

OFFICE USE ONLY		
<input type="radio"/> Original	<input type="radio"/> Amended	Date _____

Standardized NOTICE FORM for Providing 30-Day Advance Notice to a Local Municipality or Community Board

1. Date Notice Sent: 1a. Delivered by:

2. Select the type of Application that will be filed with the Authority for an On-Premises Alcoholic Beverage License:

For premises outside the City of New York:

New Application Removal Class Change

For premises in the City of New York:

New Application New Application and Temporary Retail Permit Temporary Retail Permit Removal

Class Change Method of Operation Corporate Change Renewal Alteration

For New and Temporary Retail Permit applicants, answer each question below using all information known to date

For Renewal applicants, answer all questions

For Alteration applicants, attach a complete written description and diagrams depicting the proposed alteration(s)

For Corporate Change applicants, attach a list of the current and proposed corporate principals

For Removal applicants, attach a statement of your current and proposed addresses with the reason(s) for the relocation

For Class Change applicants, attach a statement detailing your current license type and your proposed license type

For Method of Operation Change applicants, although not required, if you choose to submit, attach an explanation detailing those changes

Please include all documents as noted above. Failure to do so may result in disapproval of the application.

This 30-Day Advance Notice is Being Provided to the Clerk of the Following Local Municipality or Community Board:

3. Name of Municipality or Community Board:

Applicant/Licensee Information:

4. Licensee Serial Number (if applicable): Expiration Date (if applicable):

5. Applicant or Licensee Name:

6. Trade Name (if any):

7. Street Address of Establishment:

8. City, Town or Village: , NY Zip Code:

9. Business Telephone Number of applicant/ Licensee:

10. Business E-mail of Applicant/Licensee:

11. Type(s) of alcohol sold or to be sold: Beer & cider Wine, Beer & Cider Liquor, Wine, Beer & Cider

12. Extent of Food Service: Full Food menu; full kitchen run by a chef/cook Menu meets legal minimum food requirements; food prep area required

13. Type of Establishment:

Seasonal Establishment Juke Box Disc Jockey Recorded Music Karaoke

14. Method of Operation: (check all that apply) Live Music (give details i.e., rock bands, acoustic, jazz, etc.):

Patron Dancing Employee Dancing Exotic Dancing Topless Entertainment

Video/Arcade Games Third Party Promoters Security Personnel

Other (specify):

15. Licensed Outdoor Area: (check all that apply) None Patio or Deck Rooftop Garden/Grounds Freestanding Covered Structure
 Sidewalk Cafe Other (specify):

Rec'd By Community Board 2, Man

APR 12 2024

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16. List the floor(s) of the building that the establishment is located on:

17. List the room number(s) the establishment is located in within the building, if appropriate:

18. Is the premises located within 500 feet of three or more on-premises liquor establishments? Yes No

19. Will the license holder or a manager be physically present within the establishment during all hours of operation? Yes No

20. If this is a transfer application (an existing licensed business is being purchased) provide the name and serial number of the licensee:

<input type="text"/>	<input type="text"/>
Name	Serial Number

21. Does the applicant or licensee own the building in which the establishment is located? Yes (if YES, SKIP 23-26) No

Owner of the Building in Which the Licensed Establishment is Located

22. Building Owner's Full Name:

23. Building Owner's Street Address:

24. City, Town or Village: State: Zip Code:

25. Business Telephone Number of Building Owner:

Representative or Attorney Representing the Applicant in Connection with the Application for a License to Traffic in Alcohol at the Establishment Identified in this Notice

26. Representative/Attorney's Full Name:

27. Representative/Attorney's Street Address:

28. City, Town or Village: State: Zip Code:

29. Business Telephone Number of Representative/Attorney:

30. Business E-mail Address of Representative/Attorney:

I am the applicant or licensee holder or a principal of the legal entity that holds or is applying for the license. Representations in this form are in conformity with representations made in submitted documents relied upon by the Authority when granting the license. I understand that representations made in this form will also be relied upon, and that false representations may result in disapproval of the application or revocation of the license.

By my signature, I affirm - under **Penalty of Perjury** - that the representations made in this form are true.

31. Printed Principal Name: Title:

Principal Signature: 



COMMUNITY BOARD NO. 2, MANHATTAN

3 WASHINGTON SQUARE VILLAGE

NEW YORK, NY 10012-1899

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P: 212-979-2272 F: 212-254-5102 E: info@manhattancb2.org

Greenwich Village • Little Italy • SoHo • NoHo • Hudson Square • Chinatown • Gansevoort Market

Community Board 2 Liquor License Stipulations

The original signed and notarized form must be returned to the CB2 office by Friday, June 16, 2023

I, AMY ROTH, as a qualified representative of Whitney Museum of American Art, ~~Whit Food H LLC~~ and Hudson Yards Catering LLC, located at 99 Gansevoort St., New York, New York 10014, in consideration of the application for an on-premise liquor license for certain areas in the Museum at the stated location as presented to Community Board 2, Manhattan (CB2) in diagrams and described in CB2's SLA Questionnaire, agree to the following stipulations and agree that the stipulations will be incorporated into the "method of operation" on the on-premise liquor license as follows:

1. Restaurant and Café Hours of Operation:

Ground Floor Restaurant

Interior Space – 58 seats, 0 (zero) bar seats:

Posted Operating Hours will include soft closing hours – no reservations will be accepted after posted soft closing hours and no patrons without reservations will be seated after posted soft closing hours — Sunday to Thursday at 10:00pm and Friday to Saturday at 11:00pm.

Hard Operating Hours – No Patrons shall remain after closing hour or be seated prior to opening hour: Sunday to Thursday from 8:00am to 12:00am, Friday and Saturday from 8:00am to 1:00am.

Exterior space – 56 outdoor seats

Soft and Hard Operating Hours: will open at same time and close one hour earlier than the interior restaurant. Tables and chairs shall be removed at those closing times. ~~An exterior "standup bar" will be added in the adjacent exterior space to the ground floor restaurant as indicated in floor plans provided to CB2. There will be no seats at the exterior "standup" bar, which will be used for coffee service, alcoholic and non-alcoholic beverages.~~ Stanchions will be placed around the adjacent exterior space for the restaurant on the ground floor and entry will be from a fixed point which will be managed by a staff member and patrons will be seated at specific tables. A waitlist will be maintained as necessary and if needed will be managed with electronic notifications. At no time will there be more patrons in the adjacent exterior space to the ground floor restaurant than there are patron seats in the ground floor area — there will be no standing patrons drinking any beverages without an available seat.

8th Floor Café and Adjoining Exterior Terrace

62 indoor seats, 12 bar seats, 32 outdoor seats

The indoor café will be operated with hard operating hours of Sunday to Thursday from 10:30am to 12:00^{AM}pm and Friday and Saturday from 10:30am to 1:00am. The exterior terrace will be operated with hard operating hours of Sunday to Thursday from 10:30am to 6:00pm and Friday and Saturday from 10:30am to 9:30pm. At the closing time, no patrons or guests shall remain in those areas.

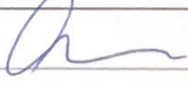
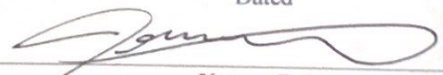
- In the interior of the Ground Floor Restaurant and the 8th Floor Café, there will be quiet background music only; there will be no DJ, no live music, no dancing, and no scheduled performances. There will be no music or amplified sound in the exterior spaces of the Ground Floor Restaurant and the 8th Floor Café at any time. Any sound or music from the interior of the Ground Floor Restaurant or 8th Floor Café will not be heard in the adjoining exterior space.
- Any Windows, Doors or French Doors adjoining the cafe, bar, or dining areas will be closed no later than 10:00pm (remain in a fixed closed position except for ingress and egress).
- For all parties or events held on any of the museum's exterior spaces, no music or amplified sound will be permitted. However, there may be up to 6 special events per calendar year identified well in advance with exterior music or amplified sound that may be held only on the 5th floor terrace. The volume at which any music or amplified sound is utilized for those 6 events must conform to the limits described in #5 below and all such parties and events will end by 11:00pm with

all patrons and guests having left the 5th floor terrace at 11:00pm. Those 6 exceptions for music or amplified sound on the 5th floor terrace must be identified well in advance and made known to any local residents who request to be notified at least 2 weeks in advance (email notice is acceptable) and to the 6th Precinct and CB2.

5. For all exterior art or programmatic activity, the Whitney will ensure that at no time will sound levels exceed 10db (7db after 10pm) over the ambient noise level when measured using both A-weighted and C-Weighted decibel scales. [From January/2017 forward, should there be complaints and after meeting with and at the request of CB2 regarding those complaints, the Whitney would resume at CB2's request for all exterior art or programmatic activity to monitor and gather accurate db readings at frequencies down to 25hz will ensure that at no time will sound levels exceed 10db (7db after 10pm) over the ambient noise level when measured using both A-weighted and C-Weighted decibel scales. These measurements will be taken 15 feet away from, and at the same height as, the railings which mark the boundaries of the space where the music is being played.] Sub-woofers will not be installed. All individuals, artists or companies responsible for any aspect of music or amplified sound or any sound affiliated with exterior art or programmatic activity in exterior areas will be made aware of these requirements and a specific individual shall be identified for ensuring compliance during all times of operation. That individual may be an employee of the Whitney. The Whitney and the Community will revisit these sound limits as necessary should residents or the museum be experiencing any sound related issues. All exterior art or programmatic activity involving music or amplified sound or other sound will finish by 11:00pm with 6 exceptions allowed per year.
6. The Whitney agrees to revisit any DOT related issues as necessary to mitigate traffic impacts.
7. The Whitney will station one or more properly attired and well identified traffic management agents outside the Museum during any events that are expected to draw unusually high numbers of vehicles, especially taxis and for hire vehicles, to help insure that Gansevoort Street and 10th Avenue adjoining the Museum do not at any time become blocked or obstructed by double-parked or standing vehicles.
8. All parties and special events in any of the interior areas of the Museum will end by midnight with all patrons and guests having left at that time. There may be up to 6 exceptions per year for special events lasting until 2:00am in the interior areas of the museum only. Those 6 exceptions must be identified well in advance and made known to any local residents who request to be notified at least 2 weeks in advance (email notice is acceptable) and to the 6th Precinct and CB2. At 2 am for the 6 exceptions, all patrons and guest shall have exited the premises.
9. No outside caterers or outside groups will serve alcohol within the premises except those that appear on the license. Should there be any changes to the operators of the Ground Floor Restaurant, 8th Floor Cafe or event caterer for any portion of the premises, The Whitney will return to CB2 Manhattan to present the alteration with the new operators who will agree to the existing stipulations and any modifications as necessary to reflect any ongoing documented issues.
10. All information and details as presented to CB2 in December of 2014 and January of 2017 except as modified in this agreement are presented in good faith and are accurate and complete. Should there be any changes, The Whitney will return to CB2 as soon as practical to present those changes.

Residents may contact the Manager/Owner at the following phone number. Any complaints will be addressed immediately

Name: JANE CAREY Phone Number: 646-666-5522

Signed		Print Name	<u>AMY J. ROTH</u>	Dated	<u>6/16/23</u>
Sworn to this	<u>16th</u>	day of	<u>JUNE</u>	2023	
Notary Public					

CB2 and Applicant/Licensee request that the NYSLA add these stipulations to the method of operation/conditions of license



Section C

Identification of Individuals

Part 1. Current Approved Corporate Set-Up

List below the names of all LLC members/managers, officers, directors and individual stockholders, that are currently licensed to hold an interest in the subject license, *attach additional sheets if necessary.*

Name	Current Title(s)	Current % of Interest	Current Number of Shares
Daniel Meyer	CEO/Indirect Member of Hudson Yards Catering & White Food III		
Daryl Wade	CEO USHG		
Tiffany Daniele	CFO/Treasurer USHG		
Anthony Mastellone	Division President USHG		
Kristin Briotte	Asst. Secretary Compass Group USA, Inc.		
Deborah Delano	Asst. Secretary Compass Group USA, Inc.		
Jennifer McConnell	SVP/GC/Sec Compass Group USA, Inc.		

SEE RIDER FOR ADDITIONAL OFFICER/OWNERSHIP INFORMATION

Part 2. Proposed Corporate Set-Up

List below the names of all LLC members/managers, officers, directors and individual stockholders, who will have an interest in the subject license upon approval of this corporate change. You must account for 100% of the ownership. *Attach additional sheets if necessary.*

Name	Proposed Title(s)	Proposed % of Interest	Proposed # of Shares	Check if New
Adrian L. Meredith	Pres/CFO Hudson Yards Catering, LLC			<input type="checkbox"/>
Jennifer McConnell	SVP/GC/Sec Hudson Yards Catering, LLC			<input type="checkbox"/>
Daniel Thomas	SVP/Treasurer Hudson Yards Catering, LLC			<input type="checkbox"/>
Compass Group USA, Inc.	Sole Member for Hudson Yards Catering, LLC			<input checked="" type="checkbox"/>
Amy Roth Villari	Principal Whitney Museum			<input type="checkbox"/>
Adam Weinberg	Principal Whitney Museum			<input type="checkbox"/>
Scott Rothkopf	Director Whitney Museum			<input type="checkbox"/>

SEE RIDER FOR ADDITIONAL OFFICER/OWNERSHIP INFORMATION

All parties listed in Part 2 and are NEW to the corporation/LLC must complete a Personal Questionnaire as well as submit an original color photo, photo ID and proof of citizenship for themselves. The forms are available for download on our web site at: www.sla.ny.gov

ALL NEW APPLICANT PRINCIPALS WILL BE REQUIRED TO BE FINGERPRINTED ELECTRONICALLY

NOTE: Persons CURRENTLY licensed by the State Liquor Authority do not have to be fingerprinted. Each applicant principal that is required to be fingerprinted will be instructed to do so on the application Filing Receipt once the application is received by the Authority. Fingerprinting instructions are available on the Filing Receipt or on our website, www.sla.ny.gov.

RIDER TO SECTION C, PART 1- CURRENT APPROVED CORPORATE SET UP

Name	Current Title(s)	Current % of Interest	Current Number of Shares
Adrian Meredith	President/CFO Compass Group USA, Inc.		
Richard Rossitch	Asst. Secretary Compass Group USA, Inc.		
Charles P. Brown	Exec. VP Compass Group USA, Inc.		
Daniel Thomas	Treasurer Compass Group USA, Inc.		
Union Square Hospitality Group, LLC	Member of Hudson Yards Catering, LLC		
Compass Group USA, Inc.	Member of Hudson Yard Catering, LLC		
New Malted Holdings II LLC	Member of Union Square Hospitality Group		
Adam Weinberg	Principal Whitney Museum		
Amy Roth Villari	Principal Whitney Museum		
Scott Rothkopf	Director Whitney Museum		
Josh Goodman	Member/CFO Whitney Bakery, LLC		
Lee Hanson	Member/Co-CEO Whitney Bakery, LLC		
Riad Nasr	Member/CO-CEO Whitney Bakery, LLC		
David A. Olsen	Member Whitney Bakery, LLC		
Sean Cunningham	Member Whitney Bakery, LLC		
Joel R. Stevens II	Member Whitney Bakery, LLC		
Jonathan Thomas Pageler	Member Whitney Bakery, LLC		

Bernard Panoff

Member Whitney
Bakery, LLC



RIDER TO SECTION C, PART 2- PROPOSED CORPORATE SET UP

Name	Current Title(s)	Current % of Interest	Current Number of Shares
Josh Goodman	Member/CFO Whitney Bakery, LLC		
Lee Hanson	Member/Co-CEO Whitney Bakery, LLC		
Riad Nasr	Member/CO-CEO Whitney Bakery, LLC		
David A. Olsen	Member Whitney Bakery, LLC		
Sean Cunningham	Member Whitney Bakery, LLC		
Joel R. Stevens II	Member Whitney Bakery, LLC		
Jonathan Thomas Pageler	Member Whitney Bakery, LLC		
Bernard Panoff	Member Whitney Bakery, LLC		