

Community Board 12 - Manhattan Washington Heights & Inwood

Washington Heights & Inwood 530 West 166th St. 6th Floor, New York, NY 10032 Phone: (212) 568-8500, Fax: (212) 740-8197 Website: www.nyc.gov/mcb12

George Fernández Jr. - Chairman Ebenezer Smith, District Manager

April 25, 2014

Hon. Robert B. Tierney
Chair
NYC Landmarks Preservation Commission
Municipal Building
1 Centre Street 9th Floor, North
New York, N.Y. 10007

RE: Supporting some of the proposed renovations to 434 West 162nd Street – Jumel Terrace Historic District

Dear Chairman Tierney:

garden level of the rear façade, but opposing the bulkhead as it is presently designed proposed renovations to 434 West 162nd Street, including the roof deck and modifications to the fenestration at , 2014 a resolution passed with a majority vote of (37) In Favor, (1), Opposed, and (0) Abstain supporting the Please be advised that at the General Meeting of Manhattan Community Board 12 held on Tuesday, April

Whereas

approved by the Landmarks Preservation Commission ("LPC"). The new owners of the Property propose to undertake various renovations. The interior renovations can be Property propose to undertake various renovations. The interior renovations can be reviewed and approved by LPC staff. The renovations consisting of a roof deck, a new 434 West 162nd Street (the "Property") is located on the south side of West 162nd Street, Hearing"); and modifications to the fenestration at the garden level of the rear façade (the "Exterior bulkhead enclosing a stair and landing leading from the top floor to the roof, and District. Alterations to the buildings located within historic districts must be reviewed and between Jumel Terrace and St. Nicholas Avenue, within the Jumel Terrace Historic Renovations") must be reviewed and approved by the LPC at a public hearing (the "Public

Whereas:

adopted it on March 11, 2014 on behalf of CB12-M to facilitate providing comments to LPC supporting the Exterior Renovations was referred to the Executive Committee, CB12's Land Use Committee ("Land Use" or the "Committee") on March 5, Board 12 ("CB12-M"), scheduled for March 25, 2014. Therefore, the resolution adopted The Public Hearing to consider the Exterior Renovations was initially scheduled for in time for the Public Hearing; and Tuesday, March 18, 2014, which was prior to General Meeting of Manhattan Community which

Whereas:

At the March 5th Land Use meeting Richard Goodstein and Michael Hanson of NC2 Architecture LLP presented the Exterior Renovations. The roof deck and the modifications The bulkhead is not visible from West 162nd Street, the primary street onto which the a public street or thoroughfare. The vantage points from which the bulkhead is visible do Property faces. The bulkhead can be seen from West 161st Street and St. Nicholas and albeit the Committee was informed that for LPC review purposes a park is not considered to the fenestration of the rear façade are not visible from any public street or thoroughfare. West 162nd Street, as well as from the Morris-Jumel Mansion and from Roger Morris Park, not impact the primary street façade of the Property or any properties in the historic district; Amsterdam Avenues and from portions of Jumel Terrace, between Sylvan Terrace

Whereas:

The LPC review process does not require the applicants for alteration projects to briefed on changes to buildings and structures within historic districts. Therefore, the historically designated buildings to outreach to owners and residents of neighboring buildings, but the Committee believes that is important for neighbors to be consulted and resolution that it passed and that was adopted by the Executive Committee recommended that LPC encourage outreach to neighboring buildings in the historic district before it considers approval of the project; and

Whereas:

At its April 2, 2014 meeting the Committee heard from neighboring residents to the Property and stakeholders of the historic district that they are concerned about the appearance and visibility of the proposed bulkhead. In addition, at the Public Hearing, which was rescheduled to March 25th, residents of the historic district and other expressed a variety of concerns about the appropriateness of the size, design and visibility of the bulkhead, in particular its visibility from the Morris-Jumel Mansion, and left the LPC's Commissioners record open for additional comments for 30 days; now, therefore, also expressed their concerns to LPC. stakeholders

Be It

Resolved:

Community Board 12-Manhattan supports the roof deck and modifications to the fenestration at garden level of the rear façade proposed as renovations to 434 West 162nd Street, but does not support the bulkhead as it is currently designed and recommends that the Landmarks Preservation Commission require the applicant to explore design options to reduce the size and profile of the bulkhead so that it is not visible, including from the public surrounding thoroughfares, the Morris-Jumel Mansion and the grounds of the mansion, .e.: Roger Morris Park.

Thank you for your favorable consideration of our request.

and b

Sincerely,

George Fernandez, Jr.

cc: Hon. Bill de Blasio, Mayor
Hon. Gail Brewer, Manhattan Borough President
Hon. Letitia James, Public Advocate
Hon. Scott Stringer, Comptroller
Hon. Charles B. Rangel, Congressman
Warshaw Burstein LLP, Legal Counsel

Hon. Adriano Espaillat, NY State Senator t Hon. Herman D. Farrell, Jr., Assembly Member Hon. Gabriela Rosa, Assembly Member Hon. Ydanis Rodriguez, Council Member Hon. Mark Levine, Council Member

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1 Centre Street 9th Floor, North
New York, N.Y. 10007

RE: American Academy of Arts & Letters
Terrace Accessibility Project

Dear Chairman Tierney:

22, 2014 a resolution was passed by a majority vote of (38) In Favor, (0), Opposed, and (0) Abstain supporting the American Academy of Arts and Letters Terrace Accessibility Project, and calling upon the American Academy of Arts and Letters to expand the scope of the Project to make the entrance to the North who would like to attend events there. Building ADA-compliant so that the auditorium housed therein will be accessible to people with disabilities Please be advised that at the General Meeting of Manhattan Community Board 12 held on Tuesday, Apri

Whereas:

West 156th Streets west of Broadway, and was designated as a New York City Historic District by the Landmarks Preservation Commission ("LPC") in 1979. The buildings occupied by the Academy include the original south building (the "South Building"), located at West 155th Street and built in 1921, the north The American Academy of Arts and Letters (the "Academy") occupies three buildings within the Audubon Terrace Historic District (the "Historic District"). The Historic District is located between West 155th and in 1907 and purchased by the Academy in 2005; and building (the "North Building") located at West 156th Street and built in 1928, and the building that formerly housed the American Numismatic Society (the "East Building"), located adjacent to the South Building, built

Whereas:

westernmost entrance is accessible and leads to the elevator stop at the basement level of the building compliant with the Americans with Disabilities Act ("ADA"). The Project must be reviewed and approved by 2007. The North Building does not have an accessible entrance or an accessible means of moving between it and the South or East Buildings. The Academy proposes to undertake the Terrace Accessibility Project The elevator provides an accessible means to reach the upper floor/main gallery level of the South Building. The South Building is accessibly connected to the East Building by a glass-enclosed link constructed circa The South Building has two entrances located at West 155th Street. The artist/garage entrance, i.e.: the LPC; and (the "Project") in order to make the entrances to the North and South Buildings from Audubon Terrace

compliant granite ramps with scored surfaces for traction, providing new granite landings at each building to match the level of the entry vestibules, restoring and reinstalling four original lampposts, and installing new The scope of work for the Project involves moving forward the existing granite treads, borders and bases of the staircases on the Terrace for each building – retaining their existing configuration, inserting new ADAcontinuous bronze handrails; and Whereas:

present the Project. Unfortunately the Project does not provide for any modification to the entrance to the James Czajka, the Academy's architect, attended the April 2, 2014 meeting of the Land Use Committee to North Building located on West 156th Street. Now, therefore Whereas:

Be It

Community Board 12-Manhattan enthusiastically supports the American Academy of Arts and Letters Terrace Accessibility Project; and be it further Resolved:

of the Project to make the entrance to the North Building ADA-compliant so that the auditorium housed therein will be accessible to people with disabilities who would like to attend events there. Community Board 12-Manhattan calls upon the American Academy of Arts and Letters to expand the scope Resolved:

Thank you for your favorable consideration of this resolution.

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Sincerely,

George Eemandez, Jr.

cc: Hon. Bill de Blasio, Mayor
Hon. Gail Brewer, Manhattan Borough President
Hon. Letitia James, Public Advocate
Hon. Scott Stringer, Comptroller
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