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# COMMUNITY BOARD NO. 2, MANHATTAN

3 WASHINGTON SQUARE VILLAGE

New York, NY 10012-1899

www.cb2manhattan.org P: 212-979-2272 F: 212-254-5102 E: info@cb2manhattan.org Greenwich Village & Little Italy & SoHo & NoHo & Hudson Square & Chinatown & Gansevoort Market

# **COMMUNITY BOARD 2 APPLICATION FOR A LIQUOR LICENSE**

Please fill out this questionnaire and return to the Community Board 2 office by fax or mail to arrive at least <u>5</u> <u>business days</u> before the Committee meeting. In addition, bring <u>10 copies plus supporting material</u> <u>requested</u> to the SLA committee meeting.

Failure to complete and return the questionnaire and supporting materials on time will result in your item being removed from the agenda.

Failure to provide a completed questionnaire or failure to present before CB2 will result in notifying the State Liquor Authority (SLA) of your noncompliance with the community review process.

If you need to reschedule, please notify the Community Board 2 office no later than the Friday prior to the following months meeting. <u>Speak to Florence Arenas at the Board Office</u>. A maximum of 1 layover request will be granted per application. Failure to reappear without notification will result in a recommendation to deny this application.

The following supporting materials are **<u>required</u>** for this application:

- 1. A list of all other licensed premises within 500 ft. of this location including Beer and Wine.
- 2. Floor plans of the premise, including all tables and chairs and kitchen lay out to be licensed. Please also include any schematics for sidewalk café, backyard garden space and/or rooftop areas if applicable.
- 3. Provide any plans filed or to be filed with the Buildings Department.
- 4. Proposed menu, if applicable.
- 5. Certificate of Occupancy or Letter of No Objection for the premises.
- 6. Letter of Understanding or Letter of Intent from the Landlord.
- 7. Provide proof of community outreach with signatures or letters from Residential Tenants at location and from surrounding buildings. (i.e. a letter from the neighborhood block association or petition in support.)
- 8. A copy of your NYS Liquor Authority application as it will be submitted to the SLA. (excluding financial information)

## **APPLICANT INFORMATION:**

Name of applicant(s): Shuuka LLC

Trade name (DBA): Hirado

Premises address: 357 Bleecker Street

Cross Streets and other addresses used for building/premise:

Charles Street, & W 10th Street

### **CONTACT INFORMATION:**

Principal(s) Name(s): Huey Cheng	
Office or Home Address: _	
City, State, Zip: <u>New York, NY 1001</u>	0
Telephone #:	
Landlord Name / Contact: Huey Cheng (Ryoun LLC)	
Landlord's Telephone and Fax:	
NAMES OF ALL PRINCIPAL(s):	NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD
Huey Cheng	<u>Kura (130 St. Marks PI); Raku (342 E 6th St &amp; 48 Macdougal St)</u>
	Patisserie Fouet (15 E 13th St); Double Chicken Please (115 Allen St)
Briefly describe the proposed operat	tion (i.e. "We are a family restaurant that will focus on…"):

We are an understated Japanese hideaway restaurant serving elevated Omakase-only sushi and

kitchen dishes.

#### WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR (MARK ALL THAT APPLY):

- \_\_\_\_\_a new liquor license ( \_\_\_\_ Restaurant \_\_\_\_ Tavern / On premise liquor \_\_\_\_ Other )
- \_\_\_\_ an UPGRADE of an existing Liquor License
- \_\_\_\_ an ALTERATION of an existing Liquor License
- \_\_\_\_ a TRANSFER of an existing Liquor License
- \_\_\_\_ a HOTEL Liquor License
- \_\_\_\_ a DCA CABARET License
- \_\_\_\_ a CATERING / CABARET Liquor License
- X a BEER and WINE License
- \_\_\_\_ a RENEWAL of an existing Liquor License
- \_\_\_\_ an OFF-PREMISE License (retail)
- \_\_\_ OTHER : \_\_\_\_\_

If upgrade, alteration, or transfer, please describe specific nature of changes: (Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

N/A\_\_\_\_\_

If this is for a new application, please list previous use of location for the last 5 years:

Is any license under the ABC Law currently active at this location?	yes	<u>    X    </u> no
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If yes, what is the name of current / previous licensee, license # and expiration date: \_\_\_\_\_\_

Have any other licenses under the ABC Law been in effect in the last 10 years at this location? \_\_\_\_\_yes \_X\_\_no

If yes, please list DBA names and dates of operation:

## **PREMISES:**

By what right does the applicant have possession of the premises?					
Own X LeaseSub-leaseBinding Contract to acquire real propertyother:					
Type of Building: Residential Commercial _x_Mixed (Res/Com) Other:					
Number of floor: <u>3</u> Year Built : <u>1901</u>					
Describe neighboring buildings: Mixed buildings					
Zoning Designation: <u>C1-6</u>					
Zoning Overlay or Special Designation (applicable)					
Block and Lot Number:620 / _45					
Does the premise occupy more than one building, zoning lot, tax lot or more than one floor?yes $\underline{X}$ no					
Is the premise located in a historic district? X yes no					
(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC? yes _X no, please explain :					
Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space) no yes : explain					
What is the proposed Occupancy?49 (max occupancy)					
Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?					
<u>X</u> no yes					
If yes, what is the maximum occupancy for the premises?					
If yes, what is the use group for the premises?					
If yes, is proposed occupancy permitted? yes no, explain :					
If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit? yesnoNA					
Do you plan to file for changes to the Certificate of Occupancy? yes no N/A no CofO currently (if yes, please provide copy of application to the NYC DOB)					
Will the façade or signage be changed from what currently exist at the premise? <u>X</u> no yes					
(if yes, please describe:					

### **INTERIOR OF PREMISES:**

What is the total licensed square footage of the premises?960 sq ft				
If more than one floor, please specify square footage by floors:N/A				
If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area?				
No				
If more than one floor, what is the access between floors? N/A				
How many entrances are there? <u>1</u> How many exits? <u>1</u> How many bathrooms ? <u>1</u>				
Is there access to other parts of the building? X no yes, explain:				
OVERALL SEATING INFORMATION:				
Total number of tables? 2 Total table seats? 10				
Total number of bars?0_ Total bar seats?0				
Total number of "other" seats? please explain : Sushi Counter				
Total OVERALL number of seats in Premises : <u>20</u>				
BARS:				
How many *stand-up bars / bar seats are being applied for on the premises? Bars $\_0$ Seats $\_0$				
How many service bars are being applied for on the premises?0				
Any food counters? no X yes, describe : Sushi Counter				
For Alterations and Upgrades:				
Please describe all current and existing bars / bar seats and specific changes:				

\* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

## **PROPOSED METHOD OF OPERATION:**

What type of establishment will this be? (check all that apply)

	Bar	Bar & Food	X_Restaurant	Club/ Cabaret	Hotel	Other: _	
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What are the Hours of Operation?

Sunday:	Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	
<u>5pm</u> to1 <u>1pm</u>	<u>5pm</u> to1 <u>1pm</u>	<u>5pm</u> to <u>11pm</u>	<u>5pm</u> to <u>11pm</u>	5pm_to <u>11pm</u>	<u>5pm</u> to <u>11p</u> m	<u>5pm</u> to <u>11p</u> m	
Will the bus	iness employ	a manager? _	no <u></u> yes,	name / experie	nce if known :		
Will there b Do you hav	e security pers e or plan to ins	sonnel? <u>x</u> no stall French doo	o yes( if ye ors, accordion de	es, what nights a pors or windows	nd how many? that open?	?) <_ no yes	
lf yes, pleas	se describe : _	N/A					
Will you hav	ve TV's?	no yes (	how many? ) _				
Type of ML	JSIC / ENTER		Live Music	Live DJJ	luke Box <u>X</u>	lpod / CDsnone	
Expected V (check all th		<u>X</u> Backgrour	nd (quiet) E	intertainment lev	vel Ampli	fied Music	
Do you hav	e or plan to ins	stall soundproo	fing? <u>X</u> no _	yes			
IF YES, will	you be using	a professional	sound engineer	<u>No</u>			
Please des	Please describe your sound system and sound proofing:						
Basic sour	nd system with	in ceiling speak	ers for quiet back	ground music.			
Will you be	permitting: <u>N</u>	o_promoted ev	rents <u>No</u> scheo	duled performan	ces <u>No</u> outs	ide promoters N/A	
<u>No</u> any ev	vents at which	a cover fee is o	charged? <u>No</u> p	rivate parties			
•	•	•	s vehicular traffi es, please attach		trol on the side	walk caused by your	
Will you be	utilizing	ropes m	ovable barriers	other outsic	le equipment (	describe) N/A	
Are your pr	emises within	200 feet of any	school, church	or place of worsl	nip? <u>X</u> no _	yes	
please sub	omit a block p	•	r area map show	•	•	r on the same block, / to your applicant	
Indicate the	e distance in fe	et from the pro	posed premise:				
Name of So	chool / Church	N/A					
Address:					Distance: _		

Name of School / Church: \_\_\_\_\_

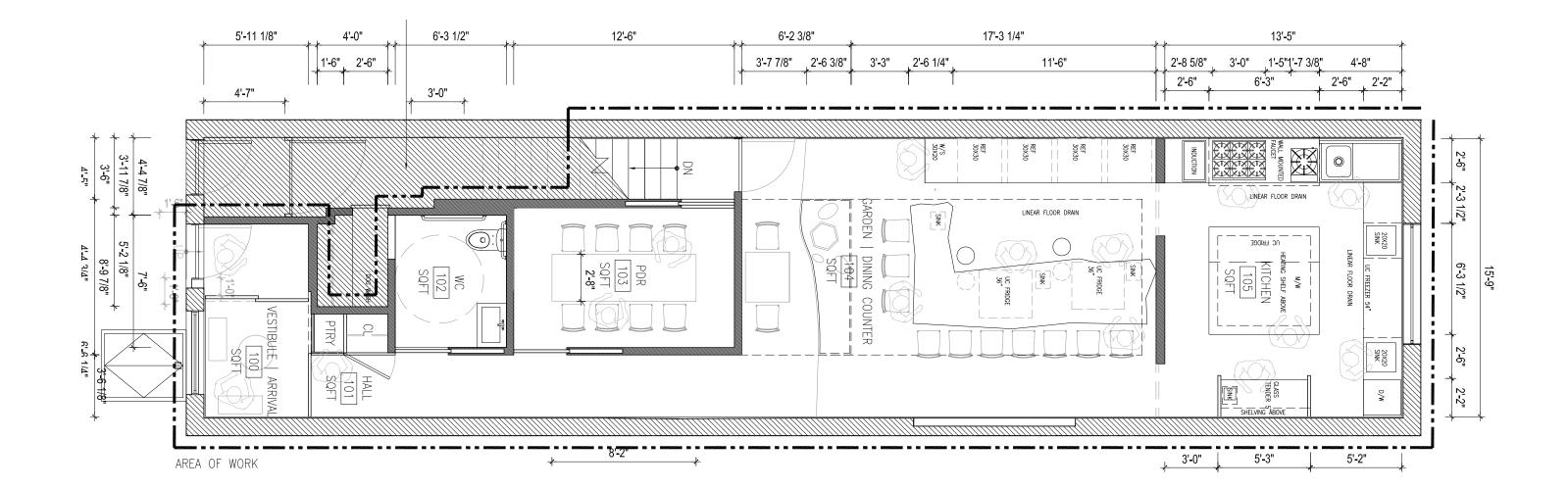
Name of School / Church:	
Address:	Distance:
Name of School / Church:	
Address:	Distance:
Please provide contact information for Residents you will address it immediately.	Community Board and confirm that if complaints are made
Contact Person: HUEY CHENG	Phone:
Address: 357 BLEECKER STREET, NEW YO	RK, NY 10014
Email :	
•••	ation submitted on of the applicant by:
- Ma	Signature
Print or Type Name_	V
Title	MANAGING PARTNER

Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.

t Booth

Community Board 2, Manhattan SLA Licensing Committee Carter Booth, Co-Chair Robert Ely, Co-Chair

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