patron use except for restrooms / 857 square feet



Exterior / Interior photos of all entrances and exits ½ (main)

Galo NYC LLC
dba Galo
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New York, NY 10014



Exterior / Interior photos of all entrances and exits 2/2 (kitchen)

Galo NYC LLC
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Bar

Galo NYC LLC
dba Galo
142 West 10th Street
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Kitchen

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Interior staircase

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Cellar Storage

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dba Galo
142 West 10th Street
New York, NY 10014



GALO Menu

ENTRADAS — STARTERS

Royal Carabineiro Crudo — \$32

Hand-cut carabineiro prawn, citrus–piri-piri oil, fennel, sea lettuce, chilled tomato water.

Octopus Carpaccio — \$28

Paper-thin octopus, smoked-paprika oil, confit lemon, arbequina olive, crisp garlic.

Amêijoas à Bulhão Pato — \$22

Clams steamed in white wine, garlic, coriander & olive oil emulsion; toasted sourdough.

Serra da Estrela “Cloud” — \$21

Warm cheese espuma, honeycomb, Marcona almonds, fresh herbs.

Bacalhau Brandade Mille-Feuille — \$23

Whipped salt-cod, chive, lemon; layered potato crisp, olive oil.

Pica-Pau de Novilho — \$22

Traditional marinated beef bites, mustard-pan jus, pickles, toasted bread.

PRATOS PRINCIPAIS — MAINS

Polvo à Lagareiro — \$42

Charred octopus tentacle, smoked potato purée, caramelized shallots, red-pepper jus.

Bacalhau à Lagareiro — \$44

Oven-roasted salt cod with garlic & olive oil, baby potatoes, blistered broccolini.

Robalo Atlântico — \$48

Pan-roasted sea bass, açorda emulsion, cockles, saffron aioli, coriander oil.

Arroz de Lavagante — \$62

Portuguese lobster rice, tomato-shellfish broth, green herbs, reduction of the shells.

Porco Preto Alentejano — \$44

Grilled black-iberian pork secreto, turnip greens, clams, smoked-paprika jus.

Wagyu “Bife à Portuguesa” — \$68

Wagyu NY strip, caramelized onion sauce, charred scallion, crispy potato ribbons.

Cataplana do Mar — \$58

Copper cataplana with monkfish, mussels, clams & shrimp in tomato–white wine broth, coriander.

Turbot “Nazaré” — \$52

Roasted turbot, brown-butter capers, lemon, parsley, market vegetables.

ACOMPANHAMENTOS — SIDES**Batatas a Murro — \$14**

Crushed baby potatoes, black truffle, garlic, parsley.

Espargos Grelhados — \$13

Charcoal-grilled asparagus, lemon zest, smoked sea salt.

Arroz de Tomate — \$12

Creamy tomato rice with bay leaf, garlic & extra-virgin olive oil.

Brocolini com Amêndoas — \$13

Roasted brocolini, Marcona almonds, olive oil, flaky salt.

Couve-Flor Assada — \$14

Roasted cauliflower, piri-piri tahini, crisp shallots, parsley.

SOBREMESAS — DESSERTS**Pastel de Nata \$16**

House-made custard tart, brûléed to order, cinnamon espuma.

Chocolate & Tawny Port — \$18

Warm chocolate ganache center, 20-year tawny port caramel, almond crumble.

Tarte de Figo — \$17

Fresh fig tart, mascarpone cream, wildflower honey, lemon balm.