

46 Jane St Residence

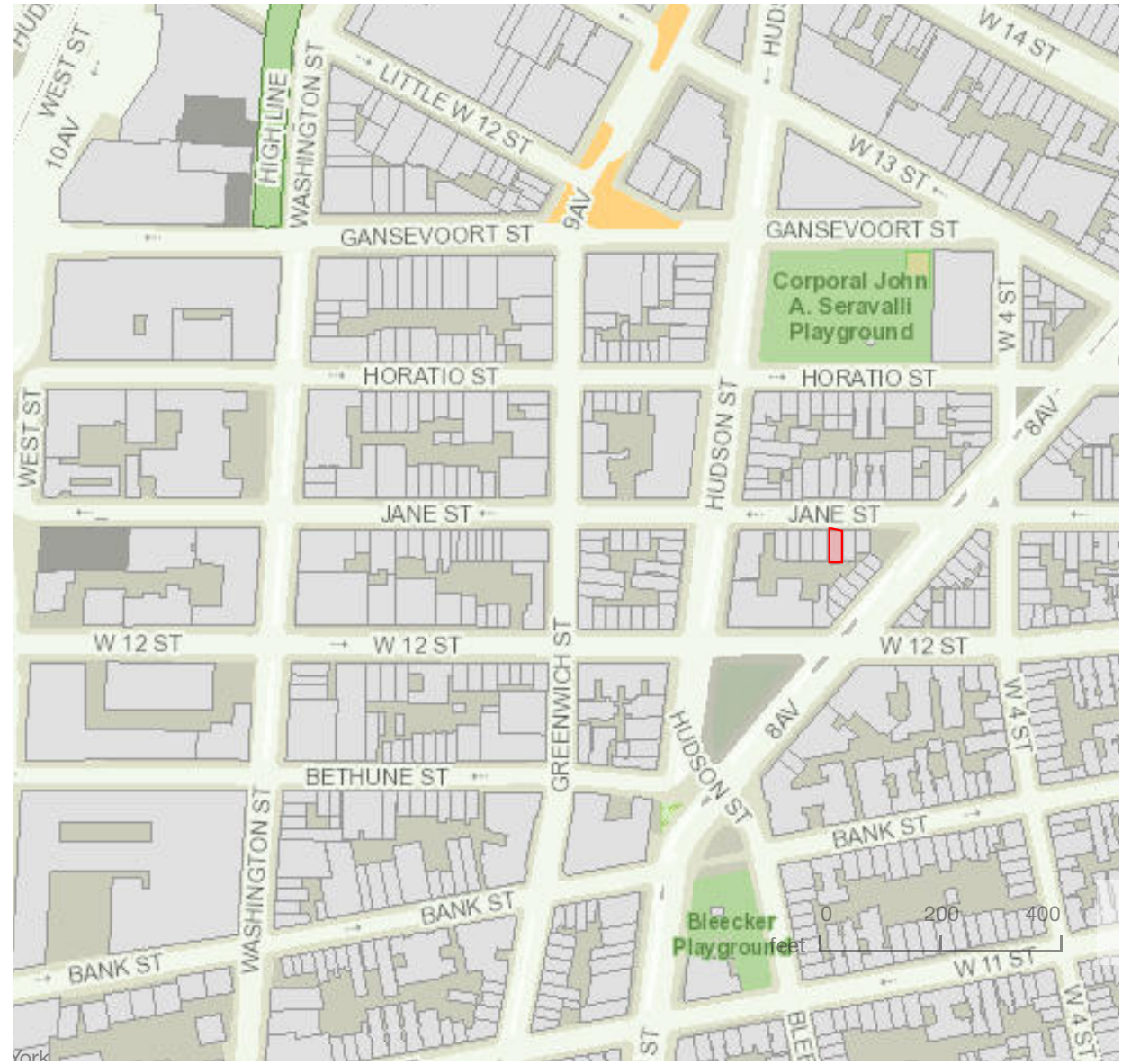
Docket # LPC - 23 - 00579



Greenwich Village Historic District | LP-0489



Graphic Source: Map PLUTO, Edition 18v1, Author: New York City Landmarks Preservation Commission, LCR Date: 2.20.2019





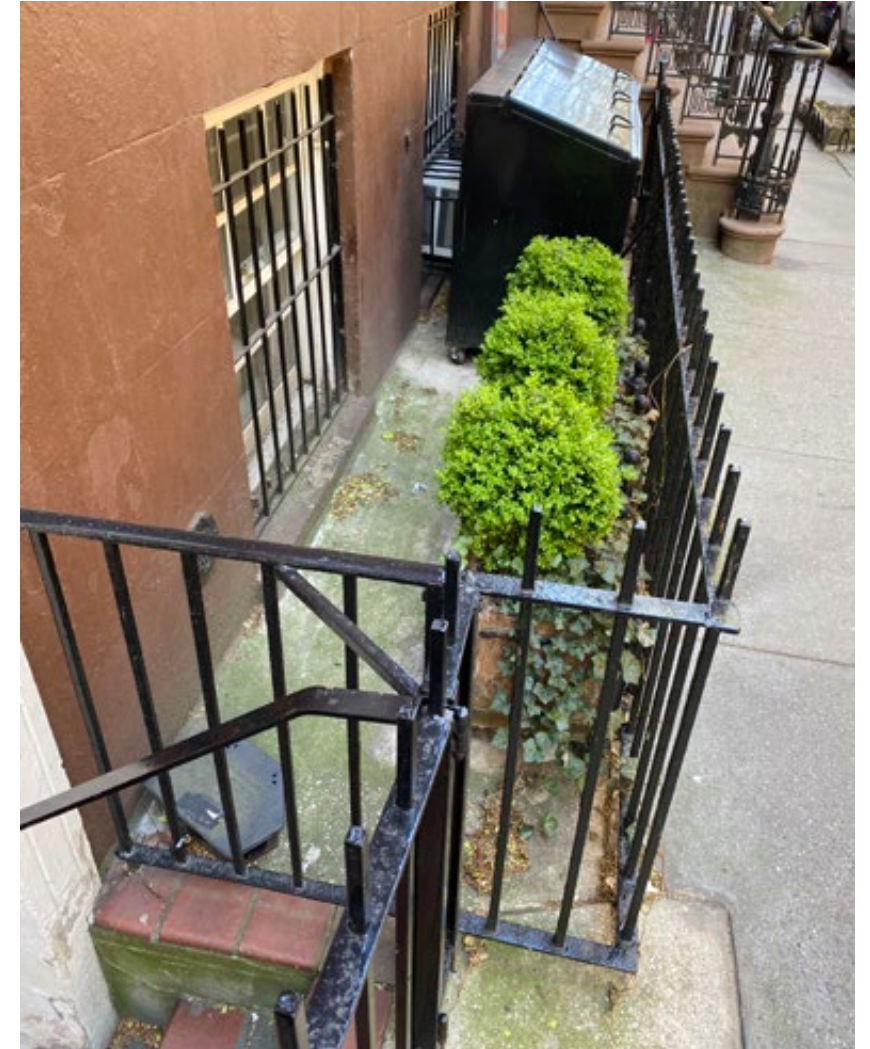


1940's



1980's













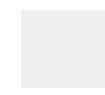



Context: Rear Yard Looking West

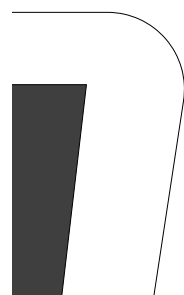
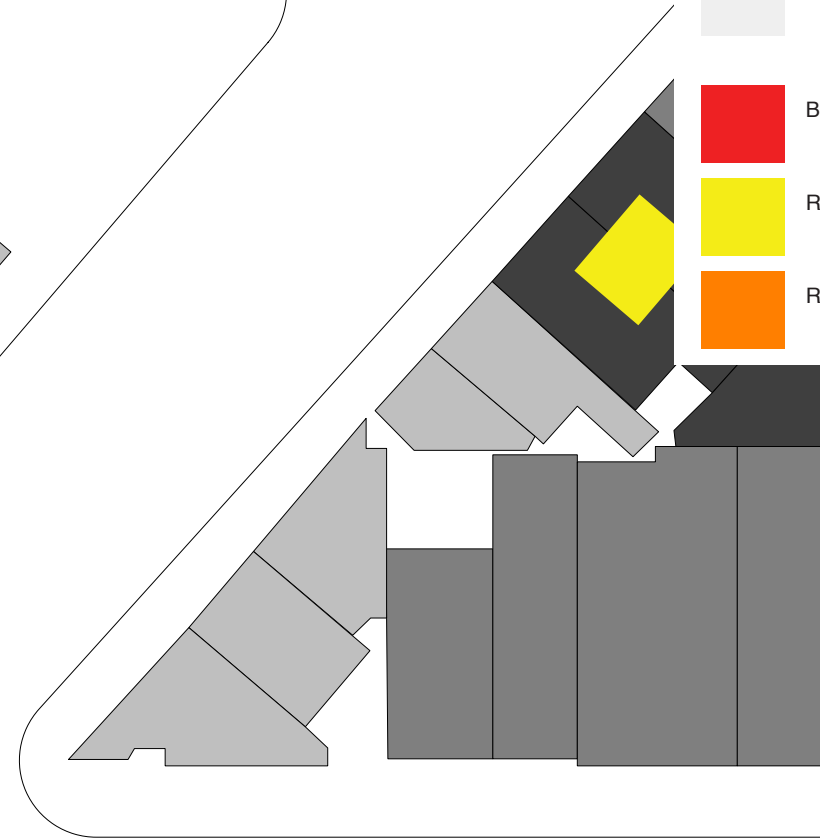
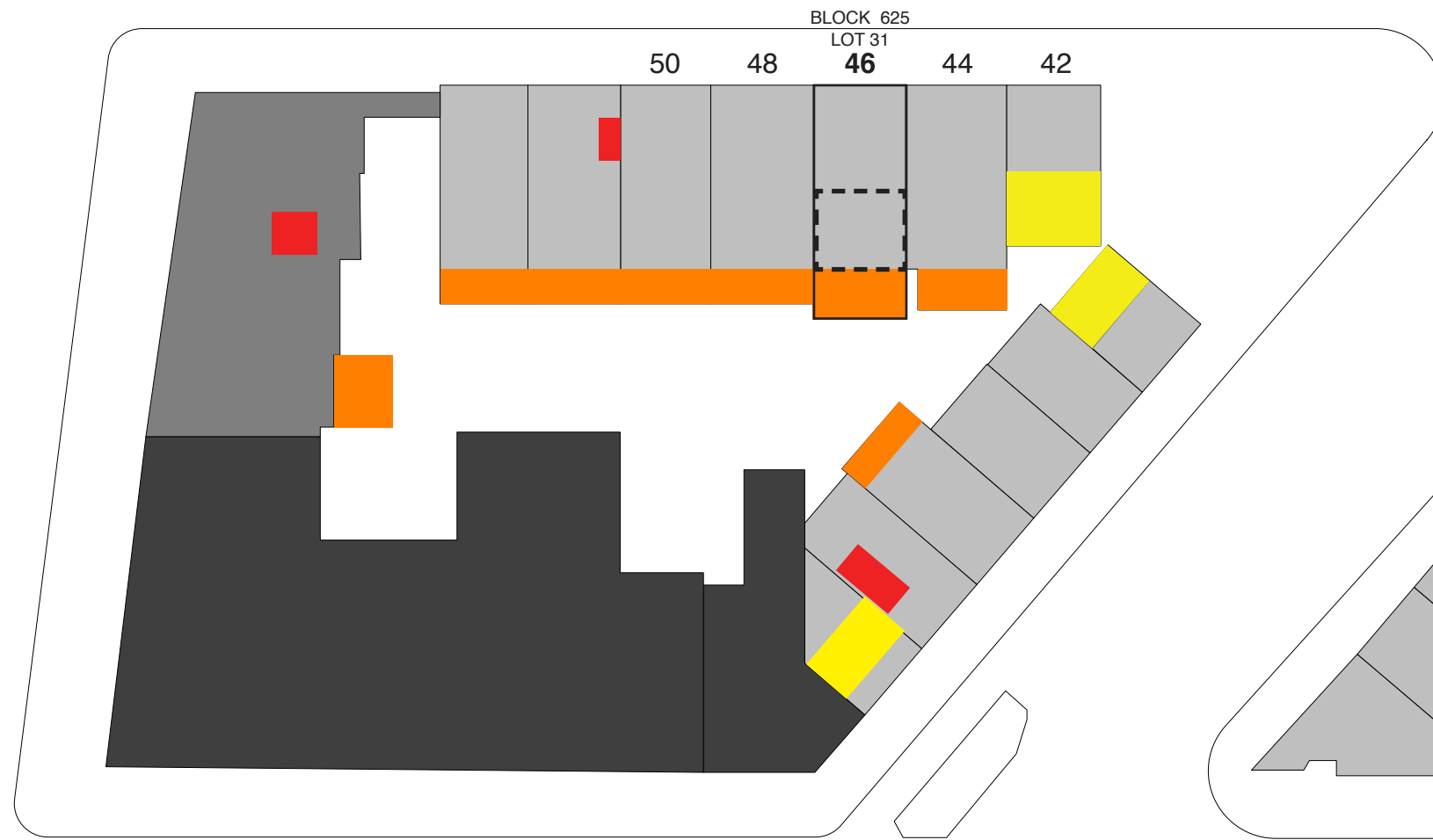
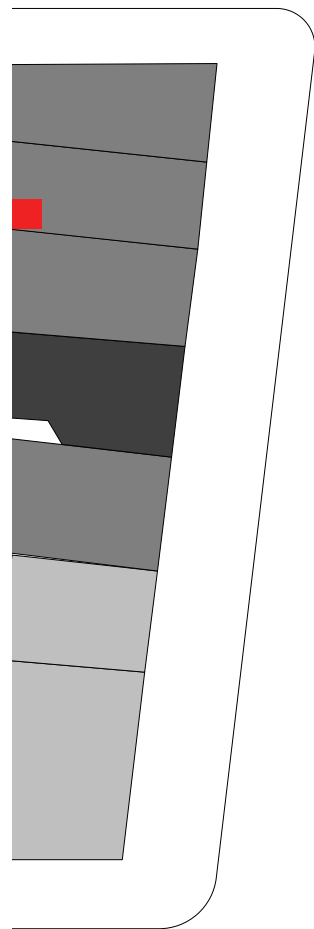


Context: Rear Yard Looking East



LEGEND

-  5+ STORY
-  4 STORY
-  3 STORY
-  1+2 STORY
-  GREEN
-  BULKHEAD ADDITIONS
-  ROOF ADDITIONS
-  REAR ADDITIONS







42

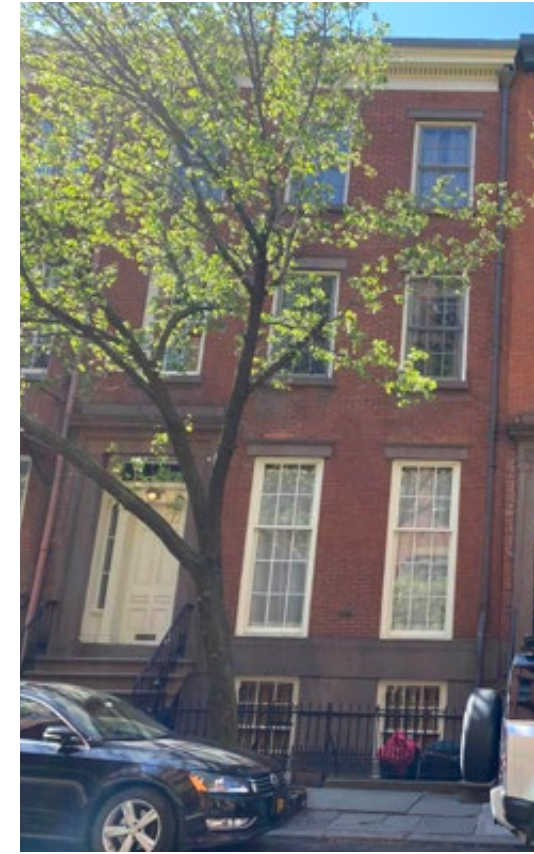


44



46

BLOCK 625
LOT 31



48



50

#42-50 This fine row of Greek Revival houses, all built on land which was sold by the estate of Richard Townley in 1845, dates from 1846. Among the men associated with the row are several identified with the building trades, who undoubtedly worked together to build the houses: Ira Topping, mason, who lived at No. 44, Thomas Crane, of Thomas Crane & Co., granite, who owned No. 46, and Gustavus A. Comover, builder, who appears in sales of property in connection with No. 48, as well as with the neighboring house, No. 52.

Nos. 42, 44, and 48 retain their stoops and Nos. 44 and 48 their original "eared" doorways. The handrailings at Nos. 42 and 44 are attractive simplified versions of Greek Revival ironwork. The other houses have been converted to provide basement entrances. Nos. 42, 44 and 46 retain their mantined double-hung windows and simple stone lintels, crowned at Nos. 42 and 44 by small cornices. Nos. 46-50 have simple wood roof cornices set at approximately the same height. The cornice at No. 42 is similar, but with a deep fascia board into which three low rectangular windows have been cut. No. 44 has an elaborate bracketed cornice in the Neo-Grec style of the Eighteen-seventies.

Together with the neighboring houses, Nos. 52 and 54, built a few years later, the very uniformity of the row gives this south side of the block a handsome residential character typical of the mid-Nineteenth Century.



42



44



48



50

DOOR AND DOORWAY PRECEDENTS

FIRST FLOOR WINDOW PRECEDENTS



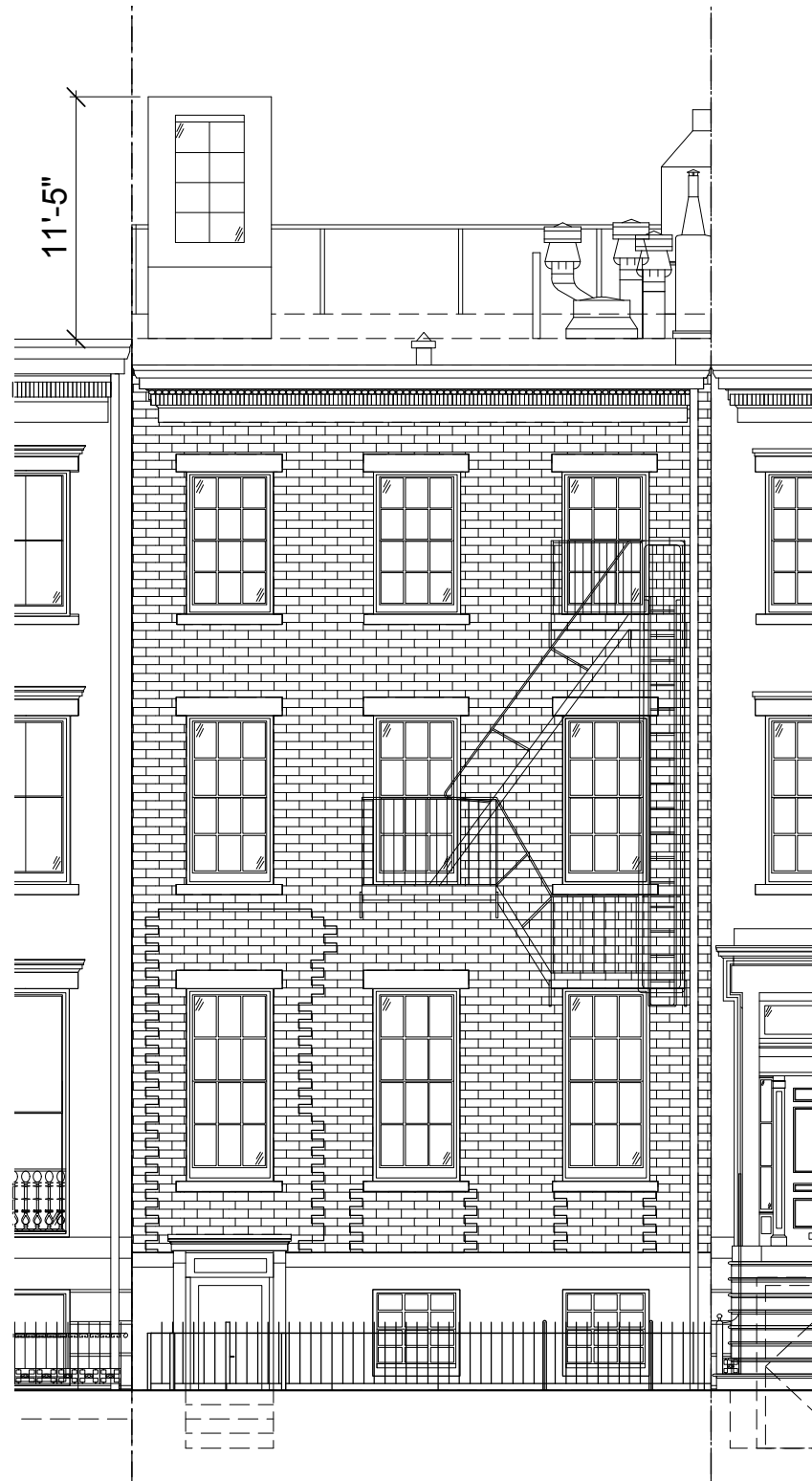
50 Jane St



48 Jane St



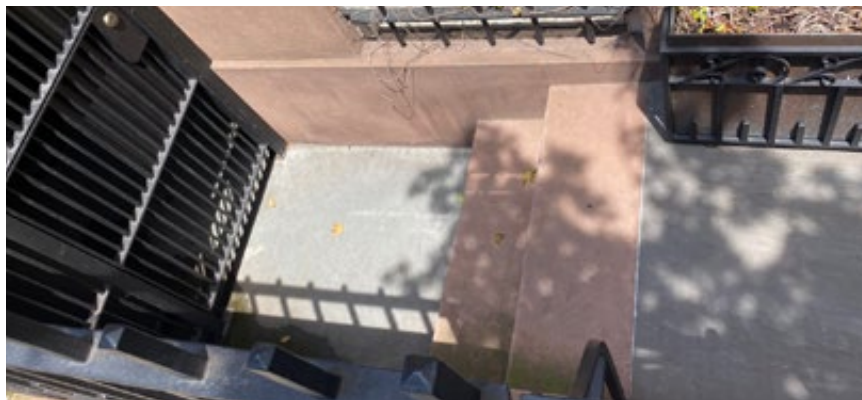
48 Jane St



2 EXISTING FRONT ELEVATION



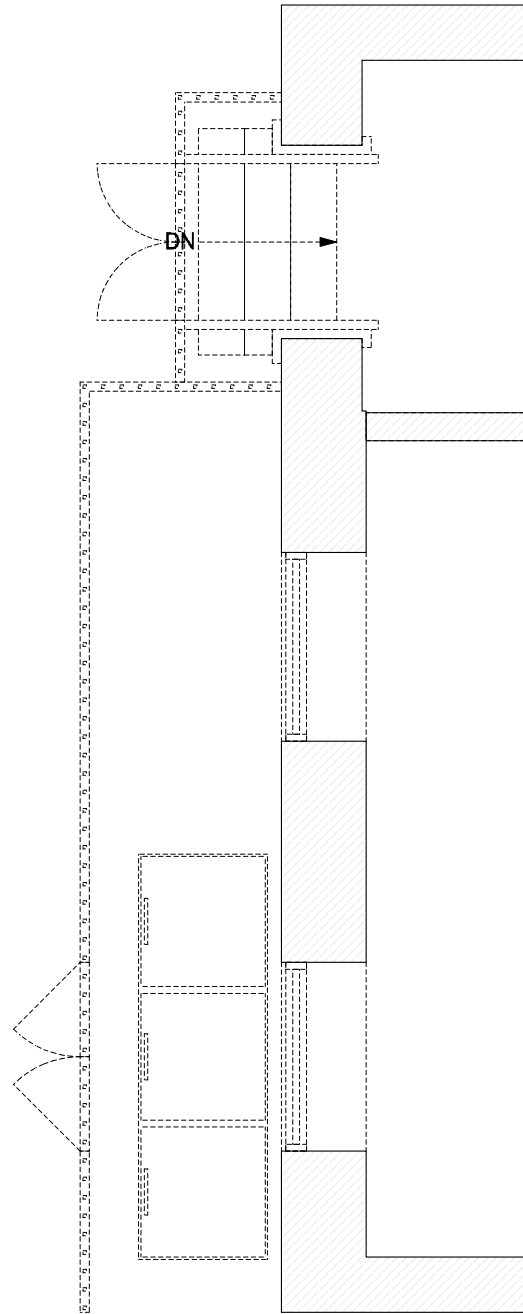
1 PROPOSED FRONT ELEVATION



3 AREAWAY PRECEDENTS

46 Jane Street Residence

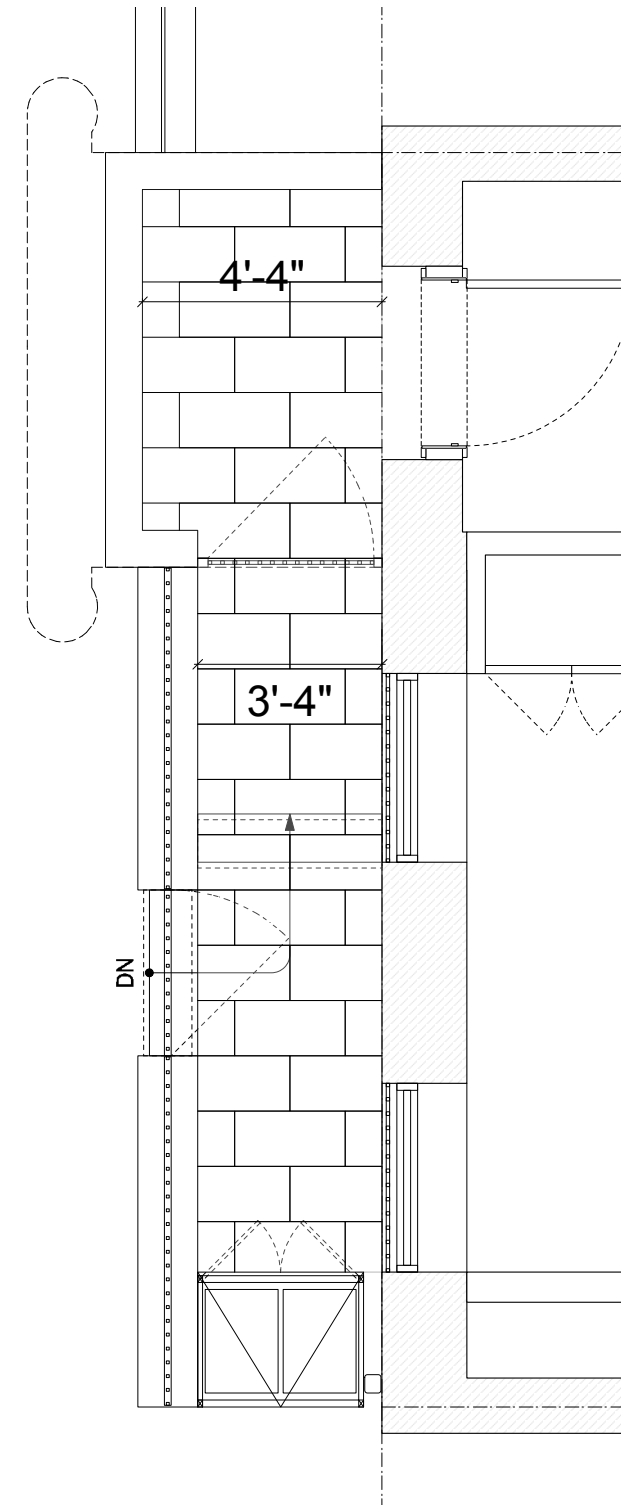
November 10, 2022



2 EXISTING AREAWAY PLAN

Existing and Proposed Plan & Areaway

N.T.S.



1 PROPOSED AREAWAY PLAN

SPAN Architecture

LPC Page 15

copyright 2022 SPAN Architecture



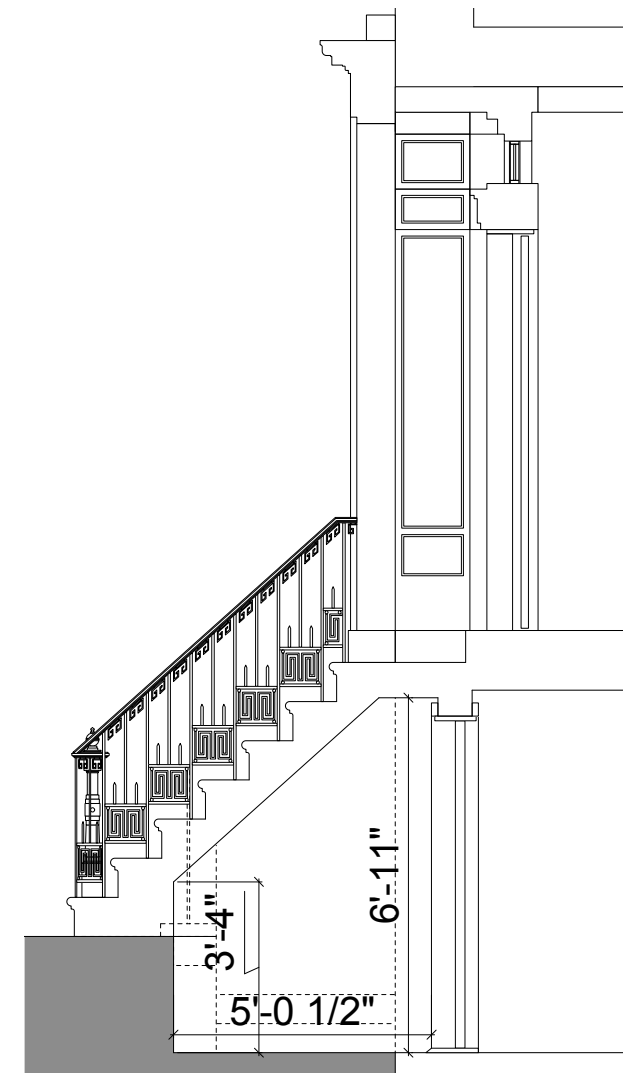
DARK DRAB PAINT
ON CORNICE & WINDOWS



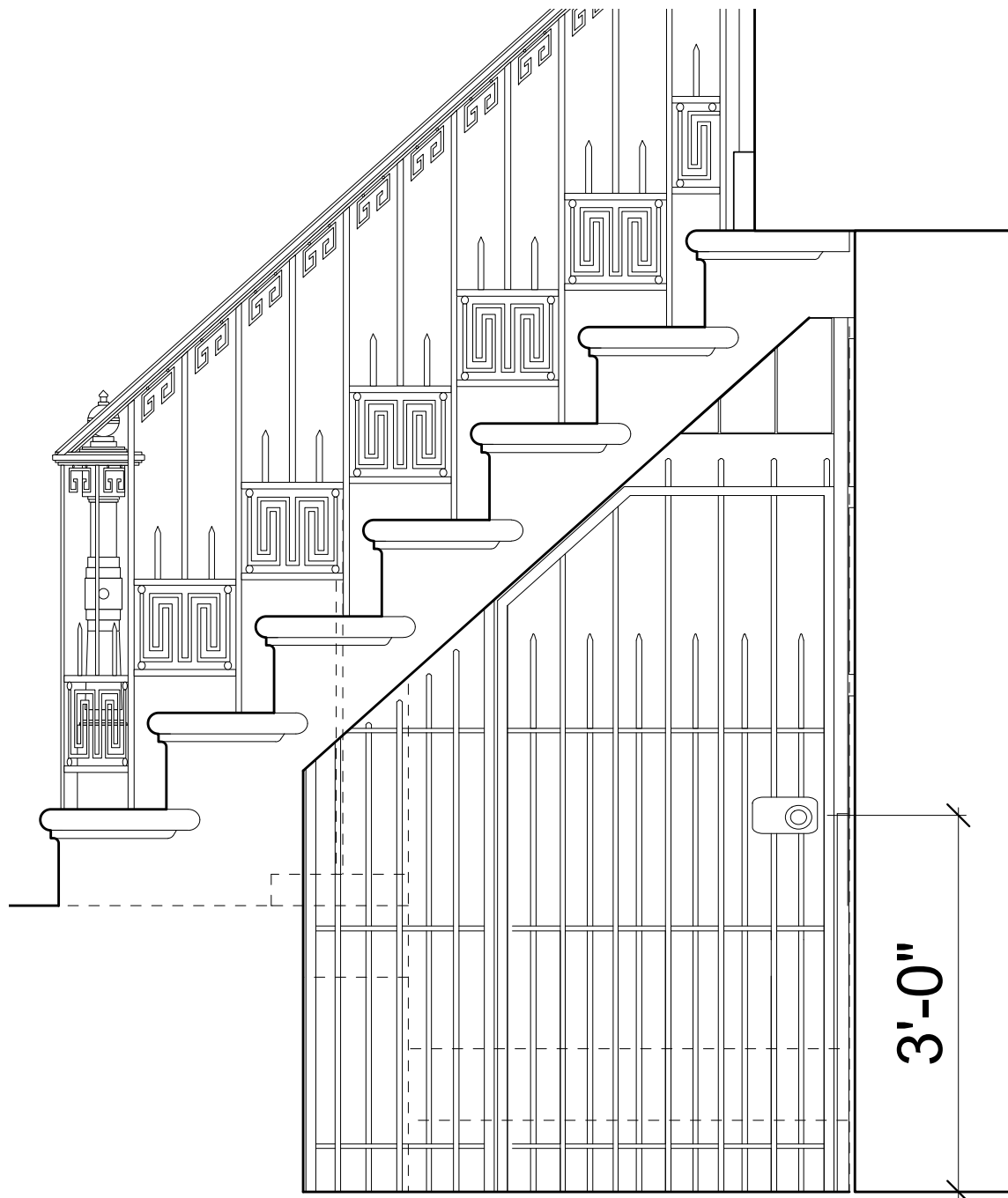
DARK BLUE PAINT
FOR FRONT DOOR



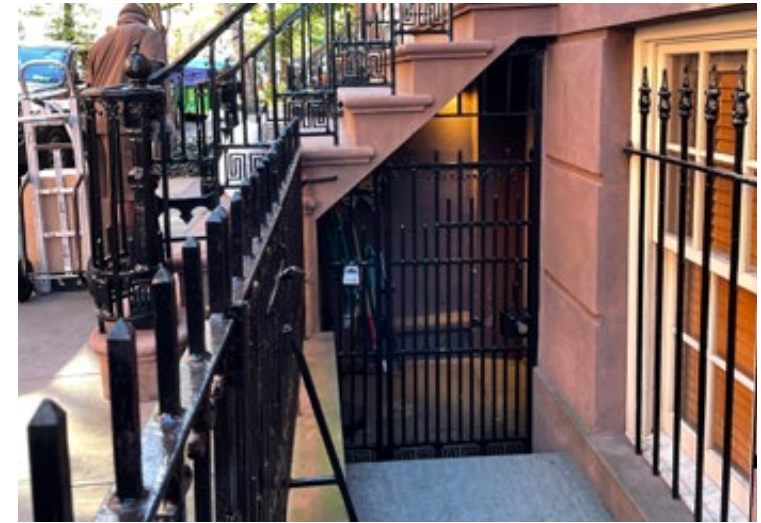
2 PROPOSED AREAWAY ELEVATION



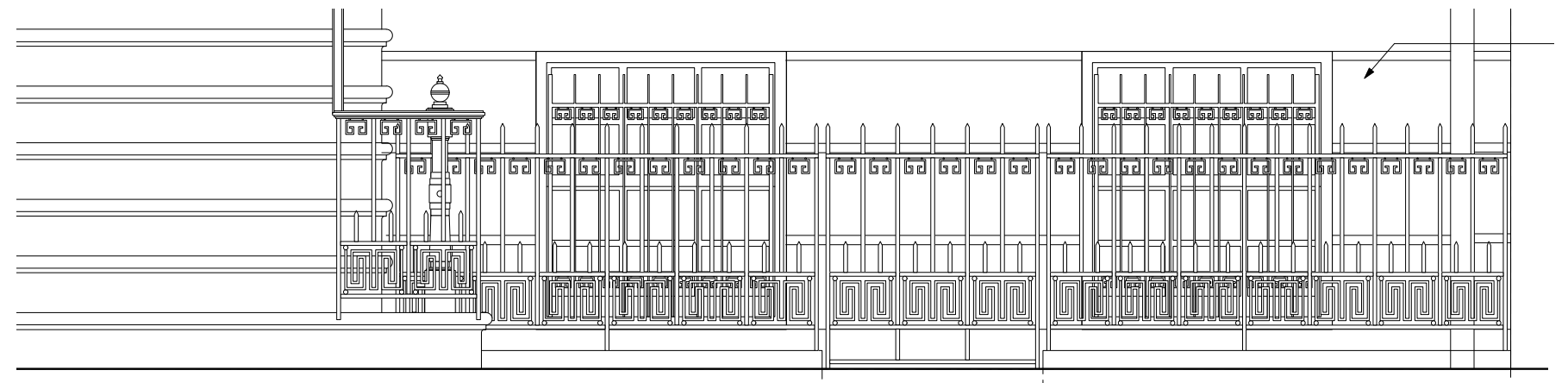
1 PROPOSED AREAWAY SECTION



2 AREAWAY GATE ELEVATION



3 48 JANE ST STOOP AND RAILING PRECEDENTS



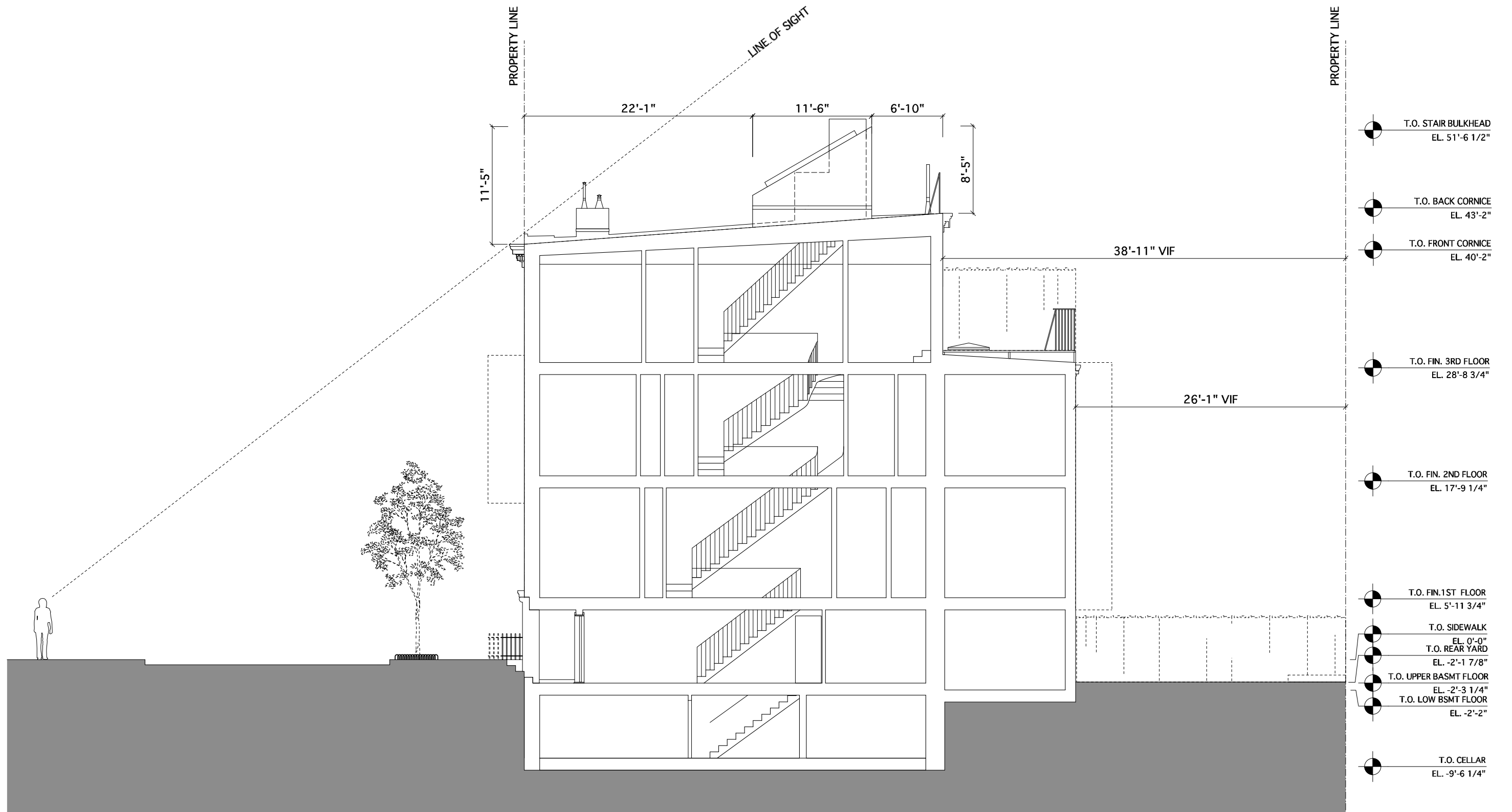
1 IRONWORK ELEVATION

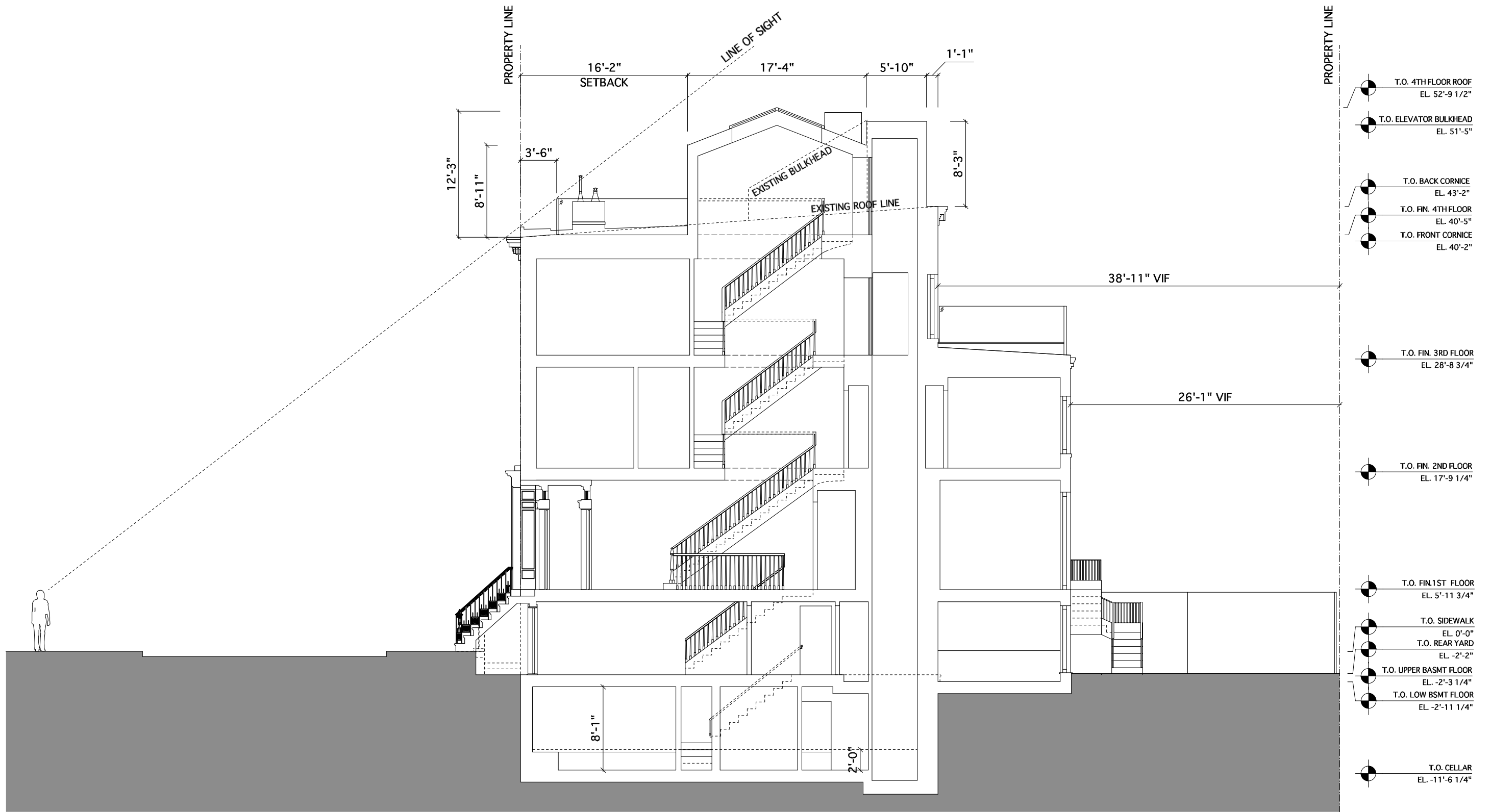


2 EXISTING REAR ELEVATION



1 PROPOSED REAR ELEVATION







Front Elevation Looking *South-West*



Front Elevation Looking *South-East*



Rear Elevation Looking *North-West*



Rear Elevation Looking *North-East*

Roof Material

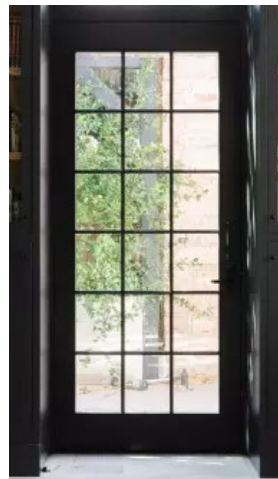
Pre-weathered zink roof to match gutter



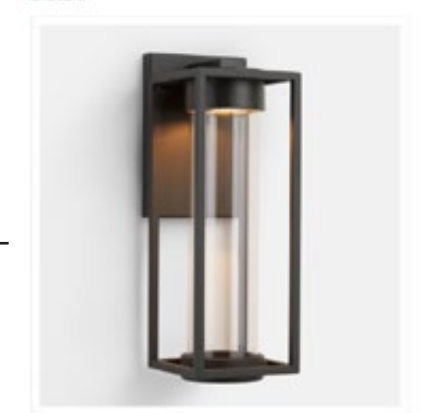
Glass Railing



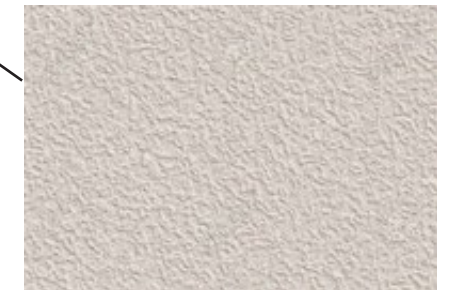
Anderson A Series
Patio Doors



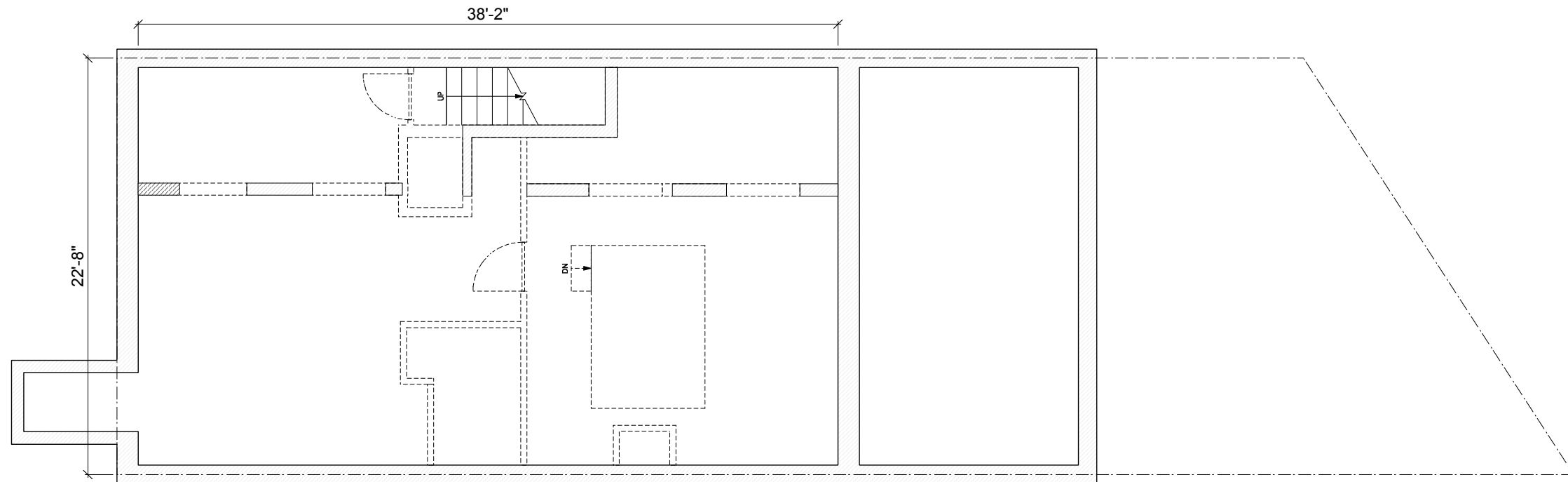
Rejuvenation
Rawley Sconce



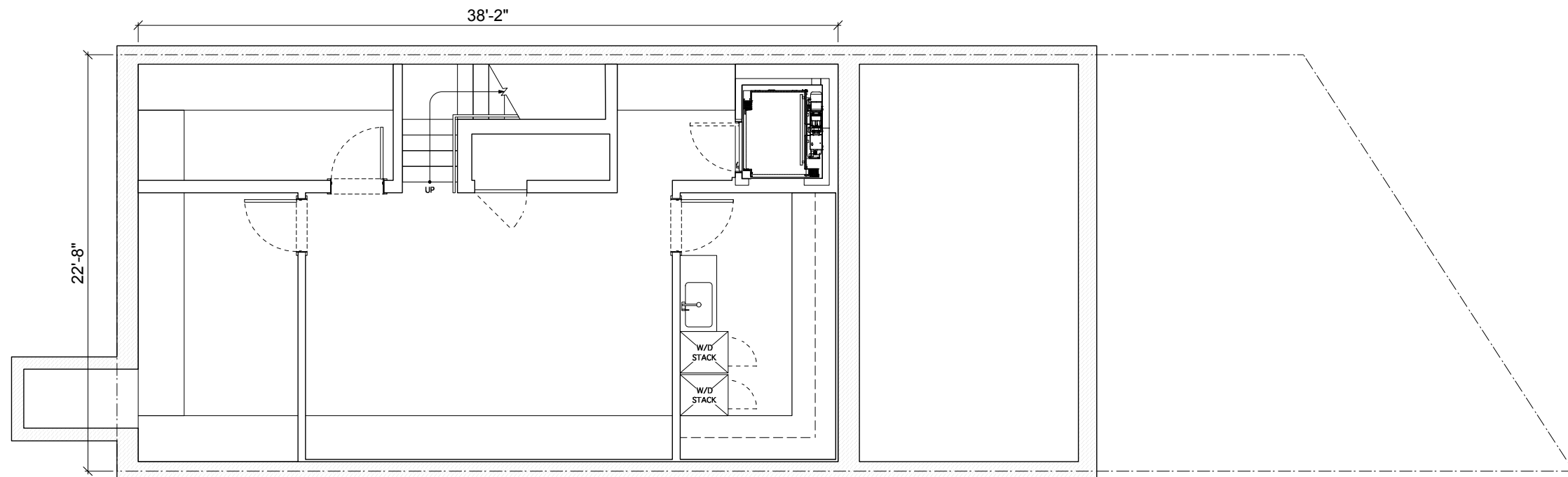
Painted Stucco



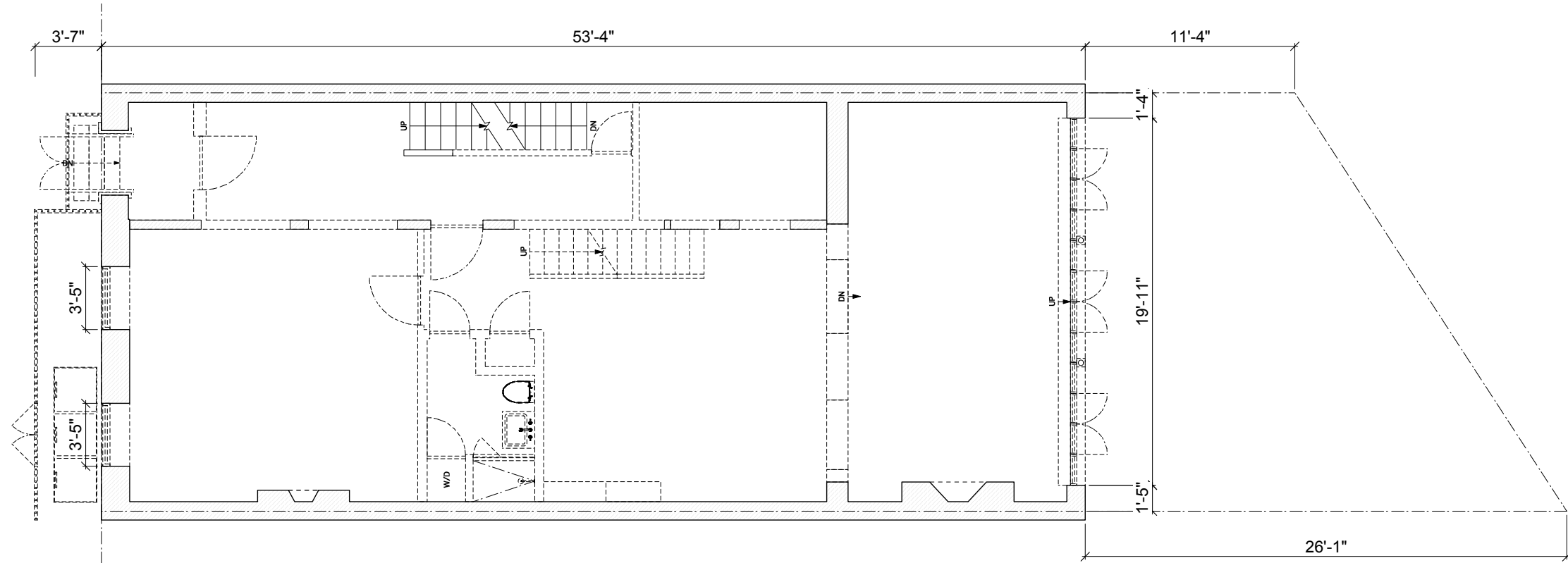
EXISTING / DEMO



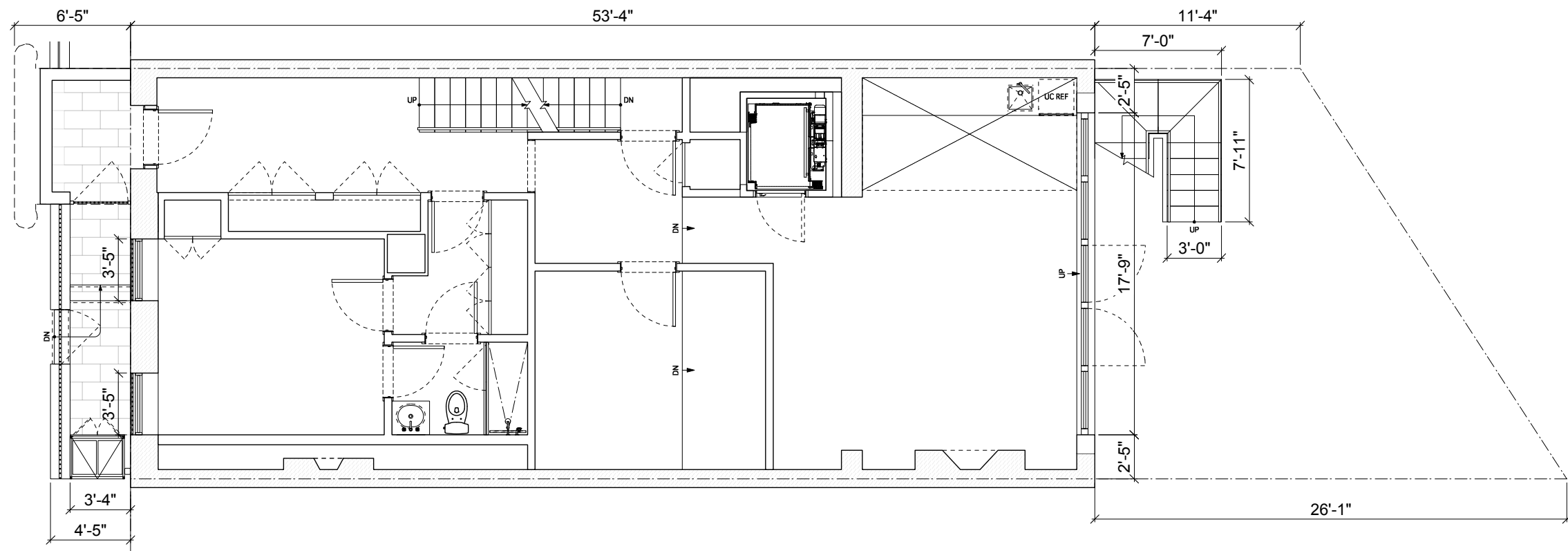
PROPOSED



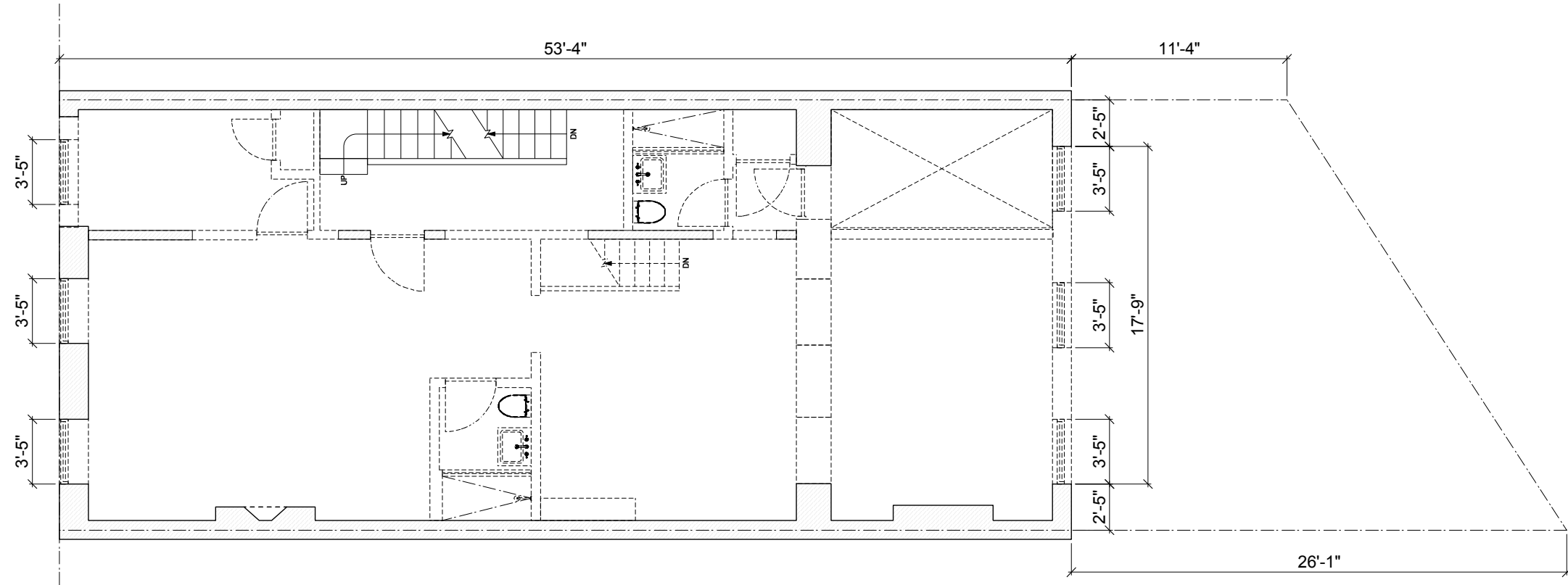
EXISTING / DEMO



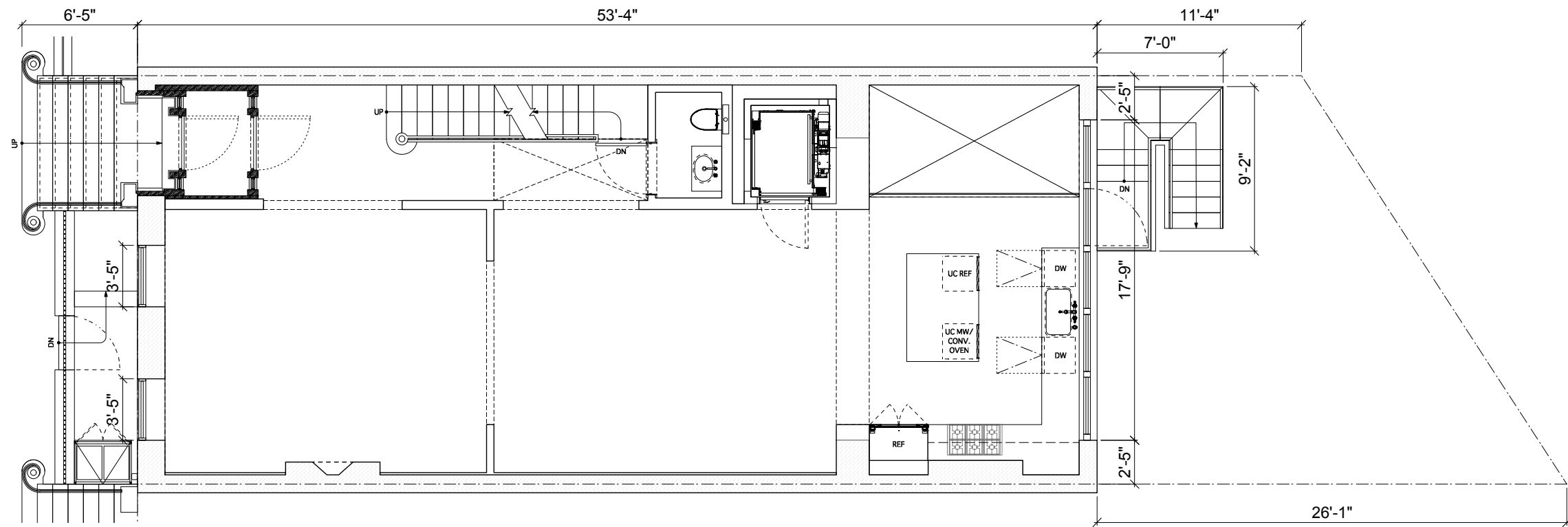
PROPOSED



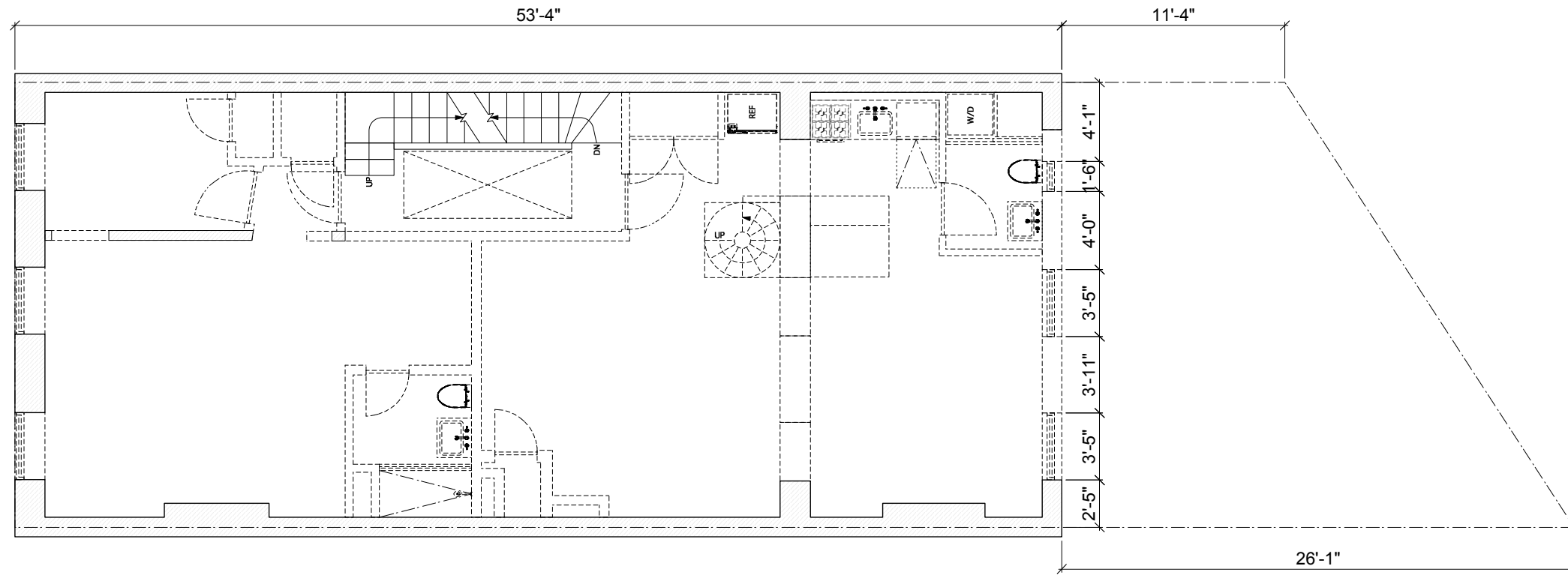
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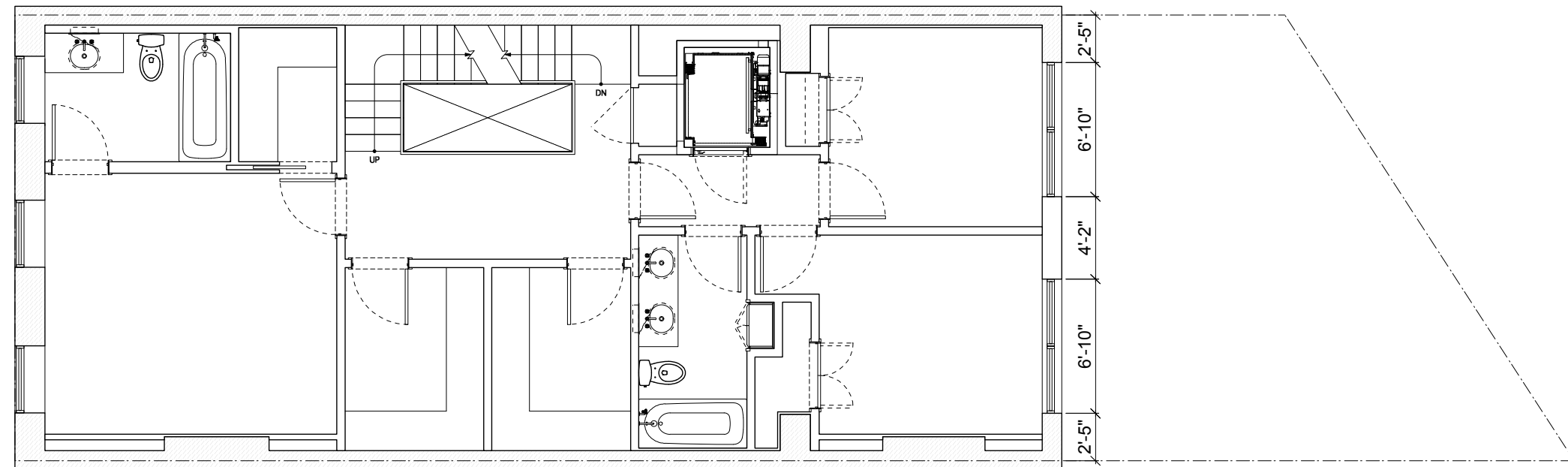
PROPOSED



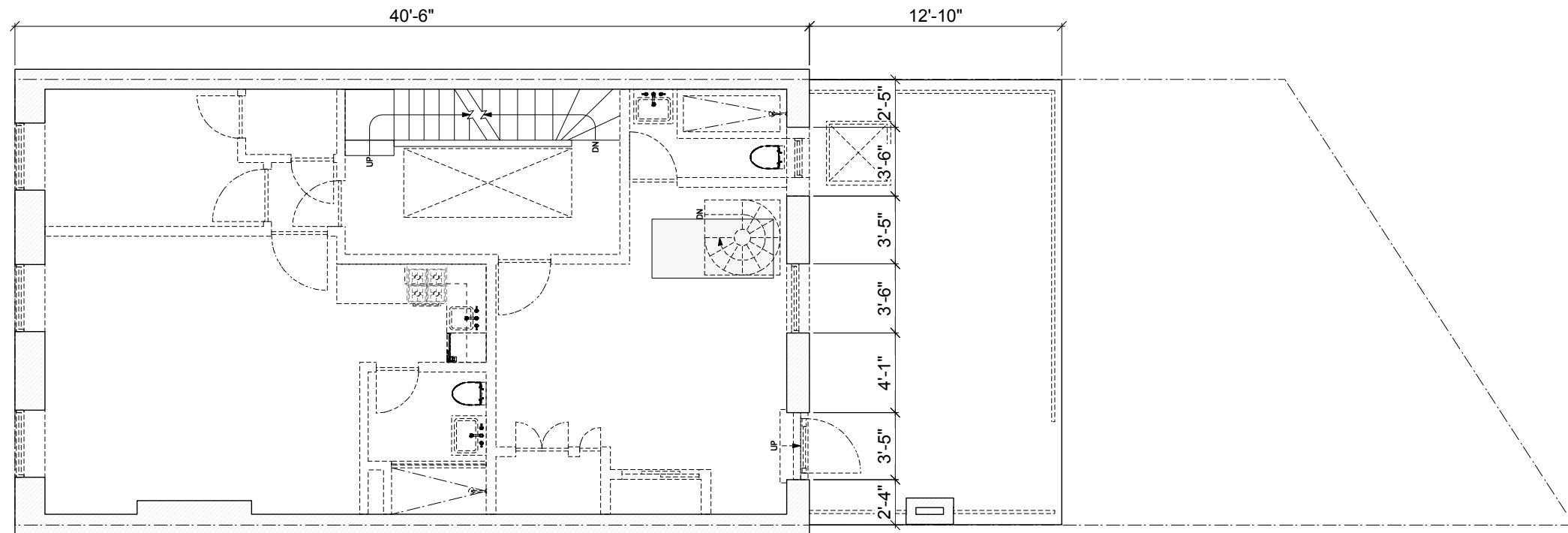
EXISTING / DEMO



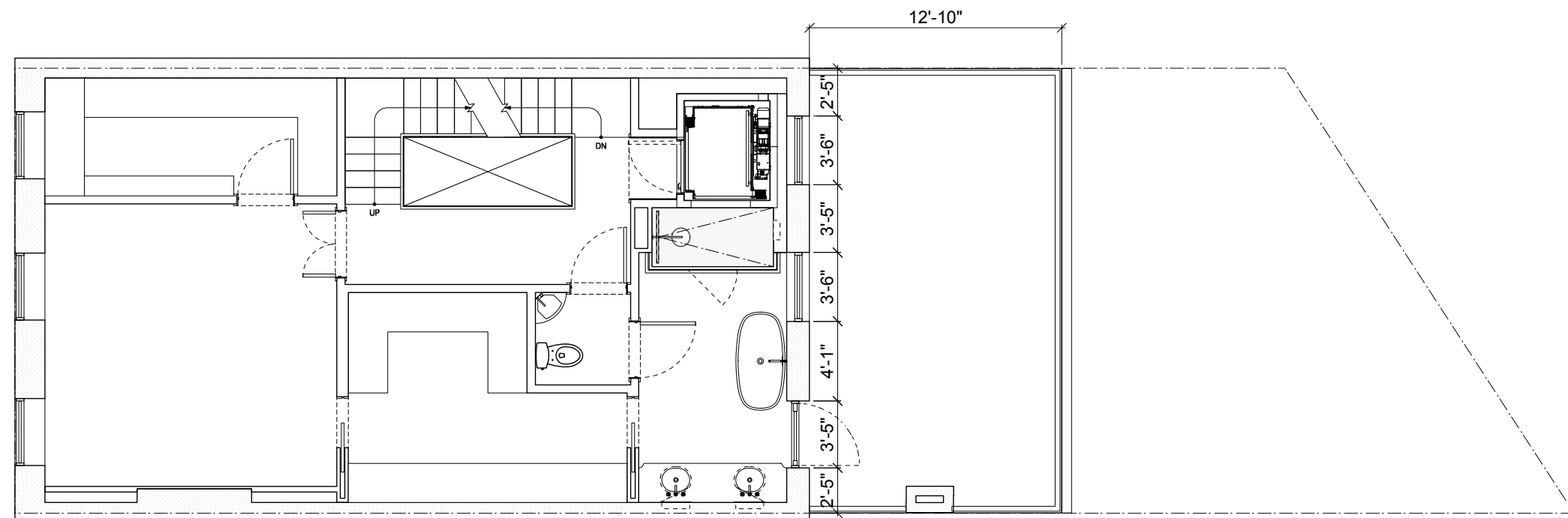
PROPOSED



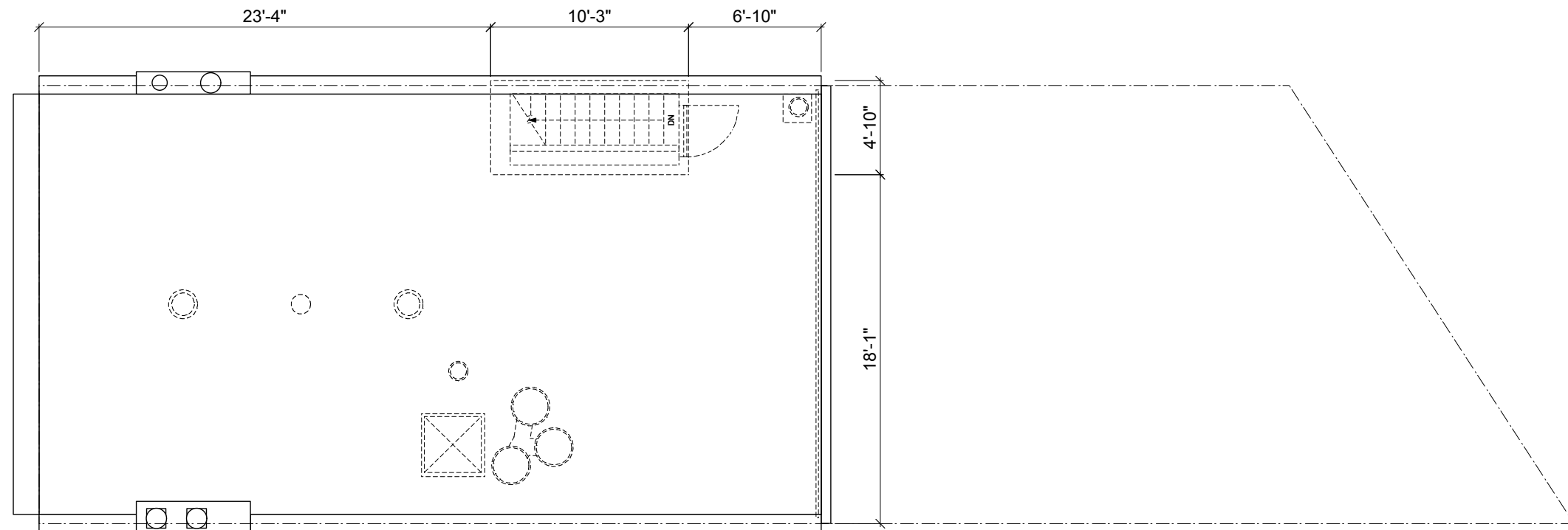
EXISTING / DEMO



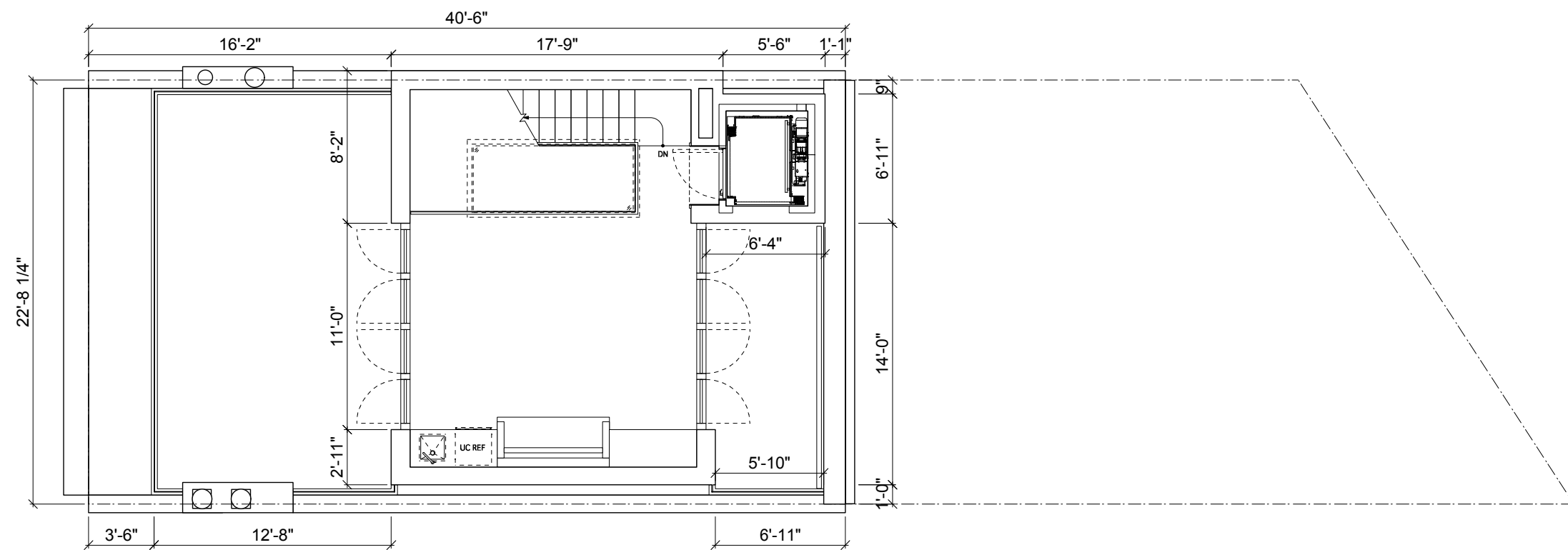
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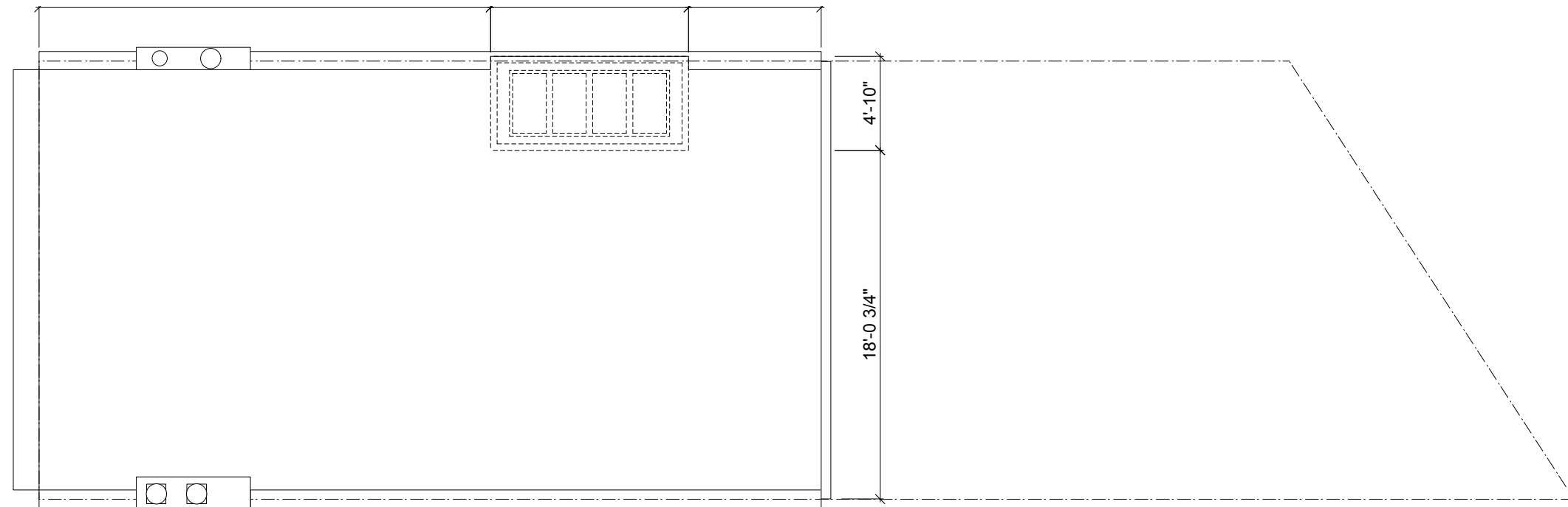
EXISTING / DEMO



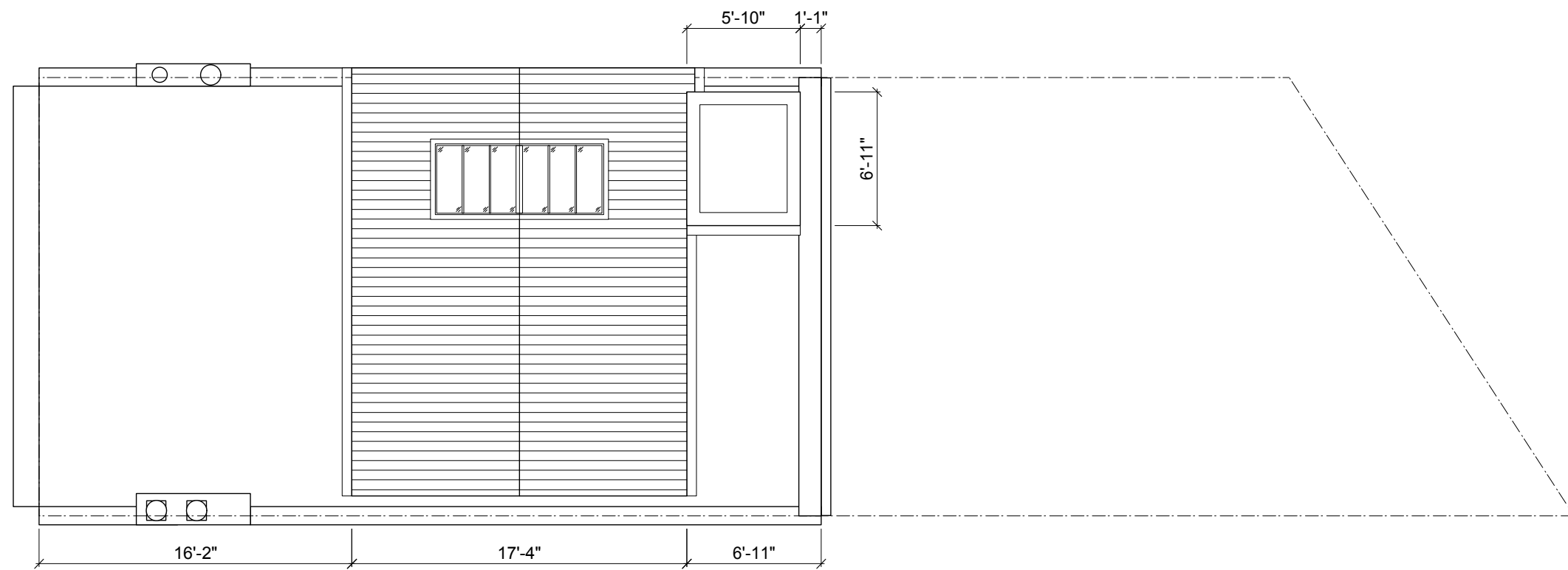
PROPOSED

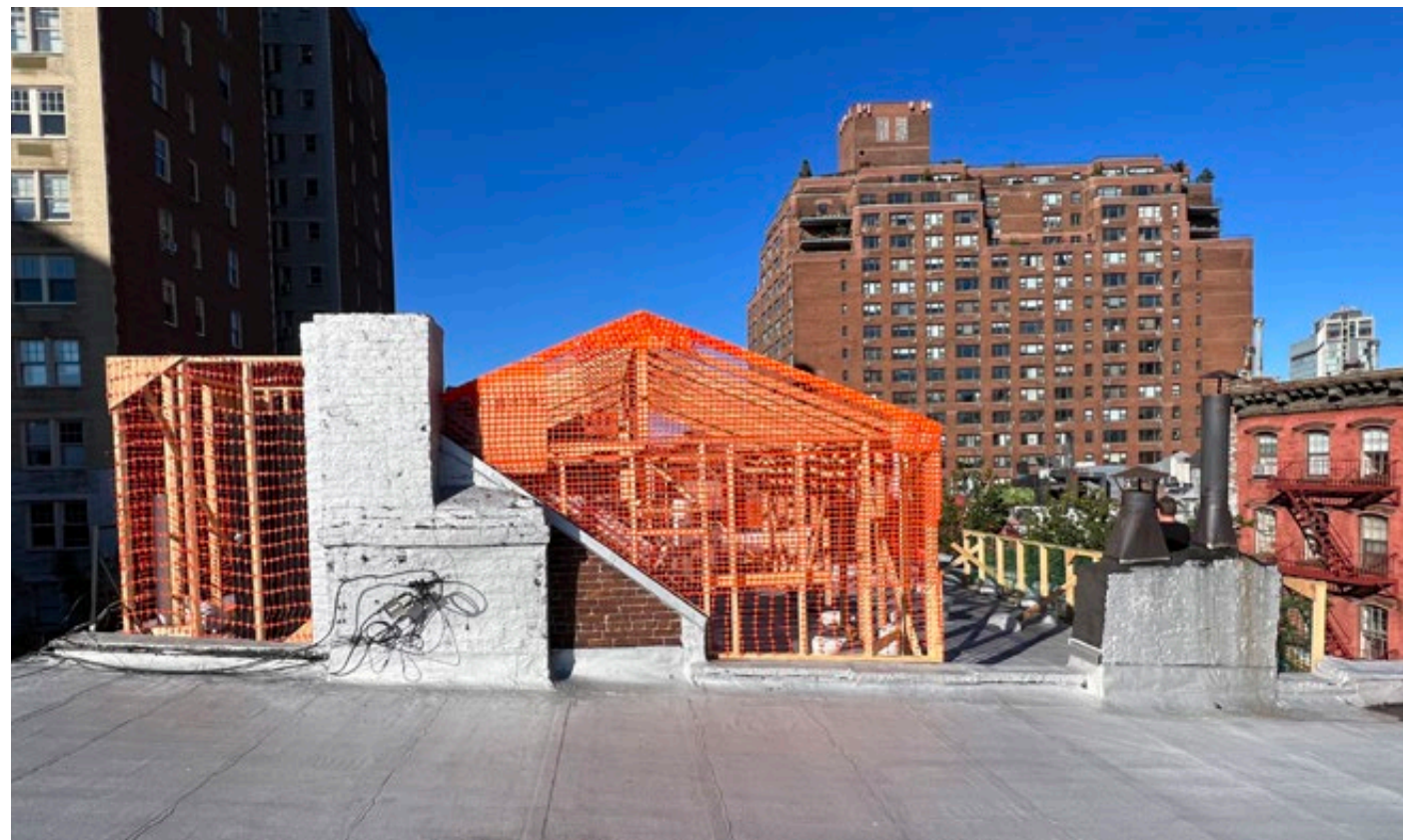
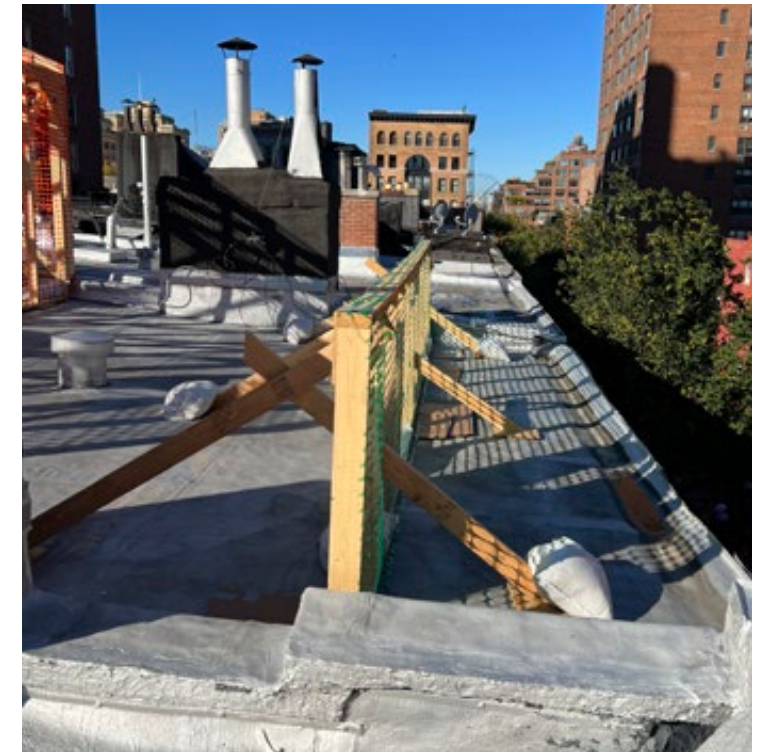


EXISTING / DEMO



PROPOSED







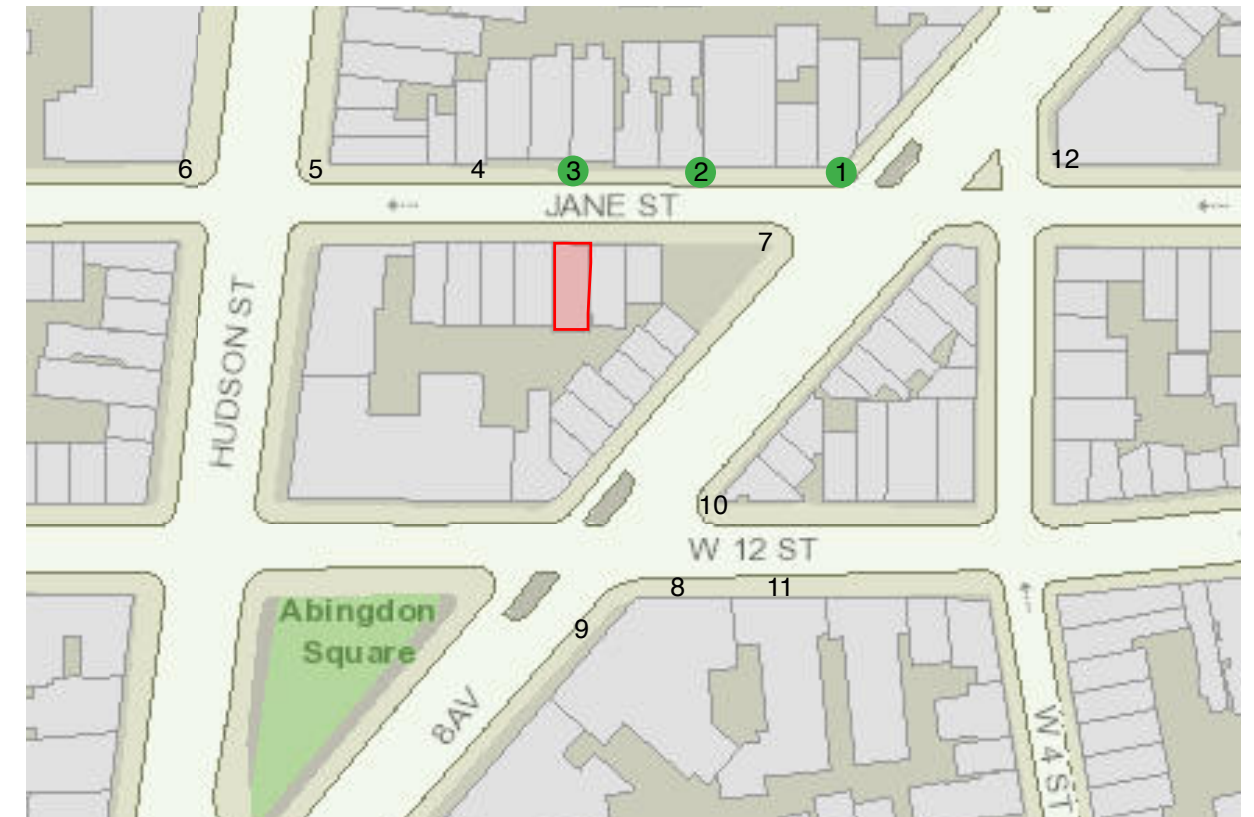
Location 1
Taken from the NW corner of Jane St and 8th Ave



Location 2
Taken from entrance of 39 Jane St



Location 3
Taken from 47 Jane St



KEY:
Zero visibility
Minimal visibility





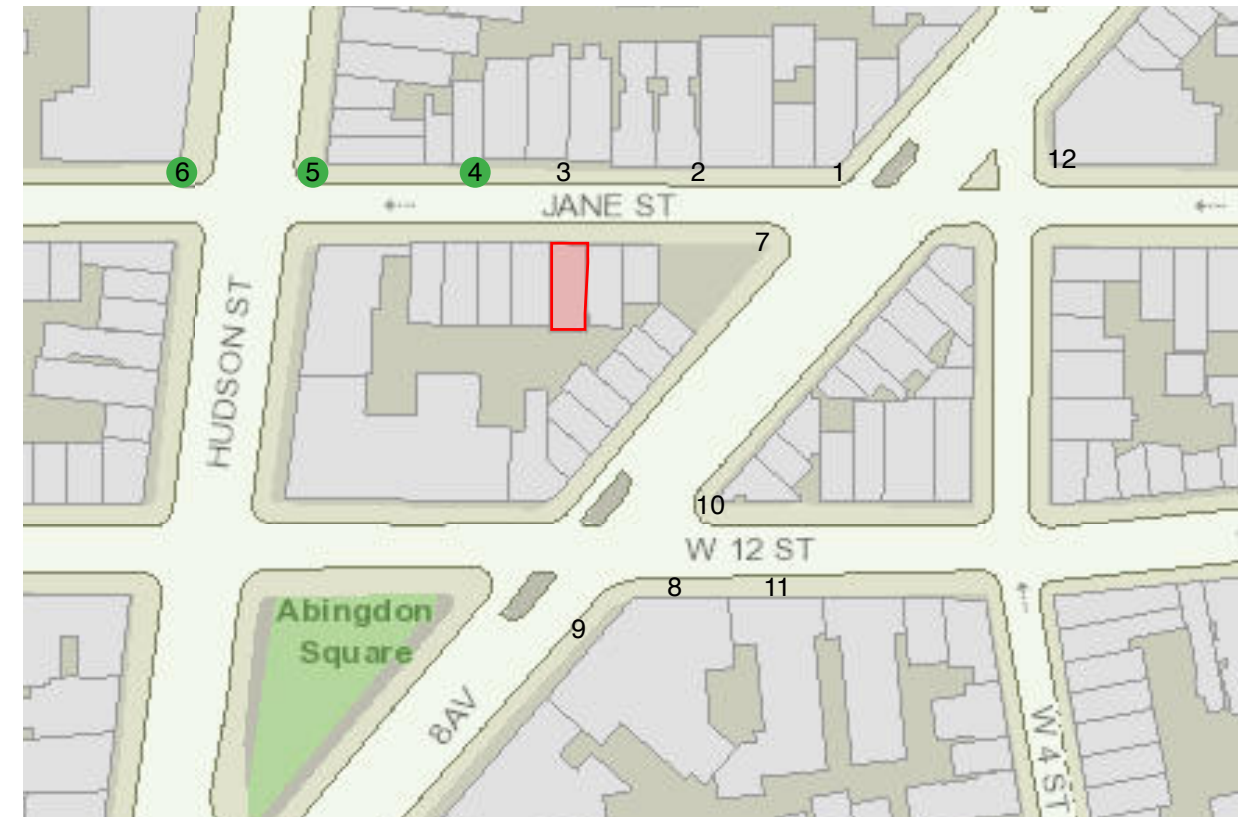
Location 4
Taken from 53 Jane St



Location 5
Taken from entrance of 57 Jane St on NE Corner of Jane St and Hudson St

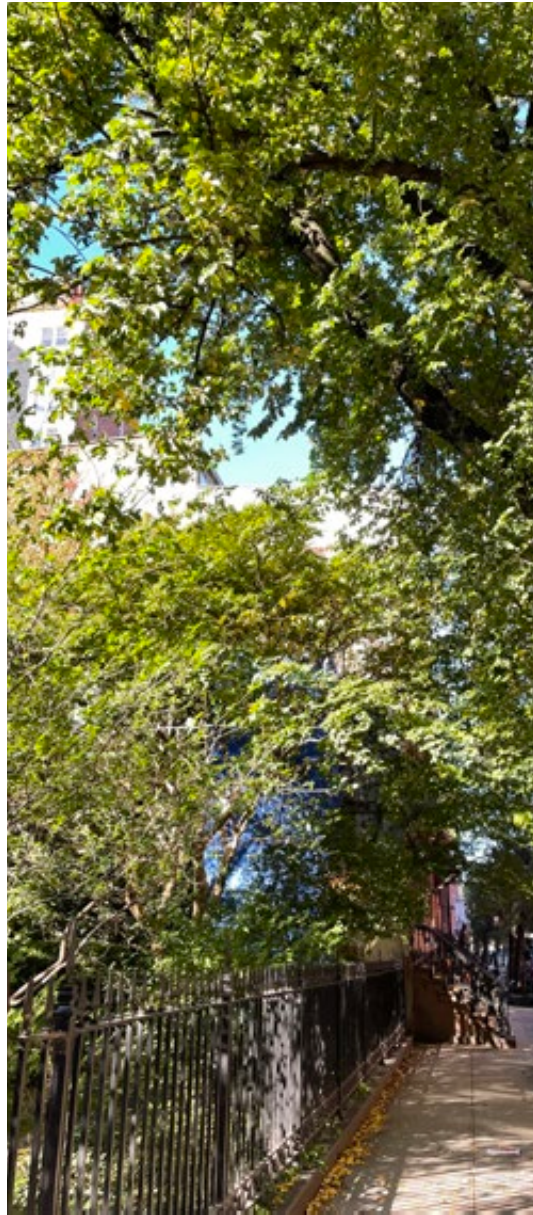


Location 6
Taken from 61 Jane St



KEY:
Zero visibility
Minimal visibility





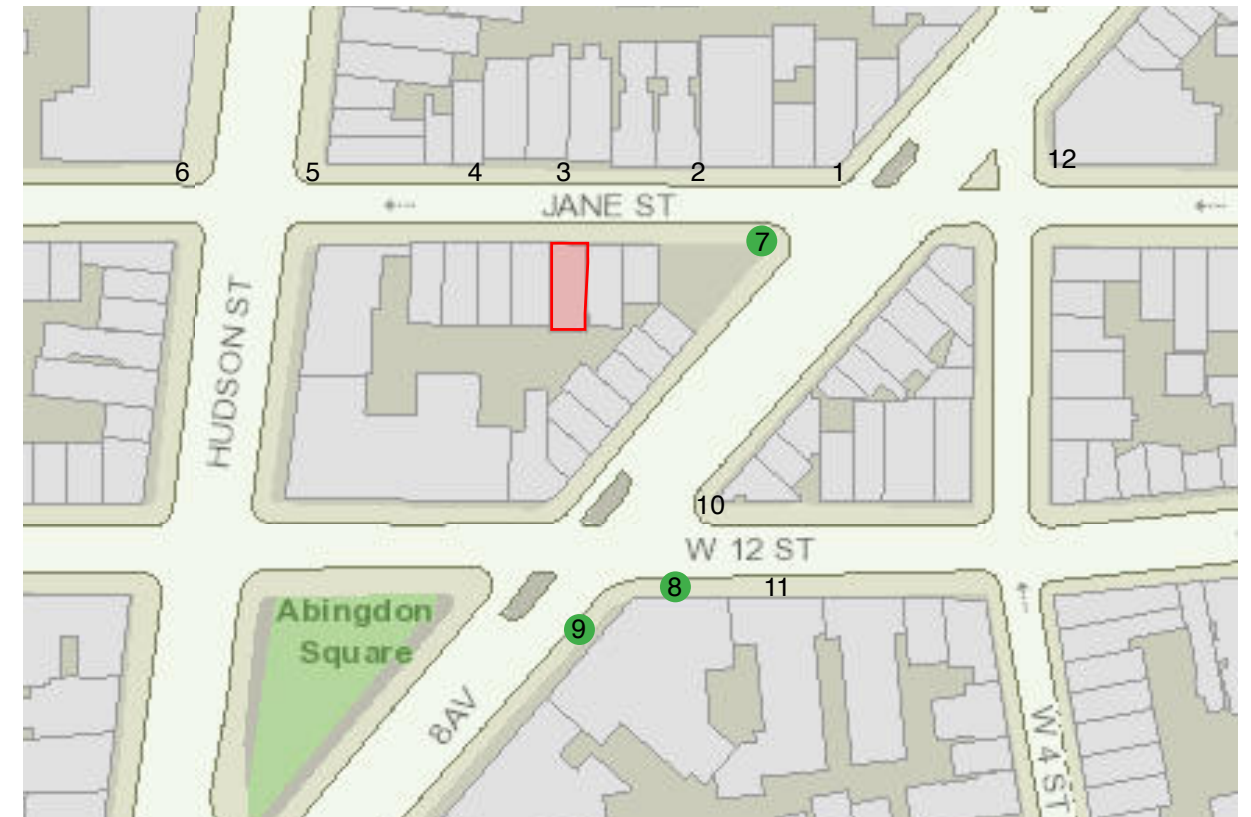
Location 7
 Taken from corner of Jane St Garden, SW Corner of Jane St and 8th Ave



Location 8
 Taken from NE corner of W 12th St and 8th Ave outside of Chase Bank



Location 9
 Taken from NE corner of W 12th St and 8th Ave outside of Chase Bank



KEY:
 # Zero visibility
 # Minimal visibility





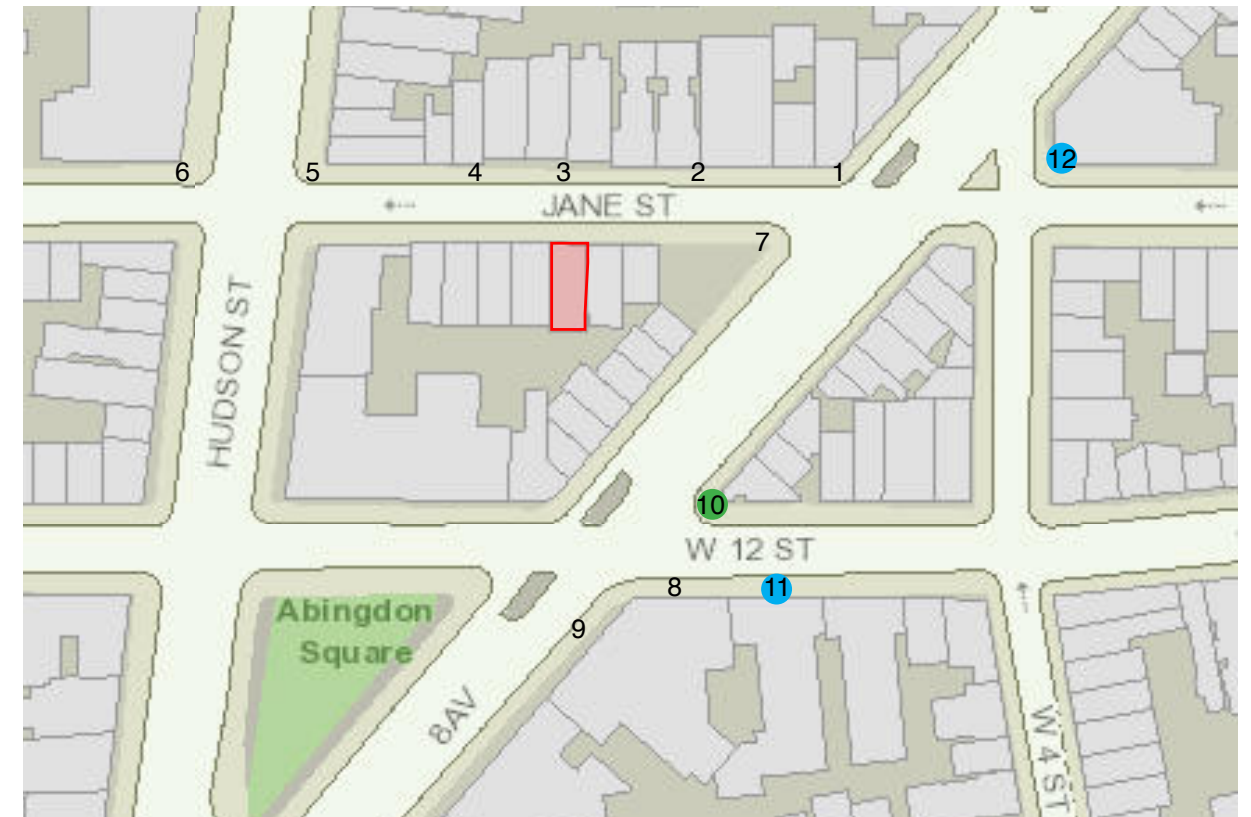
Location 10
Taken from NE corner of W 12th St and 8th Ave



Location 11
Taken from 300 W 12th St



Location 12
Taken from NE corner of Jane St and 8th Ave, at intersection of West Fourth Street



KEY:
Zero visibility
Minimal visibility





Actual

46 Jane Street Residence

November 10, 2022



Montage

Jane St - Rooftop Mock-Up Visibility Montage 1





Actual



Montage





THANK YOU