

Meeting Date: 11/01/23

APPLICANT INFORMATION:

Name of applicant(s): Lu An "Sham" Teng

Trade name (DBA): Mori

Premises address: 144 Sullivan Street, New York, NY 10012

Cross Streets and other addresses used for building/premise:
Prince Street and West Houston Street

CONTACT INFORMATION:

Principal(s) Name(s): Lu An "Sham" Teng

Office or Home Address: [REDACTED]

City, State, Zip: [REDACTED]

Telephone #: [REDACTED] email: [REDACTED]

Landlord Name / Contact: Daniel Lavian

Landlord's Telephone and Fax: [REDACTED]

NAMES OF ALL PRINCIPAL(s):

Solomon Halim

Henda Soetiono

Andre Wijaya

NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD

Briefly describe the proposed operation (i.e. "We are a family restaurant that will focus on..."):

We are an omakase or "chef tasting" Japanese style restaurant. Intimate and high quality dining experience with only 10-11 seats.

WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR (MARK ALL THAT APPLY):

- a new liquor license (Restaurant Tavern / On premise liquor Other)
- an UPGRADE of an existing Liquor License
- an ALTERATION of an existing Liquor License
- a TRANSFER of an existing Liquor License
- a HOTEL Liquor License
- a DCA CABARET License
- a CATERING / CABARET Liquor License
- a BEER and WINE License
- a RENEWAL of an existing Liquor License
- an OFF-PREMISE License (retail)
- OTHER : _____

If upgrade, alteration, or transfer, please describe specific nature of changes:
(Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

If this is for a new application, please list previous use of location for the last 5 years:

Unoccupied

Is any license under the ABC Law currently active at this location? yes no

If yes, what is the name of current / previous licensee, license # and expiration date: _____

Have any other licenses under the ABC Law been in effect in the last 10 years at this location?
 yes no

If yes, please list DBA names and dates of operation:

INTERIOR OF PREMISES:

What is the total licensed square footage of the premises? 569 sq ft.

If more than one floor, please specify square footage by floors: 322 sq ft Ground floor, 247 sq ft

If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area? lower level

No.

If more than one floor, what is the access between floors? Front hatch for lower level prep

How many entrances are there? 1 How many exits? 1 How many bathrooms? 1

Is there access to other parts of the building? no yes, explain: _____

OVERALL SEATING INFORMATION:

Total number of tables? 1 Total table seats? 11

Total number of bars? 0 Total bar seats? 0

Total number of "other" seats? 0 please explain: _____

Total OVERALL number of seats in Premises: 11

BARS:

How many *stand-up bars / bar seats are being applied for on the premises? Bars _____ Seats _____

How many service bars are being applied for on the premises? _____

Any food counters? no yes, describe: It's a long sushi counter with 11 seats

For Alterations and Upgrades:

Please describe all current and existing bars / bar seats and specific changes: It is a long

sushi counter with 11 seats.

* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

PROPOSED METHOD OF OPERATION:

What type of establishment will this be? (check all that apply)

Bar Bar & Food Restaurant Club/ Cabaret Hotel Other: _____

PREMISES:

By what right does the applicant have possession of the premises?

Own Lease Sub-lease Binding Contract to acquire real property other: _____

Type of Building: Residential Commercial Mixed (Res/Com) Other: _____

Number of floor: _____ Year Built : _____

Describe neighboring buildings: Mixed use

Zoning Designation: R7-2

Zoning Overlay or Special Designation (applicable) N/A

Block and Lot Number: 518 / 36

Does the premise occupy more than one building, zoning lot, tax lot or more than one floor? yes no

Is the premise located in a historic district? yes no

(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC? yes no, please explain : No exterior changes

Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space) no yes : explain _____

What is the proposed Occupancy? 16

Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?

no yes

If yes, what is the maximum occupancy for the premises? 22

If yes, what is the use group for the premises? Not applicable

If yes, is proposed occupancy permitted? yes no, explain : _____

If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit? yes no

Do you plan to file for changes to the Certificate of Occupancy? yes no
(if yes, please provide copy of application to the NYC DOB)

Will the façade or signage be changed from what currently exist at the premise? no yes

(if yes, please describe: _____

What are the Hours of Operation?

Sunday: Monday: Tuesday: Wednesday: Thursday: Friday: Saturday:

5pm to 11:30pm 5pm to 11:30pm 5pm to 12am 5pm to 12am 5pm to 12am 5pm to 12am 5pm to 12am

Will the business employ a manager? no yes, name / experience if known: Sham Teng / 10 years

Will there be security personnel? no yes (if yes, what nights and how many?) _____

Do you have or plan to install French doors, accordion doors or windows that open? no yes

If yes, please describe: _____

Will you have TV's? no yes (how many?) _____

Type of MUSIC / ENTERTAINMENT: Live Music Live DJ Juke Box Ipod / CDs none

Expected Volume level: Background (quiet) Entertainment level Amplified Music
(check all that apply)

Do you have or plan to install soundproofing? no yes

IF YES, will you be using a professional sound engineer? _____

Please describe your sound system and sound proofing: _____

Will you be permitting: promoted events scheduled performances outside promoters

any events at which a cover fee is charged? private parties

Do you have plans to manage or address vehicular traffic and crowd control on the sidewalk caused by your establishment? no yes (if yes, please attach plans)

Will you be utilizing ropes movable barriers other outside equipment (describe) _____

No

Are your premises within 200 feet of any school, church or place of worship? no yes

If there is a school, church or place of worship within 200 feet of your premises or on the same block, please submit a block plot diagram or area map showing its' location in proximity to your applicant premises (no larger than 8 1/2 " x 11").

Indicate the distance in feet from the proposed premise:

Name of School / Church: _____

Address: _____ Distance: _____

Name of School / Church: _____

Address: _____ Distance: _____

Name of School / Church: _____

Address: _____ Distance: _____

Please provide contact information for Residents / Community Board and confirm that if complaints are made you will address it immediately.

Contact Person: Shawn Teng Phone: [REDACTED]

Address: [REDACTED]

Email: [REDACTED]

Application submitted on behalf of the applicant by:

[Signature]
Signature

Print or Type Name Lu An "Shawn" Teng

Title Partner at Mori

Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.

[Signature]

[Signature]

Community Board 2,
Manhattan SLA Licensing Committee
Donna Raftery, Co-Chair
Robert Ely, Co-Chair

Omakase MORI \$ 110 (16 courses)

- [] Appetizer

1. Dress Oyster (1pc)
2. Madai (3pc)
3. Toro Tartare
4. Hamachi/Kampachi (3pc)
5. Sujiko

- [] Sushi Progression

6. Toro Oyster
7. Shimaaji
8. Scallop/Amaebi/Botan Ebi
9. Salmon Trout
10. Akamutsu/Kamasu

- [] Hand-roll

11. Uni
12. Akami
13. Crab
14. Unagi
15. Wagyu

16 DESSERT (Ice Cream/Sorbet)

Add ons - [] Appetizer

- | | |
|---------------------------|------|
| 1. Dress Oyster (1pc) | \$10 |
| 2. Madai (3pc) | \$15 |
| 3. Toro Tartare | \$20 |
| 4. Hamachi/Kampachi (3pc) | \$12 |
| 5. Sujiko | \$15 |

- [] Sushi Progression

- | | |
|-----------------------------|------|
| 1. Toro Oyster | \$12 |
| 2. Shimaaji | \$12 |
| 3. Scallop/Amaebi/Botan Ebi | \$12 |
| 4. Salmon Trout | \$10 |
| 5. Akamutsu/Kamasu | \$15 |

- [] Hand-roll

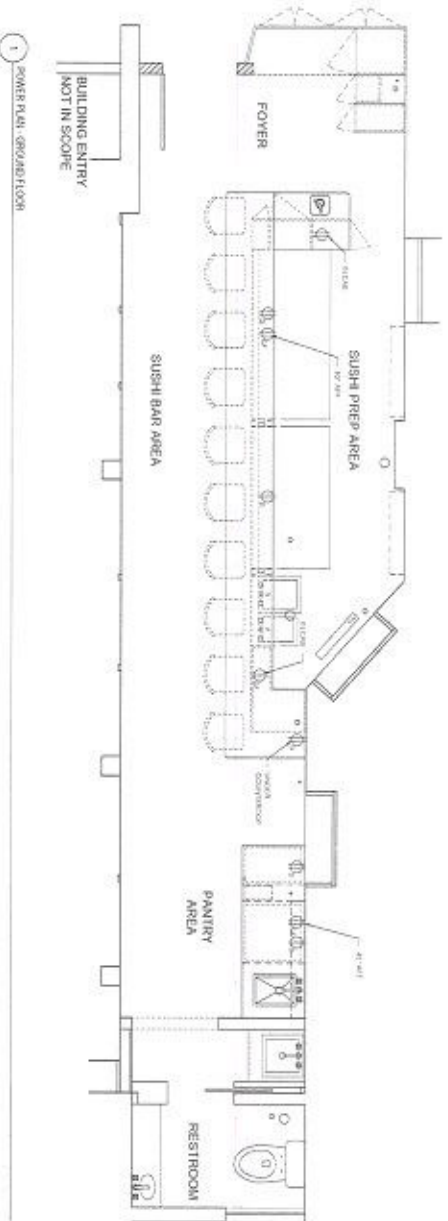
- | | |
|----------|------|
| 1. Uni | \$15 |
| 2. Akami | \$12 |
| 3. Crab | \$15 |
| 4. Unagi | \$12 |
| 5. Wagyu | \$16 |

MORI RESTAURANT

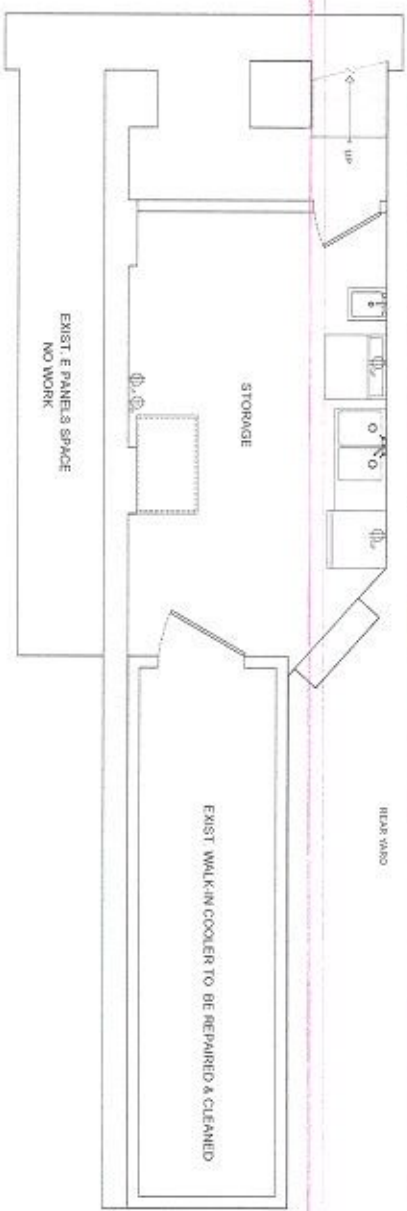
1450 Avenue D
New York, NY 10002

PROJECT:
175 Avenue D
275 Building East Side, New York, NY 10002
Contract No. 10000000000000000000
www.ces.com

REVISIONS



1 POWER PLAN - GROUND FLOOR



2 POWER PLAN - CELLAR

- NOTES**
1. ALL ELECTRICAL DEVICE LOCATIONS TO BE CORRELATED IN FIELD OF ARCHITECT DRAWING TO FINAL INSTALLATION.
 2. ALL SWITCHES, OUTLETS AND COVER PLATE COULD BE TO MATCH SURFACE INSTALLATION ON EXISTING WALLS.
 3. SEE ARCHITECT DRAWING FOR ELECTRICAL DEVICE LOCATION - REPAIRS.
 4. OUTLETS, SWITCHES & ALL ELECTRICAL DEVICES ON TELE WALLS SHALL BE CORRELATED WITH TELE COORDINATE.
 5. POINT & PROVIDE WIRING FOR NEW OUTLET, SWITCHES, ETC. ON EXIST. & NEW WALLS.
 6. PROVIDE WIRING FOR NEW OUTLET, SWITCHES, ETC. ON EXIST. & NEW WALLS.
 7. DO ALL REMEDIAL WORK TO EXIST. TO REPAIR CLO & WALLS AS NEEDED BY NEW WORK.
 8. ALL REMEDIAL WORK NECESSARY SHALL BE EXEMPT FROM PERMITS.
 9. PROVIDED BY PERMITS 11 OF THE NEW YORK CITY ELECTRICAL CODE.



ACCEPTED

Date: 10/10/2023

CONTRACT DOCUMENTS

DRAWING TITLE
POWER PLAN

DATE: 09/30/2023
SCALE: AS SHOWN
DRAWING NO.:
A-201.00
SHEET 9 OF 10

M00038683-11

