

Meeting Date: _____

APPLICANT INFORMATION:

Name of applicant(s): DOUBLE J OPERATIONS, LLC

Trade name (DBA): KUNG FU RASTA

Premises address: 406 BROOME STREET; NEW YORK, NY 10013

Cross Streets and other addresses used for building/premise: AKA 199 LAFAYETTE ST.
BETWEEN CLEVELAND PL AND LAFAYETTE ST.

CONTACT INFORMATION:

Principal(s) Name(s): JAIME MULHOLLAND

Office or Home Address: _____

City, State, Zip: _____

Telephone #: _____ email : _____

Landlord Name / Contact: _____

Landlord's Telephone and Fax: _____

NAMES OF ALL PRINCIPAL(s): **NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD**

JAMIE MULHOLLAND Blue Mosquito LLC 389 Broome St

Briefly describe the proposed operation (i.e. "We are a family restaurant that will focus on..."):

THE PROPOSED PREMISES WILL BE AN ELEGANT RESTAURANT WITH AN
EXQUISITE MENU AT AFFORDABLE PRICES. WE WILL CATER TO
A MATURE CROWD MOSTLY IN THEIR 40S AND 50S. THIS WILL BE
A FOOD-CENTERED ESTABLISHMENT.

WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR (MARK ALL THAT APPLY):

- ☒ a new liquor license (☒ Restaurant ☐ Tavern / On premise liquor ☐ Other)
- ☐ an UPGRADE of an existing Liquor License
- ☐ an ALTERATION of an existing Liquor License
- ☐ a TRANSFER of an existing Liquor License
- ☐ a HOTEL Liquor License
- ☐ a DCA CABARET License
- ☐ a CATERING / CABARET Liquor License
- ☐ a BEER and WINE License
- ☐ a RENEWAL of an existing Liquor License
- ☐ an OFF-PREMISE License (retail)
- ☐ OTHER : _____

If upgrade, alteration, or transfer, please describe specific nature of changes:

(Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

If this is for a new application, please list previous use of location for the last 5 years:

GRAN Tivoli italian RESTAURANT

Is any license under the ABC Law currently active at this location? ☐ yes ☒ no

If yes, what is the name of current / previous licensee, license # and expiration date: _____

Have any other licenses under the ABC Law been in effect in the last 10 years at this location?

☒ yes ☐ no

If yes, please list DBA names and dates of operation:

GRAN Tivoli (SERIAL # 1311379) Feb. 12, 2019 - Oct. 31, 2020

PREMISES:

By what right does the applicant have possession of the premises?

☐ Own ☒ Lease ☐ Sub-lease ☐ Binding Contract to acquire real property ☐ other: _____

Type of Building: ☐ Residential ☒ Commercial ☐ Mixed (Res/Com) ☐ Other: _____

Number of floor: 7 Year Built: 1900

Describe neighboring buildings:

mixed use

Zoning Designation: C 6-2

Zoning Overlay or Special Designation (applicable) _____

Block and Lot Number: 482, 7501

Does the premise occupy more than one building, zoning lot, tax lot or more than one floor? ☒ yes ☐ no

Is the premise located in a historic district? ☐ yes ☐ no

(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC? ☐ yes ☐ no, please explain: no changes

Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space) ☒ no ☐ yes : explain _____

What is the proposed Occupancy? 271

Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?

☐ no ☒ yes

If yes, what is the maximum occupancy for the premises? 278

If yes, what is the use group for the premises? 6 see attached Cofo being renewed

If yes, is proposed occupancy permitted? ☒ yes ☐ no, explain: _____

If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit? ☒ yes ☐ no

Do you plan to file for changes to the Certificate of Occupancy? ☐ yes ☒ no
(if yes, please provide copy of application to the NYC DOB)

Will the façade or signage be changed from what currently exist at the premise? ☒ no ☐ yes

(if yes, please describe: _____)

INTERIOR OF PREMISES:

What is the total licensed square footage of the premises? 7,500 sq. ft.

If more than one floor, please specify square footage by floors: 3,500 (1st. floor) + 4,000 (cellar)

If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area?

No

If more than one floor, what is the access between floors? yes staircase

How many entrances are there? 2 How many exits? 3 How many bathrooms? 3

Is there access to other parts of the building? ☒ no ☐ yes, explain: _____

OVERALL SEATING INFORMATION:

Total number of tables? 36 Total table seats? 156

Total number of bars? 2 Total bar seats? 26 = 13 (1st. floor bar) + 13 (cellar bar)

Total number of "other" seats? 0 please explain: _____

Total OVERALL number of seats in Premises: 182

BARS:

How many *stand-up bars / bar seats are being applied for on the premises? Bars 2 Seats 27

How many service bars are being applied for on the premises? 0

Any food counters? ☒ no ☐ yes, describe: _____

For Alterations and Upgrades:

Please describe all current and existing bars / bar seats and specific changes: _____

* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

PROPOSED METHOD OF OPERATION:

What type of establishment will this be? (check all that apply)

☐ Bar ☐ Bar & Food ☒ Restaurant ☐ Club/ Cabaret ☐ Hotel ☐ Other: _____

What are the Hours of Operation?

Sunday: 10AM to 2AM Monday: 10AM to 2AM Tuesday: 10AM to 2AM Wednesday: 10AM to 2AM Thursday: 10AM to 2AM Friday: 10AM to 2AM Saturday: 10AM to 2AM

Will the business employ a manager? ☐ no ☒ yes, name / experience if known : _____

Will there be security personnel? ☐ no ☒ yes (if yes, what rights and how many?) Sun/Mon/Tue/Wed - 1 GUARD
Do you have or plan to install French doors, accordion doors or windows that open? ☒ no ☐ yes Th/Fr/Sat - 4 GUARDS

If yes, please describe : _____

Will you have TV's? ☒ no ☐ yes (how many?) _____

Type of MUSIC / ENTERTAINMENT: ☐ Live Music ☒ Live DJ ☐ Juke Box ☒ Ipod / CDs ☐ none

Expected Volume level: ☒ Background (quiet) ☐ Entertainment level ☐ Amplified Music
(check all that apply)

Do you have or plan to install soundproofing? ☐ no ☒ yes

IF YES, will you be using a professional sound engineer? _____

Please describe your sound system and sound proofing: AMBIENT MUSIC LEVELS AT ALL TIMES

Will you be permitting: ☐ promoted events ☐ scheduled performances ☐ outside promoters

☐ any events at which a cover fee is charged? ☒ private parties (ONCE A MONTH ON AVERAGE)

Do you have plans to manage or address vehicular traffic and crowd control on the sidewalk caused by your establishment? ☐ no ☒ yes (if yes, please attach plans)

Will you be utilizing ☒ ropes ☐ movable barriers ☐ other outside equipment (describe) _____

Are your premises within 200 feet of any school, church or place of worship? ☒ no ☐ yes

If there is a school, church or place of worship within 200 feet of your premises or on the same block, please submit a block plot diagram or area map showing its' location in proximity to your applicant premises (no larger than 8 1/2 " x 11").

Indicate the distance in feet from the proposed premise:

Name of School / Church: _____

Address: _____ Distance: _____


Name of School / Church: _____

Address: _____ Distance: _____

Name of School / Church: _____

Address: _____ Distance: _____

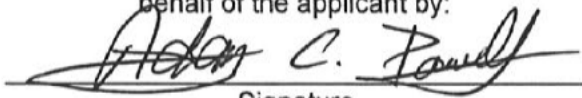
Please provide contact information for Residents / Community Board and confirm that if complaints are made you will address it immediately.

Contact Person: JAMIE Mulholland Phone: 

Address: _____

Email: mulholland @ mulholland/EISURE.COM

Application submitted on
behalf of the applicant by:


Signature

Print or Type Name ADAM CLAYTON POWELL

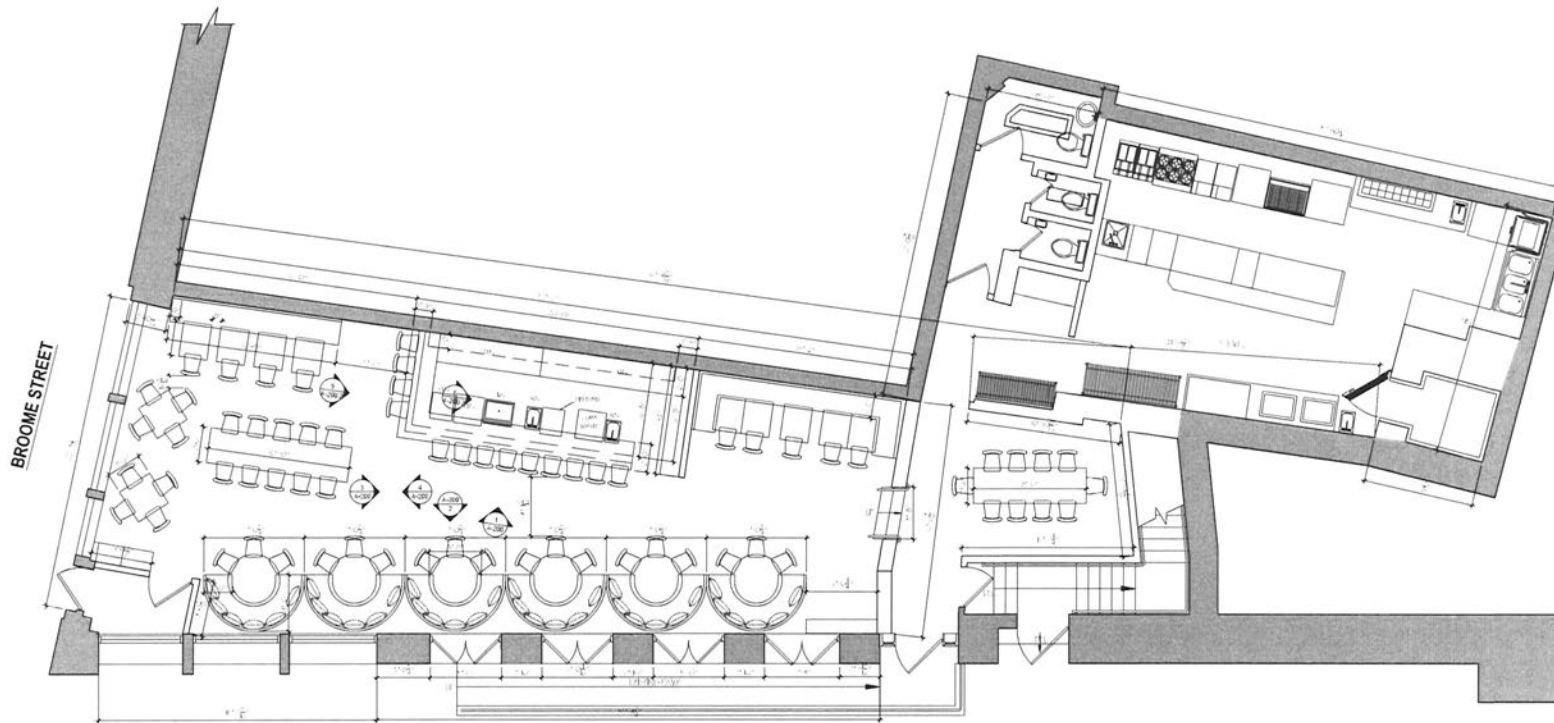
Title REPRESENTATIVE

Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.





Community Board 2,
Manhattan SLA Licensing Committee
Donna Raftery, Co-Chair
Robert Ely, Co-Chair



1 Construction Plan
1/4" = 1'-0"

CLEVELAND PLACE

FINISH SCHEDULE:

NO.	DESCRIPTION	QUANTITY	UNIT	PRICE	TOTAL	REMARKS
FINISH SCHEDULE (SEE SPEC)						
101	CEILING FINISH	100	SQ. FT.	1.00	100.00	CEILING FINISH
102	FLOOR FINISH	100	SQ. FT.	1.00	100.00	FLOOR FINISH
103	WALL FINISH	100	SQ. FT.	1.00	100.00	WALL FINISH
104	DOOR FINISH	100	SQ. FT.	1.00	100.00	DOOR FINISH
105	WINDOW FINISH	100	SQ. FT.	1.00	100.00	WINDOW FINISH
106	STAIR FINISH	100	SQ. FT.	1.00	100.00	STAIR FINISH
107	ROOF FINISH	100	SQ. FT.	1.00	100.00	ROOF FINISH
108	MECHANICAL FINISH	100	SQ. FT.	1.00	100.00	MECHANICAL FINISH
109	ELECTRICAL FINISH	100	SQ. FT.	1.00	100.00	ELECTRICAL FINISH
110	PAINT FINISH	100	SQ. FT.	1.00	100.00	PAINT FINISH
111	GLASS FINISH	100	SQ. FT.	1.00	100.00	GLASS FINISH
112	METAL FINISH	100	SQ. FT.	1.00	100.00	METAL FINISH
113	WOOD FINISH	100	SQ. FT.	1.00	100.00	WOOD FINISH
114	STONE FINISH	100	SQ. FT.	1.00	100.00	STONE FINISH
115	PLASTER FINISH	100	SQ. FT.	1.00	100.00	PLASTER FINISH
116	CONCRETE FINISH	100	SQ. FT.	1.00	100.00	CONCRETE FINISH
117	BRICK FINISH	100	SQ. FT.	1.00	100.00	BRICK FINISH
118	TILE FINISH	100	SQ. FT.	1.00	100.00	TILE FINISH
119	CEMENT FINISH	100	SQ. FT.	1.00	100.00	CEMENT FINISH
120	ASPHALT FINISH	100	SQ. FT.	1.00	100.00	ASPHALT FINISH
FINISH SCHEDULE (SEE SPEC)						
201	CEILING FINISH	100	SQ. FT.	1.00	100.00	CEILING FINISH
202	FLOOR FINISH	100	SQ. FT.	1.00	100.00	FLOOR FINISH
203	WALL FINISH	100	SQ. FT.	1.00	100.00	WALL FINISH
204	DOOR FINISH	100	SQ. FT.	1.00	100.00	DOOR FINISH
205	WINDOW FINISH	100	SQ. FT.	1.00	100.00	WINDOW FINISH
206	STAIR FINISH	100	SQ. FT.	1.00	100.00	STAIR FINISH
207	ROOF FINISH	100	SQ. FT.	1.00	100.00	ROOF FINISH
208	MECHANICAL FINISH	100	SQ. FT.	1.00	100.00	MECHANICAL FINISH
209	ELECTRICAL FINISH	100	SQ. FT.	1.00	100.00	ELECTRICAL FINISH
210	PAINT FINISH	100	SQ. FT.	1.00	100.00	PAINT FINISH
211	GLASS FINISH	100	SQ. FT.	1.00	100.00	GLASS FINISH
212	METAL FINISH	100	SQ. FT.	1.00	100.00	METAL FINISH
213	WOOD FINISH	100	SQ. FT.	1.00	100.00	WOOD FINISH
214	STONE FINISH	100	SQ. FT.	1.00	100.00	STONE FINISH
215	PLASTER FINISH	100	SQ. FT.	1.00	100.00	PLASTER FINISH
216	CONCRETE FINISH	100	SQ. FT.	1.00	100.00	CONCRETE FINISH
217	BRICK FINISH	100	SQ. FT.	1.00	100.00	BRICK FINISH
218	TILE FINISH	100	SQ. FT.	1.00	100.00	TILE FINISH
219	CEMENT FINISH	100	SQ. FT.	1.00	100.00	CEMENT FINISH
220	ASPHALT FINISH	100	SQ. FT.	1.00	100.00	ASPHALT FINISH

1. THE ENTIRE CONTENTS OF THIS DOCUMENT, INCLUDING ALL SHEETS, PLANS, SPECIFICATIONS, SCHEDULES, AND EXHIBITS, SHALL BE CONSIDERED TO BE A PART OF THE CONTRACT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION AND PRESERVATION OF THE DOCUMENTS AND THEIR CONTENTS. ANY DAMAGE TO OR LOSS OF THE DOCUMENTS SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION AND PRESERVATION OF THE DOCUMENTS AND THEIR CONTENTS. ANY DAMAGE TO OR LOSS OF THE DOCUMENTS SHALL BE THE RESPONSIBILITY OF THE CONTRACTOR.

NO.	REVISION	DATE
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100	ISSUED FOR PERMIT	10/1/00

dh INTERIORS

NEW YORK CITY PERMIT
10/1/00
305 BROADWAY SUITE 304
NEW YORK, NY 10007
TEL: 212-394-4400

REGISTERED ENGINEER OF RECORD

JOHN H. HOFFMAN
804 BROADWAY 4TH FL.
NEW YORK, NY 10003
TEL: 212-394-4400

PROJECT ADDRESS

THREE LITTLE BRICKS
100 LA FAYETTE ST. (2ND FL.)
NEW YORK, NEW YORK

SHEET TITLE

PUBLIC ASSEMBLY PLAN

DATE

10/1/00

PROJECT #

22-142

OWNER

THREE LITTLE BRICKS

DESIGNER

dh INTERIORS

SCALE

AS SHOWN

DATE

10/1/00

PROJECT NAME

A-100 CP GROUND LEVEL

SHEET

03 OF 10