### Meeting Date: \_\_\_\_\_

### **APPLICANT INFORMATION:**

Name of applicant(s): Pine & Polk LLC

Trade name (DBA): Pine & Polk, Pacific Standard

Premises address: 300 Spring St. New York, NY 10013

Cross Streets and other addresses used for building/premise:

Spring street between Hudson St. and Greenwich St.

### **CONTACT INFORMATION:**

Principal(s) Name(s): Alyssa Golub & Lindsay Weiss	
Office or Home Address:	
City, State, Zip:	
Telephone #:	email :
Landlord Name / Contact: KCL Realty Partners, LLC - 73 Bardonia Rd, B	Bardonia, NY 10954
Landlord's Telephone and Fax:	
NAMES OF ALL PRINCIPAL(s): Alyssa Golub	NAMES / LOCATIONS OF PAST / CURRENT LICENSES HELD
Lindsay Weiss	Ν/Α
An artisinal retail shop, focusing While each space will have its own o	tion (i.e. "We are a family restaurant that will focus on…"): on food and culinary offerings alongside an eating and drinking establishment characteristics and personalities, they will operate as a single business. As a Il be placed on female talent. From bartenderes to chefs, talented women and a

,

diverse staff will be featured in many aspects of the business.

### WHAT TYPE(S) OF LICENSE(S) ARE YOU APPLYING FOR (MARK ALL THAT APPLY):

- X a new liquor license ( Restaurant X Tavern / On premise liquor Other )
- \_\_\_\_ an UPGRADE of an existing Liquor License
- \_\_\_\_ an ALTERATION of an existing Liquor License
- \_\_\_\_ a TRANSFER of an existing Liquor License
- \_\_\_\_ a HOTEL Liquor License
- \_\_\_\_ a DCA CABARET License
- \_\_\_\_ a CATERING / CABARET Liquor License
- \_\_\_\_ a BEER and WINE License
- \_\_\_\_ a RENEWAL of an existing Liquor License
- \_\_\_\_\_ an OFF-PREMISE License (retail)
- \_\_\_ OTHER : \_\_\_\_\_

If upgrade, alteration, or transfer, please describe specific nature of changes: (Please include physical or operational changes including hours, services, occupancy, ownership, etc.)

N/A

If this is for a new application, please list previous use of location for the last 5 years:

Union Bar & Kitchen (2014-2019) - restaurant and bar

Is any license under the ABC Law currently active at this location?	yes	_X_ no
---	-----	--------

If yes, what is the name of current / previous licensee, license # and expiration date: \_\_\_\_\_

Have any other licenses under the ABC Law been in effect in the last 10 years at this location? <u>X</u> yes \_\_\_\_no

If yes, please list DBA names and dates of operation:

Lomito: 2010-2012

Cherry Wood Kitchen - 2013-2014

### **PREMISES:**

By what right does the applicant have possession of the premises?
Own Lease Sub-lease Binding Contract to acquire real property other:
Type of Building: Residential Commercial _X_Mixed (Res/Com) Other:
Number of floor:7 Year Built :2005
Describe neighboring buildings: Google offices, Sweetgreen, Dinsey Headquarters (being built), a few residential buildings, Coco Pazzo restaurant, Lazy Point bar/restaurant, & Paul's Casablanca cocktail lounge
Zoning Designation: <u>C6-2A</u>
Zoning Overlay or Special Designation (applicable)
Block and Lot Number:00594 /77
Does the premise occupy more than one building, zoning lot, tax lot or more than one floor? yes $\underline{x}$ no
Is the premise located in a historic district? yes no
(if yes, have all exterior changes or changes governed by the Landmarks Preservation Commission (LPC) been approved by the LPC? yes no, please explain :
Will any outside area or sidewalk café be used for the sale or consumption of alcoholic beverages? (including sidewalk, roof and yard space) nox yes : explain 5 two-top tables
What is the proposed Occupancy? 70
Does the premise currently have a valid Certificate of Occupancy (C of O) and all appropriate permits?
no _x yes
If yes, what is the maximum occupancy for the premises? 70
If yes, what is the use group for the premises? <u>6</u>
If yes, is proposed occupancy permitted? <u>x</u> yes <u>no</u> , explain :
If your occupancy is 75 or greater, do you plan to apply for Public Assembly permit? yesno
Do you plan to file for changes to the Certificate of Occupancy? yes _X no (if yes, please provide copy of application to the NYC DOB)
Will the façade or signage be changed from what currently exist at the premise? no $\frac{X}{2}$ yes
(if yes, please describe: <u>New logo and potentially new entrance doors/awning</u>

### **INTERIOR OF PREMISES:**

What is the total licensed square footage of the premises? 3,127 sq. ft.

If more than one floor, please specify square footage by floors: Ground Floor: 2,000 s. ft.; Basement: 1,000 sq. ft.

If there is a sidewalk café, rear yard, rooftop, or outside space, what is the square footage of the area?

127 sq. ft.

If more than one floor, what is the access between floors? two means of egress to storage basement How many entrances are there? 1 How many exits? 1 How many bathrooms? 2 Is there access to other parts of the building? no x yes, explain: service elevator for building

### **OVERALL SEATING INFORMATION:**

Total number of tables? <u>11</u> Total table seats? <u>35</u> Total number of bars? <u>2</u> Total bar seats? <u>12</u> Total number of "other" seats? <u>0</u> please explain : \_\_\_\_\_\_ Total OVERALL number of seats in Premises : <u>47</u> **BARS:** How many \*stand-up bars / bar seats are being applied for on the premises? Bars <u>2</u> Seats <u>12</u> How many service bars are being applied for on the premises? <u>0</u> Any food counters? <u>X</u> no <u>yes</u>, describe : \_\_\_\_\_\_ **For Alterations and Upgrades:** 

Please describe all current and existing bars / bar seats and specific changes: \_\_\_\_\_

\* A stand-up bar is any bar or counter (whether seating or not) over which a member of the public can order, pay for and receive food and alcoholic beverages.

### **PROPOSED METHOD OF OPERATION:**

What type of establishment will this be? (check all that apply)

\_Bar <u>X</u>Bar & Food \_\_\_Restaurant \_\_\_Club/ Cabaret \_\_\_Hotel \_\_\_Other: <u>and retail</u>

What are the Hours of Operation?

Sunday:	Monday:	Tuesday:	Wednesday:	Thursday:	Friday:	Saturday:	
9am to 1am	9am to 1am	9am_to_1am_	<u>9am</u> to <u>1am</u>	<sup>9am</sup> to 2am	<sup>9am</sup> to <sup>2am</sup>	9am_to_2 am	
Will the bus	iness employ	a manager? _	no <u></u> yes	, name / experie	ence if known :	tbd	
				es, what nights a loors or windows		?) <u>all operating eve</u> r <u>(</u> no yes	nings
lf yes, pleas	se describe : _						
Will you hav	ve TV's? <u>x</u>	_no yes (	how many? ) _				
Type of ML	JSIC / ENTER		Live Music _	Live DJ	Juke Box <u>x</u>	Ipod / CDsnor	ıe
Expected V (check all th		<u>×</u> Backgrour	nd (quiet) I	Entertainment lev	vel Ampli	fied Music	
Do you hav	e or plan to in	stall soundproo	fing? <u>x</u> no	yes			
IF YES, will	you be using	a professional	sound engineer	?			
Please deso	cribe your sou	ind system and	sound proofing	:			_
Will you be	permitting: _	promoted ev	ents sche	duled performan	ces outs	ide promoters	
any ev	ents at which	a cover fee is c	charged? <u>×</u>	orivate parties			
				plans) <sup>90% reserva</sup>		ewalk caused by you g will be maintained inside th	
Will you be	utilizing	ropes mo	ovable barriers	other outsid	de equipment (	describe)	
no							
Are your pre	emises within	200 feet of any	school, church	or place of wors	hip? <u>x</u> no _	yes	
please sub	mit a block p	•	<sup>,</sup> area map sho	-		or on the same bloc to your applicant	

Indicate the distance in feet from the proposed premise:

Name of School / Church: \_\_\_\_\_

Address:	Distance:
Name of School / Church:	
Address:	Distance:
Please provide contact information for Residents / you will address it immediately.	Community Board and confirm that if complaints are made
Contact Person:	Phone:
Address:	
Email :	
behalf of	tion submitted on f the applicant by:
Lind	say Weiss Signature
	Sighature
Print or Type Name	Lindsay Weiss
	Co-founder, Pine & Polk, LLC

Thank you for your cooperation. Please return this questionnaire along with the other required documents as soon as you can. This will expedite your application and avoid any unnecessary delays. Use additional pages if necessary.

\* \* \* \* \*

Cart Sooth

Community Board 2, Manhattan SLA Licensing Committee Carter Booth, Co-Chair Robert Ely, Co-Chair

### **ESTABLISHMENT QUESTIONNAIRE**

In this section you must describe the premises to be licensed. Answer ALL questions completely. Please do not answer "see attached" to any question. Any incomplete answer may delay or prevent the processing of the application.

Helpful Hint: Drawing your diagram and reviewing your photographs may assist you in completing this section. See sample diagrams at the end of this application.

### 1. Zoning

1a. State what the area is zon (e.g., Residential, Business, Mi					
1b. Does the premises have a and <b>ALL</b> appropriate perr		OF OCCUPANCY	Yes	No	Pending
2. Premises					
2a. Describe the type of build will be located.	ing in which the prem	lises			
2b. Is or has the building/prop	oosed premises been	known by any other add	ress?	Yes	No
If YES, please specify:					
	If the address was documentation fo	changed due to a 911 u r the change.	pdate or othe	r governm	ent action, please include
2c. Is there currently an active in alcoholic beverages at the	e license or has there his location?	ever been a license to tra	affic		
	Currently Licensed	Previously Licens	sed Ne	ever Licens	ed Do Not Know
Name of Licensee:			License	e Serial Nur	nber:
2d. Are there any disciplinary	actions pending agair	nst the applicant, current	t licensee or p	orior license	ee?
	Yes No	Do Not Know			
Any pending disciplinary o	action may delay a de	etermination on this app	olication or re	sult in the	disapproval.
2e. If the proposed premises	has never been licens	ed, what was the prior u	se?		
2f. Is any other floor or area o	f the building current	ly licensed? Yes	No		

License Serial Number:

0

		OFF	ICE USE ON	ILY	
Original	() AI	mended	Date		

3. Premises (interior):								
3a. List the total number of floors of the business establishment to be licensed, including the basement: 2								
3b. List the floor(s) where the proposed premises will be located: (e.g., basement, ground floor, 2nd & 3rd floor, etc.)								
3c. Where is the alcohol stored? both ground floor and basement								
3d. Is there interior access to any other floor(s) or area(s) that will not be part of the premises to be licensed? If yes, show the means of access on the interior diagram(s). O Yes O No								
<ul> <li>3e. Are the premises to be licensed divided in any way, by a public or private passageway, overwhich the applicant does not have exclusive possession and control?</li> <li>(e.g., hallway, stairwells, common areas, etc.)</li> </ul>								
If YES, describe:								
<ul> <li>3f. How many public restrooms? If less than two (2) public restrooms, you must request a waiver of the two (2) restroom rule in writing. Please show restrooms on diagram.</li> <li>3g. List the maximum occupancy of the premises: 74</li> <li>3h. Number of tables? 11</li> </ul>								
3i. Number of seats at tables?    23    3j. Number of seats at bar or counter?    12								
4a. How many customer bars are located on the premises? (a customer bar is where patrons may order, purchase or receive alcoholic beverages)								
4b. How many service bars? (a service bar is for wait staff use exclusively)								
4c. Describe each bar in the fields below:								
Bar 1 Bar 2 Bar 3								
Bar Type: Customer Bar Bar Type: Customer Bar * Bar Type:								
Length: 23' x 11" Length: 4' Length:								
Shape: Square/Rectangular Shape: Square/Rectangular Shape:								
Location: 1st Floor/Ground Location: Retail Area, First Floor Location:								
*Refrigerator selling beer for off-premises consumption								

Attach additional sheets if there are more than 3 bars.

56

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56

#### 5. Kitchen:

5a. Does the premises have a full kitchen? Yes No

()

If NO, does the premises have a food preparation area? Yes

#### Show Kitchen or Food Prep Area on the Interior Diagram

No

#### NOTE: FOOD MUST BE AVAILABLE FOR SALE DURING ALL HOURS OF OPERATION; SUBMIT A MENU

5b. Is a chef/cook employed at the premises? Yes No

If YES, please list hours of day chef/cook will devote to the premises:

#### 6. Hotel or Bed & Breakfast:

- 6a. How many floors?
- 6b. How many guest rooms?

6c. For Hotels Only: Is there a public restaurant on the hotel premises?	Yes	No
--	-----	----

#### 7. Outdoor Areas:

7a. Are t	7a. Are there any outside areas used for the sale or consumption of alcohol? Yes No						
7b. If YES	7b. If YES, what is the outside occupancy?						
(ther			r of the premises to any ow access on diagram)				
	Sidewalk Cafe	Deck	Patio	Porch		Gazebo	
	Rooftop	Yard	Balcony	Pavilion		Tent	
	Other (describe):						
7d. Is the outdoor area(s) divided by any public or private passageway or area that the applicant does not have exclusive control? Yes No							
If YES, how is it divided?							
7e. How is the outdoor area(s) contained? Check all that apply and show enclosure on diagram.							

Fencing Wall Shrubbery Roping Stanchions

Other (describe):

7f. Is a permit required by the locality for outside area(s)?YesNoIf yes, submit a copy of the permit.

Original

### **PROPOSED METHOD OF OPERATION**

This form satisfies Section 110 of the ABC Law requiring that a statement be submitted indicating the type of establishment operated at the premises. The information in this section will be the method of operation you are approved for and will be binding. Should you wish to deviate from this method of operation in any way, you must first apply for and receive permission from the Authority. 1. Will any other business of any kind be conducted in said premises? No Yes (If YES, please provide details on a separate sheet) 1a. If the premises is not a catering establishment, will the Yes No premises periodically close to host private events? If YES, how frequently? 2. Will the premises have music? Yes No 2a. If YES, check all that apply: Recorded DJ Juke Box Karaoke Live Music (give details: e.g., rock bands, acoustic, jazz, etc.): 2b. Will the premises use the services of an Event Promoter? Yes No 3. Will the premises permit dancing? Yes No 3a. If dancing is permitted, who will be permitted to dance? Patrons **Employees for Entertainment** Both 3b. If dancing is permitted, will there be exotic dancing including, but not limited to, topless entertainment, pole dancing and/or lap dancing? No Yes 4. Will there be topless entertainment? Yes No 5. Will the business employ a manager? Yes No 5a. If NO, will principal(s) manage? Yes No

6. How many employees? (excluding principals and security personnel)

6a. If answer is "0" please provide an explanation:

7. NYS Law requires businesses to carry workers' compensation and disability insurance (see instructions). If applied for and pending, please indicate.

Workers' Compensation Carrier Name and Policy Number:

Disability Insurance Carrier Name and Policy Number:

If you are exempt from Workers' Compensation and/or Disability Benefits Insurance coverage, submit an approved <u>Certificate of Attestation of Exemption from NYS Workers' Compensation and/or Disability Benefits Insurance Coverage</u> from the NYS Workers' Compensation Board. The application is available on their website: http://www.wcb.ny.gov or you may contact them by phone at: (877) 632-4996

- 8. Will security personnel be used at the premises? Yes No
  - 9a. If YES, how many?
  - 9b. If YES, provide your **Proprietary Security Guard Employer Unique Identification Number** assigned to the business by the NYS Department of State Division of Licensing Services or the name of the security company through which the security personnel will be hired:

#### The Licensee is responsible for assuring that hired security personnel are registered in accordance with NYS Security Guard Registration Guidelines. Please contact the NYS Department of State to obtain information.

9. Provide a detailed plan of supervision for the premises to be licensed. Clearly describe how you will maintain control and order over the licensed premises. How will you monitor alcohol sales and prevent sales to minors and sales to intoxicated persons? How will you handle unruly patrons, altercations, etc., to prevent the premises from becoming disorderly? Include additional sheets if necessary.

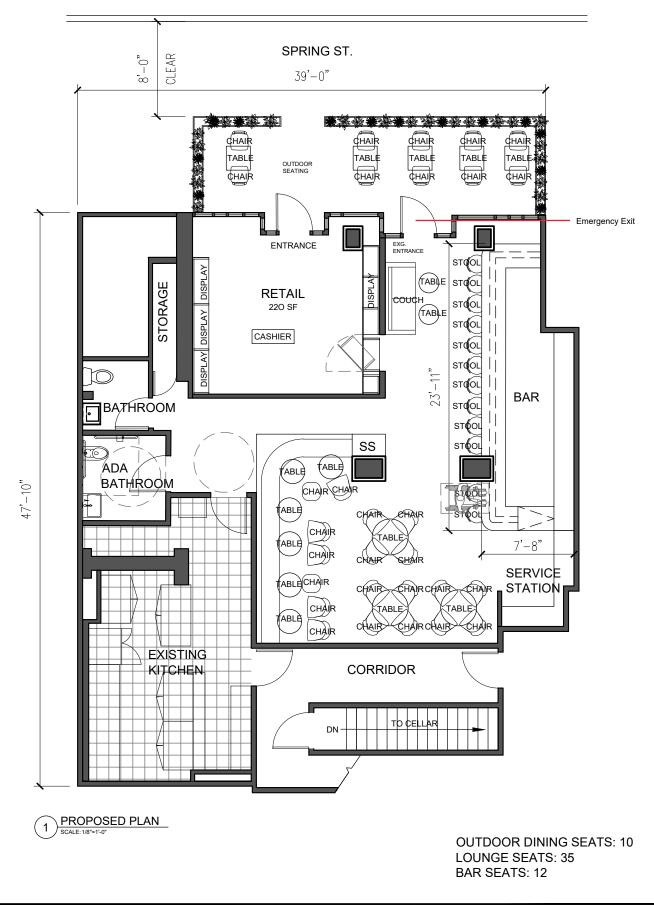
10. Are all responses provided in this application consistent with the information provided to the municipality or Community Board within the Standardized Notice Form for Providing 30-Day Advance Notice?

Yes No

10a. If NO, please explain:

ALCOHOLIC BEVERAGES MAY ONLY BE CONSUMED, SOLD OR GIVEN AWAY DURING THE HOURS APPROVED BY THE COUNTY WHERE THE PREMISES IS LOCATED UNLESS FURTHER RESTRICTED BY THE AUTHORITY A list of county closing hours is available at the following link:

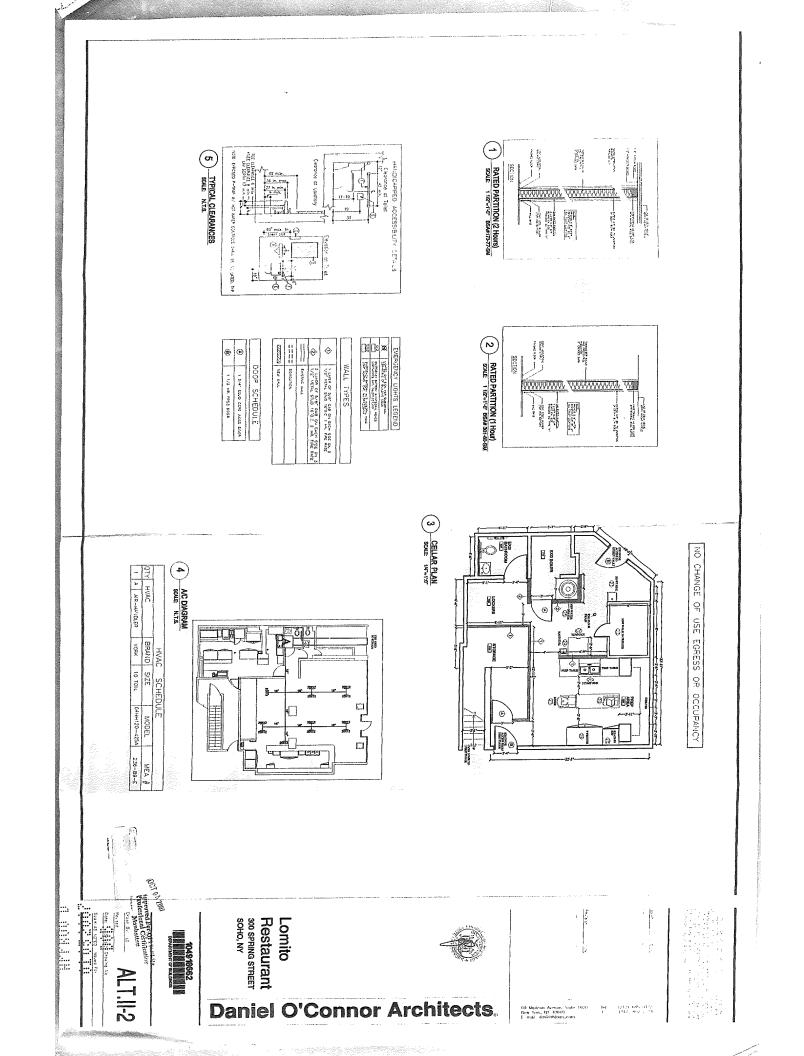
http://sla.ny.gov/provisions-for-county-closing-hours



PINE &	POLK
300 SPRING	STREET NYC

10-12-201





## PACIFIC STANDARD

### STARTERS

CHEESE & CHARCUTERIE Daily selection of three cheeses and meats, fresh & dried fruit, fig jam, crackers

BAR SNACKS Spiced nuts, castelvetrano olives, sweet & salty popcorn, za'atar spiced chickpeas

VEGGIES & DIPS Mix of pickled, roasted & raw veggies, homemade hummus, baba ghanoush & tzatziki

\*mix and match any of the above to create your own nosh board

### PLATES & PLATTERS

FALL GREENS Arugula, fennel, endive, apple, delicata squash, herbed balsamic dressing \*add chicken, steak, cauliflower

MEDITERRANEAN PLATTER Homemade falafel, pita, Israeli salad, roasted red pepper dip, labneh aioli

TRIO OF TACOS (mix and match your favorites) Roasted sweet potato, mushrooms, sweet onion jam, cotija, avocado Pulled roasted chicken, mole, pickled onion, spiced pumpkin seeds Skirt steak, pico de gallo, lime crema, cilantro

SURF & TURF NY Strip, broiled lobster tail, seasonal roasted vegetables, pureed potato

ROASTED CAULIFLOWER Whole cauliflower, pomegranate seeds, tahini dressing, crouton crumbles

### CAVIAR BUMPS

Add a bump of caviar to any drink or food order, for a little something extra

### \***PS...**

We are happy to accommodate any dietary needs/restrictions 95% of produce sourced locally All meats & seafood are 100% sustainable/grass fed/wild caught

# PACIFIC STANDARD

### SOMETHING SWEET

JUST A BITE Trio of "Miss Mona Makes Ice Cream" seasonal flavors served by the spoonful Single serving dark or milk chocolate bar Peanut butter stuffed date

CHOCOLATE BOARD Various tastings of artisanal chocolate bars, dried & fresh fruits, homemade nut butters, coconut whipped cream

MYLK & COOKIES Homemade chocolate chunk and walnut cookies, almond mylk milkshake (add rum to make it boozy)

MASON JAR CAKE SAMPLER Chocolate mousse, carrot, cheesecake

# PINESPOLK

### MARKET MENU

### GRAB N' GO

DAILY SELECTION OF JUICES & SMOOTHIES CHIA SEED PUDDING OVERNIGHT OATS HOMEMADE MYLKS (ALMOND, CASHEW, MAC NUT, PISTACHIO) TWO HARD BOILED EGGS, EVERYTHING BUT THE BAGEL SEASONING (OAKTOWN SPICES) PICNIC PACK - SELECTION OF CHEESES, DRIED FRUITS, CHARCUTERIE DAILY SELECTION OF SANDWICHES AND SALADS SELECTION OF ENERGY BITES -- DATES, HONEY, CHIA SEED, PEANUT BUTTER

### pine + polk

A market featuring a selection of small batch food and beverage products, pine + polk focuses on artisan producers, interesting flavors, and beautifully made goods. The shop will carry a range of highly curated items such as unique cheeses and chocolates, your new favorite cracker, food and beverage accessories, cookbooks, and more. The shop will also act as an incubator for acclaimed local chefs, featuring packaged products they've created. Our pine + polk chef will create grab-and-go housemade specialty items that are healthy and delicious, including alternative mylks, pressed juices/smoothies, raw protein bites, mason jar salads, and more.

Our goal is to highlight vendors with a story to tell and specialty products to offer. pine + polk is a culinary destination.

SINNES V







### the market

The shop is bright, airy, curated. We call the shop Pine + Polk because that's where the spark of this idea really began.

### the market













# one space, **two concepts**

Living under one roof, two distinct concepts will coexist effortlessly. An artisanal retail shop, focusing on food and culinary offerings, will be complemented by a secret bar.

While each space will have their own characteristics and personalities, commonalities will be weaved throughout. Our favorite products will be featured in cocktails and on the menu in the secret bar, while our beautiful glassware and cocktail accessories will be sold in the shop. There will also be hidden references that patrons can discover throughout their journey within each space.

As a women-found company, a focus will be placed on female talent. From bartenders to chefs, talented women will be featured in all aspects of the business.

Hospitality will be a key focus, making each patrons' experience memorable regardless of which space they visit.



### pacific standard{PS}

Through pine + polk's retail shop, open the hidden door and discover a respite from the buzz of New York City. You'll find handcrafted cocktails and a dimly lit corner to share with friends and lovers. The menu will offer a range of cocktails seasonally driven from local ingredients and small batch producers.

A focus will be placed on serving delicious bites on beautiful boards. Guests will be able to choose from an array of board options, some expected and some less traditional. Not only will the boards encourage sharing, grazing, and lingering, but they will also highlight the pine + polk brand ethos. Many of the specialty items found on the boards will also be available in the retail shop, blending the two experiences seamlessly.

Things we love:

- Walk-around caviar bumps
- Highlighting our favorite vendors (food and non-food items) and chefs Delicious but healthful options (some GF, Veg, Vegan)
- Beautiful presentations ' Boards with various themes
- Farmer's market produce and products
- Sustainably sourced meats
- Grazing, sharing, nibbling Pairs well with cocktails
- Pick your own adventure (salts for popcorn, jams for cheese, etc.)

### all the boards











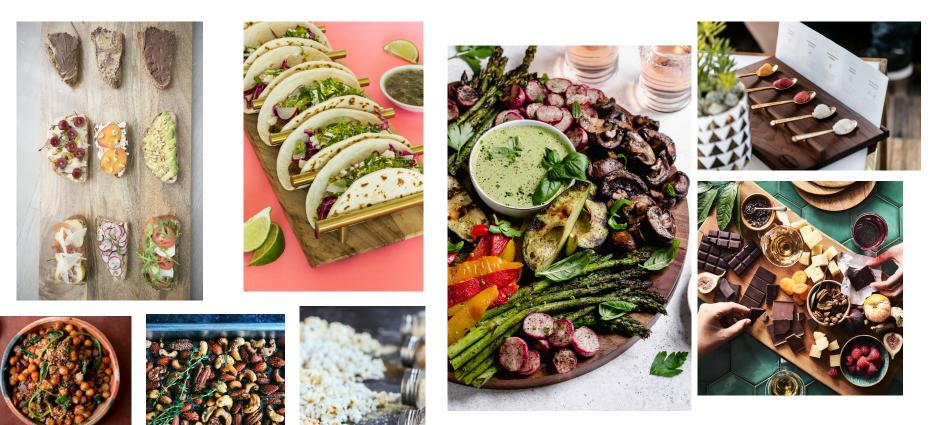








### all the boards





## about alyssa

Born and raised in New Jersey, Alyssa graduated from Cornell's School of Hotel Administration with a focus in food and beverage operations. She moved to Maui to work as an F&B Manager for the Four Seasons Wailea. While there, she found herself becoming more and more interested in wine and beverage programs. After that, she moved on to manage within the Michael Mina restaurant group in San Francisco, simultaneously studying and becoming a Certified Sommelier. Her passion for not only wine, but also technology and how it is changing the industry, led her into the startup space (specifically SaaS/B2B).

For the past 7 years, Alyssa has gained experience in business development, sales and customer experience working directly with owners and operators of restaurant groups and hotels. She always knew she wanted to open and operate her own hospitality concept.

Alyssa is co-founder and CFO/COO at pine + polk, LLC.

# about lindsay

Lindsay is an experienced event marketing professional with over 15 years spent in the industry. She has managed experiential programming, marketing strategy, and a wide range of events for both large corporate clients and smaller niche brands. Lindsay loves bringing a creative vision to life and utilizing her extensive rolodex of luxury partners and vendors to add a unique surprise to any program.

Her projects often involve working with celebrity chefs, wineries, and restaurants, but her passion and expertise spans a wide range of genres. Lindsay spent much of her career planning culinary events and programming for American Express, followed by time as a consultant for clients such as The James Beard Foundation, The New York Times, Auberge Resorts, CookUnity, and more.

Lindsay is co-founder, CMO/CCO at pine + polk, LLC.





### Certificate of Occupancy

### CO Number:

103730786F

This certifies that the premises described herein conforms substantially to the approved plans and specifications and to the requirements of all applicable laws, rules and regulations for the uses and occupancies specified. No change of use or occupancy shall be made unless a new Certificate of Occupancy is issued. *This document or a copy shall be available for inspection at the building at all reasonable times.* 

Α.	Borough: Manhattan Addrose: 300 SPRING STREET	Block Number:		Certificate Type	
	Address: 300 SPRING STREET	Lot Number(s):	77	Effective Date:	09/14/2007
	Building Identification Number (BIN): 1010309				
		Building Type:	New		
	For zoning lot metes & bounds, please see BISWeb	).			
в.	Construction classification: 1-D		Number of st	ories: 7	
	Building Occupancy Group classification: J2:		Height in feet	:: 88	
	Multiple Dwelling Law Classification: HAEA		Number of dy	velling units: 9	
C.	Fire Protection Equipment: Sprinkler system				
D.	Type and number of open spaces: None associated with this filing.				
E.	This Certificate is issued with the following legal line None	mitations:			
	Borough Comments: None				

Christopher M Santalle **Borough Commissioner** 

Borough Commissio

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Commissioner

Borough Commissioner

DOCUMENT CONTINUES ON NEXT PAGE

Page 1 of 2



### Certificate of Occupancy

CO Number:

103730786F

Page 2 of 2

				Per	missible l	Jse and O	ccupancy	/
Floor From	I	Maximum persons permitted	Live load Ibs per sq. ft.	Building Code habitable rooms	Building Code occupancy group	Zoning dwelling or rooming units	Zoning use group	Description of use
CEL	-	7	OG		E			OFFICE
CEL		****	OG		К			GAS METER ROOM, WATER METER ROOM, ELECTRONIC ROOM, BOILER ROOM, TRASH ROOM, ELEVATOR MACHINE ROOM,STORAGE ROOM.
001		70	100	attunet of the sector of the sector of the sec	С		6	RETAIL STORE
002	004		40	3	J-2	2	2	TWO (2) APARTMENTS PER FLOOR
005			40	3	J-2	1	2	ONE (1) APARTMENT
006			40	3	J-2	1	2	ONE (1) APARTMENT
007			40	3	J-2	0.5	2	ONE-HALF (1/2) APARTMENT
ROF	498 <sup>1</sup> (2000) (2000)		100				nacione a función del Rudo del antes del	ROOF TOP RECREATION AREA
PEN			40	1	J-2	0.5	2	ONE-HALF (1/2) APARTMENT ONE PENTHOUSE ROOF DECK
					END	OF SECTION		

Christopher M. Santalle

Borough Commissioner

Construction of the constr

Commissioner

103730786/000 09/14/2007 12:09:22 PM

Jeanine Kiely, Chair Susan Kent, First Vice Chair Valerie De La Rosa, Second Vice Chair Bob Gormley, District Manager



Antony Wong, Treasurer Eugene Yoo, Secretary Ritu Chattree, Assistant Secretary

### Community Board No. 2, Manhattan

3 Washington Square Village NEW YORK, NY 10012-1899 www.cb2manhattan.org P: 212-979-2272 F: 212-254-5102 E: info@cb2manhattan .org Greenwich Village \* Little Italy \* SoHo \* NoHo \* Hudson Square \* Chinatown \* Gansevoort Market

### COMMUNITY BOARD 2 APPLICATION FOR A STATE LIQUOR AUTHORITY LICENSE **ADDENDUM FOR OUTDOOR SEATING**

For a Liquor License Application that includes any outdoor areas, please complete the following:

- Submit a diagram of outdoor seating indicating length and width of area(s) and location of all tables and chairs. Include all obstructions (trees, fire hydrants, proximity to bus stops, bike racks, signs, etc.).
- Submit photos of the premises where the sidewalk café and/or roadbed will be located. Required photos show one frontal, one left and one right side view of proposed sidewalk café and/or roadbed.
  - Photos must show complete sidewalk and/or roadway area where sidewalk café and/or roadbed will be including views to curb and neighboring properties.
  - If seating is in a rear yard show photos of yard and surrounding area, including upper view of adjacent buildings.

Sidewalk café will have no more than (If premises is located on	a corner please indicate for both streets):								
5 tables and 10 seats on Spring	Street								
tables and seats on	_ Street								
Hours of sidewalk café: toto									
Describe any obstructions (trees, fire hydrant, proximity to bus stop, etc):									

	than (If premises is loc seats on	-							
tables and									
Hours of roadbed:	to								
Describe any obstructions (trees, fire hydrant, proximity to bus stop, etc):									
Rear yard will have no more than tables and seats									
Hours of rear yard:	to								
Does seating extend beyond the business frontage?No $\underline{X}$ Yes									
Will outdoor dining structures or	the sidewalk be enclo	osed on three (3) or more sides?	<u>X_</u> No Yes						
Will outdoor dining structures or	the roadbed be enclo	sed on three (3) or more sides?	NoYes						
Is there any outdoor music, spea	akers or TVs? X No	Yes, please describe:							
Will heating elements be used?NoX_ Yes, please describe:Heat lamps during winter									