

Meeting Date: 10-4-22

**APPLICANT INFORMATION:**

Name of applicant(s): Sushidelic LLC

Trade name (DBA): Sushidelic

Premises address: 177 Lafayette Street

Cross Streets and other addresses used for building/premise:  
Broome Street and Grand Street

**CONTACT INFORMATION:**

Principal(s) Name(s): Hiro Nishida / Take Tanaka

Office or Home Address: 177 Lafayette St

City, State, Zip: NYC

Telephone #: [REDACTED] email: [REDACTED]

Landlord Name / Contact: [REDACTED]

Landlord's Telephone and Fax: [REDACTED]

NAMES OF ALL PRINCIPAL(s):	NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD
<u>Hiro Nishida</u>	<u>Foodscope America LLC 62 Thomas St NYC</u>
<u>Take Tanaka</u>	<u>Foodscope Midtown LLC 845 First Ave NYC</u>

Briefly describe the proposed operation (i.e. "We are a family restaurant that will focus on..."):  
Fast casual elevated sushi, emphasizing fresh delicacies, artfully prepared

**WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR ( MARK ALL THAT APPLY):**

- a new liquor license (  Restaurant  Tavern / On premise liquor  Other )
- an UPGRADE of an existing Liquor License
- an ALTERATION of an existing Liquor License
- a TRANSFER of an existing Liquor License
- a HOTEL Liquor License
- a DCA CABARET License
- a CATERING / CABARET Liquor License
- a BEER and WINE License
- a RENEWAL of an existing Liquor License
- an OFF-PREMISE License (retail)
- OTHER : \_\_\_\_\_

If upgrade, alteration, or transfer, please describe specific nature of changes:  
(Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

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If this is for a new application, please list previous use of location for the last 5 years:

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Is any license under the ABC Law currently active at this location?  yes  no

If yes, what is the name of current / previous licensee, license # and expiration date: \_\_\_\_\_

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Have any other licenses under the ABC Law been in effect in the last 10 years at this location?  
 yes  no

If yes, please list DBA names and dates of operation:

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**PREMISES:**

By what right does the applicant have possession of the premises?

Own  Lease  Sub-lease  Binding Contract to acquire real property  other: \_\_\_\_\_

Type of Building:  Residential  Commercial  Mixed (Res/Com)  Other: \_\_\_\_\_

Number of floor: 6 Year Built : 1900

Describe neighboring buildings:  
\_\_\_\_\_

Zoning Designation: MI-5B

Zoning Overlay or Special Designation (applicable) MI 5-B

Block and Lot Number: 472 / 28

Does the premise occupy more than one building, zoning lot, tax lot or more than one floor?  yes  no

Is the premise located in a historic district?  yes  no

(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC?  yes  no, please explain : \_\_\_\_\_

Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space)  no  yes : explain \_\_\_\_\_

What is the proposed Occupancy? 40

Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?

no  yes

If yes, what is the maximum occupancy for the premises? 74

If yes, what is the use group for the premises? Will be a UG 6

If yes, is proposed occupancy permitted?  yes  no, explain : \_\_\_\_\_

If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit?  yes  no

Do you plan to file for changes to the Certificate of Occupancy?  yes  no  
(if yes, please provide copy of application to the NYC DOB)

Will the façade or signage be changed from what currently exist at the premise?  no  yes

(if yes, please describe: new signage

**INTERIOR OF PREMISES:**

What is the total licensed square footage of the premises? 2700 sf

If more than one floor, please specify square footage by floors: 1st floor 1350sf; Basement 1350sf

If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area?  
Approx 360 sf

If more than one floor, what is the access between floors? stairs within common hallway

How many entrances are there? 1 How many exits? 1 How many bathrooms? 2

Is there access to other parts of the building? no  yes, explain: exit to common hallway

**OVERALL SEATING INFORMATION:**

Total number of tables? 2 Total table seats? 16

Total number of bars? 1 Total bar seats? 27

Total number of "other" seats? 0 please explain: \_\_\_\_\_

Total OVERALL number of seats in Premises: 43

**BARS:**

How many \* stand-up bars / bar seats are being applied for on the premises? Bars 1 Seats 27

How many service bars are being applied for on the premises? 0

Any food counters?  no  yes, describe: \_\_\_\_\_

**For Alterations and Upgrades:**

Please describe all current and existing bars / bar seats and specific changes: \_\_\_\_\_

\* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

**PROPOSED METHOD OF OPERATION:**

What type of establishment will this be? (check all that apply)

Bar  Bar & Food  Restaurant  Club/ Cabaret  Hotel  Other: \_\_\_\_\_

What are the Hours of Operation?

Sunday: 11:30 AM to 2 am Monday: 11:30 am to 2 am Tuesday: 11:30 to 2 am Wednesday: 11:30 to 2 am Thursday: 11:30 to 2 AM Friday: 11:30 to 2 am Saturday: 11:30 am to 2 am

Will the business employ a manager?  no  yes, name / experience if known : TBD

Will there be security personnel?  no  yes ( if yes, what nights and how many?) \_\_\_\_\_

Do you have or plan to install French doors, accordion doors or windows that open?  no  yes

If yes, please describe : \_\_\_\_\_

Will you have TV's ?  no  yes ( how many? ) \_\_\_\_\_

Type of MUSIC / ENTERTAINMENT:  Live Music  Live DJ  Juke Box  Ipod / CDs  none

Expected Volume level:  Background (quiet)  Entertainment level  Amplified Music  
(check all that apply)

Do you have or plan to install soundproofing?  no  yes

IF YES, will you be using a professional sound engineer? \_\_\_\_\_

Please describe your sound system and sound proofing: Ipod generated with small speakers

Will you be permitting:  promoted events  scheduled performances  outside promoters

any events at which a cover fee is charged?  private parties

Do you have plans to manage or address vehicular traffic and crowd control on the sidewalk caused by your establishment?  no  yes ( if yes, please attach plans) ONE EMPLOYEE WILL BE DESIGNATED TO CONTROL THE EXTERIOR OF THE SPACE

Will you be utilizing  ropes  movable barriers  other outside equipment (describe) \_\_\_\_\_

Are your premises within 200 feet of any school, church or place of worship?  no  yes

**If there is a school, church or place of worship within 200 feet of your premises or on the same block, please submit a block plot diagram or area map showing its' location in proximity to your applicant premises ( no larger than 8 1/2 " x 11").**

Indicate the distance in feet from the proposed premise:

Name of School / Church: \_\_\_\_\_

Address: \_\_\_\_\_ Distance: \_\_\_\_\_


Name of School / Church: \_\_\_\_\_

Address: \_\_\_\_\_ Distance: \_\_\_\_\_

Name of School / Church: \_\_\_\_\_

Address: \_\_\_\_\_ Distance: \_\_\_\_\_

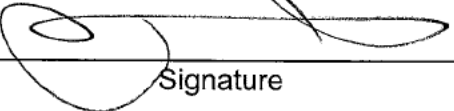
Please provide contact information for Residents / Community Board and confirm that if complaints are made you will address it immediately.

Contact Person: Hiro Nishida Phone: 

Address: 177 Lafayette Street NYC, NY

Email: 

Application submitted on behalf of the applicant by:

x  \_\_\_\_\_  
Signature

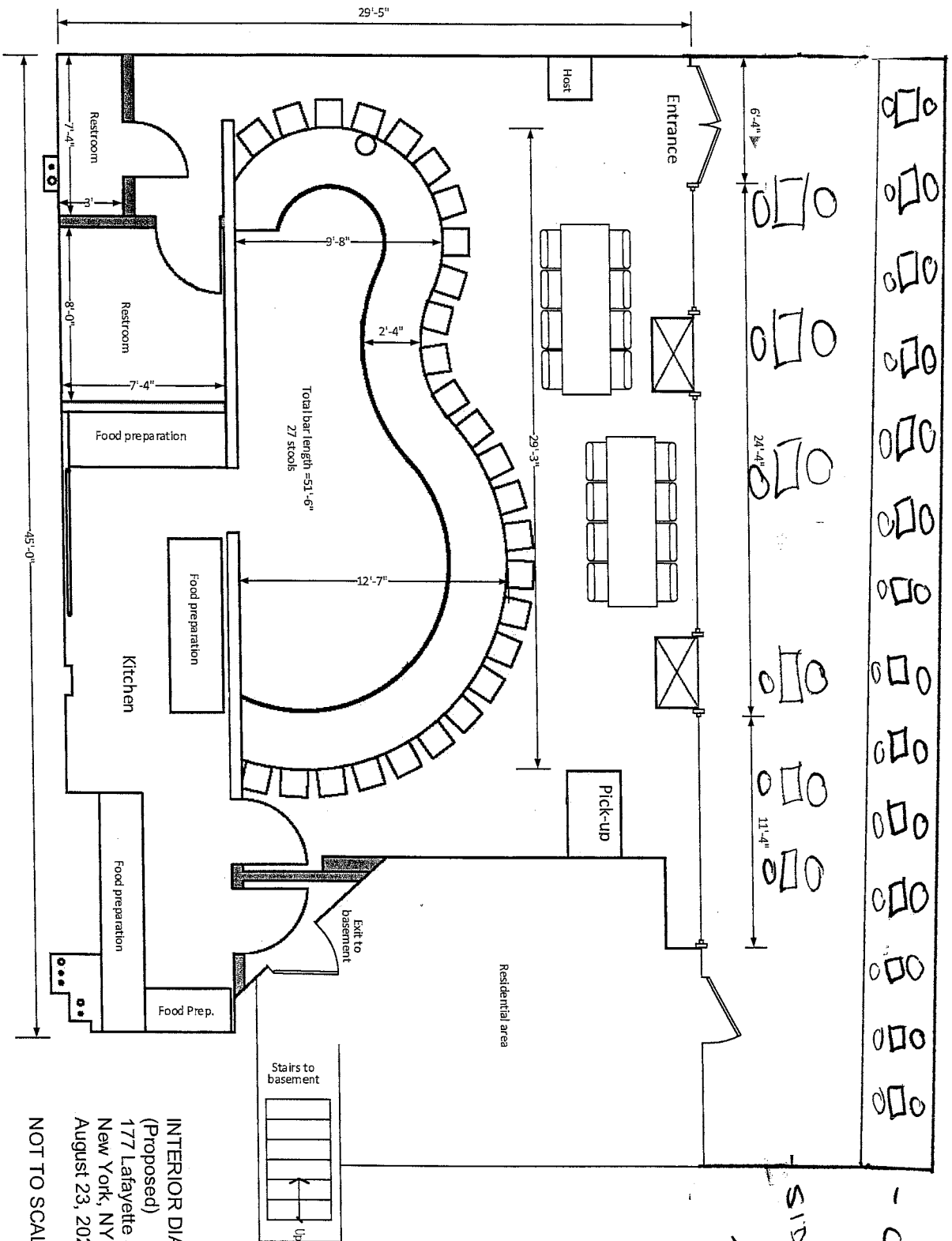
Print or Type Name Hiro Nishida

Title Managing Member

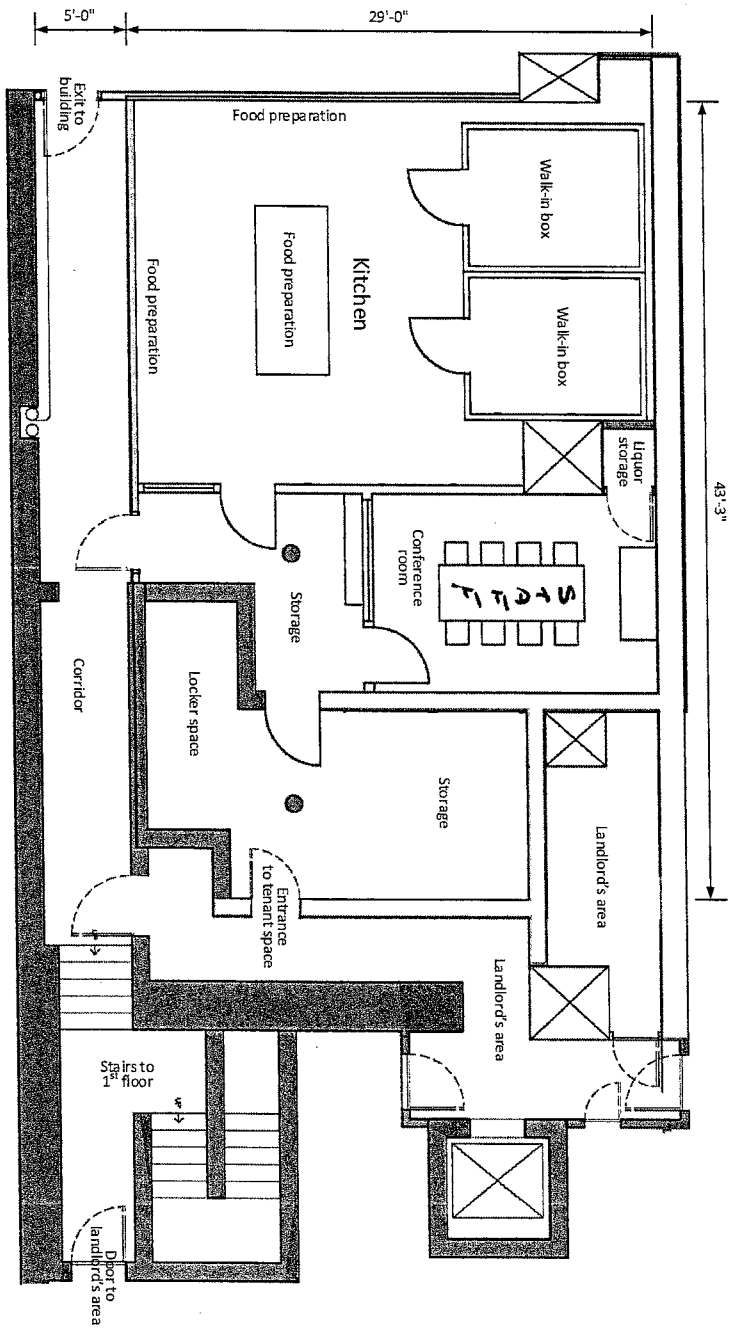
Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.



Community Board 2, Manhattan  
SLA Licensing Committee  
Carter Booth, Co-Chair  
Robert Ely, Co-Chair



INTERIOR DIAGRAM - 1<sup>st</sup> Floor  
 (Proposed)  
 177 Lafayette Street  
 New York, NY  
 August 23, 2022  
 NOT TO SCALE



INTERIOR DIAGRAM -- Basement  
 177 Lafayette Street  
 New York, NY  
 August 23, 2022  
 NOT TO SCALE